



*The Walter Updike Lewisson*

*Collection of Washingtoniana*

**Murray,**

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



**RARE BKS**

PS3563

.U764T7

1989x

BPL1RB

39999052910294

Murray, Albert.

Train whistle guitar /

183 p. ; 21 cm.

*The Walter Updike Lewisson*



*Collection of Washingtoniana*

Murray, Alexander Stuart.

Cab.29.282

Excavations at Enkomi, 1896. Illus. Plates. etc.  
(In British Museum, London.)



Murray, Alma. 1854—

4554.126=\*R.9.634=\*\*T.96.32

Alma Murray. Portrait as Beatrice Cenci. With critical notice containing four letters from Robert Browning.

= London. Mathews. 1891. 11, (1), pp. Portrait. 22 cm.

*This card was printed at the Boston*

*Public Library, July 2, 1913.*

J10 — No main card. — Murray, Alma.



E166

.M96

1856a

Murray, *Hon. Amelia Matilda*, 1795-1884.

Letters from the United States, Cuba and Canada. By the Hon. Amelia M. Murray... New York, G. P. Putnam & company, 1856.

402 p. 19<sup>cm</sup>.

On t.-p.: Two volumes complete in one.  
London edition, 1856, published in 2 vols.

KEPT IN  
RARE BOOK  
DEPT.

\*P.82.628 — — [Another copy]

1. U. S.—Descr. & trav. 2. Canada—Descr. & trav. 3. Cuba—Descr. & trav.

Library of Congress

— — — — Copy 2.

E166.M96 1856a

[32d1]

2-3043



Murray, Andrew, F.L.S. 1812-1878.

f \*L.11.7

The book of the Royal Horticultural Society. 1862-1863.  
= London. Bradbury & Evans. 1863. xii, (1), 225, (1) pp. Illus.  
Portraits. Plates. Photographs. Illuminated title-page. Auto-  
graph facsimiles. 29½ cm., in 8s.  
Three plates are colored.

[This work is kept on the Special Libraries Floor.]

*This card was printed at the Boston*

*Public Library, July 5, 1911.*

H5721 — Royal Horticultural Society, London.



Murray, Andrew, F. L. S.

★ L.22.29

The pines and firs of Japan.

London. Bradbury & E. 1863. 123, (1) pp.

Illus. 8<sup>o</sup>.

  
- Trees.- Japan. 18.



**Murray, Ann**

*see*

**Murry Ann, fl. 1778-1799.**

Printed for Readex  
by Library of Congress



Information Card  
Microprint Corp.



**Murray, Anne.**

**\*\*T.37.357**

Zee-Zee. A comedy in three acts.

= Philadelphia. The Penn Publishing Co. 1927. 87 pp. 18½  
cm.

One of the prize winning plays in the contest of 1927 conducted by the  
Penn Publishing Co.

*This card was printed at the Boston*

*Public Library, February 9, 1931.*

N8447 — T.r.



SPECIAL  
COLLECTIONS

Murray, Arthur Mordaunt, 1852-

- xSC.20      The "Fortnightly" history of the war. With  
.E917      a foreword by Field-Marshal Sir Evelyn Wood.  
.M96F      New York, F. A. Stokes Co., 1917-  
            v. maps (part fold.) 23cm.

An amplification of a series of articles which appeared in the Fortnightly review during the war.

Ex libris (signature): Mary Boyle O'Reilly,  
Boston, 1918.

1. European war, 1914-1918.

tr. fr. O'Reilly  
D521.M9 v.1



Ms  
lc  
5/

s

RARE BOOK

DEPT.

Murray, Charles Fairfax, 1849-1919.

xXfZ

Catalogue of a collection of early French books in the library of C. Fairfax Murray.

.31

.M96C

Compiled by Hugh Wm. Davies. London, Priv. Print., 1910.

2 v. illus. 30.5cm.

Paged continuously.

"One hundred copies printed."

MB

Josiah H. Benton fd -  
6 Feb. 1941 - tr.fr.  
0.60.09

73

- 1 Bibliography--Rare books
- 2 Illustrated books--15th and 16th cent.--Catalogs
- ~~3 Wood engraving Hist.--France~~
- 4 Printing--Hist--France
- I Davies, William Hugh
- 2s
- 3 Wood-engravings, French

10

*[Handwritten signature]*

RARE BOOK

DEPT.

Murray, Charles Fairfax, 1849-1919.

xXfZ Catalogue of a collection of early German  
.42 books in the library of C. Fairfax Murray.

.M96C Compiled by Hugh Wm. Davies. London, Priv.  
Print., 1913.

2 v. illus. 33.5cm.

Paged continuously.

"One hundred copies printed."

MB

Josiah H. Benton fd - 6  
Feb. 1941 - tr. fr. Q. 59-  
287

1. Bibliography--Rare books
2. Illustrated books--15th and 16th cent.--Catalogs
- ~~3. Wood-engravings--Germany--Hist.~~
4. Printing--Hist.--Germany
- I. Davies, Hugh William

2s

3. Wood-engravings, German

d

Murray, Charles O., illustrator.

4576.142 = \*\*K.272.7

Addison, Joseph, 1672-1719, and others.

Sir Roger de Coverley. Reimprinted from the  
Spectator. With illustrations by Chas. O. Murray.  
London. Low, Marston, Searle & Rivington.  
[1882.] xii, 194 pp. Illus. Plate. Sm. 4<sup>o</sup>.  
There are two copies on shelf-number 4576.142.



Murray, Daniel Alexander.

\*\*E.5129.140

A first course in infinitesimal calculus. New edition.

— New York. Longmans, Green & Co. 1904. xvii, 439 pp. Diagrams. 8°.

[This work is kept on the Special Libraries Floor.]

*Bond*

*This card was printed at the Boston*

*Public Library, December 9, 1905.*

F9714 — Calculus. Mathematical term.



Murray, David. 1842-

\*P.30.628.1

Miss Janet Ann Galloway and the higher education of women in  
Glasgow.

= Glasgow. MacLehose. 1914. 16 pp. 22 cm.

An address at the unveiling of a memorial window in the Bute Hall of the  
University of Glasgow on 4th May, 1914.

P. This card was printed at the Boston

Public Library, June 22, 1915.

K5188 — Galloway, Janet Anne. 1841-1909. — University of Glasgow. Addresses.  
— Glasgow, Scotland. Educ. — Women. Educ.



R-B  
4474  
.64  
no.9

Murray, David.

A plan for a park for the city of  
Albany. / By David Murray... Albany:  
: J. Munsell, 78 State Street., 1863.  
16 p. : map (fold.) ; 22 cm.  
Special collection -- Munsell  
imprints.  
I.T.

RG89-531544

MRG89-531544

18474



Murray, David Christie.

\*A.6294

A life's atonement. [The story of its writing.]  
(In My first book. Pp. 193-205. London, 1894.)

[This work is kept on the Special Libraries Floor.]

*auth.*

Oct. 19,

1903

FI440



**Murray, David Christie, 1847-1907.**

**Meredith, George, 1828-1909.**

[Letter to David Christie Murray.]

(In his Vittoria. London. 1867.)

**\*A.5843.9**

*This card was printed at the Boston*



*Public Library, June 11, 1935.*

**D8039 — Murray, David Christie, 1847-1907.**

*Also*

۱۰۸

[illegible]

[REDACTED] <sup>1</sup> 1944 1945 1946 1947 1948 1949 1950 1951 1952 1953 1954 1955 1956 1957 1958 1959 1960 1961 1962 1963 1964 1965 1966 1967 1968 1969 1970 1971 1972 1973 1974 1975 1976 1977 1978 1979 1980 1981 1982 1983 1984 1985 1986 1987 1988 1989 1990 1991 1992 1993 1994 1995 1996 1997 1998 1999 2000 2001 2002 2003 2004 2005 2006 2007 2008 2009 2010 2011 2012 2013 2014 2015 2016 2017 2018 2019 2020 2021 2022 2023 2024 2025 2026 2027 2028 2029 2030 2031 2032 2033 2034 2035 2036 2037 2038 2039 2040 2041 2042 2043 2044 2045 2046 2047 2048 2049 2050 2051 2052 2053 2054 2055 2056 2057 2058 2059 2060 2061 2062 2063 2064 2065 2066 2067 2068 2069 2070 2071 2072 2073 2074 2075 2076 2077 2078 2079 2080 2081 2082 2083 2084 2085 2086 2087 2088 2089 2090 2091 2092 2093 2094 2095 2096 2097 2098 2099 2100 2101 2102 2103 2104 2105 2106 2107 2108 2109 2110 2111 2112 2113 2114 2115 2116 2117 2118 2119 2120 2121 2122 2123 2124 2125 2126 2127 2128 2129 2130 2131 2132 2133 2134 2135 2136 2137 2138 2139 2140 2141 2142 2143 2144 2145 2146 2147 2148 2149 2150 2151 2152 2153 2154 2155 2156 2157 2158 2159 2160 2161 2162 2163 2164 2165 2166 2167 2168 2169 2170 2171 2172 2173 2174 2175 2176 2177 2178 2179 2180 2181 2182 2183 2184 2185 2186 2187 2188 2189 2190 2191 2192 2193 2194 2195 2196 2197 2198 2199 2200 2201 2202 2203 2204 2205 2206 2207 2208 2209 2210 2211 2212 2213 2214 2215 2216 2217 2218 2219 2220 2221 2222 2223 2224 2225 2226 2227 2228 2229 2230 2231 2232 2233 2234 2235 2236 2237 2238 2239 2240 2241 2242 2243 2244 2245 2246 2247 2248 2249 2250 2251 2252 2253 2254 2255 2256 2257 2258 2259 2260 2261 2262 2263 2264 2265 2266 2267 2268 2269 2270 2271 2272 2273 2274 2275 2276 2277 2278 2279 2280 2281 2282 2283 2284 2285 2286 2287 2288 2289 2290 2291 2292 2293 2294 2295 2296 2297 2298 2299 2300 2301 2302 2303 2304 2305 2306 2307 2308 2309 2310 2311 2312 2313 2314 2315 2316 2317 2318 2319 2320 2321 2322 2323 2324 2325 2326 2327 2328 2329 2330 2331 2332 2333 2334 2335 2336 2337 2338 2339 2340 2341 2342 2343 2344 2345 2346 2347 2348 2349 2350 2351

Murray, Eunice Guthrie.

\*P.11.6279.1

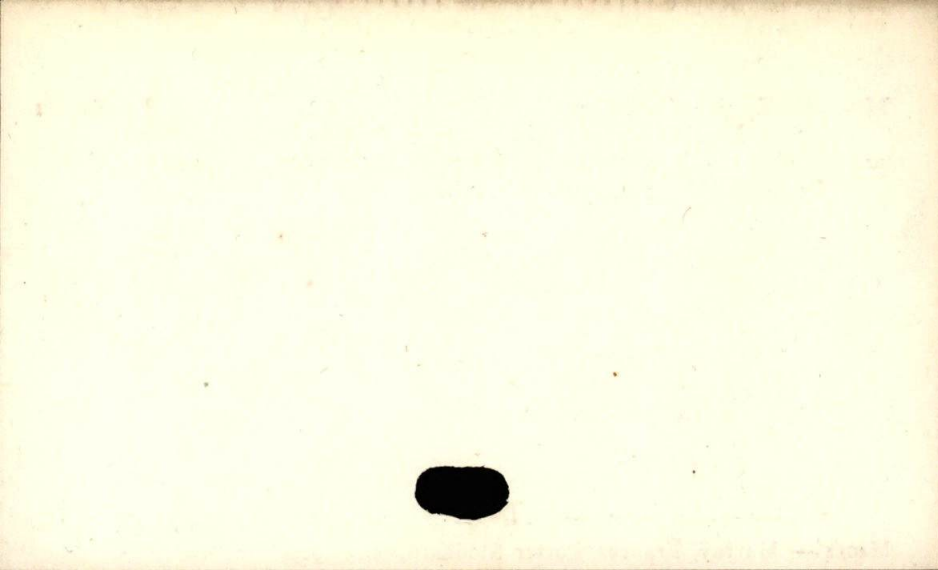
Frances Murray, a memoir.

= Glasgow. Maclehose, Jackson & Co. 1920. viii, 287, (1) pp.  
Portraits. Plate. 19½ cm., in 8s.

*This card was printed at the Boston*

*Public Library, May 3, 1922.*

M4054 — Murray, Frances Porter Stoddard, 1843-1919.



**Murray, Frances Porter Stoddard, 1843-1919.**

**Murray, Eunice Guthrie.**

**\*P.11.6279.1**

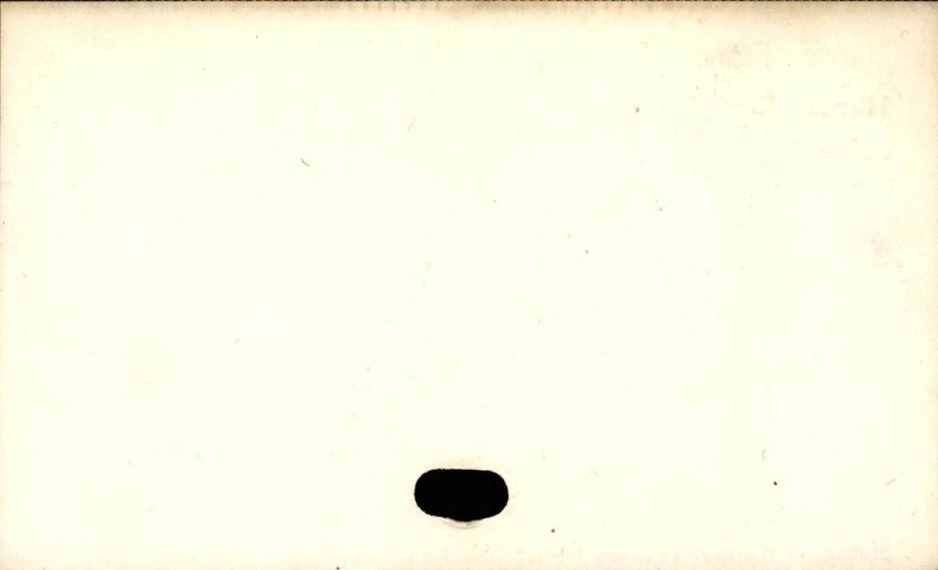
Frances Murray, a memoir.

= Glasgow. Maclehose, Jackson & Co. 1920. viii, 287, (1) pp.  
Portraits. Plate. 19½ cm., in 8s.

*This card was printed at the Boston*

*Public Library, May 3, 1922.*

M4054 — Murray, Frances Porter Stoddard, 1843-1919.



Murray, George, d. 1822, illus.

\*W.99  
.2575

General Washington. London, printed by W. S. Blake, Philadelphia, reprinted by J. Maxwell, 1811.

broadside. 54 x 39cm.

\*Cab. Vignette engraved by G. Murray at head (Stauffer, American engravers, 2295)  
.23.  
.35.2 ----- [Another copy]

no.2

1. Washington, George, Pres. U. S.—Miscellaneous. 2. Broadside—U. S. I. Murray, George d. 1822, illus.

95

**Murray, George W.**

No. 2 in \*4213.65=\*“20th”.53.103

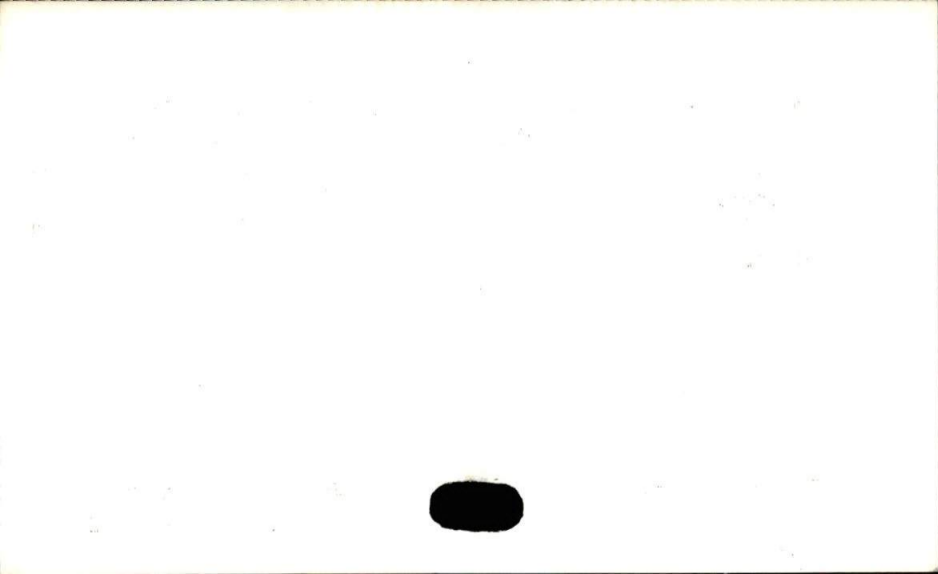
A history of George W. Murray, and his long confinement at Andersonville, Ga., also the starvation and death of his three brothers, at the same place. By himself.

[Northampton, Mass. Trumbull & Gere. 186-?] 30 pp. 18 cm., in 12s.

*This card was printed at the Boston*

*Public Library, May 8, 1935.*

D7306 — Andersonville, Ga. Military Prison. — United States. Hist. Civil War. Prisons and prisoners.



\*Q.121

.297

Murray, Gilbert, 1866-

Andromache; a play in three acts, by Gilbert Murray. Portland, Maine, Thomas Bird Mosher, 1913.

vi, 88 p., 1 l. 19 1/2 cm.

"Four hundred and fifty copies ..."

I. Title

[Full name: George Gilbert Aimé  
Murray]



\*R.14

.12 Murray, Gilbert, 1866-

Euripides and his age. 2d ed. London, N.Y.,  
Oxford University Press [1947]

170 p. 17 cm. (The Home University Library  
of Modern Knowledge, 76)

Bibliography: p. [161]-164.

PA3978

.M8 — — [Another copy]

1947

1. Euripides.

Full name: George Gilbert Aimé Murray.



SPECIAL  
COLLECTIONS


Murray, Gilbert, 1866-

- \*SC.20 How can war ever be right? 5th impression.  
.E914 London, New York, Oxford University Press [1914]  
.L64W 27 p. 19cm. (Oxford pamphlets, 1914, no.18)  
no.9 No. [9] in a volume with binder's title:  
Oxford war studies, v. 2.

1. European War, 1914-1918—Addresses, sermons,  
etc. I. Title.

Full name: George Gilbert Aime Murray.

tr. fr. O'Reilly  
D523.0 9 v.2 no.9



\*A.6279M

.1 Murray, Gilbert, 1866-

Religio grammatici: the religion of a man of letters, by Gilbert Murray. Boston and New York, Houghton Mifflin company, 1918.

3 p.l., 3-49, [1] p. 20 cm.

1. Literature, Ancient--Study and teaching.
2. Classical education. I. Title.



SPECIAL  
COLLECTIONS

Murray, Gilbert, 1866-

\*SC.20

.E914

.L64W

no.8

Thoughts on the war. London, New York,  
Oxford University Press [1914]

19 p. 19cm. (Oxford pamphlets, 1914, no. 41)  
Reprinted from the Hibbert journal for Octo-  
ber, 1914.

No. [8] in a volume with binder's title:  
Oxford war studies, v. 2.

1. European War, 1914-1918. I. Title.

Full name: George Gilbert Aime Murray.



tr. fr. O'Reilly  
D523.0 9 v.2 no.8

Murray, Gilbert, 1866-

translator.

\*R.14

.13 Euripides.

The Alcestis of Euripides; tr. into English  
rhyming verse with explanatory notes by Gilbert  
Murray. London, George Allen & Unwin [1924]  
xvi, 81 p. 19 cm.

2979a

.19 — — [Another copy]

I. Murray, Gilbert, 1866- tr. II. Title.

Full name: George Gilbert Aimé Murray



**RARE BKS**

4213.65

.2

BPL1RB


39999059857936

Murray, George W.

A history of George W.

Murray : and his long con

*30 p. ; 18 cm.*



*The Walter Updike Lewisson*

*Collection of Washingtoniana*

RARE BOOK

DEPT,

Murray, Henry Anthony, 1810-1865.

XH           Lands of the slave and the free: or, Cuba, the  
.A857       United States, and Canada. By Captain the Hon.  
.M96L       Henry A. Murray, R. N.

London: G.Routledge & Co.,Farringdon Street.  
New York: 18,Beekman Street. 1857.

xxiii,480p. front.,illus.,10 plates,fold.map.  
19.5cm.

"Second and cheap edition"

Webster coll.--Acc 69-1014

(130)

- 1 Slavery in the U.S.--Controversial literature--1857
- 2 Slavery in Cuba
- 3 Cuba--Descr. & trav.
- 4 Canada--Descr. & trav.
- 5 U.S.--Descr. & trav.
- I Title
- dis
- red s : XH.713J.M96L

Murray, Hugh, editor.

Polo, Marco.

K.118.33

Travels.

London, 1859.

Bart



Murray, J. D. Christie.

*See*

Murray, David Christie.

*This card was printed at the Boston*

*Public Library, August 17, 1920.*

L901

*Bar*



Murray, J. Ogden.

\*"20th".53.60

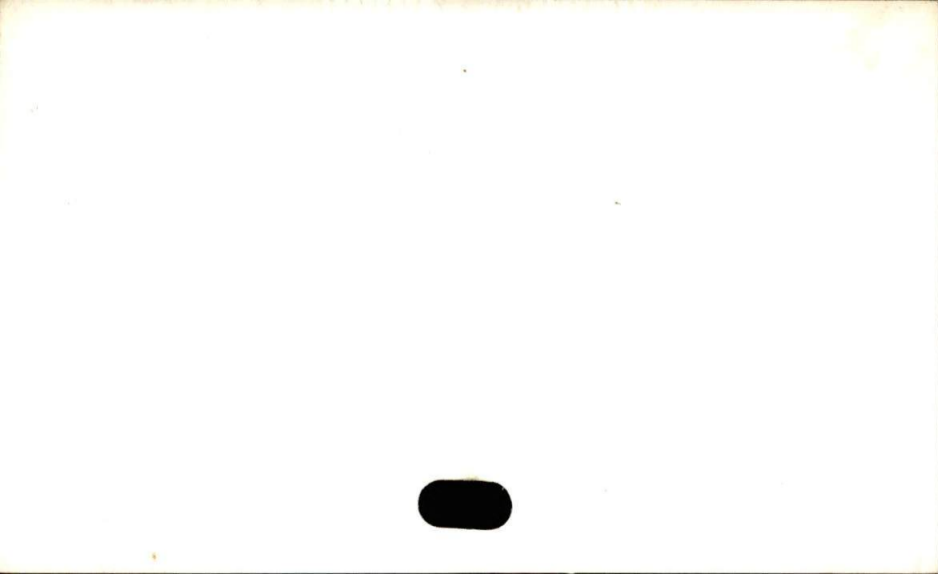
The immortal six hundred. A story of cruelty to Confederate prisoners of war.

Winchester. Eddy Press Corporation. 1905. 274 pp. Portraits. 18 cm.

*This card was printed at the Boston*

*Public Library, June 25, 1935.*

D8318 — T.r. — Confederate States of America. Hist. War with the North.  
Prisons and prisoners.



**Murray, James, 1732-1782.**

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Murray, Rev. James. 1720?-1782.

\*\*H.85.77

The fast, a poem, translated from the Prophet Isaiah.

— [Newcastle? 17—?] 24 pp. 8°.

[This work is kept on the Special Libraries Floor.]

*Prince*

May 15,

1903

E9060 — T.r. — Bible. O. T. Isaiah. Paraphrases.



Murray, Rev. James, 1720?-1782.

An impartial history of the present war in America; containing an account of its rise and progress, the political springs thereof, with its various successes and disappointments, on both sides. Vol. [1,] 2.

Newcastle upon Tyne: Printed for T. Robson, at the New Printing-Office, on the Side . . . [1778.] 2 v. Portraits. Map. 21½ cm., in 4s. \*\*G.303.20

The dedication is dated July 29, 1778.

Includes portraits of generals in the Revolution.

[Continued on the next card.]

G.

*This card was printed at the Boston*

*Public Library, March 30, 1917.*

L1047 — T.r. — United States. H. 18th century. Revolution. — Portraits.  
Colls. United States.



Murray, Rev. J., 1720?-1782. An impartial history of the present war in America. (Continued.)

Same. Vol. [1-]3. Newcastle upon Tyne: Printed for T. Robson, head of the Groat-Market . . . [1780.] 3 v. Portraits. Maps. 20½ cm., in 4s, and 21½ cm., in 4s. \*\*G.303.21

The imprint of vol. 2 varies slightly.

The dedication is dated Dec. 12, 1780.

The title of vol. 3 reads: An impartial history of the present war in America; including a full account of the rise, progress and political springs of the war now carrying on between Great-Britain, and the united powers of France, Spain, and America.

Vol. 3 ends with page 332, with an incomplete sentence; the last word is: enjoying.

*This card was printed at the Boston*

*Public Library, March 30, 1917.*



R-B

XG  
774  
.M96N

Murray, James, 1732-1782.

New sermons to asses / by the  
author of sermons to asses. --  
Philadelphia : Printed for and sold  
by John Sparhawk, 1774.

94 p. ; 17 cm.

1. Dissenters--England. 2.  
Sermons, English. I. Title.

MRGRRBK

ocml7475848

001135



MURRAY, Rev. James. 1720?-1782.

Plan of the town of Boston with the attack on Bunkers-hill in the peninsula of Charlestown, the 17<sup>th</sup>. of June 1775.

Newcastle upon Tyne. Robson. [1780.] Size,  $11\frac{3}{8} \times 5\frac{1}{4}$  inches.  
Scale, none. **\*Map 81.6.M5.1775.3** ~~No. 21 in \*Map 32.1~~

Cut from his An impartial history of the present war in America, vol. I [4416.7.1].  
This map is copied from the plan bearing the same title appended to "The seat of war in New England by an American volunteer" [No. 22 in \*Map 57.3].

Same. Slightly enlarged, heliotype copy. Size,  $11\frac{3}{4} \times 5\frac{3}{4}$  inches.  
~~No. 21a in \*Map 32.1~~  
**\*Map 81.6.M5.1775.3R**

[This work is kept on the Special Libraries Floor.]

*Mapcat:*



Boston. Description, topography, etc. Maps. — Bunker Hill, Battle of. 1775.

Sheet D 4561

Dec. 15, 1899



RARE BOOK

DEPT.

Murray, Sir James Augustus Henry, 1837-1915, ed.

\*XfZ The compact edition of the Oxford English dic-  
.7 tionary; complete text reproduced micrographical-  
.En3 0 ly. Oxford, Clarendon Press, 1971.

2v. 31cm.

Reproduced from 1933, 13v., edition.

Clermont Rd.--Apr. 1972  
(not acc.: \$83.)

the magazine in  
house as  
house

1 English Language--Dictionaries.  
I Title: The Oxford English dictionary.  
2s

7

**Murray, Sir James Augustus Henry, 1837-1915.**

**Conrad, Hermann, 1845-**

**\*\*G.3956.34**

Murray's New English dictionary und die Shakespeare-Interpretation. (Mit einem Anhang über unwissenschaftliche Shakespeare-Kritik.)

— [Berlin. Weidmannsche Buchhandlung. 19—?] 28 pp. 23½ cm., in 8s.

Reprinted from Zeitschrift für französischen und englischen Unterricht.

*This card was printed at the Boston*

*Public Library, April 17, 1924*

M8303 — Shakespeare, William. Conrad, Hermann. Murray, Sir James Augustus Henry, 1837-1915.



RARE BOOK

DEPT. Murray, Johan Anders, 1740-1791.  
\*XL Vindiciae nominvm trivialivm stirpibvs a Lin-  
.747 neo ... Sectio prior[-posterior] ... exarata ab  
.W41T ordinis medici decano Io. Andrea Mvrray ...  
no.9 Gottingae, typis Ioannis Christiani Dieterich,  
1782.

2pts.(29,23p.) 20.5cm.(4to)  
Pritzel 6573.

No.9 in tract volume with signature of A.B.  
Lambert.



MB

BM(NH)

Townsend fd - 1868 -  
tr.fr. 5855.12 no.9 res.

1 Botany--Nomenclature  
dis

ex libris: Lambert, Aymer Bourke  
Hunt.

9

**Murray, John, 1741-1815.**

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





**Murray, Rev. John.** 1741-1815.

**\*\*H.98.101**

Some hints relative to the forming of a Christian Church . . . Concluding with the character of a consistent Universalist. In a letter to a friend.

— Printed in Boston, by Joseph Bumstead, for Benjamin Larkin. 1791. 48 pp. 12°.

[This work is kept on the Special Libraries Floor.]

*Spec*



*This card was printed at the Boston*

*Public Library, March 21, 1906.*

G886 — Universalism.



**Murray, John, 1742-1793.**

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



Murray, John, 1742-1793.

\*Reserve      An appeal to the impartial public.  
3455      Portsmouth, N.H., D. and R. Fowle, 1768.

.44

THE UNIVERSITY OF CHICAGO  
LIBRARY  
540 EAST 57TH STREET  
CHICAGO, ILL. 60637  
U.S.A.

Murray, Rev. John, 1742-1793.

Re\$3489.43=\*\*H.99b.282

Bath-Kol. A voice from the wilderness. Being an humble attempt to support the sinking truths of God, against some of the principal errors, raging at this time. Or, a joint testimony to some of the grand articles of the Christian religion judicially delivered to the churches under their care. By the first Presbytery of the Eastward.

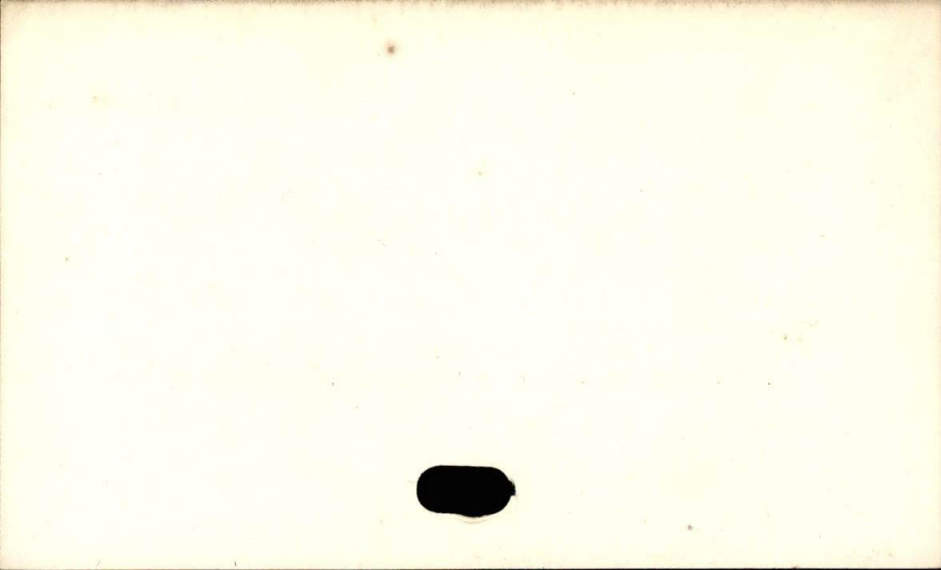
Boston: Printed by N. Coverly . . . M,DCC LXXXIII. 360, x pp. 15 cm., in 6s.

This was written in accordance with resolutions taken in the Presbytery at the Eastward (in Maine), and is against deism and Origenism.

*Bart*  
This card was printed at the Boston

Public Library, February 5, 1923.

M5529 — T.r. — Deism. — Origenes.



Murray, John, 1742-1793.

\*Reserve      The justification of believers by imputed  
3456      righteousness.  
.7      Newburyport, J. Mycall, 1789.  
         Evans 21980.



Murray, John, 1742-1793.

\*Reserve

Nehemiah.

7551

Newbury, J. Mycall, 1779.

.21

Evans 16379.



[Murray, John] 1742-1793.

\*Reserve

[The origin of evil]

7476

[Newburyport, J. Mycall, 1784]

.26

Evans 19107.

Imperfect: t.p. wanting.

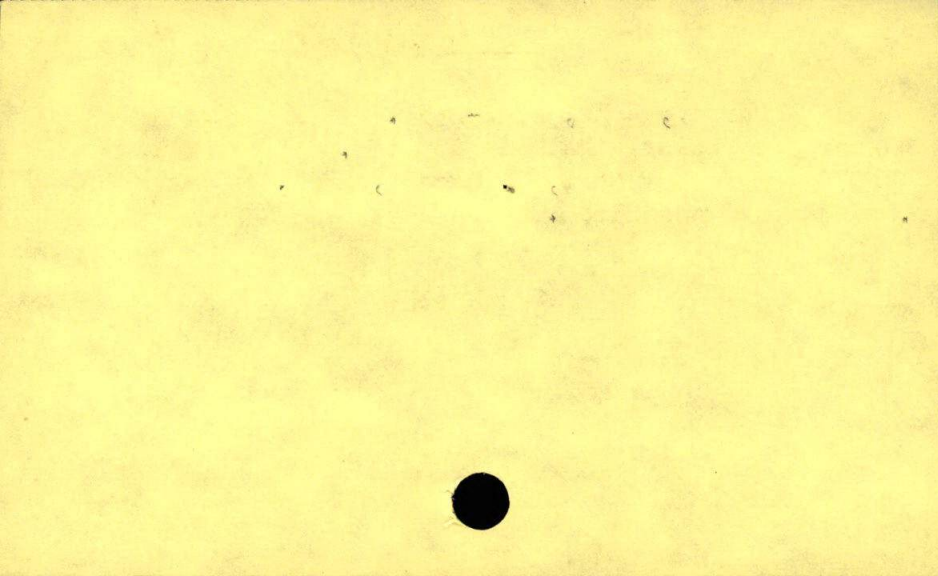


Murray, John, 1742-1793.

\*Reserve      The original sin imputed.

3457      Newburyport, J. Mycall, 1791.

.6      Evans 23585.



Murray, John, 1741-1815.

\*Reserve

The substance of a Thanksgiving sermon.

7461

Boston, J.W. Folsom, 1795.

.144

Evans 29131.



R-B

KD  
7980  
.A4  
1830

Murray, John, 1778-1843, defendant.  
Report of the trial of Mr. John  
Murray : in the Court of King's Bench,  
at Westminster-Hall, the 19th  
December, 1829 : on an indictment for  
a libel on Messrs. Lecesne and  
Escoffery of Jamaica. -- London :  
Printed by Bagster and Thoms..., 1830.  
46 p. ; 20.5 cm.

Publisher John Murray was sued  
for libel for statements in G.W.  
Bridges' Annals of Jamaica.

1. Bridges, George Wilson. Annals  
of Jamaica. 2. Lecesne, Lewis

(Continued on next card)

MRGRRBK

ocm20695199

000890



R-B

KD Murray, John, 1778-1843, defendant.  
7980 -- Report of the trial of Mr.  
.A4 John Murray ... 1830. (Card 2)  
1830

Celeste, b. 1798. 3. Escoffery, John,  
b. 1796. 4. Trials (Libel)--Great  
Britain. I. Great Britain. Court of  
King's Bench.

MRGRRBK

ocm20695199

000891



Murray, John, editor. 1851—

\*Cab.21.43.3.Part 7

Byron, George Gordon Noel, 6th Baron Byron. 1788-1824.

[Facsimiles of manuscript of Childe Harold, canto 3, and of letters and signatures by] George Gordon, 6th Lord Byron. [Edited] By John Murray.

— London. The Society of Archivists. 1898. (3) pp. (4) plates in collotype facsimile. [A reference catalogue of British and foreign autographs and manuscripts. Part 7.] 45 cm.

One of an edition of 100 copies.

The title is on the cover.

[This work is kept on the Special Libraries Floor.]

*This card was printed at the Boston*

*Public Library, January 26, 1910.*

H1963 — Murray, John, ed. 1851—



Murray, John A--

\*Juv.Res. The child's book of devotion.

7434 New York, Taylor & Dodd, 1839.

.10 LCo.



**Murray, John B.,** prefacer.

**MacNeile** [M'Neile], Hugh. 1793?-1879. 4343.91=\*\*K.22.10

A lecture on the life of Dr. Franklin, as delivered . . . at the Liverpool Royal Amphitheatre, on . . . 17th Nov. 1841. With the addition of a prefatory note to the reader by John B. Murray . . . New York. Greene. 1841. 46, (2) pp. Plate. Facsimile. 8°. The copy on shelf-number \*\*K.22.10 has inserted a portrait of Rev. Hugh M'Neile and a cutting from the Illustrated London News giving a brief account of his life.

**[The second copy is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

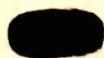
*Public Library, November 30, 1906.*

G1858 — Franklin, Benjamin. — Murray, John B., prefacer.

Franklin + Johnson

March 10, 1876  
Dear Sir,  
I have the honor to acknowledge the receipt of your letter of the 7th inst. in relation to the above named matter. I have conferred with the proper authorities and they have decided to grant your request. I am, therefore, pleased to inform you that you may now proceed with your application. I am, Sir, very respectfully,  
Yours,  
J. M. Johnson

Enclosed for you are the necessary papers.



SPECIAL  
COLLECTIONS

Murray, John Chick, 1860.

\*SCA Simon Saith; a book of verse. Boston, Four  
.6279R Seas Co. [1927]  
.1 72 p. port. 20cm.

I. Title.

MB

E. of author - 1929



9

Murray, John Fisher.

A picturesque tour of the river Thames in  
its western course.

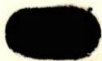
London. Bohn. 1849. vii-x, 356 pp.

Illus. Plates. Maps. 8°. \*\*G.386.15

Same. 1853. 8°. 2495.24=\*\*K.157.16

One portrait is inserted in \*\*K.157.16.

-Thames river.



**Murray, John Fisher, alleged author.**

**Ferguson, Sir Samuel, Q.C. 1810-1886.**

Father Tom and the Pope; or, a night at the Vatican. As related by  
Mr. Michael Heffernan [pseud.] . . . 64-104 pp.  
(In Tales from Blackwood. Vol. 3. Edinburgh. [1861.] )

\*6579a.153.3

Same. Philadelphia. 1861. 79 pp. 16°, 1. p.

\*\*G.3843.17

No. 7 of an edition of 98 copies. A portrait is inserted.

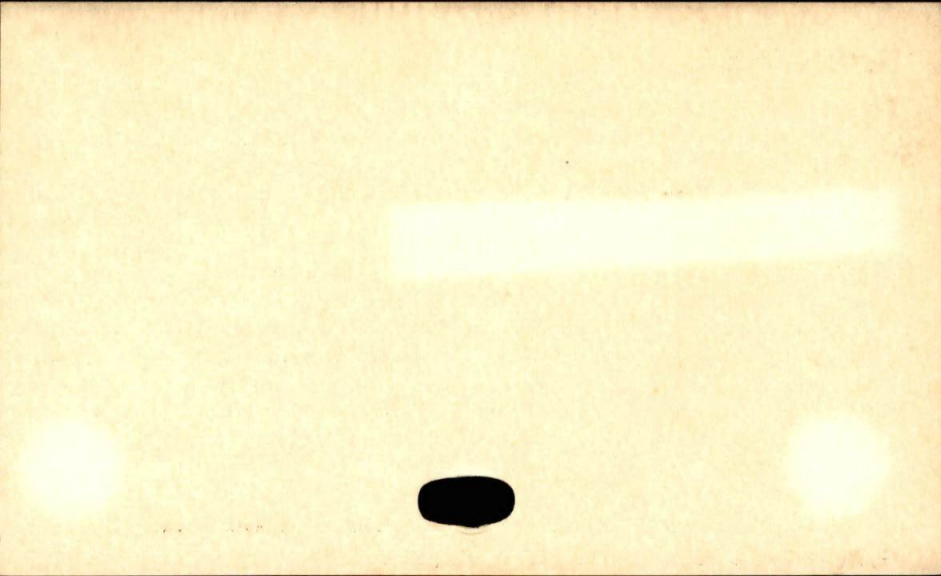
Same. Philadelphia. Peterson. [1868.] 96 pp. Plates. 16°. 6568.31

This edition and the foregoing have the sub-title, A night at the Vatican.  
The title-page and preface of this edition attribute the authorship to John  
Fisher Murray. A statement by Blackwood of Sir Samuel Ferguson's  
authorship of "Father Tom and the Pope" may be found in "Sir Samuel  
Ferguson in the Ireland of his day," vol. 1, p. 274 [2545.137].

*This card was printed at the Boston*

*Public Library, April 12, 1909.*

G9914 — T.r. — Murray, John Fisher, alleged author.



**Murray, Joseph, 1694 (*ca.*)-1757.**

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



**Murray, Judith (Sargent) 1751-1820.**

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





Murray, Judith S.

K.235.8

The gleaner. A miscellaneous production. By  
Constantia [pseud.].

Boston. 1798. 3 v. 16<sup>o</sup>.

- T.r.



**RARE BKS**

PS808

.M8Z48

2005

BPL1RB

39999054451073

Murray, Judith Sargent, 1

The letters I left

behind : letter book 10 /

479 p. 5 1/2" : 23 cm.



*The Walter Updike Lewisson*

*Collection of Washingtoniana*

**Murray, Lindley, 1745-1826.**

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





Murray, Lindley, 1745-1826.

\*XH      An abridgment of L. Murray's English grammar.  
.804      With alterations and improvements. Designed for  
.M96A      the use of the younger class of learners. By a  
teacher of youth. Improvements secured according  
to law. Second Boston edition.

Boston: Printed and sold by Manning & Loring,  
no.2, Cornhill. May, 1804.

71 p. 14.5cm.

Shaw/Shoemaker 6840.

In this copy p. 65-68 are misbound between  
p.62-63. MB

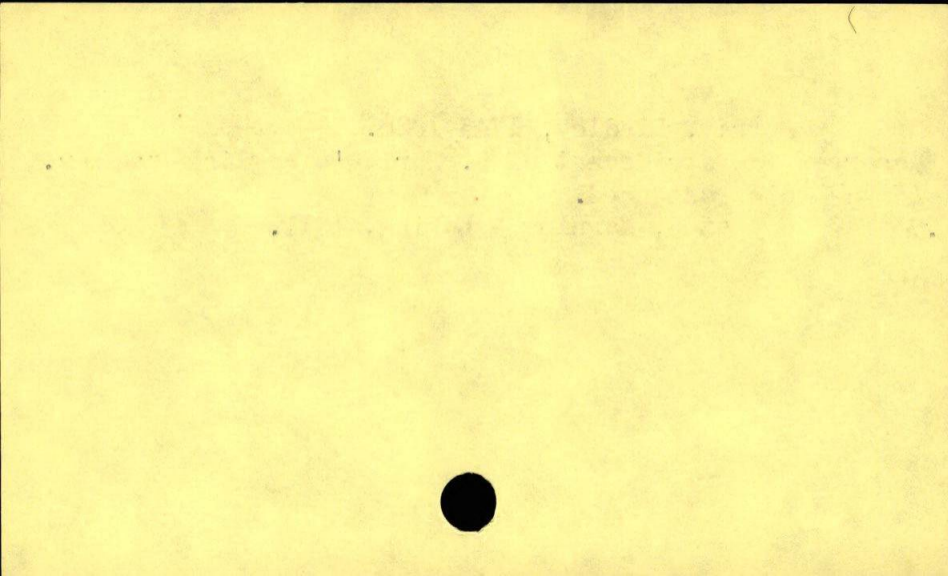
27 Sept 1879 - 8 Miss  
M A Alden - r.f. PE1109.  
M925 1804

*brun lot*

1 English Language--Study and teaching  
dis  
*main*

Murray, Lindley, 1745-1826.

\*Reserve      An abridgment of L. Murray's English grammar.  
4589a      6th Boston ed.  
.75      Boston, Manning & Loring, 1811.



RARE BOOK

DEPT.

Murray, Lindley, 1745-1826.

x XH      An abridgment of L. Murray's English grammar.  
.817      With alterations and improvements. Designed for  
.M96A      the use of the younger class of learners. By a  
teacher of youth ... Ninth Boston edition.

Boston: Printed and sold by James Loring, No. 2,  
Cornhill. 1817.

72p. 14.5cm.

Shaw/Shoemaker 41507.

MB

gift: Helen M. Bell - 1912

tr. fr. PE1109.M925 1817

LC //

1 English Language--Grammar  
dis

✓

R-B  
PE  
1109  
.M94  
1802

Murray, Lindley, 1745-1826.

English exercises : adapted to the  
grammar lately published by L. Murray  
... Designed for the benefit of  
private learners, as well as for the  
use of schools / by Lindley Murray.  
-- 5th ed., corrected. -- Newark :  
Pennington & Gould, 1802.

159 p. ; 17 cm.

OCLC number: ocm05698909 .

Reference: Shaw and Shoemaker 2712

1..English language--Composition and  
exercises.

RG88-611162  
PE1109.M941802

AACR2 MRG88-611162

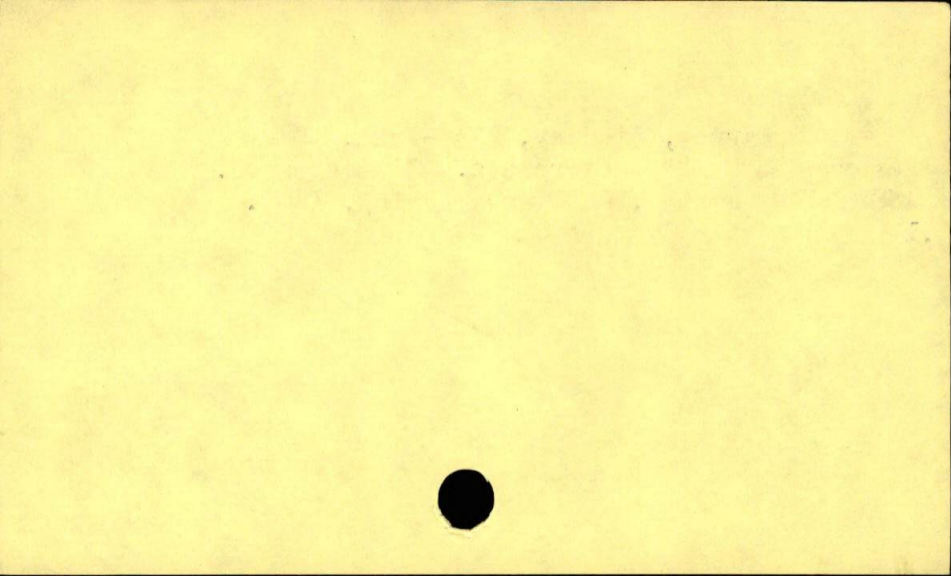
49475

MB copy: Some preliminary pages and last page missing.

MB has other editions in RL: 4589a.175.

Murray, Lindley, 1745-1826.

\*Reserve      English exercises. 3d Boston ed.  
4589a      Boston, Manning & Loring, 1806.  
,176



\*PE1109

.M92 Murray, Lindley, 1745-1826.

1799 English grammar, adapted to the different classes of learners. With an appendix, containing rules and observations, for assisting the more advanced students to write with perspicuity and accuracy. By Lindley Murray. The 5th ed., improved. York, Printed for Longman and Rees; [etc., etc.] 1799.

(Continued on next card)

 \*PE1109.M92 1799



\*PE1109

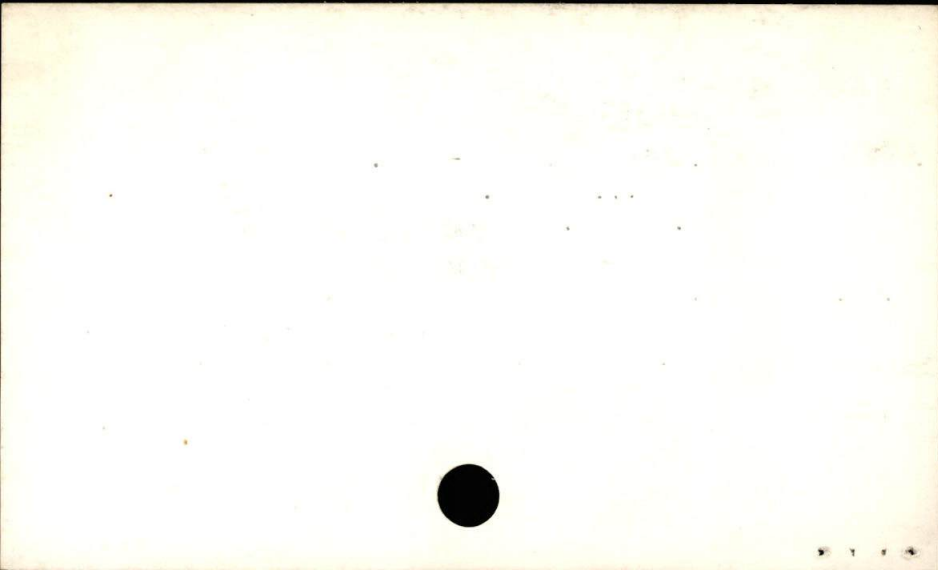
.M92 Murray, Lindley, 1745-1826. English  
1799 grammar ... 1799. (Card 2)  
292 p. 18<sup>cm</sup>.

Rare Book Dept.

\*\*H.89.93 Same. 1st American edition. Boston. Printed  
by Manning & Loring, for Joseph Nancrede.  
1800. 282 pp. 17 1/2 cm., in 6s.

1. English language—Grammar—1800-1870.

\*PE1109.M92 1799



Murray, Lindley, 1745-1826

The English Reader: or pieces in prose  
and poetry. . . from 10th Eng. Ed.

New York, Collins & Co., 1815

lcxx

s/s No. 35368

Res

5599a

.240



R-B

PE  
1120  
.M83  
1821x

Murray, Lindley, 1745-1826.

The English reader : or, Pieces  
in prose and poetry, selected from  
the best writers; designed to assist  
young persons to read with propriety  
and effect; to improve their language  
and sentiments; and to inculcate some  
of the most important principles of  
piety and virtue, with a few  
preliminary observations on the  
principles of good reading / by  
Lindley Murray... -- Stereotype  
edition. -- Exeter, N.H. : John J.  
Williams, 1821.

(Continued on next card)

MRGRRBK

ocml3252753

003203



R-B

PE  
1120  
.M83  
1821x

Murray, Lindley, 1745-1826. -- The  
English reader ... 1821. (Card 2)

xxi, [1], [23]-263 p. ; 17 cm.  
Shoemaker, 6152.  
1. Readers--1800-1870. I. Title.

MRGRRBK

ocml3252753

003204



Murray, Lindley, 1745-1826.

x Acc The English reader.

69-819 Boston, Lincoln and Edmands, 1830.

Gift of S. Hamilton

1. The first of the following is a

very common one

50 x

2. The second is a very common one



Murray, Lindley, 1745-1826.

Res.           Introduction to the English reader ...

PE 1120       Philadelphia, Bennett & Walton, 1813.

.M87           1cxx; S/S 29245



Murray, Lindley, 1745-1826.

Res. ... Introduction to the English reader ...

PE 1120 New York, Collins & Co., 1822.

.M8 1cxx; Am.Imp.(1822)

1822



\*Juvenile

2588

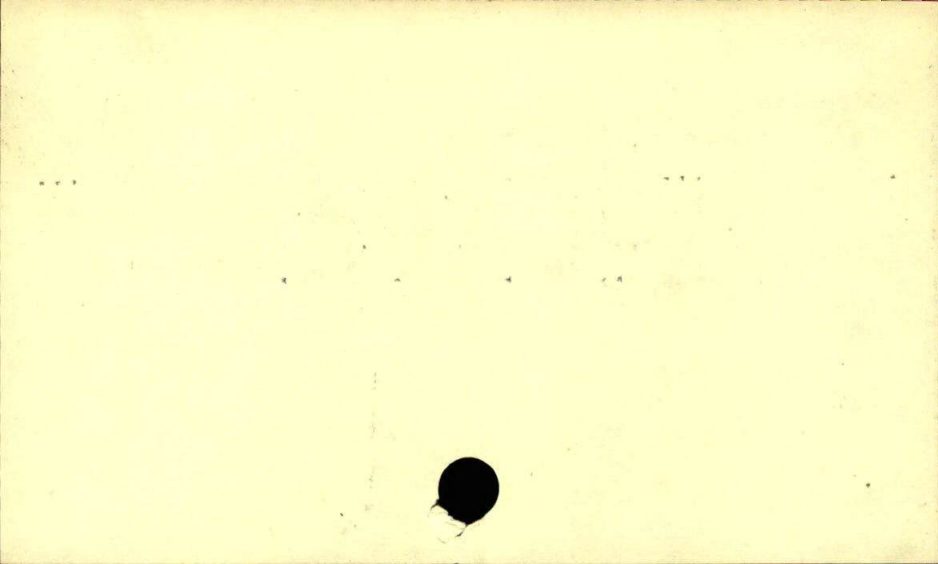
.79

Murray, Lindley

... Introduction to the English reader ...  
Boston, Lincoln & Edmands, and Cushing &  
Jewett, Baltimore, 1823.  
168 p., incl. front. 18cm.

MB

Shsh



Murray, Lindley, 1745-1826.

Res. Murray's English reader ...

PE 1120 Saratoga Springs, NY, Samuel Newton; stereo-

.M9 typed by A.W. Hensley, 1825.

1825 lcxx; Am.Imp.(1825): 21569.



Murray, Lindley, 1745-1826.

Res. Murray's English reader ...

PE 1120 Albany, S. Shaw, 1829.

.M9 1cxx; Am.Imprints (1829): 39664.

1829



RARE BOOK

DEPT.

Murray, Lindley, 1745-1826.

XH  
.830  
.M96P

The pronouncing English reader. The English reader: or, Pieces in prose and poetry, selected from the best writers. Designed to assist young persons to read with propriety and effect; to improve their language and sentiments; and to inculcate some of the most important principles of piety and virtue. With a few preliminary observations on the principles of good reading. By Lindley Murray ... To which, by the aid of a key, is scrupulously applied, Mr. Walker's pronunciation of the classical proper names,

(See next card)

MB

g: Sinclair Hamilton--  
Acc 69-819

LCX

*printed bds, leather spine, gilt*

1 Readers and speakers--1800-1870  
I The English reader  
II Alger, Israel.  
dis  
AAS

RARE BOOK

DEPT.

Murray, Lindley, 1745-1826.      The pronouncing  
English Reader.    (Card 2)

XH

.830

.M96P

and of numerous other words, difficult to pronounce. By Israel Alger, Jun. ...

Boston: Published by Lincoln & Edmands, no. 59,  
Washington-Street. 1830.

[iiii]-xxiv, [25]-264p.    5plates.    17.5cm.

01



Murray, Lindley, compiler. 1745-1826.

**\*\*T.96.108**

Sentiments of pious and eminent persons, on the pernicious tendency of dramatic entertainments, and other vain amusements . . . New edition.

= London. Graves. 1817. 24 pp. [No. 18. 2d edition.] 17 cm.  
Clippings are inserted.

*This card was printed at the Boston*

*Public Library, March 7, 1914.*

J443 — Amusements. — Theatre. In opposition to.



Murray, Margaret, Lady Huggins, joint  
author. \*\*Cab.E.14.5

Huggins, Sir William, and Margaret Murray, Lady Huggins.

An atlas of representative stellar spectra from  $\lambda$  4870 to  $\lambda$  3300, together with a discussion of the evolutionary order of the stars, and the interpretation of their spectra, preceded by a short history of the observatory and its work.

— London. Wesley. 1899. ix, 165 pp. Illus. Plates. [Publications of Sir William Huggins's observatory. Vol. 1.] F°.

[This work is kept on the Special Libraries Floor.]

June 15, 1901  
E567 — Spectrum, Stellar. — Jt. auth. — S.r.



SPECIAL  
COLLECTIONS

Murray, Marian.

\*SCT Circus! From Rome to Ringling. New York, Appleton-  
.94 Century-Crofts [1956]

.41 354 p. illus., ports., facsim. 27 cm.

Bibliography: p. 347-348.

1. Circus—Hist. 1. Title.

GV1801.M8

791.309

56—9129

Library of Congress

[571<sup>2</sup>15]

Benton fd - 1957



SPECIAL  
COLLECTIONS

Murray, Marr.

\*SC.20 The Russian advance. London, New York, Hodder  
.E914 & Stoughton, 1914.

.M96R 192 p. fold. map. 18cm. (The pocket books)

Ex libris (signature): Mary Boyle O'Reilly,  
Petrograd, 1915.

1. European war, 1914-1918—Campaigns—  
Eastern. I. Title

LCA

tr. fr. O'Reilly  
D550.M8

x Acc Murray, Mary Grace, ed.  
69-766A The D'Youville anthology.  
(210) Buffalo, D'Youville, 1961.  
Inscribed to Miss Bassett from John Paul Russo.

Gift: F.B. Taylor - 16 Apr 1969

x

( )



\*E.180

.46

v.2

Murray, Mungo, d. 1770.

Supplement to the Treatise on ship-building.  
Containing extracts translated from M. Bouguer's  
Traité de navire. Together with M. Duhamel's  
Method of finding the center of gravity. London,  
A. Millar, 1765.

2 l., iii, 117 p. fold. plates (diags.) 27cm.

1. Ship-building--Early works to 1800. I. Bou-  
guer, Pierre, 1698-1758. II. Duhamel du Monceau,  
Henre Louis, 1700-1781?

Sci. & Tech.



\*E.180

.46

v.1

Murray, Mungo, d. 1770.

A treatise on ship-building and navigation. To which is added ... An English abridgment of another treatise on naval architecture ... by M. Duhamel. London, D. Henry and R. Cave, for the author, 1754.

2 l., 268, 73, [1] p., 4 l., 70, [4] p., incl. tables. fold. plates (diagrs.) 27cm.

1. Ship-building--Early works to 1800. 2. Navigation--Early works to 1800.

Sci. & Tech.



Murray, Mungo, d. 1770, tr.

\*E.180


.46

v.1

Duhamel du Monceau, Henri Louis, 1700-1781?

The elements of naval architecture: or, A practical treatise on ship-building, lately printed at Paris. Carefully abridged by Mungo Murray. London, D. Henry and R. Cave, for the author, 1754.

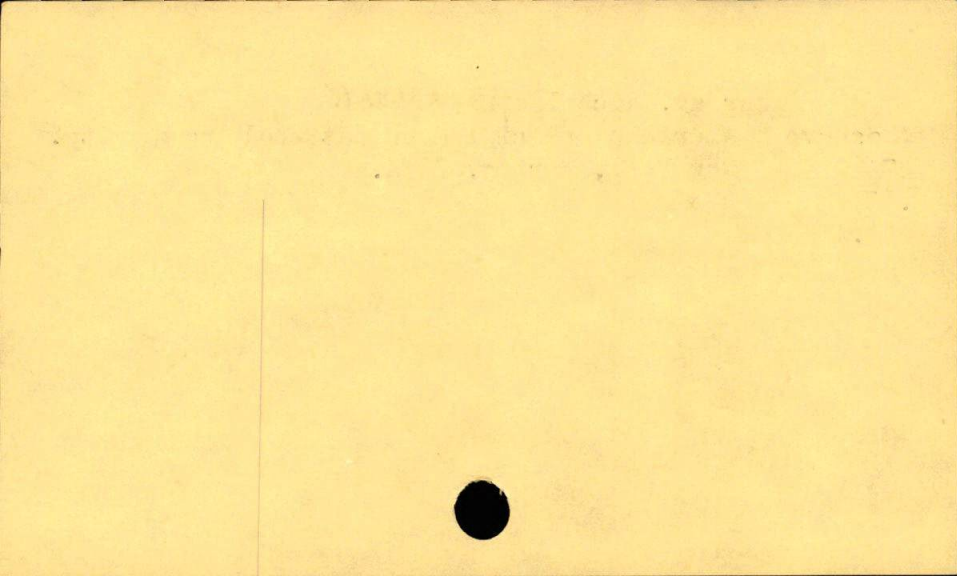
4 l., iv, 70, [4] p. fold. plates (diagrs.) 27cm. (In Murray, Mungo. A treatise on ship-building and navigation. 1754)

1. Naval architecture--Early works to 1800.  
I. Murray, Mungo,  d. 1700, tr. II. Title.



Murray, Nicholas, 1802-1861.

\*Reserve      American principles on national prosperity.  
7460          New York, Harper, 1854.  
.13          LC x.  
no.4



Murray, Paul.

Acc.           Ritual poems.

79-417       [Dublin] New Writers' Press [1971]

Signed by author.

St./10-79



Murray, Robert A.

Acc. Fort Laramie ...

78-445 [Fort Collins, Colo.], The Old Army Press

(27) [1974]

state funds--1978

stb

272

Murray, Robert Fuller. 1863-1894.

2569a.278=\*A.6280

His poems: with a memoir by Andrew Lang.

= London. Longmans, Green, & Co. 1894. lxxi, 156 pp. Sm. 8°.

[The second copy is kept on the Special Libraries Floor.]

*Auto*

*This card was printed at the Boston*

*Public Library, June 30, 1909.*

H498 — Lang, Andrew, M.A., ed. 1844-. — T.r.



R-B  
PR  
6025  
.U75  
A7

Murray, Thomas Cornelius, 1873-1959.  
Aftermath : a play in three acts /  
by T. C. Murray. -- Dublin : Talbot  
Press, 1922.  
[8], 99, [4] p. ; 18.5 cm.  
OCLC number: ocm06583212.  
I.T.

RG88-619387  
PR6025.U75A7

AACR2 MRG88-619387



R-B

PR

6025

.U75

P5

1928

Murray, Thomas Cornelius, 1873-1959.

The pipe in the fields and  
Birthright, by T. C. Murray. --  
London, G. Allen & Unwin ltd., 1928.  
89, [6] p. ; 19 cm.

The text of ''Birthright'' is a  
revision of that published in the  
Abbey theatre series in 1911. cf. p.  
[v]

OCLC number: ocm03056393.

I.Murray, Thomas Cornelius, 1873-  
1959, Birth right. II.T.  
III.T:Birthright.

RG88-619321

PR6025.U75P5 1928

AACR2 29-20835

22237



Murray, Thomas Cornelius, 1873-1959, Birth right

R-B

PR

6025

.U75

P5

1928

Murray, Thomas Cornelius, 1873-1959.

The pipe in the fields and  
Birthright, by T. C. Murray. --  
London, G. Allen & Unwin ltd., 1928.  
89, [6] p. ; 19 cm.

The text of 'Birthright' is a  
revision of that published in the  
Abbey theatre series in 1911. cf. p.  
[v]

OCLC number: ocm03056393.

I.Murray, Thomas Cornelius, 1873-  
1959, Birth right. II.T.  
III.T:Birthright.

RG88-619321

PR6025.U75P5 1928

AACR2 29-20835

22241



Murray, Thomas Hamilton.

\*"20th".4od.9

History of the Ninth Regiment, Connecticut Volunteer Infantry,  
the "Irish Regiment," in the War of the Rebellion, 1861-65.

— New Haven. The Price, Lee & Adkins Co. 1903. 446 pp. Por-  
traits. Plates. 8°.

[This work is kept on the Special Libraries Floor.]

"20th"

This card was printed

April 4, 1904.

BAR

F3402 — Connecticut. Militia. Ninth Regiment Volunteer Infantry. — Irish in

the American Revolution.

Civil War.



**Murray, William, *1st earl of Mansfield***

*see*

**Mansfield, William Murray, *1st earl of*, 1705–1793.**



**Murray, William Henry.** 1790-1852.

**\*\*T.98.138**

The farewell and occasional addresses delivered by W. H. Murray, Esq., in the Theatres Royal and Adelphi, Edinburgh; with a biographical sketch.

= Edinburgh. Bertram & Co. 1851. (3), 160 pp. 15½ cm., in 6s. Clippings and a broadside are inserted.

*This card was printed at the Boston*

J428 — Edinburgh. Theatres.

*Public Library, March 3, 1914.*



Murray, William Henry. 1790-1852.

Pit, Patrick, pseud.

\*\*T.76.24

The Thespian critique, or theatrical censor. Inscribed (without permission) to William Murray, of the Theatre Royal, Edinburgh.

No. 1-4.

[Edinburgh. 1816.] 4 parts in 1 v. 21 cm.

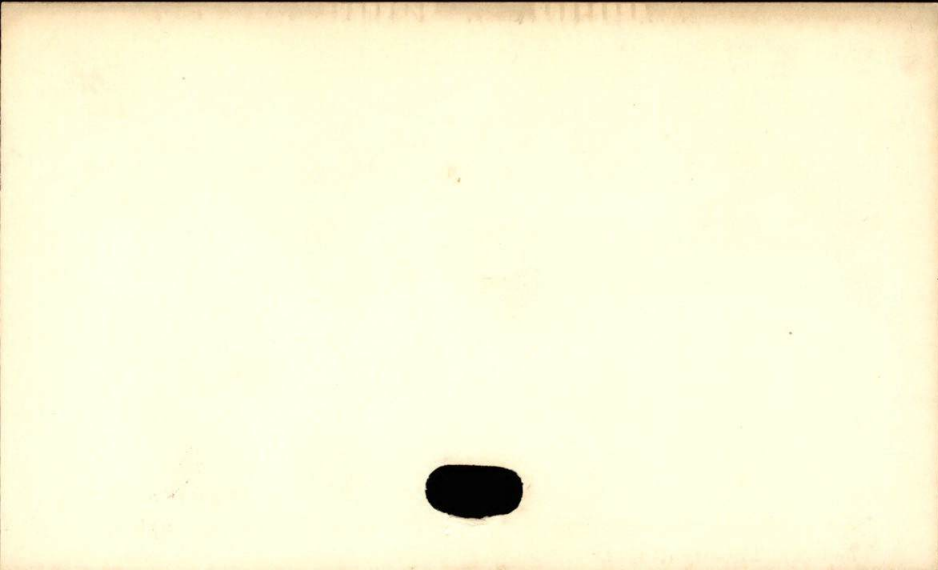
There is no title-page.

Criticisms of the performances of Oct. 8-12, 1816.

*This card was printed at the Boston*

*Public Library, August 18, 1914.*

J659 — T.r. — Murray, William Henry. 1790-1852. — Edinburgh, Scotland.  
Theatres. Theatre Royal.



R-B  
Acc  
87-  
8  
no.18

Murray, William Henry Harrison, 1840-  
1904.

An address delivered in Music Hall,  
Sunday evening, March 14, 1869.  
Boston : Published by J. M. Usher,  
1869.

25 p. ; 20 cm.

At head of title: Philosophy of the  
Temperance Reform.

1..Temperance. I.T.

RG87-530112

MRG87-530112

25680



Murray, William Henry Harrison, 1840-1904. \**"20th"*.50.525.119

Address delivered on the Sabbath following the assassination of President Lincoln, in the Second Congregational Church, Greenwich, Conn.

New York. Trow. 1865. 15 pp. 23½ cm.

*This card was printed at the Boston*

*Public Library, May 22, 1935.*

D7764 — Lincoln, Abraham. Addresses, sermons, etc., about.



KEPT IN  
RARE BOOK  
DEPT.

\*A.6281.1

Murray, William Henry Harrison, 1840-1904.

Deacons. By W. H. H. Murray ... Boston,  
H. L. Shepard and company, 1875.

82 p. incl. front., illus., plates. 19 1/2cm.

I. Title.



**Murray, William Henry Harrison, 1840-1904.**

**\*A.6281.2**

How John Norton, the trapper, kept his Christmas. [Fiction.] By  
W. H. W. Murray.

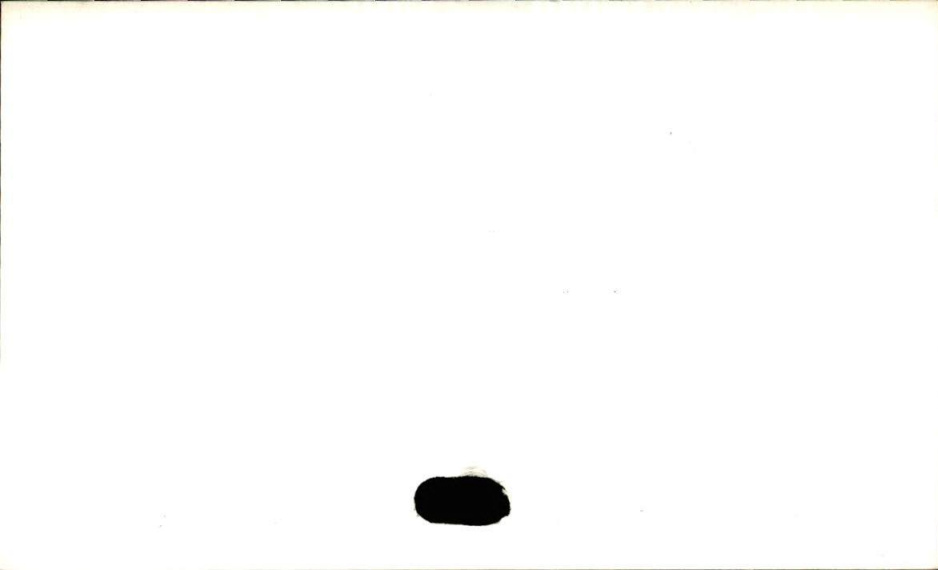
— [St. Johnsbury, Vt.] The author. 1885. 99, (3) pp. 14 cm.

The title on the cover reads: An Adirondack tale. How John Norton, the  
trapper, kept his Christmas.

Inserted is a programme of An Adirondack reading by the author.

*This card was printed at the Boston*

*Public Library, February 9, 1935.*



R-B

PS  
2459  
.M43  
H58  
1888

Murray, W. H. H. (William Henry  
Harrison), 1840-1904.  
How Deacon Tubman and Parson  
Whitney kept New Year's : and other  
stories / by W. H. H. Murray.  
Illustrated. -- Boston : Cupples &  
Hurd, 1888.

196 p. : ill. ; 19 cm.

Original green publisher's cloth;  
typography designed by Sarah Wyman  
Whitman stamped in black; cover  
vignette by Thomas Worth, stamped in  
gold.

I. Kleist, Herbert, 1902-1986,

(Continued on next card)

MRGRRBK

ocm05746878

000918



R-B

PS  
2459  
.M43  
H58  
1888

Murray, W. H. H. (William Henry  
Harrison), 1840-1904. -- How  
Deacon Tubman and Parson Whitney  
... 1888. (Card 2)

collector. II. Whitman, Sarah,  
binding designer. III. Worth, Thomas,  
1834-1917, illustrator. IV. Title.

MRGRRBK

ocm05746878

000919



**Murray, William Vans, 1760-1803.**

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





MURRELL, JOHN A.

\*A.4298

.1 Howard, H R comp.

The history of Virgil A. Stewart, and his adventure in capturing and exposing the great "western land pirate" and his gang, in connexion with the evidence; also of the trials, confessions, and execution of a number of Murrell's associates in the state of Missouri during the summer of 1835, and the execution of five professional gamblers by the citizens of Vicksburg, on the 6th July, 1835. New York, Harper & Brothers, 1836.

1 p. 1, [v]-vi, [7]-273 p. 19 cm.



RARE BOOK

DEPT.

XH

.823

.W41G

no.7

MURRELL, JOHN A

The life and adventures of John A. Murrell, the great western land pirate, with twenty-one spirited illustrative engravings.

New York: H.Long & Brother, No.32 Ann Street.  
1847.

iv,[5]-126p. illus. 23cm.

Printed tan wrappers preserved.

Wood engraved illustrations signed in part by Butler and Strype.

MB -  
Rev.



RARE BOOK  
DEPT.

Murrey, Thomas Jefferson, fl. 1885,

XfS

.28

The cook : a weekly handbook of domestic culinary art for all housekeepers.  
v.1,no.1-no.26(March 30, 1885 - Sept. 21, 1885.)

New York : [Connelly & Curtis], 1885.

lv. : ill. ; 28cm.

Editor: T. J. Murrey.

MBRev.



SPECIAL  
COLLECTIONS

Murrill, Howard Agassiz.

\*SCA Andiron songs. Nashville, Tenn., Cokesbury  
.6281C Press, 1924.

.1 131 p. 20cm.

I. Title.

MB

g. of author - 1927



g

**RARE BKS**

PS3563

.U726S8

2002

*Folio*

BPL1RB

39999063218158

Murillo, L. A. (Louis And

The stones of Venice :

four poems and a proem /

*16 p. : ill. ; 33 cm.*

*The Walter Updike Lewison*

*Collection of Washingtoniana*

**Murrough O'Monaghan. Song.**

No. 4 in \*\*H.99c.416

**Molly astore;** together with Murrough O'Monaghan, Auld lang syne,

The minstrel boy. [Songs.]

— Limerick. Goggin. [1830?] 8 pp. Woodcut. 15½ cm.

Words only.

A chap-book.

*This card was printed at the Boston*

*Public Library, March 24, 1917.*

L962 — Murrough O'Monaghan. Song. — Auld lang syne. Song. — Minstrel boy, The. Song. — Chap-books. — Songs. Without music. Colls.



**Murry, Ann, fl. 1778-1799.**

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





**Murry, John Middleton, 1889—**

**\*A.6281E.2**

Poems: 1916-20.

— London. Cobden-Sanderson. [1921.] 57, (1) pp. 22 cm., in 8s.

*This card was printed at the Boston*

*Public Library, November 22, 1929.*

N6623

1870

1871



**Murry, John Middleton, 1889-**

**\*A.6281e.1**

Wrap me up in my Aubusson carpet.

— New York. Greenberg. 1924. 19 pp. 20 cm.

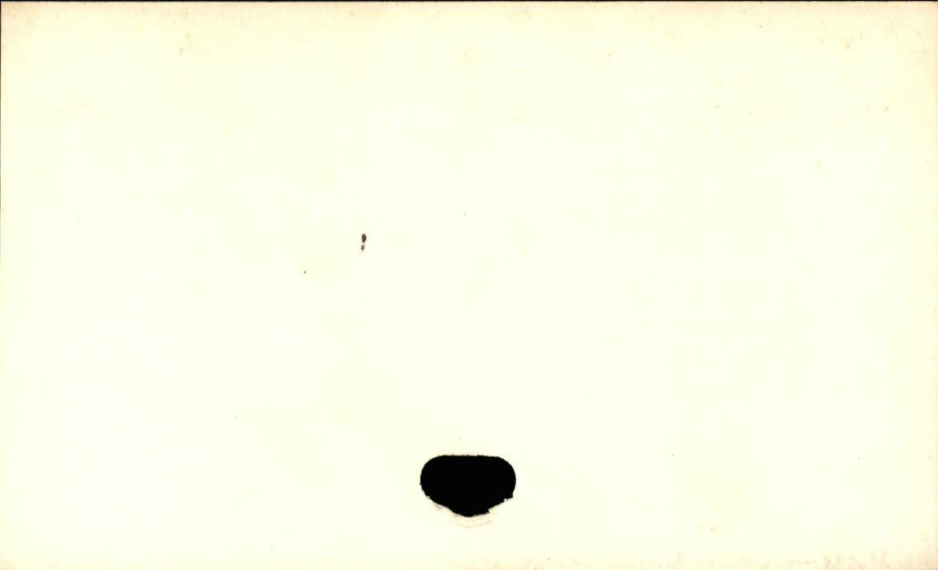
No. 246 of an edition of 500 copies.

A criticism of George Moore.

*This card was printed at the Boston*

*Public Library, October 30, 1924*

M9954 — T.r. — Moore, George, 1852-



**Murry, John Middleton, editor, 1889—**

**Blake, William, 1757-1827.**

**\*A.909.3**

Visions of the Daughters of Albion. [Blank verse.] Reproduced in facsimile from an original copy of the work printed and illuminated by the author in 1793 now in the British Museum. With a note by John Middleton Murry.

— London. J. M. Dent & Sons, Ltd. [1932.] (4) pp, (11) colored illustrated manuscript facsimiles, 9-25, (1) pp. 25 cm., in 4s.

*This card was printed at the Boston*

*Public Library, March 7, 1933.*

D1729 — T.r. — Manuscripts. Facsimiles. English. — Murry, John Middleton, ed., 1889—



KEPT IN  
RARE BOOK  
DEPT.  
\*P.11

Murry, John Middleton, 1889-

ed.

**Mansfield, Katherine, 1888-1923.**

Journal of Katherine Mansfield, edited by J. Middleton  
Murry. New York, A. A. Knopf, 1927.

xvi, [1] p., 1 l., 255, [1] p., 1 l. front., ports. 22½ cm.

PR6025  
.A57A3  
1927

----- Another copy

i. Murry, John Middleton, 1889- ed.

*Real name:* Kathleen (Beauchamp) Murry.

PR6025.A57A3 1927

27-20237



**Murry, John Middleton, editor, 1889—**

**Mansfield, Katherine, 1888-1923.**

**\*P.81.635.1**

The letters of Katherine Mansfield. Edited by J. Middleton Murry.

— London. Constable & Co., Ltd. 1928. 2 v. Portraits. 18½  
cm., in 8s.

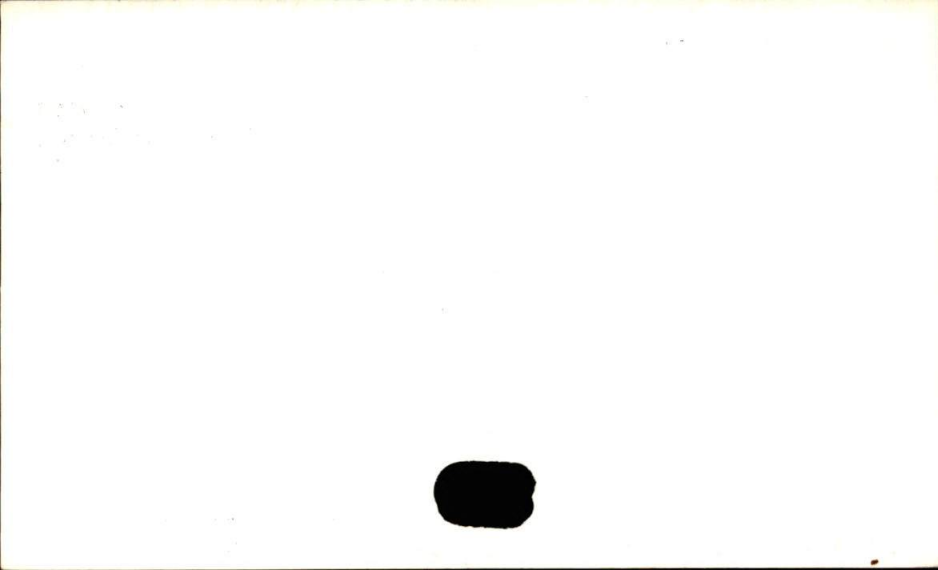
**Same. New York. Knopf. 1929.**

**4544.267**

*This card was printed at the Boston*

*Public Library, July 30, 1929.*

N6318 — Murry, John Middleton, ed., 1889—. — Letters. Colls.



Murry, John Middleton, 1889-

editor.

\*P.81

.635.2

Mansfield, Katherine, 1888-1923.

Letters to John Middleton Murry, 1913-1922;  
edited by John Middleton Murry. London,  
Constable, 1951.

vii, 701 p. illus. 23 cm.



PR6025

Murry, John Middleton, 1889-

ed.

.A57S35

**Mansfield, Katherine, 1888-1923.**

1940

The scrapbook of Katherine Mansfield; edited by J. Middleton Murry. New York, A. A. Knopf, 1940.

viii, 279, [1] p., 1 l. 22½<sup>cm</sup>.

"First American edition."

\*P.82.551 — — [Another copy]

I. Murry, John Middleton, 1889- ed. II. Title.

[*Real name: Mrs. Kathleen (Beauchamp) Murry,*

40-27166

Library of Congress

PR6025.A57S35 1940

— — — — Copy 2.

Copyright A 136816

[18]

828.91



Murry, John Middleton, 1889-

PZ3

.M32355 Mansfield, Katherine, 1888-1923.

Sh

The short stories of Katherine Mansfield. New York, A. A. Knopf, 1937.

xi p., 3 l., [3]-688 p., 1 l. 23<sup>cm</sup>.

RARE BOOK  
DEPT.

"First American edition."

Introduction signed by J. Middleton Murry.

\*A.5562.1—— — [Another copy]

I. Murry, John Middleton, 1889-

II. Title.

[*Real name:* Kathleen (Beauchamp) Murry,

37—21144

Library of Congress

PZ3.M32355Sh

[44w2]



Murry, Kathleen Beauchamp

see

Mansfield, Katherine, 1888-1923.

Part.



Murs, Jean de.

*See*

Jean de Murs, 13—?

*This card was printed at the Boston*

M9841

*Public Library, October 30, 1924.*

*Bart*



Murton, John, 1583-1630.

RARE BOOK

DEPT.

XH

.79

.15

A most humble supplication of many the Kings  
Maiesties loyall svbiects, ready to testifie  
all civill obedience, by the oath, as the law  
of this realme requireth, and that of con-  
science; who are persecuted, onely for differing  
in religion, contrary to divine and humane  
testimonies as followeth.

[Amsterdam? G.Thorp?] Printed 1621.

1p.℔., 36p. 15cm. (8vo)

Signed at end: "Subjects unjustly called

(See next card)

MB-Rev.



RARE BOOK

DEPT.

XH

A most humble svpplication ... 1621. (Card 2)

.79

Anabaptists."

.15

Attributed to John Murton.

STC 563.7

Ex libris (signature and bookplate):

"T. Prince. Sudbury. May. 20. 1712.

I. Murton, John, 1583-1630.



Murviedro (ancient Spain, Saguntum).

No. 3 in D.130b.6

Lumiares, Antonio Valcarcel Pio de Saboya y de Moura,  
Conde de.

Barros Saguntinos. Disertacion sobre estos monumentos antiguos; con varias inscripciones inéditas de Sagunto (oy Murviedro en el reyno de Valencia) recogidos, explicados, y representados por laminas.

Valencia. J. y T. de Orga. M.DCC.LXXIX. 17,  
(1), 34 pp. 4 plates. Sm. 8<sup>o</sup>.



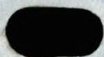
**Murville, Pierre Nicolas André-. 1754-1815.**

*See*

**André-Murville, Pierre Nicolas. 1754-1815.**

*This card was printed at the Boston*

*Public Library, August 5, 1913.*



Musa, Ibn, Aboo-Abdallah-Mohammed.

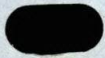
*See*

Muhammad ibn-Musa.

*This card was printed at the Boston*

K1771

*Public Library, April 17, 1914.*



Acc.

91-

452

Musa Sovversiva : Gli anarchici,  
A Bresci, l'Incendio della Miniera,  
Ganzone a Caserio.

Illinois : Edito a Cura della  
succursale della Libreria Sociologica  
..., 1914. (NY, Nicoletti Bros. Press.)  
14, [2] p. ; 17 cm.



**Musa verticordia** [and other poems].

**Coutts, Francis Burdett Thomas Money.** 1852-

**\*A.1984.1**

Musa verticordia [and other poems].

= London. Lane. 1905. viii, 108, (2) pp. 12°.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

G9698 — T.r.

*Public Library, March 9, 1909.*

THE NEW YORK PUBLIC LIBRARY



ASTOR LENOX TILDEN FOUNDATION

1009 5th Ave. New York, N.Y.

1009 5th Ave. New York, N.Y.

MUSACEAE.

RARE BOOK

DEPT.

XfL

.831

.R38D

Richard, Louis Claude Marie, 1754-1821.

De musaceis commentatio botanica sistens  
characteres hujus-ce familiæ generum, cum  
tabulis XII, ab auctore delineatis. Opus  
posthumum, ab Achille Richard filio terminatum et  
in lucem editum.

Vratislaviæ et Bonnæ MDCCCXXXI. Sumtibus  
Academiæ Cæs.L.C.Naturæ Curiosorum.Venditur  
Bonnæ apud Eduardum Weberum, bibliopolam.  
[1831]

(See next card)

MB-Rev.



RARE BOOK

DEPT.

Richard, Louis Claude Marie, 1745-1821. De  
musaceis commentatio botanica ... 1831.

XfL

(Card 2)

.831

.R38D

2p. l., 32p. XII plates. 34cm. (text: 26cm.)

(Novorum actorum Academiae Caesaræ Leopoldino-  
Carolinae Naturæ Curiosorum, v.15, Supplementum)

Plates engraved by Coquet.

Nissen 1636; Pritzel 7610.

Ex libris (armorial bookplate): J.S. Copley  
Greene.



Musae anglicanae.

\*Reserve Musae anglicanae.

B.173 Londini, J. & R. Tonson, 1761.

.6 2 v.

LCxx.



# Musae sacrae.

Ailmer, John.

\*\*H.46.33

Musæ sacrae: seu Jonas, Jeremiæ Threni, & Daniel, Graeco redditi carmine.

Oxoniae. Excudebat L. Lichfield . . . 1652. (23), 241, (5) pp. 32°.

Greek and Latin versions on opposite pages.

[This work is kept on the Special Libraries Floor.]

July 13,  1903

E9629 — T.r. — Bible. O. T. Jonah. Paraphrases. — Bible. O. T. Lamentations. Paraphrases. — Bible. O. T. Daniel Paraphrases.



Musaei Joviani imagines artifice manu ad  
vivum expressae.

\*G.404

.61

Giovio, Paolo, bp. of Nocera, 1483-1522.

Mvsaei Ioviani imaginès artifice manu ad  
vium expressae. Nec minore industria Theobaldi  
Mulleri Marpurgensis musis illustratae.

Basileae, ex officina Petri Pernae [sumptibus  
communibus cum d. Henrico Petri] 1577.

3 p.l., 130 port. on 66 l. 22 cm.

Each portrait accompanied by a verse in Latin.

The same portraits are found in the author's  
Elogia virorum bellica virtute illustrium.  
Basileae, 1575.



Musaeum Plantin-Moretus, Antwerp

see also

Antwerp. Musée Plantin-Moretus.



<sup>a</sup>  
Museum Plantin-Moretus, Antwerp, Belgium.

De Vinne, Theodore Low, 1828-1915.

\*Q.16.20

Christopher Plantin and the Plantin-Moretus Museum at Antwerp.


With illustrations by Joseph Pennell, and others.

New York. The Grolier Club. 1888. 98 pp. Portraits. Plates.

Plan. 25½ cm., in 4s.

One of an edition of 303 copies.

*This card was printed at the Boston*

 *Public Library, December 1, 1920.*

M493 — Plantin-Moretus Museum, Antwerp. — Plantin, Christophel, 1514-1589.  
— Grolier Club, New York. — Pennell, Joseph, illus., 1860-



# Musaeum Plantin-Moretus, Antwerp, Belgium.

Neff, Frank Howard, 1865—

\*Q.35.17.2

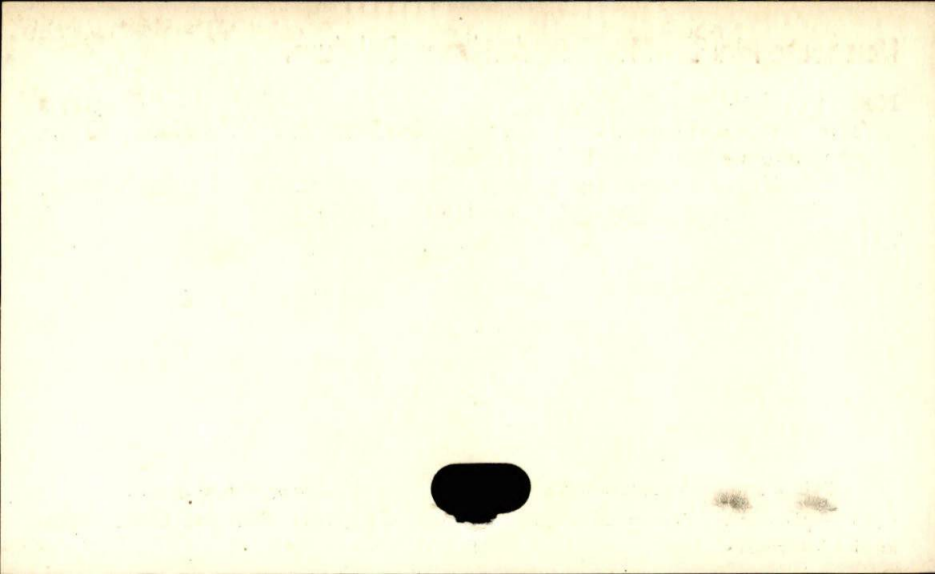
The Plantin-Moretus Museum. Read at the [Rowfant] Club,  
February ten, MDCCCXCIX.

(In Harvey, Edward Hooker. Notes on the life of John Basker-  
ville . . . Pp. 31-63. Cleveland. 1901.)

*This card was printed at the Boston*

*Public Library, October 17, 1918.*

L5114—Musaeum Plantin-Moretus, Antwerp, Belgium.—Rowfant Club, Cleve-  
land. Addresses.



Musaeum Plantin-Moretus, Antwerp.

Roses, Max, editor, 1839-1914.

\*\*Q.52.51

Index characterum architypographiae Plantiniana.

Proeven der Lettersoorten gebruikt in de Plantijnsche' Druckrij. Mit eene Inleiding door Max Roses.

Antwerpen. Museum Plantin-Moretus. 1905.

(3), 14, (90) pp. 37 cm.

The Dutch title is faced, on the same page, by a French title reading, Spécimen des caractères



.

.

employés dans l'imprimerie Plantinienne...

The 90 unnumbered pages contain the specimens of printing, of types and of ornamentation.



Musaeus. Hero and Leander (Greek and Latin)

RARE BOOK

DEPT. Aesopus (Greek and Latin) 1518.

XA Aesopi phrygis, vita et fabellae, cum latina  
.64 interpretatione. Gabriae graeci fabellae tres &  
.518B quadraginta ex trimetris iambis, praeter ultimam  
ex Scazonte, tetrastichis conclusae, cum latina  
interpretatione. Ex Apthonii exercitamentis de  
fabula. Tum de formicis & cicadis graece &  
latine. De fabula ex imaginibus Philostrati  
graece & latine. Ex Hermogenis exercitamentis de  
fabula Prisciano interprete.

(See next card)

MB



RARE BOOK

DEPT.

XA

.64

.518B

Aesopus (Greek and Latin) 1518.      Aesopi  
phrygis, vita et fabellae ... (Card 2)  
In inclyta Basilea. [J.Froben, 1518]

262,[2],126,[2]p. 19cm.(8vo)

Colophon (p.[263]): Basileae apud Io.

Frobenivm. Mense Ianuario. An, M D XVIII.

Title within decorative woodcut border.

"Homeri Batrachomyomachia, hoc est, ranarum  
& murium pugna. Graece & latine": p.[1]-31  
(2d count); "Mvsaevs poeta vetvstissimvs, de

(See next card)



RARE BOOK

DEPT. Aesopus (Greek and Latin) 1518. Aesopi  
XA phrygis, vita et fabellae ... [1518]  
.63 (Card 3)

.518B Ero & Leandro. Græce & latine": p.[33]-63  
(2d count); "Agapetvs de officio Regis, ad  
Iustinianum Cæsarem. Græce & latine":  
p.[65]-[121] (2d count); "Galeomyomachia,  
hoc est, felium & murium pugna. Tragoedia  
graeca": p.[105]-126 (2d count). Each section  
has special t.p., colophon & printer's device.

Bound in full 15th century blind stamped  
bleached leather, from an earlier volume.



Musæus .

A.6283

Hero and Leander. From the Greek. By Edwin Arnold.  
— London. Cassell, Petter & Galpin. [1873.] 30, (2) pp. Plate. 4°.

[This work is kept on the Special Libraries Floor.]

Arnold

Feb. 13,

1901

D8800 — T.r. — Arnold, Edwin, tr.



Musaeus •

\*\*G.4079.8

Héro et Léandre, poëme.

(In Anacreon. Anacréon, Sapho, Bion et Moschus, traduction nouvelle en prose . . . Par M. M\*\*\* C\*\* [Moutonnet-Clairfons]. Pp. 281-330. Paris. M.DCC.LXXX.)

*This card was printed at the Boston*

*Public Library, March 17, 1915.*

G K4461



Musaeus.

P.88.19.1

The loves of Hero and Leander. Translated [by Francis Fawkes].

(In Anacreon. Works of Anacreon, Sappho, Bion, Moschus and Musaeus. Pp. 295-321. London, 1789.)

*Bart*



**RARE BKS**

6870a

.22

mini

BPL1RB

39999063214348

Musäus, Johann Karl Augus

Anthologie aus Musäus

Volksmärchen.

*2 v. in 1 : port. ; 11 cm.*

*The Walter Updike Lewison*

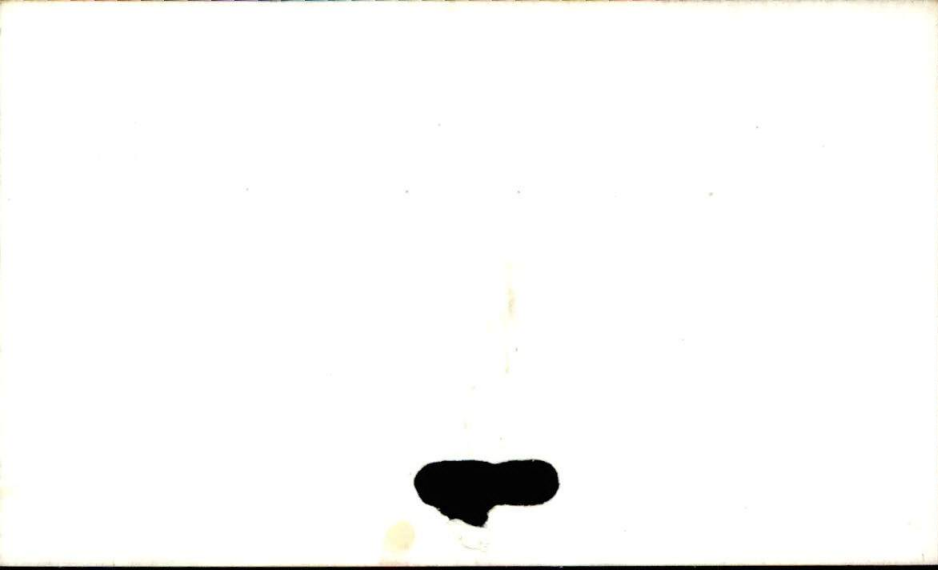
*Collection of Washingtoniana*

Musaeus, Johann Karl August.

Cab.28.22.1

Die Buecher der Chronika der drei Schwestern.

Berlin. Stargardt. 1900. F<sup>o</sup>, obl.

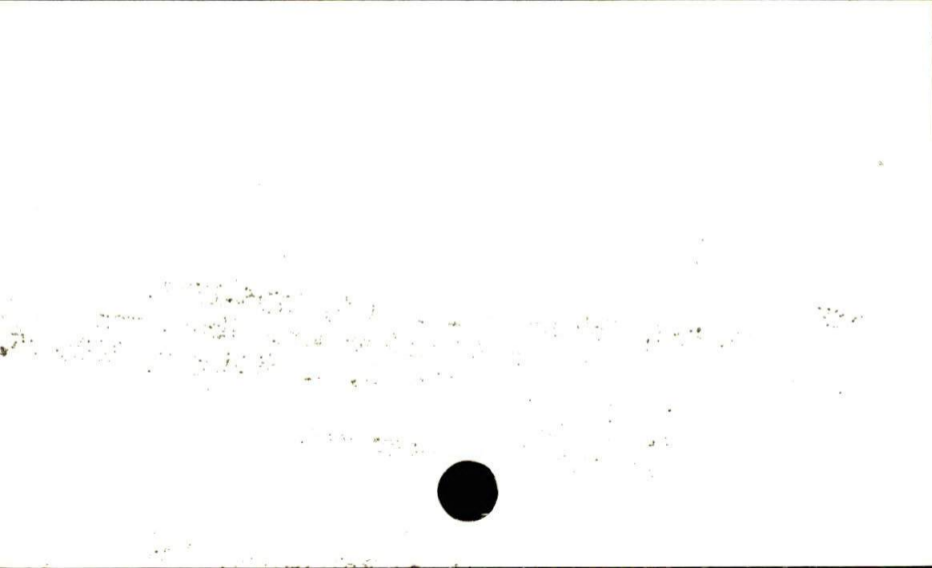


\*XF

.2438 Musäus, Johann Karl August, 1735-1787.

.M7A63 Die deutschen Volksmärchen. Hrsg. von  
C. M. Wieland. Gotha, C. W. Ettinger, 1804-05.  
5 v. 17cm.  
Title vignettes, engraved.

1. Fairy tales. 2. Folk-lore, German.  
I. Wieland, Christoph Martin, 1733-1813, ed.



**Musaeus, Johann Karl August.** 1735-1788.

Dumb love. Libussa. Melechsala.

(In Carlyle, Thomas, editor and translator. German romance.  
Vol. 1, pp. 1-270. Edinburgh. 1827.) \*A.1468.2.1

Same. (In Same. Vol. 1, pp. 1-215. Boston. 1841.)

6896.17.1=\*B.199b.55.1=\*\*K.225.1.1

Same. (In Same. Vol. 1, pp. 7-204. New York. 1898.) \*4574.97.1

Same. (In Carlyle, Thomas, editor and translator. Translations  
from the German. Vol. 3, pp. 1-142. London. 1866.) 4577.93

Same. (In Same. Vol. 3, pp. 1-155. 1871.) \*2475.51.3

Same. (In Carlyle, Thomas, editor and translator. Tales by  
Musaeus . . . Vol. 1, pp. 1-165. 1874.) 4570.62.1

[The first and fourth copies are kept on the Special Libraries Floor.]

Memorandum for the President

Subject: [Illegible]

[The following text is extremely faint and largely illegible due to the quality of the scan. It appears to be a memorandum detailing a matter of national security or foreign policy, possibly related to the Cold War era.]



Approved: [Illegible Signature]

Special Agent in Charge

**Musarum Anglicanarum analecta.**

Londini. Tonson & W. 1717, 21. 3 v. 12°.

\*6559.24

Vols. 1, 2 are of the 4th edition, 1721.

Same. Vol. 1, 2. Londini. Clements. 1714. 2 v. 12°.

\*\*H.74.37

Vol. 1 is of the 3d edition; vol. 2 of the 2d edition.

**[The second copy is kept on the Special Libraries Floor.]**

*Spel*



*This card was printed at the Boston*

*Public Library, March 18, 1908.*

G6439 — Latin literature. Mediæval. Poetry. Colls.



#G.405  
.119

Mvsarvm epinicia ad ill<sup>s</sup>triss Principem  
Maximilianvm Sphortiam Mediolani dvcem  
[Milano? 1513?]

[40] p. 19cm.

Decorative xylographic title-page.

Dedication signed: Mediolani .vii. Kal.

.Ianuar. M.D.XIII.

Signatures: A<sup>8</sup>, B-C<sup>6</sup>.

Sander 4915.

I. Ercole Massi  miliano Sforza, Duke of  
Milan, 1493-1530.

x Sforza, Maximiliano, Duke of Milan (to I.)  
x Maximilianus Sforza,  
x Maximiliano Sforza, "  
x Sforza, Ercole Maximiliano  
" " " "

\*W.37

.2M8

**Muscalus, John A.**

An index of state bank notes that illustrate Washington and Franklin, by John A. Muscalus ... Bridgeport, Penna., J. A. Muscalus, ©1938.

2 p. l., 18 p. 23<sup>cm</sup>.

1. Bank-notes. 2. Washington, George, pres. U. S.—Iconography.
3. Franklin, Benjamin, 1706-1790—Iconography.

39—3585

Library of Congress

E312.43.M983

——— Copy 2.

Copyright A 125420

[40c2]

923.173



\*XfQ  
.963  
.M97B

Muscatine, Charles.

The book of Geoffrey Chaucer; an account of the publication of Geoffrey Chaucer's works from the fifteenth century to modern times by Charles Muscatine.

[San Francisco] The Book Club of California, 1963.

3 p.l., 64 p. mounted col.front., facsims.  
36cm. (fol.)

Title illustration; title printed in red and black.

(See next card)

MB

19 July 1963 - Acc 63-704<sup>F</sup>  
LC≡

1 Chaucer, Geoffrey--Bibl.  
I Title  
di2s

9

\*XfQ  
.963  
.M97B

Muscatine, Charles.      The book of Geoffrey  
Chaucer ... 1963. (Card 2)  
Original leaf from 1561 ed. of Chaucer's Works  
mounted on p.[25]

"A chronological check-list of the printed  
editions of Chaucer to 1778": p.61-62. Biblio-  
graphy: p.63-64.

"450 copies designed and printed by Lawton  
Kennedy."

Scarlet cloth, gilt stamped.

MB

6



Muscipula.

RARE BOOK

DEPT.

[Holdsworth, Edward] 1684-1746.

\*XDefoe

Muscipula, sive Cambro-muo-machia.

.28B

Londini: [H.Hills] Anno M. DCCIX. [1709]

.39

no.2

8p. front. 18.5cm.(8vo)

Title vignette.

Dedication signed: E. Holdsworth.

Satire in verse on the Welsh.

I. Title.

MB-Rev.



**Muscipula;** sive, Cambromyomachia.

**Prime,** Benjamin Young, 1733-1791.

\*A.7151.1

Muscipula; sive, Cambromyomachia: The mouse-trap; or, the battle of the Welsh and the mice; in Latin and English: with other poems, in different languages. By an American [pseud.].  
— New York. Dodd. [1840.] 96 pp. Map. 17 cm., in 8s.

*This card was printed at the Boston*

*Public Library, July 26, 1923*

M6795 — T.r. (2) — Satires.

1. 10. 1904



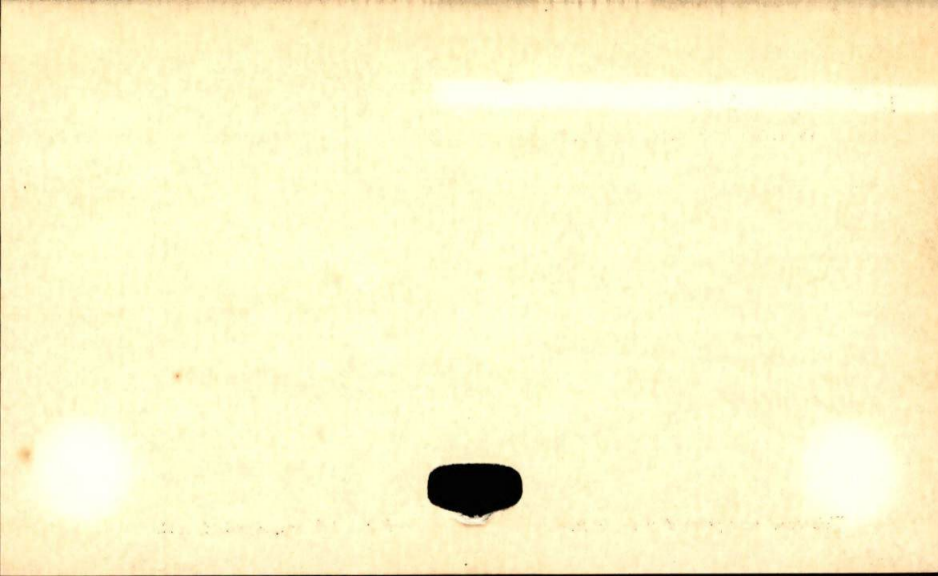
Muscongus, Maine.  
See Waldo Patent, Maine.

*W. H. Allen*

*This card was printed at the Boston*

GI312

*Public Library, April 18, 1906.*



Muscovita sensible, La. Comedia.

See

Comella, L. F.



Muscovy.  
See Russia.

*Harris*

*This card was printed at the Boston*

H1107

*Public Library, October 14, 1909.*

1924

*[Faint handwritten text at the bottom of the page]*

[illegible]

## Muscular sense.

Washburn, Margaret Floy, 1871-

\*P.84.924.6

Movement and mental imagery: outlines of a motor theory of the complexer mental processes.

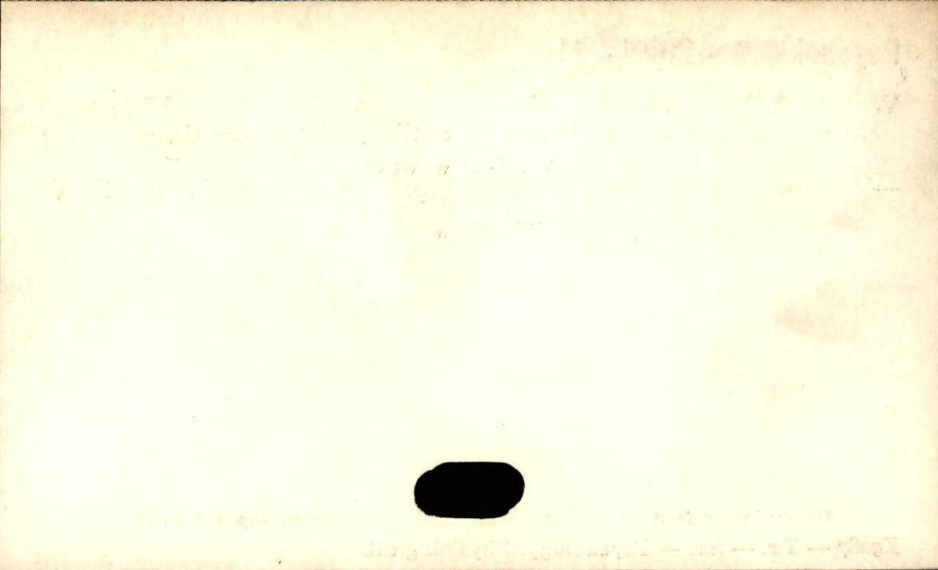
— Boston. Houghton Mifflin Co. 1916. xv, 252 pp. [Vassar Semi-centennial series.] 22 cm.

References, pp. 233-243.

*This card was printed at the Boston*

*Public Library, August 26, 1916.*

K9287 — T.r. — S.r. — Psychology. Physiological.



Musculus, Wolfgang, 1497-1563.

\*Reserve Loci communes sacrae theologiae.

f B.110 Basileae, I. Heruagium, 1564.

.5 LCx.

no.2



Muse, Joseph E

\*Reserve      An address upon the dominant errors of the  
5993      agriculture of Maryland.  
.65      Baltimore, J.D. Toy, 1828.  
no.20      LCxxx.



\*PS2635

•M8

1938

**Muse** anthology of modern poetry. Poe memorial ed. New York, C. Straub [1938]

866 (*i. e.* 933) p. incl. illus., 5 mounted facsim. (3 fold.) front. (mounted port.) 28½cm.

Includes 67 unnumbered pages.

"First printing April, 1938."

"De luxe edition, three thousand copies. Number 1144." Initialed by the publisher.

A "tribute of some of the leading poets and essay-writers of England and America to the memory of Edgar Allan Poe."—Foreword, p. 16.

"Compilation: Devora Lovell ... Editors: Dorothy Kissling, Arthur H. Nethercot."

(Continued on next card)

38-16968



\*PS2635

.M8

1938

**Muse** anthology of modern poetry ... [°1938] (Card 2)

CONTENTS.—**book 1.** Poe, commentary studies, essays and poetic tributes.—**book 2.** The poetic principle, by E. A. Poe. Poems by E. A. Poe.—**book 3.** Lyrics by contemporary poets.—**book 4.** Sonnets by contemporary poets.—**book 5.** Quatrains by contemporary poets.—**book 6.** Vers libre by contemporary poets.—**book 7.** Addenda.

Rare Book Dept

\*A.7023A.28

— [Another copy]

"De luxe edition, three thousand copies. Number 722."

1. Poe, Edgar Allan, 1809-1849. 2. English poetry—20th cent. 3. American poetry—20th cent. I. Poe, Edgar Allan, 1809-1849. II. Lovell, Devora, comp. III. Kissling, Dorothy, ed. IV. Nethercot, Arthur Hobart, joint ed.

Library of Congress

PS2635.M8 1938

38-16968

— Copy 2.

Copyright A 119328

[5]

928.1



R-B

PQ  
1161  
.A1  
M  
1611x

Muse folastre.

Le premier [-le troisièm] livre  
de La muse folastre : recherchee des  
plus beaux esprits de ce temps / de  
nouveau rev., cor. et augm. -- Lyon :  
Barthelemy Ancelin, MDCXI [1611].

3 v. in l. ; 16 cm.

1. La muse folastre--Bibliography.

I. Title.

MRGRRBK

ocm07034474

005535



La muse gaillarde.

RARE BOOK

DEPT.

XQ

.939

.P77M

Ponchon, Raoul, 1848-1937.

... La muse gaillarde; illustrations de  
Dignimont.

Aux Éditions Rieder, 108, boulevard Saint-  
Germain, Paris [1939]

309, [1]p., 1 l., incl. front. (port.) illus.,  
12 col. pl. 24cm.

Author's name at head of title.

Title page in blue, blue-gray & black; title  
illustration.

(See next card)

MB



RARE BOOK

DEPT.

\*XQ

.939

.P77M

Ponchon, Raoul, 1848-1937. ... La muse  
gaillarde ... [1939] (Card 2)

Printed in blue-gray and black throughout.  
Verse.

No.347 of 2000 copies on "vélin blanc" paper  
in an edition of 2100.

Illustrated gray wrappers printed in light  
& dark blue.



RARE BOOK  
DEPT.

The muse in arms.

\*O'Reilly

D526 Osborn, Edward Bolland, 1867-1938, ed.

.2 The muse in arms; a collection of war poems,  
.0 7 for the most part written in the field of action,  
by seamen, soldiers and flying men who are  
serving, or have served, in the great war.  
Authorized American ed. New York, F. A. Stokes  
Co. [c1917]  
xxxix, 295 p. 21cm.

1. European war, 1914-1918--Poetry. I, Title.

LCA

made in 1841



The muse in livery.

Dodsley, Robert, 1703-1764.

\*Defoe      The muse in livery. A collection of poems ...  
30      To which is added, The list of subscribers. The  
.732      second edition. By R. Dodsley, a footman to a  
.D66Mb      person of quality at Whitehall.

London: Printed for T. Osborn, Gray's-Inn; and  
John Nourse, without Temple-Bar. M.DCC.XXXII.  
[1732]

1 p.l., 102 p. front. 19cm.

Numerous errors in paging.

(Continued  on next card)



The muse in livery.

Dodsley, Robert, 1703-1764.      The muse in  
livery ... 1732. (Card 2)

\*Defoe  
30

.732      The engraved frontispiece by P. Fourdrinier  
.D66Mb has been trimmed and remounted.  
Imperfect: list of subscribers wanting.

I. Title.



The muse of Hesperia.

\*A.6947R

.1

[Pierce, Thomas] 1786-1850.

The muse of Hesperia, a poetic reverie.  
Cincinnati, Philomathic Society, 1823.

52 p. 22 cm.



\*G.3977

.78

The **Muse** of New-market: or, Mirth and drollery, being three farces acted before the King and court at Newmarket;

Viz. { The merry milkmaid of Islington, or The rambling gallants defeated.  
Love lost in the dark, or The drunken couple.  
The politick whore, or The conceited cuckold ...

London: Printed for Dan. Browne at the Black Swan and Bible without Temple-Bar [etc.] 1680.

2 p. l., 61, [1] p., 1 l. 20½ cm.

~~Longe, F. -- Collection of plays -- v. 209, no. 1.~~

Each play has special t.-p.

Three drolls based on Thomas Nabbes' 'Tottenham court; Massinger's Guardian, and Davenport's City night-cap. cf. A. Nicoll, Hist of restoration drama, p. 350, etc.

1. Drolls. I. Title.

II. Title: Love lost in the  
Library of Congress



The merry milkmaid of Islington.  
dark. III. Title: The politick whore.  
PR1241.L6 vol. 209 26—1013  
[44b1]



**Muse,** The, recalled, an ode.

No. 1 in \*\*G.3840.5=No. 2 in \*\*G.3840.6

**Jones,** Sir William, 1746-1794.

The muse recalled, an ode, occasioned by the nuptials of Lord Viscount Althorp and Miss Lavinia Bingham, eldest daughter of Charles Lord Lucan, March VI, M.DCC.LXXXI.

Strawberry-Hill: Printed by Thomas Kirgate, M.DCC.LXXXI.

(1), 8 pp. 23.5 cm., in 2s.

Edition limited to 250 copies.

*This card was printed at the Boston*

*Public Library, November 5, 1934.*

D5847 — T.r. — Strawberry-Hill P[redacted] Spencer, Lavinia, Countess, —1831.  
— Spencer, George John, 2d Earl Spencer, 1758-1834.



Muse's looking-glass, The. Comedy.

For various editions of this play

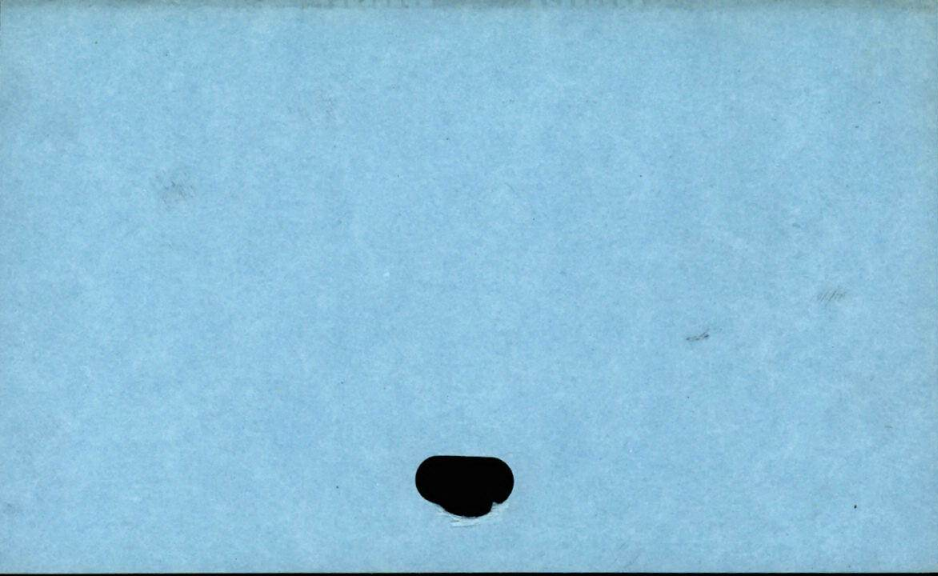
*See*

Randolph, Thomas, 1605-1634/5.

*This card was printed at the Boston*

*Public Library, January 7, 1920.*

L8530



\*A.6287

**Muse's pocket companion, The.** A collection of poems by the most  
eminent modern authors.

— Dublin. Milliken. [1787.] (4), 336 pp. Sm. 8°.

**[This work is kept on the Special Libraries Floor.]**

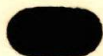
*Artry.*

Mar. 15,

1901

D9055 English literature. Poetry. Coll.

1871



# Muse's tragedy, The.

Wharton, Edith, 1862-1937.

\*A.9617d.1

The greater inclination. [Short stories.]

= New York. Scribner. 1899. (7), 254, (3) pp. 19½ cm.

*Contents.* — The muse's tragedy. — A journey. — The pelican. — Souls belated. — A coward. — The twilight of the god. — A cup of cold water. — The portrait.

*This card was printed at the Boston*



*Public Library, February 5, 1924.*

M7990 — T.r. (9)



Musée Boymans.

*See*

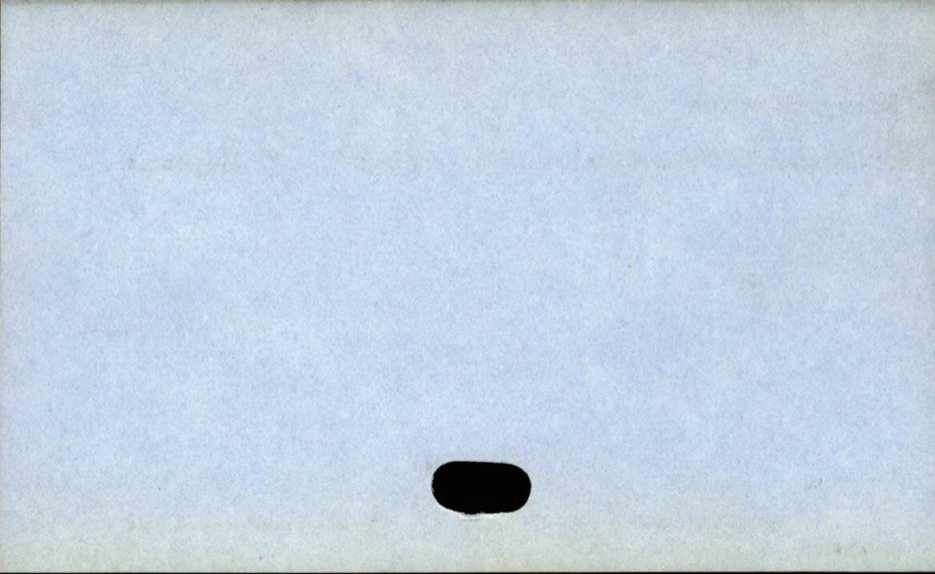
Museum te Rotterdam gesticht door Mr. F. J. O. Boymans.

Bar

*This card was printed at the Boston*

*Public Library, October 28, 1914.*

K3520



R-B

GT Musée des arts de la mode (France).  
850 Moments de mode à travers les  
.M87 collections du Musée des arts de la  
1986 mode / préface, Edmonde Charles-Roux  
FOLIO ; textes, Dominique Fernandez,  
Patrick Mauriès, François  
Nourissier ; photographies, David  
Seidner ; dessins, Fabio Palamidese. -  
- Paris : Le Musée : Herscher, cl986.  
183 p. : ill. (some col.) ; 33 cm.  
'Cet ouvrage est publié à  
l'occasion de l'exposition 'Moments  
de mode' présentée à partir du 1er  
février 1986 au Musée des arts de

(Continued on next card)

MRGRRBK

86212064

GT850 .M87 1986 FOLIO

000878



R-B

GT  
850  
.M87  
1986  
FOLIO

Musée des arts de la mode (France).  
-- Moments de mode à travers les  
collections du Musée des arts de  
... cl986. (Card 2)

la mode de Paris''--First printed p.  
ISBN: 2733501070

1. Musée des arts de la mode  
(France)--Exhibitions. 2. Costume--  
France--Exhibitions. I. Fernandez,  
Dominique. II. Mauriès, Patrick,  
1952-. III. Nourissier, François.  
IV. Title.

MRGRRBK

GT850 .M87 1986 FOLIO

000879

86212064



R-B

QH  
45.5  
.M98  
1825

Musée des dames et des demoiselles. -  
- Paris : Chez Marcilly, [ca.

1825]

6 v. : col. ill. ; 16 cm.

Approximate date from Gumuchian,  
cited below.

CONTENTS: V. [1] Règne animal:  
les oiseaux -- v. [2] Règne animal:  
les insectes -- v. [3] Règne animal:  
les papillons -- v. [4] Règne  
végétal: les fleurs -- v. [5]  
Règne végétal: les fruits -- v.  
[6] Règne minéral: les minéraux et  
les ;coquillages.

(Continued on next card)

MRGRRBK

ocml5563969

022837



R-B

QH  
45.5  
.M98  
1825

Musée des dames et des demoiselles.  
... [ca. 1825] (Card 2)

1. Natural history--Juvenile  
literature.

MRGRRBK

022838

ocml5563969



Musée des monuments français.

**Lenoir, Marie Alexandre.** 1762-1839.

**\*Cab.26.19.5**

Histoire des arts en France, prouvée par les monumens, suivie d'une description chronologique des statues en marbre et en bronze, bas-reliefs et tombeaux des hommes et des femmes célèbres, réunis au Musée Impérial des Monumens français; par Alexandre Lenoir. Paris. L'auteur. 1811. (3), xliij, 453, (1) pp. 28½ cm., in 4s.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, May 16, 1912.*

H7725 — Musée des monuments français. — France. Fine arts.

BART



## Musée des monuments français.

Roquefort, Jean Baptiste Bonaventure de, 1777-1834. \*\*G.20.2

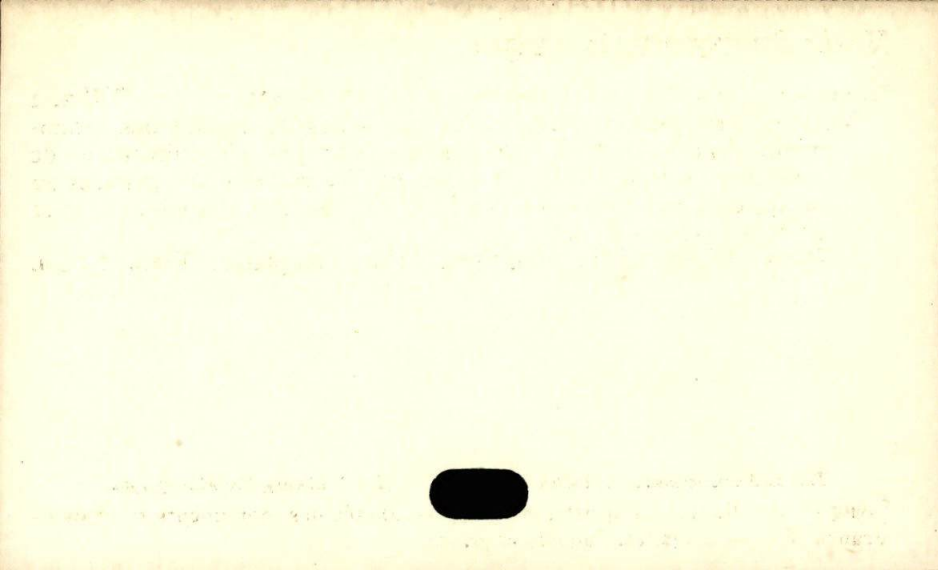
Vues pittoresques et perspectives des salles du Musée des monuments françois, et des principaux ouvrages d'architecture, de sculpture et de peinture sur verre qu'elles renferment; gravées au burin, en vingt estampes par Mm. Réville et Lavallée . . . avec un texte explicatif . . .

Paris. Didot. 1816. (6), 38 pp. Illus. 20 plates. Plan. 67 cm.

*This card was printed at the Boston*

*Public Library, December 29, 1919.*

L8403 — Réville, Jean Baptiste, engraver. — Musée des monuments français. — France. F.a. — Lavallée, Jaques, engraver.



Musée du Livre, Bruxelles.

see

Brussels. Musée du Livre.



Musée du Prado.

*See*

Museo del Prado, Madrid.

*This card was printed at the Boston*

K3206

*Public Library, September 19, 1914.*

B



Acc.  
89-  
208  
(165)

Musée Galliera.

Peintures Reconnues des Eglises de  
Paris Retour D'Evacuation./ Préface  
de Y. Bizardel Introduction de Jean  
Verrier.

[Paris], MCMXLVI

R-B  
4373  
.16

Munsell, Joel, 1808-1880.

Collections on the history of  
Albany, : from its discovery to the  
present time... Albany, N.Y.: : J.  
Munsell, 78 State Street., 1865-71.

4 vol. : ill., fronts., plate  
(fold.)s, ports. (fold.) maps facsims,  
table ; 25.5. cm.

Special collection -- Munsell  
imprints.

Reference: LC Cat. (1963) vol. 104,  
p. 491 on F129.A3M91.

Printer's ornament.

MB copy in fragile condition.

1..Albany, N.Y.--Hist.--Sources.

I.T.

RG89-531446

MRG89-531446

19524

Musée impérial des monumens français.

*See*

Musée des monuments français.

*This card was printed at the Boston*



*Public Library, October 7, 1915.*

K6293

B.



Musée Molière, Paris, France.

\*\*T.56.235

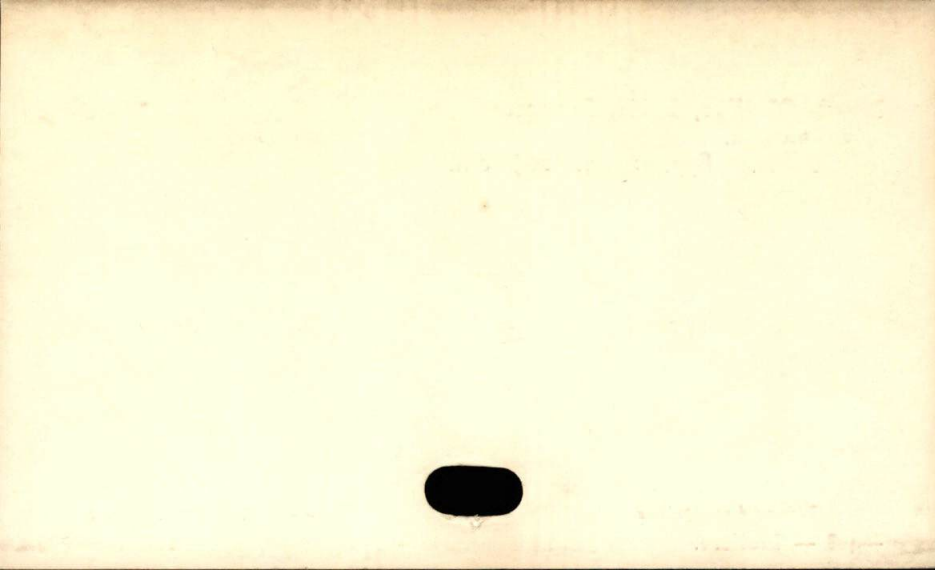
Catalogue.

Paris. 1873. 8 pp. 20½ cm.

*This card was printed at the Boston*

—408 — Molière.

*Public Library, February 25, 1914.*




Musée national de Versailles. 4080.17 = \*\*K.171.3

Musée de Versailles. Avec une texte historique  
par Théodore Burette.

Paris. 1844. 3 v. F<sup>o</sup>.

Contents.- 1. 412-1789. 2. 1789-1840. 3. Galerie  
des maréchaux. -Statues.

The copy on shelf no. 4080.17 is printed on large  
paper.

-Burette, Théodore. 



## Musée national de Versailles.

Gavard, Jacques Dominique Charles, 1794-

Galleries historiques de Versailles. [Anon.]

Paris. Gavard. [1837-44.] 10 v. 999 portraits. 634 plates.  
45 cm. \*\*K.140.2

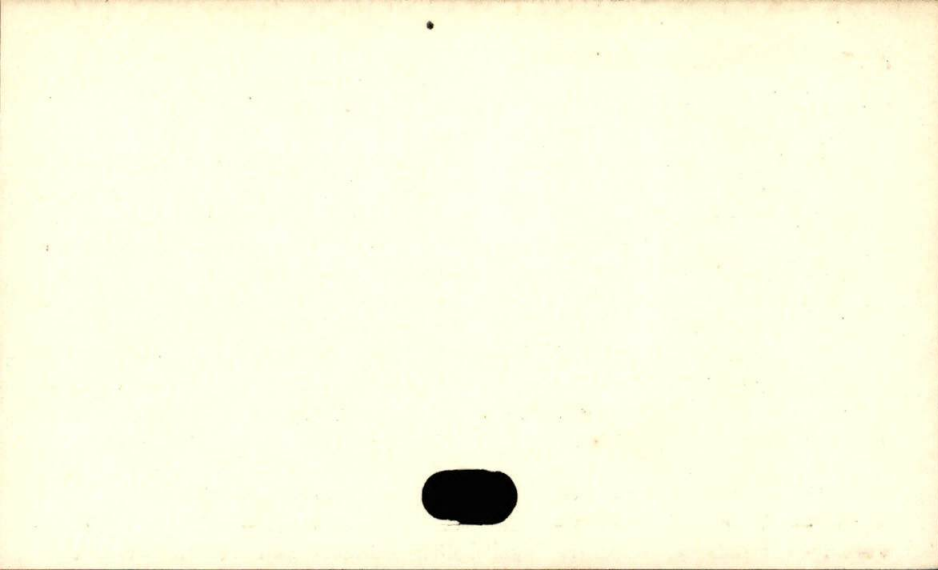
*Contents.* — 1. Série 1, 2. Plans, vues intérieures du Château de Versailles [etc.]. Règnes de Clovis à Louis XIII, 481 à 1643. 2. Série 3, 4. Règne de Louis XIV; de Louis XV et de Louis XVI. 1643-1789. 3. Série 5, 6. Campagnes de 1792 à 99. Expédition d'Égypte. Consulat.—1799-1804. 4. Série 7. Règne de Napoléon. Empire, 1804 à 14. 5. Série 8. Règnes de Louis XVIII à Louis Philippe I. 1814-1840. 6. Série 9. Portraits: Grand-amiraux, connétables, maréchaux de France, guerriers célèbres.

[Continued on the next card.]

*This card was printed at the Boston*

*Public Library, January 4, 1900.*

M3162 — Anon. ref. made. — Portraits. Colls. France. — France. Hist. — Versailles, Palais de. — Engravings. Colls. — Musée national de Versailles.



## Musée national de Versailles.

Gavard, J. D. C., 1794- . Galeries historiques de Versailles.  
(Continued, I.)

7, 8. Série 10. Portraits divers (1150-1840). 9. Série 10, 11. Portraits divers. — Statues. — Bustes. 10. Texte.

Same. Supplément. [Paris. 1847-49.] 6 v. 59 cm.

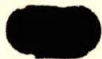
**\*\*Cab.26.40.1**

*Contents.* — [1.] Série 1: Vues diverses du palais de Versailles, plafonds, vues de châteaux et résidences royales. — Armoiries de la salle des croisades, partie 1, 2. [2.] Série 2: Règnes de Clovis à Louis XIII. — Série 3: Règne de Louis XIV. 3. Série 4: Règne de Louis XV. — Série 5: Campagnes de 1792 à 1795. — Série 6: Sections 1, 2, 3, Campagnes de 1796 à 1799; Expédition d'Égypte et Consulat. — Série 7: Empire (règne de

[Continued on the next card.]

*This card was printed at the Boston*

*Public Library, January 4, 1922*



## Musée national de Versailles.

**\*\*Cab.26.40.1**

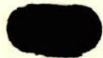
Gavard, J. D. C., 1794- . Galeries historiques de Versailles.  
(Continued, 2.)

Napoléon), Sections 1-4. — Série 8: Restauration et règne de Louis Philippe 1er. [4.] Série 9: Portraits des amiraux, connétables et maréchaux de France. — Série 10: Portraits divers, Section 2; Principaux chefs des croisades. [5.] Série 10: Suite, Section 2-4; Personnages célèbres depuis le XIIe siècle jusqu'à Louis XIV. — Suite, Section 5; Personnages célèbres sous le règne de Louis XV et les règnes suivants. [6.] Série 10: Suite, Section 7; Personnages célèbres sous le règne de Napoléon et les règnes suivants. — Série 11: Statues. Section 1, 2: Personnages célèbres sous le règne de Clovis et les règnes suivants.

[Continued on the next card.]

*This card was printed at the Boston*

*Public Library, January 4, 1922.*



# Musée national de Versailles.

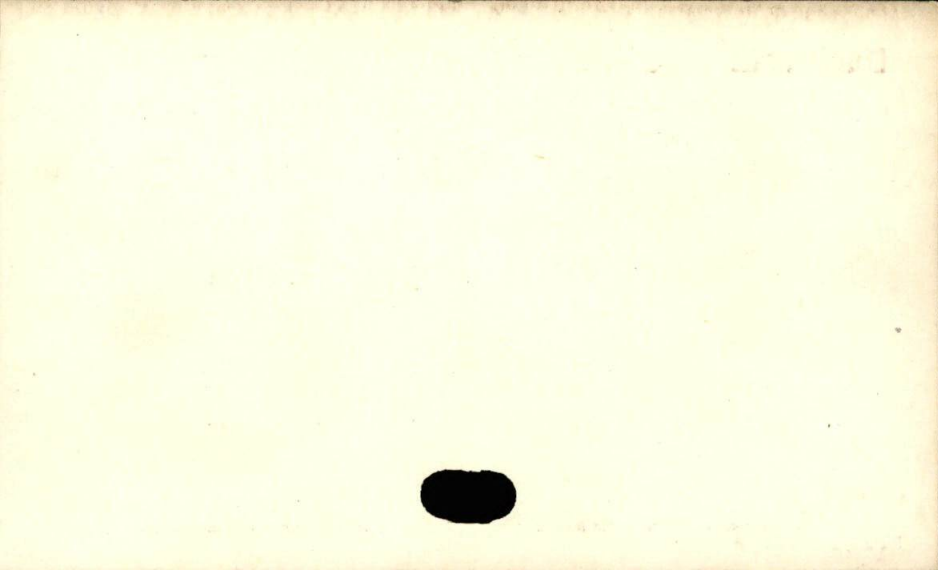
Gavard, J. D. C., 1794- . Galeries historiques de Versailles.  
(Continued, 3.)

Same. 4v. 266 portraits. 431 plates. 37 cm. \*\*K.141.1  
Without supplement.

The illustrations are selections from those in the edition on shelf-number  
\*\*K.140.2.

Same. Fain & Thunot. 1842. xvj, 1018 pp. Plan. 17½ cm., in  
12s. \*B.4189.1

*The plates are missing from this edition.*



# Musee phusee glyptic, The.

Jarvis, John William.

**\*\*G.76.13=\*\*T.97.161**

The glyptic, or musee phusee glyptic: a scrap book of jottings from Stratford-on-Avon and elsewhere, with an attempt at description of Henry Jones's museum.

London. Smith. 1875. 111 pp. Illus. Portraits. Engraved title-page. Autograph facsimile. 19 cm., in 8s.

The engraved title-page reads: The musee phusee glyptic.

*This card was printed at the Boston*

*Public Library, March 27, 1915.*

J308 — T.r. (2). — Jones, Henry, of Stratford-upon-Avon.



Musées et collections archéologiques de l'Algérie et de la Tunisie.

*See*

**France.** Ministère de l'instruction publique. Description de l'Afrique du Nord. Musées et collections archéologiques de l'Algérie et de la Tunisie.

*This card was printed at the Boston*

*Public Library, April 20, 1915.*

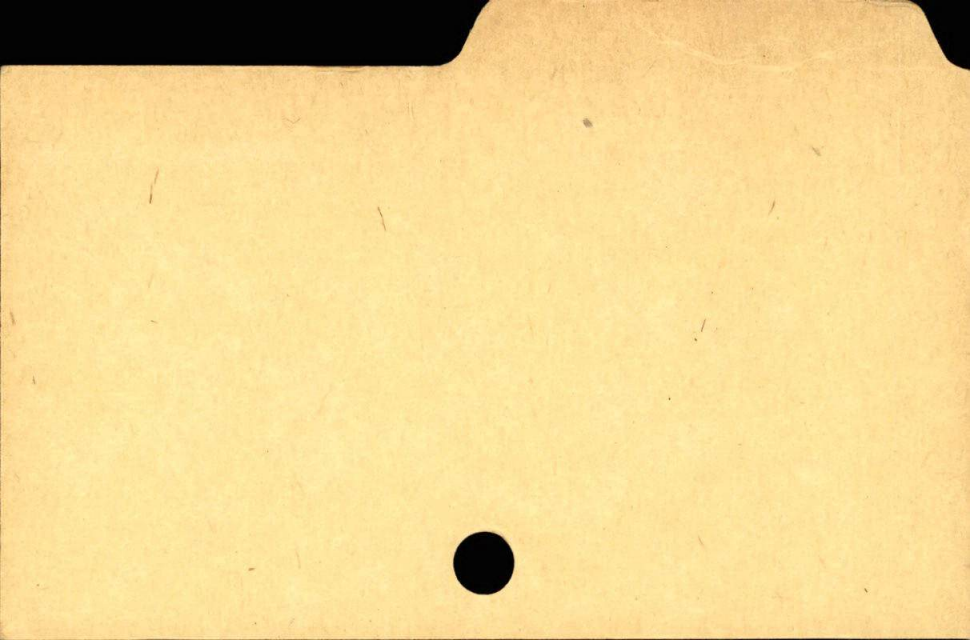
K4730

B



Musen almanach

Titles beginning Musen almanach  
with subtitles auf das Jahr ;  
für das Jahr, etc. are interfiled  
by place of publication.



\*XF

.1141 Musenalmanach aus das Jahr 1805. Hrsg. von  
.A2M8 L. A. v. Chamisso und K. A. Varnhagen. 2.  
1805 Jahrg. Berlin, H. Frölich, 1805.  
227 p. 14cm.

1. Almanacs, German. 2. Gift-books (Annuals,  
etc.) I. Chamisso, Adelbert von, 1781-1838,  
ed. II. Varnhagen von Ense, Karl August Lud-  
wig Philipp, 1785-1858, joint ed.



RARE BOOK

DEPT. Musen Almanach. [Göttingen]  
XF Poetische Blumenlese auf das Jahr 1770[-1804]  
.1136 Göttingen bey Johann Christian Dietrich [1770-  
.A2P6 1804]

16v. fronts.(incl.ports.),plates,fold.music  
11cm.

Imprint varies: 1775, Göttingen und Gotha.  
Vols. for 1778-86 and 1788-96 have added t.p.,  
engr.: Musen Almanach.

Vols. for 1787-96 include almanac.

(See next card)

MB

16v.--Sear-Freillichgath col

1 Giftbooks (Annals, etc.)

2 Almanacs, German

3 Songs, German

I Bürger, Gottfried August, 1747-1794, ed.

II Göckingk, Leopold Friedrich Günther von, 1748-1828, ed.

III Reinhard, Karl von, 1769-1840, ed.

IV Voss, Johann Heinrich, 1751-1826, ed.

V Title

dis

m.e., 3, V for music

(moll)

RARE BOOK

DEPT.

XF

.1136

.A2P6

Musen Almanach. [Göttingen] Poetische Blumen-  
lese ... 1770-1804. (Card 2)

Editors: 1775, J.H. Voss; 1776-78, L.F.G. von  
Goeckingk; 1779-94, G.A. Buerger; 1795-1804, K.  
von Reinhard.

Imperfect: 1770-74, 1784-85, 1790, 1792-94,  
1797-1804 wanting.



\*XF

.1141 Musenalmanach für das Jahr 1830-32. Hrsg. von  
.A5M9 Amadeus Wendt, [1.]-3. Jahrg. Leipzig, Weid-  
mann [1830-32]

3 v. ports. 15-17cm.

Continued as: Deutscher Musenalmanach (ed. by  
A. v. Chamisso and G. Schwab. 4.-10. Jahrg.  
1833-39)

1. Almanacs, German. 2. Gift-books (Annuals,  
etc.) I. Wendt, Amadeus, 1783-1836, ed.



Musenalmanach für das Jahr 1830-32.

\*XF

.1141 Deutscher Musenalmanach für das Jahr 1833-39.

.A2D4 4.-10. Jahrg. Leipzig, Weidmann [1833-39]

7 v. ports. 14cm.

Editors: 1833-38, A. v. Chamisso and G. Schwab;  
1839, A. v. Chamisso and F. F. Gaudy.

Continues: Musenalmanach für das Jahr 1830-32  
(ed. by A. Wendt. 1.-3. Jahrg., 1830-32)

1. Almanacs, German. 2. Gift-books (Annuals,  
etc.) I. Chamisso, Adelbert von, 1781-1838, ed.  
II. Schwab, Gustav Benjamin, 1792-1850, joint ed.  
III. Gaudy, Franz Bernhard Heinrich Wilhelm,  
Friedrich von, 1800-1840, joint ed. IV. Mu-  
senalmanach für das Jahr 1830-32.



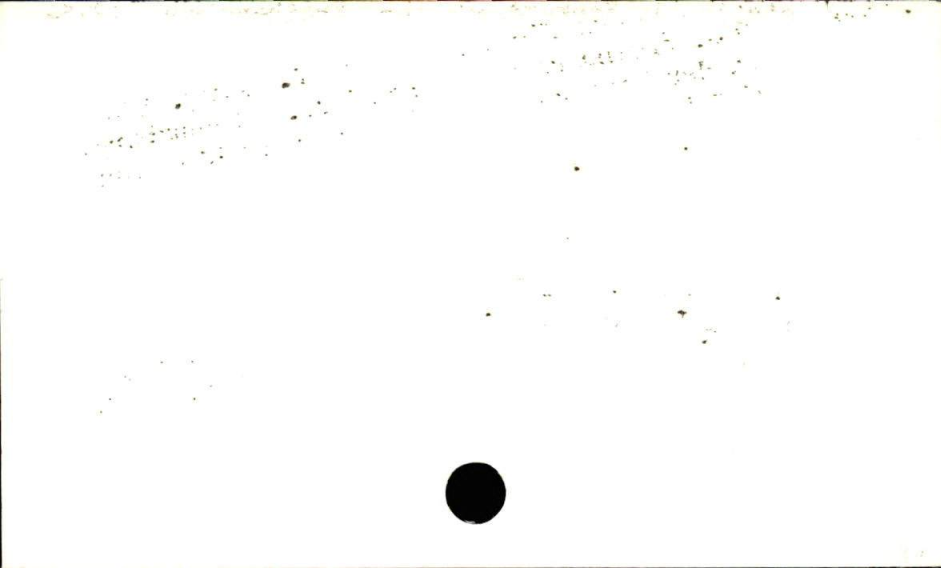
\*XF

.1141

.A2M8

Musenalmanach für das Jahr 1807. Hrsg. von  
Leo, Freiherrn von Seckendorf. Regensburg,  
In der Montag- und Weissischen Buchhandlung  
[1807]  
188 p. 16cm.

1. Almanacs, German. 2. Gift-books (Annuals,  
etc.) I. Seckendorf, Leo, Freiherr von, 1775-  
1809, ed.



\*XF

.1136

.A2M8

Musen-Almanach für das Jahr 1796-1800, Hrsg.  
von Schiller. Tübingen, J. G. Cotta [etc.,  
1796-1800]

5 v. fronts., fold. plates (music) 14-17cm,  
Imprint of 1796 vol.: Neustrelitz, Michaelis,

*Two copies of 1799.*

1. Almanacs, German. 2. Gift-books (Annuals,  
etc.) I. Schiller, Johann Christoph Friedrich  
von, 1759-1805, ed.

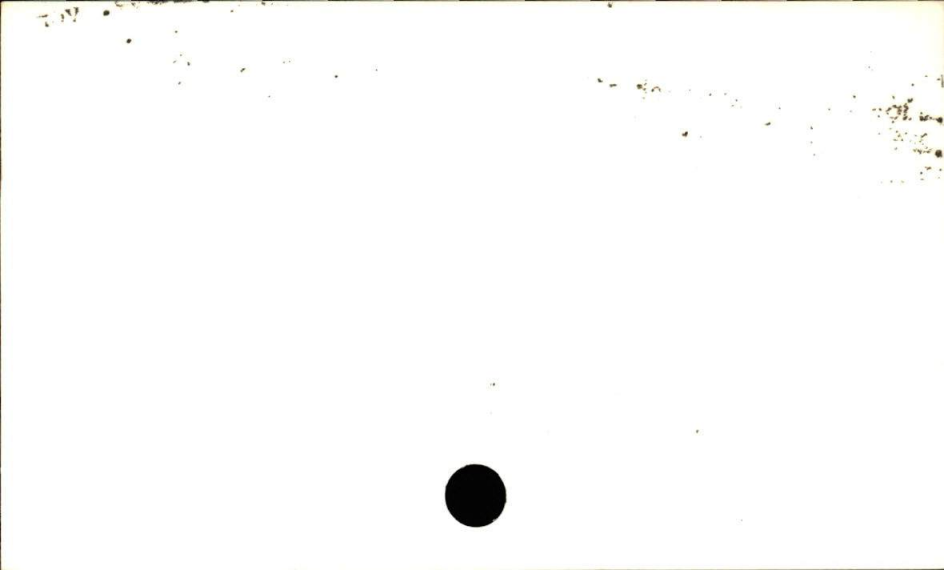
*Braun*



\*XF  
.1136 Musen-Almanach für das Jahr 1797. hrsg. von  
.A2M8 Schiller. 2. Ausg. Tübingen, J. G. Cotta  
1797a [1797]  
302 p. 17cm.

1. Almanacs, Germ.... 2. Gift-books (Annuals,  
etc.) I. Schiller, Johann Christoph Friedrich  
von, 1759-1805, ed.

*mains*

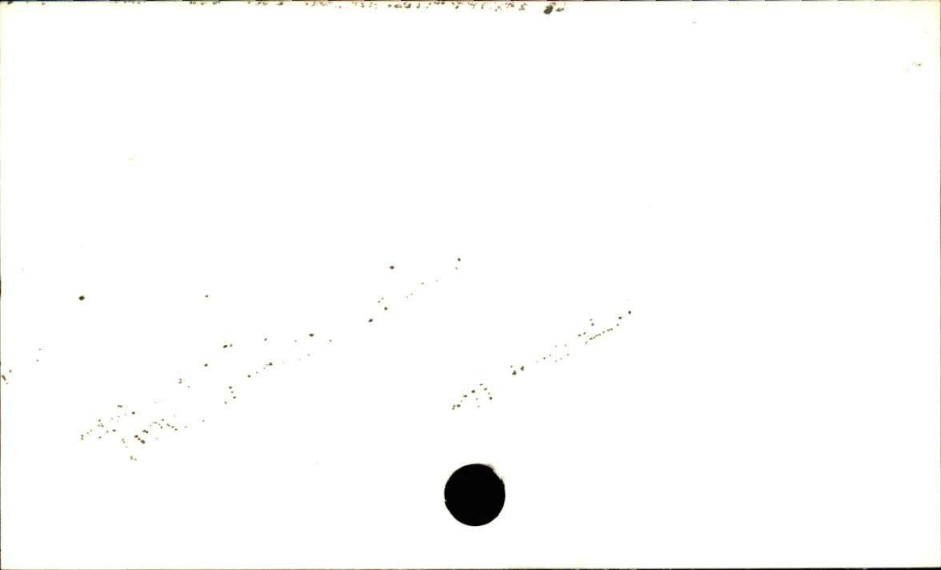


Musen-Almanach für das Jahr 1797.

\*XF

- .1136 Nicolai, Christoph Friedrich, 1733-1811.  
.A2M8 Anhang zu Friedrich Schiller's Musen-Almanach  
1797 für das Jahr 1797, Berlin [1797?]  
217 p. 15cm.  
Bound with the Musen-Almanach für das Jahr  
1797, hrsg. von Schiller. Tübingen [1797]

I. Musen-Almanach für das Jahr 1797.



\*XF

.1141 Musen-Almanach für das Jahr 1802. Hrsg. von  
.A2M9 A. W. Schlegel und L. Tieck. Tübingen, Cot-  
1802 ta, 1802.  
vi, 293 p. 14cm.

1. Almanacs, German. I. Schlegel, August  
Wilhelm, 1767-1845, ed. II. Tieck, Johann  
Ludwig, 1773-1853, joint ed.



Musen-Tempel.

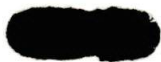
Picart, Bernard, and others.

Cab.35.18.1

Neuröffneter-Musen-Tempel.

Amsterdam. 1754. Pls. F<sup>o</sup>.





Museo arqueológico nacional, Madrid, Spain.

**\*\*D.1110A.106**

Falcata iberica.

= New York. Putnam. [1916.] (1) p. 2 colored plates. [Hispanic Society of America. Publications. No. 106.] 33 cm.

The title is on the cover.

*This card was printed at the Boston*


*Public Library, July 20, 1932.*

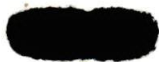
D692 — S.r. — Arms and armor. — Spain. F.a.



Museo arqueológico nacional, Madrid.

Sala, Juan.                      No. 7 in \*\*Ticknor Cabinet 1.1  
Ojeada sobre la seccion etnográfica del Museo  
arqueológico nacional.  
(Museo español de antigüedades. T. 1, pp. 83-89.  
Madrid, 1872.)





Museo Borbonico.

See Museo nazionale, Naples.

*Anton*



Acc.

89-

208

(67)

17cm.

Museo Civico Correr Venezia.

Catologo, 1938.

Venezia, [1938]



## Museo cómico.

**\*\*D.176.38**

**Palacio**, Manuel del, 1832—, and **Luis Rivera**, 1826–1872.

Museo cómico ó tesoro de los chistes. Colección, almacén, depósito,  
ó lo que ustedes quieran de cuentos, fábulas, chistes anécdotas . . .

— Madrid. Guijarro. 1863, 64. 2 v. Plates. 21 cm., in 4s.

Vol. I contains an additional illustrated title-page.

*This card was printed at the Boston*

*Public Library, April 15, 1918.*

L3916 — T.r. (2) — Jt. auth. — Wit and humor. Spanish.

1871

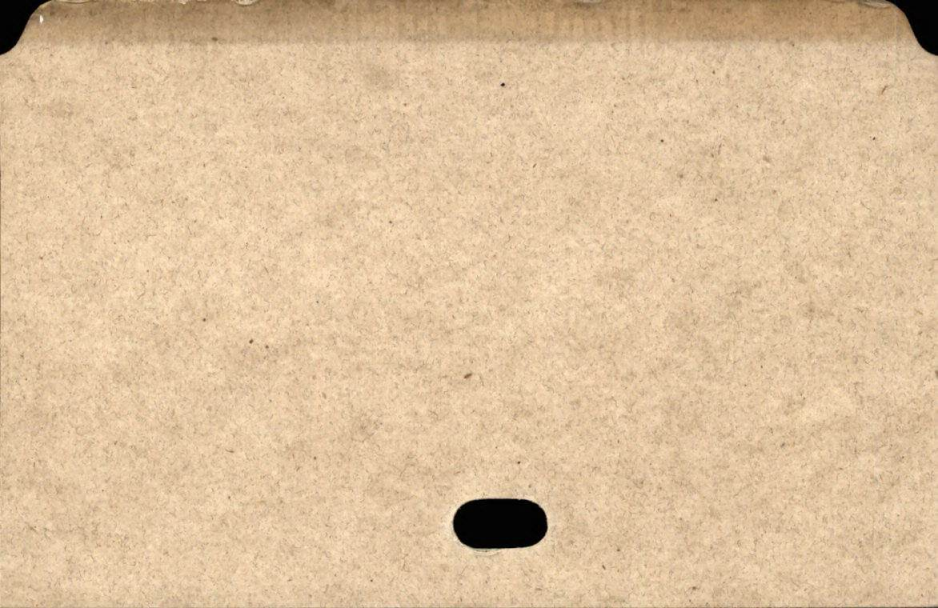
Received of the Hon. Secy of the Interior  
for the sum of \$100.00  
the sum of \$100.00  
for the sum of \$100.00  
for the sum of \$100.00

For the sum of \$100.00

For the sum of \$100.00

For the sum of \$100.00

Museo de la Plata.



Museo del Prado, Madrid.

**\*\*D.210a.44**

Noticia de los cuadros que se hallan colocados en la Galería del Museo del Rey, Neustro Señor, sito en el Prado de esta corte. Madrid. Martínez Dávila. 1828. (8), 226, (1) pp. 16½ cm., in 4s.

*This card was printed at the Boston*

*Public Library, February 8, 1917.*

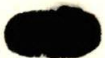


Museo di Perugia.

See Università libera degli studi, Perugia. Museo.

*Lib*

*This card was printed at the Boston*



*Public Library, January 21, 1905.*

F6177



\*Ticknor Cabinet

Museo Español de antigüedades bajo la direccion del  
doctor Don Juan de Dios de la Rada y Delgado.  
Con la colaboracion de los primeros escritores  
y artistas de España. Editor, Excmo. Senor  
Don Jose Gil Dorregaray. Tomo 1-10.  
Madrid. Imprenta de T. Fortanet. 1872-80. 10  
v. Illus. Plates. Fac-similes. L. F<sup>o</sup>.

- Antiquities. - Christian art. - Moors in Spain. -  
Rada y Delgado, Juan de Dios de la, ed. -  
Spain. Antiquities.



# Museo gaditano, Cádiz.

No. 19 in \*\*D.160b.73=No. 1 in \*\*D.202.4

Castro y Rossi, Adolfo de, 1823-1898.

Elogio de Enrique de las Marinas, leído en la apertura del Museo gaditano . . . 1852, por Don Adolfo de Castro.

Cádiz. Sánchez del Arco. 1852. 10 pp. 21.5 cm., in 4s.

*Barton*  
*This card was printed at the Boston*

*Public Library, August 6, 1935.*

D8650 — Jácome y Brecas, Enrique, 1623-1680. — Museo gaditano, Cádiz.



**\*\*D.112.3**

**Museo histórico español.** Periódico literario quincenal, dirigido por  
Nicolas Vicente Magan y Cipriano de Arnedo.

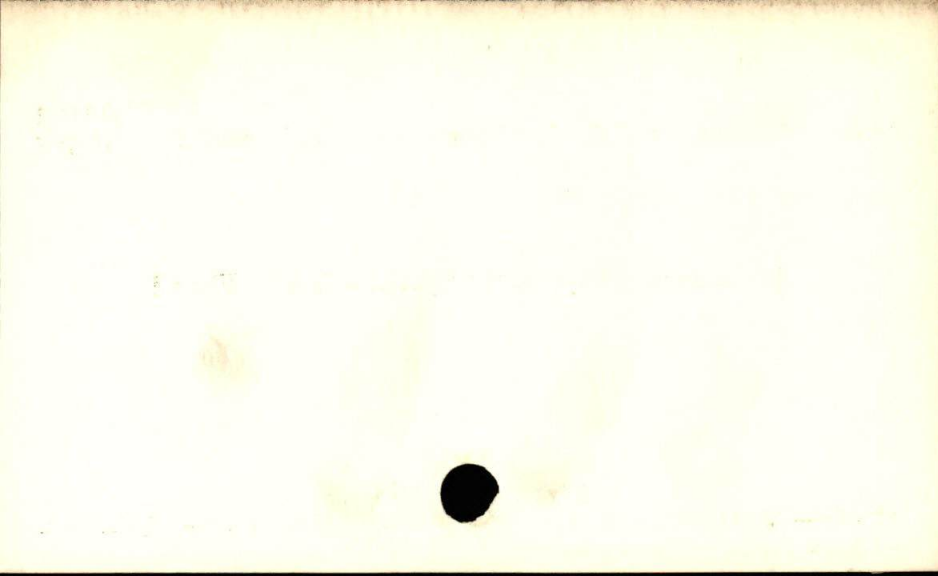
Madrid. Dominguez. 1849. 96 pp. L. 8°.

[This work is kept on the Special Libraries Floor.]

*Tick*

July 25,  1900

\*D6063 — Magan, Nicolas Vicente, ed. — Arnedo, Cipriano de, ed. — Spain. Hist.  
— Spain. Period. — Periodicals.



**\*\*D.118.4**

**Museo literario, El. Periódico mensual, por Eugenio de Tapia.**  
Tomo 1.

Madrid. Yenes. 1844. 192 pp. 16°.

"I think no more than these three numbers were ever published . . . The most curious and important thing in them is an account of a MS. containing ninety-four slight popular dramatic compositions of the time of Lope de Vega and earlier." — *MS. note by Mr. Ticknor.*

**[This work is kept on the Special Libraries Floor.]**

*Tick.*

June 30,

1900

\*D5960 — Periodicals. — Spain. Period. — Tapia, Eugenio de, ed. 1776-1860.



Museo Nazionale, Naples.

K.115.10

Les tableaux du Musée de Naples. Texte par François  
Lenormant.

Paris. 1868. 53 pls. 4<sup>o</sup>.

- Lenormant, François. - Painting. Coll.





**Museo nacional de México.**

No. 2 in **\*\*Cab.23.19.2**

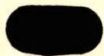
Colección de las antigüedades mexicanas que ecsisten en el Museo nacional, y dan á luz Isidro Icaza e Isidro Condra. Litografiadas por Federico Waldeck, é impresas por Pedro Robert.

México. 1827. (6) pp. (13) plates. Engraved title-page. 52 cm.

*Bart* . This card was printed at the Boston

Public Library, May 28, 1914.

K2471 — Mexico. Antiq. — Icaza, Isidro, ed. — Condra, Isidro, ed.



**Museo nazionale, Naples.**

Le antichità di Ercolano esposte.

[Napoli. MDCCLVII-XCII.] 8 v. Illus. Portraits. Plates.  
Engraved title-page. Map. Plans. Vignettes. L. f°, 1. p.

\*Cab.27.34.1

*Contents.* — 1-4, 7. Le pitture antiche d'Ercolano e contorni incise con qualche spiegazione. 5, 6. De' bronzi di Ercolano e contorni. 8. Le lucerne ed i candelabri d'Ercolano e contorni.

The title *Antichità, etc.*, is found only on the engraved title-page in vol. 1. Vols. 5-8 have the half-title *Delle antichità di Ercolano*. Each volume has

**[This work is kept on the Special Libraries Floor.]**

**(Continued on the next card.)**

*This card was printed at the Boston*

*Public Library, November 27, 1907.*

G6032 — T.r. — Bayardi, Ottavio Antonio, ed. — Carcani, Pasquale, ed. — *Herculaneum, Italy. Antiq. — Inscriptions. Latin.*



**\*Cab.27.34.1**

Museo nazionale, Naples. Le antichità di Ercolano esposte. (Continued, 1.)

a title-page with title as in Contents.

Brunet designates as vols. 9, 10 of this work, the following: Catalogo degli antichi monumenti dissotterrati dalla scoperta città di Ercolano . . . composto e steso da Ottavio Antonio Bayardi [\*Cab.27.33.1], and Dissertazione esegetica intorno all' origine ed al sistema della sacra architettura presso i Greci [\*Cab.27.33.3], ascribed to Francesco Carelli.

The dedication is signed Gli accademici (i.e., of the Reale accademia ercolanese di archeologia) appointed to edit this description of works in the

**[This work is kept on the Special Libraries Floor.]**

**(Continued on the next card.)**

*This card was printed at the Boston*

*Public Library, November 27, 1907.*



\*Cab.27.34.1

Museo nazionale, Naples. Le antichità di Ercolano esposte. (Continued, 2.)

Museo reale, now the Museo nazionale, at Naples.

Vols. 1, 2 were edited by Ottavio Antonio Bayardi; vols. 3-7, by Pasquale Carcani.

Vol. 5 contains Latin inscriptions.

Some of the plates are folded.

—Same.

\*Cab.27.46.2

Some of the engravings are omitted or printed from new plates; others are added, and the arrangement varies.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, November 27, 1907.*



Museo nazionale, Naples.

\*Cab.27.33.1

Catalogo degli antichi monumenti dissotterrati dalla discoperta città di Ercolano . . . composto e steso da Ottavio Antonio Bayardi.  
[Tomo 1.]

In Napoli. Nella Regia stamperia. MDCCLV. (3), xxii, 447 pp.  
Vignettes. L. f°, l. p.

Two copies.

No more was published.

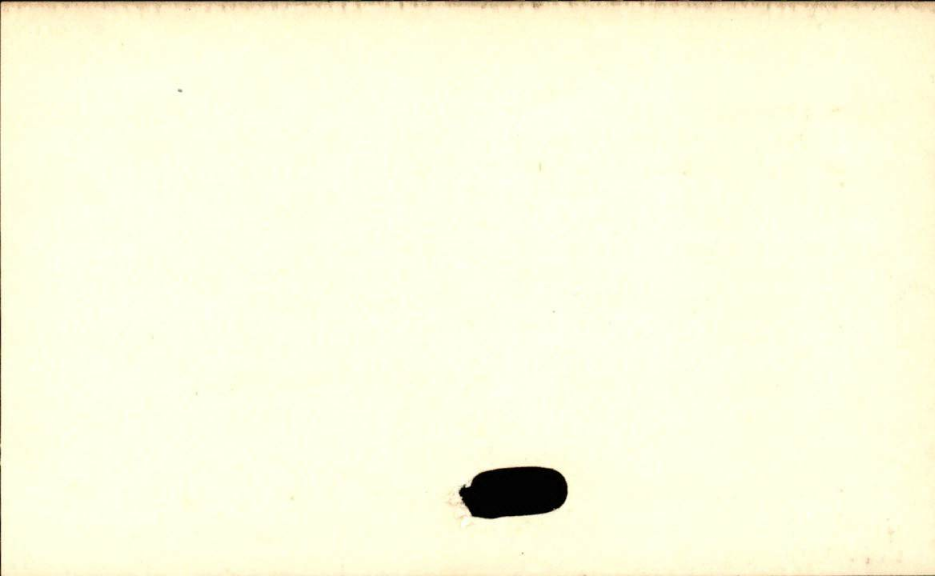
Brunet designates this work as vol. 9 of *Le antichità di Ercolano esposte*  
[\*Cab.27.34.1].

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, April 5, 1908.*

G6970 — Herculaneum, Italy. Antiq. — Fine arts. Catalogues. — Bayardi, Ottavio Antonio, ed.



Museo nazionale, Naples.

\*Cab.27.33.3

Dissertazione esegetica intorno all' origine ed al sistema della sacra architettura presso i Greci.

Napoli. Dalla Stamperia reale. 1831. vii, 224, (2) pp. Illus.

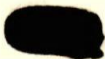
Plates. Coat of arms. L. F°, 1. p.

The dedication is signed Gli accademici ercolanesi.

Brunet designates this work as vol. 10 of *Le antichità di Ercolano esposte* [\*Cab.27.34.1], and ascribes it to Francesco Carelli.

[This work is kept on the Special Libraries Floor.]

*Spec*



*This card was printed at the Boston*

*Public Library, February 14, 1908.*

G5818 — Carelli, Francesco, ed. 1738-1832. — Greece. Fine arts. Arch.



## Museo nazionale, Naples.

Pistolesi, Erasmo, 1770-1860.

**\*\*K.51.11**

Antiquities of Herculaneum and Pompeii; being a selection of all the most interesting ornaments and relics which have been excavated from the earliest period to the present time; forming a complete history of the eruptions of Vesuvius. To which is added, a selection of remarkable paintings by the old masters. Comprising the principal objects preserved in the Museo Borbonico, at Naples.

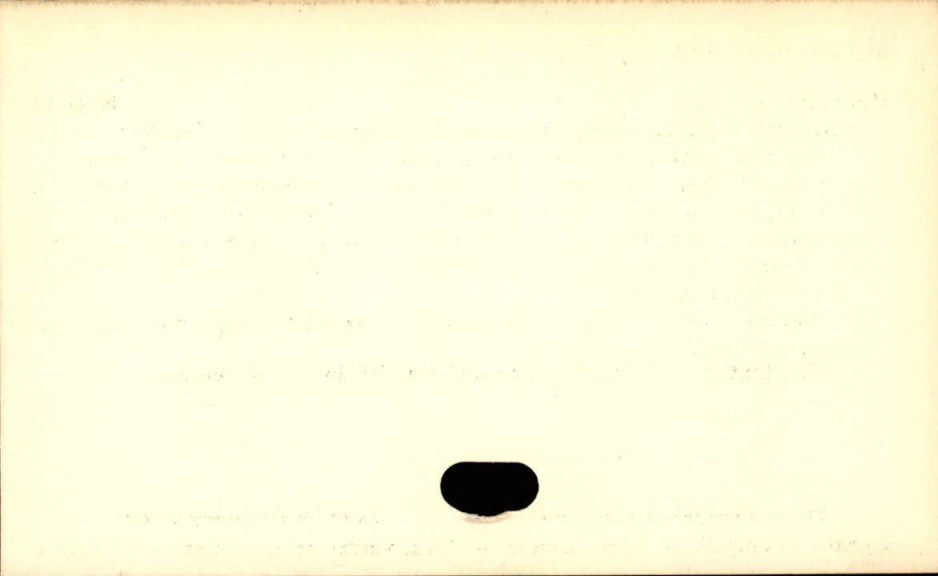
Naples. Royal Press. 1842. 2 v. 120 engravings, with descriptive letter-press. 34½ cm.

The text is in Italian, French and English in parallel columns.

*This card was printed at the Boston*

*Public Library, January 18, 1918.*

L3260 — Pompeii. — Herculaneum. — Museo nazionale, Naples. — Vesuvius.



Museo nazionale Borbonico.

See Museo nazionale, Naples.



**Museo provincial de Sevilla.**

Catálogo de los cuadros y estatuas que ecsisten en la actualidad en el Museo.

Sevilla. Alvarez & comp<sup>a</sup>. 1850. 46, (1) pp. 18 cm., in 8s.

No. 14 in **\*\*D.120a.29**

Same. 1868. 44 pp. 20½ cm., in 4s. **8076.82**=No. 11 in **\*8077.19**

Same. Gironés, Orduña & Castro. 1881. 36 pp. 21 cm., in 4s.

**4079a.18**

Same. Gironés & Orduña. 1884.

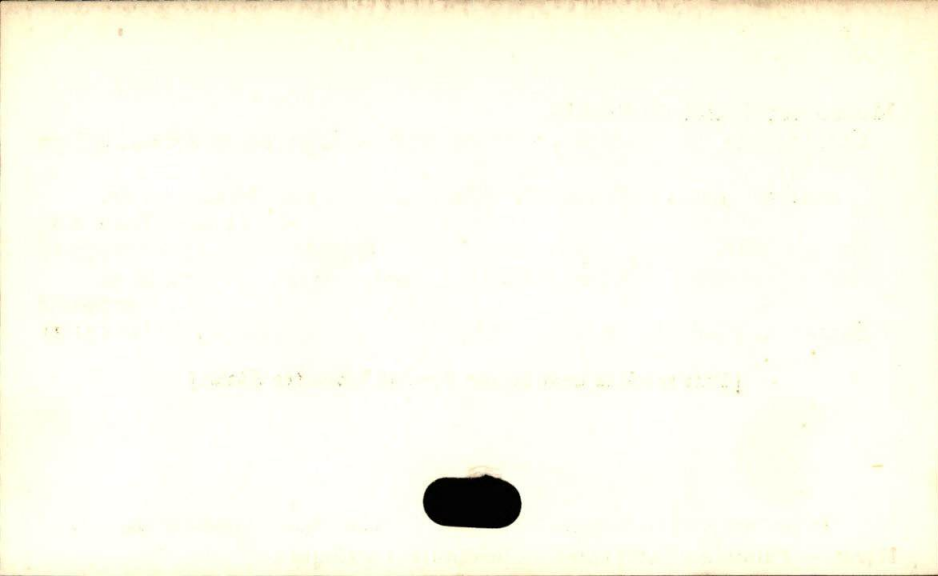
No. 2 in **\*\*D.151.31**

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, November 15, 1910.*

H4227 — Paintings. Catalogues. — Sculpture. Catalogues.



Muses, The.

*See*

Nine muses, The.

*This card was printed at the Boston*

L6002

*Public Library, January 20, 1919.*



Les muses.

\*Q.55

.72

Claudiel, Paul, 1868-1955.

Ode: Les muses. Paris, Bibliothèque de l'Occident, 1905.

31 p. 33cm., in case 34cm.

No.112 of 150 copies.

Original wrappers preserved; bound in polished olive-brown calf lettered and tooled in gold by Madeleine Gras; suede doublures; edges gilt; in japanese wood wrapper and slip case.

[1. Bookbinding--France--Examples.] I. Title.  
II. Title: Les muses.



\*Acc.

64-556

Muses; cahier de printemps.

no. 1-3; 1935. Paris.

RBDx

May 1, 1952 013 Artz Fund



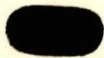
**\*\*T.95.143**

**Muses**, Les, du foyer de l'opéra. Choix des poésies libres, galantes, satyriques et autres, les plus agréables qui ont circulé depuis quelques années dans les sociétés galantes de Paris.

= Bruxelles. Kistemaeckers. 1883. (2), 236 pp. Vignettes. [Étrennes aux joyeux.] 22 cm., in 8s.  
510 copies printed.

*This card was printed at the Boston*

*Public Library, March 7, 1914.*



RARE BOOK  
DEPT.

\*XDefoe The muses farewell to Popery & slavery, or,  
.30 A collection of miscellany poems, satyrs, songs,  
.690 &c. made by the most eminent wits of the nation,  
.A10M 2 as the shams, intreagues, and plots of priests  
no.1 and Jesuits gave occasion. The second edition,  
with large additions, most of them never before  
printed ...

London: Frinted [!] for S. Burgess, and are  
to be sold by the booksellers of London and  
Westminster, 1690.

(Continued on next card)

MB

20 May 1968 - Benton fd  
Acc 68-608

*Political calf - cover about a (unpublished) medalion, gilt & (unpublished)  
border. Spine gilt & (unpublished) Red mor. Little label. By R.T. Harris*

1 Gt. Brit.--Hist.--Stuarts, 1603-1714--Poetry.  
2 Political ballads and songs, English.  
dis  
Wing

9

RARE BOOK  
DEPT.

- \*XDefoe      The muses farewell to Popery and slavery  
            ... 1690. (Card 2)  
.30          4 p.l., 224 p. 17cm. (8vo)  
.690          Pages 122-123 & 126-127 misnumbered 200-201  
.A10M2 & 204-205.  
no.1          Re-issued, 1697, under title Poems on affairs  
            of state ... The second part.  
            Wing M3141; Case, English poetical miscel-  
            lanies, 191 (1) (b).

MB

6



The muses farewell to Popery & slavery.

A supplement to the Muses farewell to Popery  
\*XDefoe & slavery, or, A collection of miscellany poems,  
.30 satyrs, songs, &c. made by the most eminent wits  
.690 of the nation, as the shams, intreagues, and  
.A10M2 plots of priests and Jesuits gave occasion ...  
no.2 London: Printed in the year, 1690.

2 p.l., 20 p. 17cm. (8vo)

Wing S6188; Case, English poetical miscel-  
lanies, 191 (2) (c)

MB



Les muses françoises.

RARE BOOK  
DEPT.

x XG [Duduit de Mezières, chevalier]

.3563 Les muses françoises. Premiere partie, con-  
.18 tenant un tableau universel par alphabet &  
no.2 numéro des théâtres de France, avec les noms  
de leurs auteurs & de toutes les pieces ano-  
nimes de ces théâtres, depuis les misteres jus-  
qu'en l'année 1764 ...

A Paris, Chez Duchene, libraire, rue S. Jacques,  
au Temple du Gout, près la Fontaine S. Benoît.  
M. D. CC. LXIV. Avec approbation & privilege  
du Roy. [1764]

(See next card)

MB



RARE BOOK

DEPT

XG [Duduit de Mezières, chevalier]  
Les muses françoises ... 1764. (Card 2)  
.3563 241,[1]p. 17.5cm.  
.18 Title vignette.  
no.2 Imperfect: half-title wanting.

I. Title.



The muses mourn.

\*Q.32

.45

Alden, John Eliot, 1914—

The muses mourn; a checklist of verse occasioned by the death of Charles II. Charlottesville, Bibliographical Society, University of Virginia, 1958.

61 p. 17 cm.

Author's inscribed presentation copy, dated 2/3/59.

Z2014

.P7A4

—— — Another copy

1. Charles II, King of Great Britain, 1630-1685—Poetry—Bibl.  
I. Title.

Z2014.P7A4

58—6860

Library of Congress

[61d3]

R. B.



## Muses threnodie.

Adamson, Henry, 1581?-1639.

\*\*G.3846.9

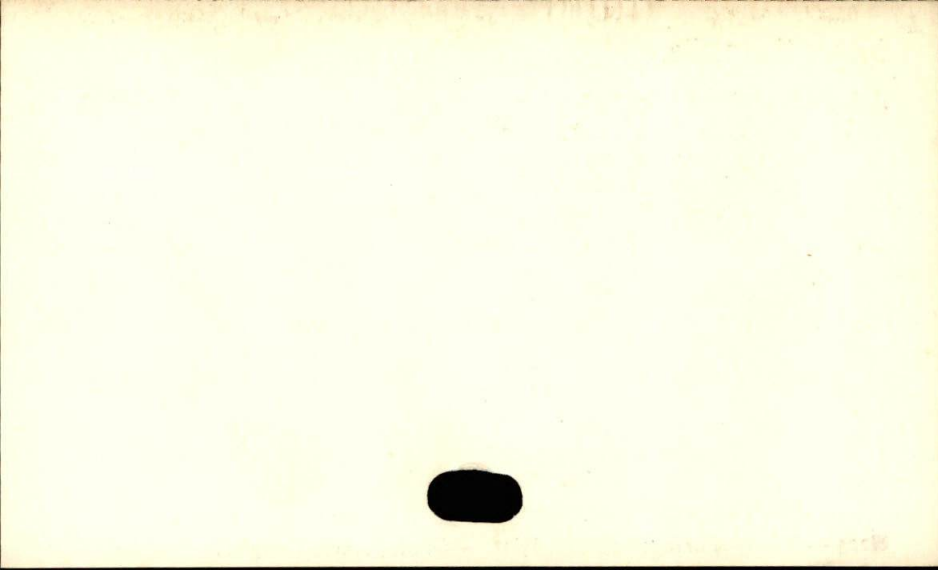
Muses threnodie; or, mournings on the death of Mr. Gall. Containing poetical descriptions, with the antiquities of Scotland, especially of Perth. Printed at Edinburgh, 1638. To this new edition are added notes, King James's charter of confirmation, an account of Gowries conspiracy, a list of the magistrates of Perth, an account of the two inundations in 1210 and 1621, etc. Compiled by James Cant.

Perth. 1774. xxii, (1), 261, 200 pp. Sm. 8°.

*This card was printed at the Boston*

*Public Library, July 26 1921*

■ 223 — T.r. — Perth, Scotland. Hist. — Cant, James, compiler.



Muses' library.

Coleridge, Samuel Taylor. \*A.1824.5=4569a.171

The poetry of Samuel Taylor Coleridge. Edited  
by Richard Garnett.

London. Lawrence & Bullen. 1898. lii, 318  
pp. Portrait. [Muses' library.] Sm. 8°.



Muses' library, The.

Keats, John.

4569a.169=\*A.4706.4

Poems. Edited by G. Thorn Drury. With introduction  
by Robert Bridges.

London. Lawrence & B. 1896. 2v. Portrait.

[The muses' library.] Sm. 8<sup>o</sup>.



Muses's library, The. Title.

Cooper, Elizabeth, editor, fl. 1737.

The muses' library; or a series of English poetry, from the Saxons, to the reign of King Charles II. Containing the lives and characters of all the known writers in that interval . . . Being a general collection of almost all the old valuable poetry extant . . . Vol. 1. London: Printed for J. Wilcox . . . MDCCXXXVII. xvi, 400 pp. 21 cm., in 8s.

\*\*G.3944.4

The dedication is signed, E. Cooper.

Same. Printed for T. Davies . . . 1738.

\*6606.71

The title-page differs from that of the first edition.

*This card was printed at the Boston*

*Public Library, July 6, 1917.*

L2033 — T.r. — English literature. Poetry. Colls.



A museum and panorama for instruction and

\*Acc. amusement of our young friends.

66-484F Philadelphia, J. Weik ca.1860.

No. X only.

n.d. - n.s.

• • • • •

Museum Calonnianum.

Calonne, Charles Alexandre de, 1734-1802.

\*Defoe

30

.797

.C13M

Museum Calonnianum. Specification of the various articles which compose the magnificent museum of natural history collected by M. De Calonne in France, and lately his property ... All which are now exhibiting at Saville House ... previous to the sale thereof. Part I. Compiled by George Humphreys, London, May 1, 1797.

viii, 84 p. 20.5cm.

No more published.

I. Title.



Muséum d'histoire naturelle, Paris.

Godefroy, A.

\*L.24.1

Plaintes d'un horticulteur sur la triste situation  
de la section de culture au Museum d'histoire na-  
turelle.

Saint Germain en Laye. Bardin. 1880. 47 pp. 8°.





**RARE BKS**

NK775

.M98

Folio

BPL1RB

39999054445935

Museum der modernen  
Kunstindustrie. /

*379 p. ill. ; 29 cm.*

*The Walter Updike Lewisson*



*Collection of Washingtoniana*

RARE BOOK  
DEPT.

Museum Etruriae.

Wedgwood, Josiah, 1730-1795.

\*XG

.817

.W41M

Museum Etruriae; or a Catalogue of cameos, intaglios, medals, busts, & bas-reliefs. With a general account of vases, & other ornamental articles. The whole formed in various kinds of terra cotta, chiefly after the antique. By the late Josiah Wedgwood ...

Printed for James Boardman, by G.F. Harris's widow & brothers, Water Street, Liverpool, and sold by the principal book-sellers. MDCCCXVII. [1817]

1p.ℓ., [vii]-  
front., illus.,

xvi, [17]-149, [1]p.  
2pl. 21cm. (8vo)

MB



Acc.  
89-  
208  
(144)

Museum Ferdinandeum Innsbruck.  
Katalog der Gemälde Sammlung.  
Innsbruck, 1923.

R-B  
4390  
.55  
no.3

Bartlett, Edward Otis, 1835-  
Warfore of good and evil. : A sermon  
delivered in the chapel of Union  
College... / By the Rev. E.O.  
Bartlett, Pittsfield. [Schenectady,  
N.Y., : Evening Star Steam Print.,  
1874.]

19 p. ; 23 cm.

Reference: LC Cat. (1963) vol. 10,  
p. 260 on BV4310.B33.

Published by request.

Printed blue wrapper.

1..Good and evil. 2..Universities  
and colleges--Sermons. 3..Union  
University, Schnectady. I.T.

RG89-530213

MRG89-530213

Museum für altdeutsche Literatur und Kunst.

\*XF

.1375 Sammlung für altdeutsche Literatur und Kunst.

.H3 Hrsg. von F. G. v. d. Hagen, B. J. Docen,

1812 J. Ch. Büsching und B. Hundeshagen. 1. Bd.,

1. St. Breslau, J. F. Korn, 1812.

237 p. illus. (music) 22cm.

Continues Museum für altdeutsche Literatur und Kunst.

No more published.

1. German literature—Middle High German—Periodicals. 2. Periodicals, German. I. Hagen, Friedrich Heinrich von der, 1780-1856, ed. II. Museum für alt deutsche Literatur und Kunst.



RARE BOOK

Museum museorum.

DEPT.

Valentini, Michael Bernhard, 1657-1729.

XfL

.N714

.V23M

Museum museorum, oder Vollständige Schaü Bühne  
aller Materialien und Specereyen, nebst deren  
Natürlichen Beschreibung, Election, Nutzen und  
Gebrauch, aus andern Material- Kunst- und Natura-  
lien-Kammern, Oost- und West- Indischen Reiss-  
Beschreibungen ... wie auch selbst-eigenen Er-  
fahrung, zum Vorschub der Studirenden Jugend,  
Materialisten, ... u.s.w. also verfasst, und  
mit etlich hundert sauberen Kupffererstücken  
unter Augen gelegt, von D. Michael Bernhard

(See next card)

MB



RARE BOOK

- DEPT. Valentini, Michael Bernhard, 1657-1729.  
XfL Museum museorum ... (Card 2)  
.N714 Valentini ... Zweyte edition.  
.V23M Franckfurt am Mayn, Verlegt von Johann David  
Zunners Sel.Erben, und Johann Adam Jungen.Im  
Jahr Christi M DCC XIV. [1714]

3v. illus., plates(part.fold.) 39cm.(fol.)

Vol.1 has engraved half-title: Valentin Natur-  
ünd Materialien Kammer aüch Ost-Indianische Send-  
Schreiben ünd Rapporten; v.2 has added t.p.,  
engraved.

(See next card)

MB



RARE BOOK

DEPT. Valentini, Michael Bernhard, 1657-1729.

XfL Museum museorum ... 1714. (Card 3)

.N714 "Unvorgreiffliches Bedeneken von Kunst- und  
.V23M Naturalien-Kammern insgemein" by J.D. Major.  
2p.l., 76p. following p.520 of v.1.

"Ost-Indianische Send-Schreiben, von allerhand  
raren Gewächsen, Bäumen, Jubelen ... aus ...  
Holländescher Sprach ... übersetzt von D. Michel  
Bernhard Valentini": 2p.l., 119p., ix plates (1  
double) at end of v.1.

Incomplete: v.2-3 wanting.



Museum of Fine Arts (Boston)

Acc.	Poe, Edgar Allan, 1809-1849.
<del>78-416</del>	The Raven ...
A.7023	Boston, M.F.A., 1956.
.59	LCxx

n.s.--n.d.

(intro)

14 10 1889

1889



Museum of Fine Arts, Boston. Print Department. Catalogue of a  
loan exhibition of book-plates and super-libros. (Continued.)  
Same. (2), xxxviii, 189 pp. Facsimiles. Vignette. 23½ cm., 1. p.  
\*Q.17.12

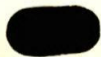
No. 51 of an edition of 61 copies.

Added, facsimiles of book-plates of members of the Club.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, November 20, 1911.*



Museum of foreign animals; or history of beasts.

\*Acc  
69-820

New Haven, Babcock, 1840.

Gift of S. Hamilton



## Museum of natural history.

**\*\*H.99c.151**

**Natural history**, The, of the whale, with an account of the whale fishery, and of the perils attending its prosecution.

— Concord, N. H. Merrill. 1844. 24 pp. Illus. [Museum of natural history.] 16°.

[This work is kept on the Special Libraries Floor.]

*This card was printed at the Boston*

*Public Library, May 19, 1905.*

F7596 — Whales. — S.r. — Chap-books.

Whitaker

My dear Sir,  
I have the honor to acknowledge the receipt of your letter of the 14th inst. in relation to the above named subject. I am sorry to hear that you are not satisfied with the result of the examination. I have no objection to your making such use of the facts as you may think proper, but I must beg to say that the facts are as stated in the report. I am, Sir, very respectfully,  
Yours truly,  
J. H. Whitaker

[This note is kept on the original (copy)]



## Museum of Natural History.

**\*\*H.99D.109**

**Stories about the whale;** with an account of the whale fishery, and of the perils attending its prosecution.

- Concord, N. H. Merrill. 1850. 24 pp. Illus. Plates. Illustrated covers. Ornamental initials. [Museum of Natural History.] 15½ cm.

*This card was printed at the Boston*

*Public Library, July 18, 1933.*



**Museum of the American Indian. Heye Foundation.**

For works relating to the site of this institution

*See*

**Audubon Park, New York City.**

*This card was printed at the Boston*

*Public Library, July 26, 1932.*



RARE BOOK  
DEPT.

Museum Wormianum.

\*XfQ  
.48  
.772

Worm, Ole, 1588-1654.

Museum Wormianum. seu Historia rerum rariorum,  
tam naturalium, quam artificialium, tam domes-  
ticarum, quam exoticarum, quæ Hafniæ danorum  
in ædibus authoris servantur. Adornata ab Olao  
Worm ...

Amstelodami, apud Lvdovicvm & Danielelem Elze-  
virios. CI<sup>3</sup> IOC LV. [1655]

6p.l., 389, [3]p. double front., illus., port.  
37cm. (fol.)

Printer's device on t.p.

(See next card)

MB



RARE BOOK

DEPT.

\*XfQ

.48

.772

RARE BOOK

\*DEPT.

\*XfQ

.48

.772A

Worm, Ole, 1588-1654.      Museum Wormianum ...  
1655. (Card 2)

Double pictorial frontispiece and portrait  
engraved by G. Wingendorp.

Nissen, Zool. Buchill., 4473.  
Another copy. 37.5cm.

In this copy the frontispiece is bound as a  
folded plate.



## Museums.

Bettens, Edward Detraz, 1848-1920.

\*P.11.850.4

Picture buying.

= New York. 1919. vii, 86, (1) pp. Portraits. 24½ cm.

One of an edition of 650 copies.

A sequel to the author's *Painter and patron*, which may be found on another call-number. In *Picture buying* the author urges that galleries and museums should purchase the paintings of living painters.

*This card was printed at the Boston*

*Public Library, December 30, 1931.*

N9615 — T.r. — Galleries. — Museums. — Paintings.



## Museums.

Dana, John Cotton, 1856—

\*Q.66.3.2

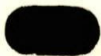
The gloom of the museum.

— Woodstock, Vt. The Elm Tree Press. 1917. 45 pp. [The new museum series. No. 2.] 23½ cm.

*This card was printed at the Boston*

*Public Library, March 15, 1921.*

M1252 — T.r. — S.r.c. — Museums.



## Museums.

Dana, John Cotton, 1856—

\*Q.66.3.3

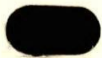
Installation of a speaker and accompanying exhibits.

— Woodstock, Vt. The Elm Tree Press. 1918. (1), 25 pp. Plates.  
[The new museum series. No. 3.] 23½ cm.

*This card was printed at the Boston*

*Public Library, March 15, 1921.*

M1251 — T.r. — Lecturing. — Museums. — S.r.c.



## Museums.

Dana, John Cotton, 1856-

\*Q.66.3

The new museum.

Woodstock, Vt. The Elm Tree Press. 1917. 52 pp. [The new museum series. No. 1.] 23 cm.

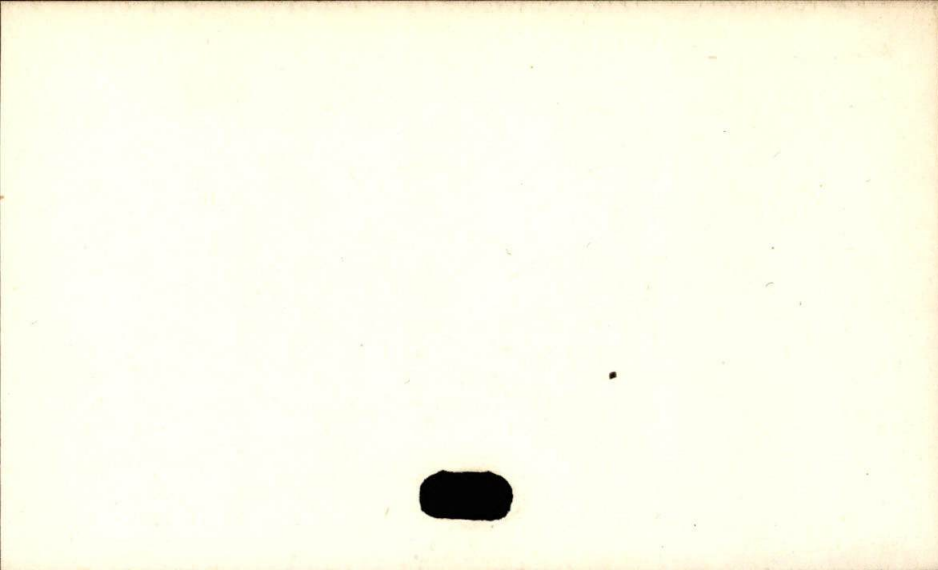
Bibliography, pp. 49-52.

Mainly the story of experiments with the Newark Museum.

*This card was printed at the Boston*

*Public Library, January 18, 1923.*

M5327 — S.r.c. — Museums. — Newark Museum.



## Museums.

Dana, John Cotton, 1856-

\*Q.66.3

The new museum series. No. 1-4.

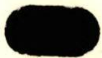
Woodstock, Vt. The Elm Tree Press. 1917-20. 4 v. Plates.  
23½ cm.

Each number is catalogued separately.

*This card was printed at the Boston*

*Public Library, March 18, 1921.*

M1254 — T.r. — Museums.



## Museums.

Dana, John Cotton, 1856—

\*Q.66.3.4

A plan for a new museum: the kind of museum it will profit a city to maintain.

— Woodstock, Vt. The Elm Tree Press. 1920. 57 pp. [The new museum series. No. 4.] 23½ cm.

*This card was printed at the Boston*

*Public Library, March 15, 1921.*

M1252 — T.r. — S.r.c. — Museums.



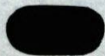
Museums. Catalogues.

*See*

Catalogues. Museums.

*This card was printed at the Boston*

*Public Library, February 25, 1914.*



## Museums. Dramatic.

**Columbia University.** Dramatic Museum. Catalogues. \*\*T.46.62.5

A catalog of models and of stage-sets. [With a preface by Brander Matthews.]

— New York. 1916. (5), 56 pp. Facsimile. [Columbia University. Dramatic Museum. Publications. Series 3. Papers on play-making. No. 5.] 22½ cm.

A list of a few articles about the Dramatic Museum, p. 25.

One of an edition of 133 copies.

*This card was printed at the Boston*

*Public Library, December 18, 1916.*

L205 — Theatre. Scenery. — S.r.c. — Theatre. Models. — Museums. Dramatic.  
— Matthews, James Brander, pref., 1852—



MUSEUMS--MASS.--CAMBRIDGE.

see also

Massachusetts Institute of Technology. Dard  
Hunter Paper Museum.



Museums. Periodicals.

**\*\*D.3108.1**

**Revista de archivos, bibliotecas y museos.** 1a época. Tomos 1-7.  
1871-78. 3a época. Tomos 1-27. 1897-1912.  
Madrid. Rivadeneyra [etc.]. 1871-1912. 34 v. in 23. Illus.  
Portraits. Plates. Plans. Facsimile. 24 cm., in 8s.  
An index to volumes 1-21 of the 3d series may be found on shelf-number  
**\*\*D.3108.2.**

For further additions, see *Revista de archivos.*

*This card was printed at the Boston*

*Public Library, December 19, 1914.*

K3900 — Antiquities. Period. — Bibliography. Period. — Libraries. Period. —  
Museums. Period. — Periodicals. Spanish.



Musgrave, surname.



Musgrave, George M.

K 244.6

A ramble through Normandy.

London, 1855. Illus. Pl. inserted. Sm. 8°.



Musgrave, Samuel, translator. 1732-1780.

4975.20=\*B.168.1=\*\*G.284.67

Euripides. Tragedies. Greek and Latin.

*Εὐριπίδου Παντα.* Euripidis opera omnia; ex editionibus præstantissimis fideliter recusa; Latina interpretatione [tota fere Musgraviana], scholiis antiquis, et eruditorum observationibus, illustrata: necnon indicibus omnigenis instructa.

= Glasguæ: ex prelo academico, cura et typis Andreæ et Joannis M. Duncan; impensis Ricardi Priestley, Londini. 1821. 9 v. 8°. Vol. I on shelf-number \*\*G.284.67 contains a portrait of Euripides. Bibliography, vol. I, pp. cxvii-cxlii.

*Contents.* — I. Euripidis vita, a Barnesio. — Tractatus de tragœdia veterum

[The third copy is kept on the Special Libraries Floor.]

(Continued on the next card.)





Musgrave, Samuel, translator. 1732-1780.

4975.20=\*B.168.1=\*\*G.284.67

Euripides. Tragedies. Greek and Latin. (Continued.)

Græcorum, a Barnesio. — Præfatio Porsoni. — Hermannii Præfatio ad Hecubam. — Hecuba. — Orestes. 2. Phœnissæ. — Medea. 3. Valckenærii Præfatio ad Hippolytum. — Hippolytus. — Alcestis. 4. Andromache. — Supplices. — Iphigenia in Aulide. 5. Iphigenia in Tauris. — Beckii Dissertatio critica in Rhesum. — Rhesus. — Troades. 6. Bacchæ. — Cyclops. — Heraclidæ. — Helena. 7. Hermannii Præfatio ad Herculem furem. — Ion. — Hercules furens. — Electra. — Danaë. — Fragmenta perditarum Euripidis tragœdiarum. — Epistolæ Euripidis. 8. Valckenærii Diatribe in Euripidis Fragmenta. — Supplementa scholiorum et notarum. 9. Indices.

[The third copy is kept on the Special Libraries Floor.]

*This card was printed at the Boston*

*Public Library, October 28, 1904.*



R-B

PR Musgrave, Susan.  
9199.3 Two poems for the blue moon /  
.M84 Susan Musgrave. -- Knotting : Sceptre  
T94 Press, [1977]  
[4] leaves ; 21 cm.  
Limited ed. of 150 numb. copies,  
of which no. 1-50 are signed by the  
poet; copy 66.  
I. Title.

MRGRRBK  
PR9199.3.M84 T94

005198

78325138  
811/.54 20



**Musgrove, Richard W.**<sup>W/SON</sup> 1840-1914.

\*"20th".40a.12.1

Autobiography of Capt. Richard W. Musgrove.

= [Bristol.] 1921. 230 pp. Illus. Portraits. 23 cm.

Edited by Mary D. Musgrove.

Several chapters relate to the author's service with the 12th New Hampshire Volunteers during the Civil War.

*This card was printed at the Boston*

*Public Library, January 7, 1926.*

N2037 — Musgrove, Mary Donker, ed. — United States. Hist. Civil War. Personal narratives. — New Hampshire. Militia. 12th Regiment. Infantry.



MUSHROOMS.

RAI

DEPT.

XfL

.832

.R61H

Roques, Joseph, 1772-

Histoire des champignons comestibles et  
vénéneux, ornée de figures coloriées  
représentant les principales espèces dans leurs  
dimensions naturelles ... Par Joseph Roques ...

Paris. Hocquart aîné, éditeur, rue des  
Mathurins-Saint-Jacques, N<sup>o</sup> 10; Gosselin, libraire,  
rue Saint-Germain-des-Prés, N<sup>o</sup> 9; Treuttel et  
Wurtz, libraires, rue de Lille, N<sup>o</sup> 17. 1832.

2p.l., 192p. 24 col. plates. 30cm.

(See next card)

MB-Rev.



RARE BOOK

DEPT.

XfL

.832

.R61H

Roques, Joseph, 1772- . Histoire des  
champignons comestibles et vénéneux ...  
1832. (Card 2)

"Errata": p.[178]

Pages 25-32 misbound following p.40.

Nissen 1672; Pritzel 7759.

Full cont. crimson mor. elaborately gilt  
tooled, watered silk end leaves; initials  
"LP" (i.e., Louis Philippe?) gilt stamped on  
boards.



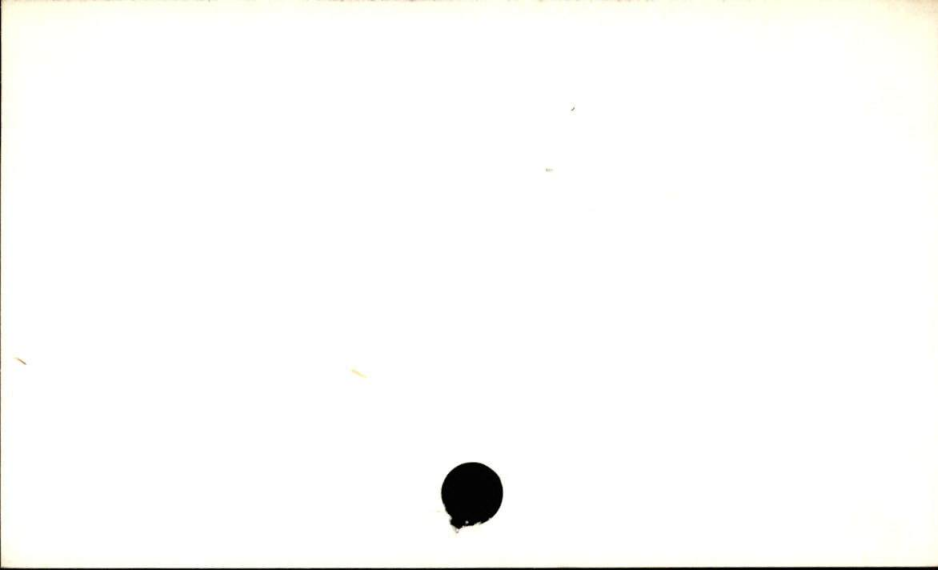
\*A.4875.3

Mushrooms, a book of free forms.

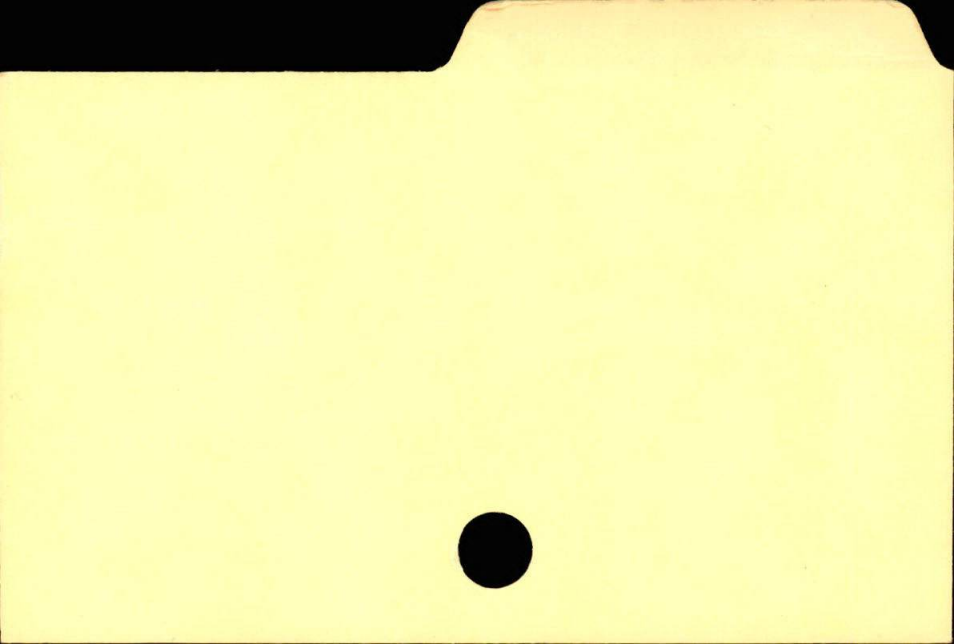
Kreyborg, Alfred, 1883-

Mushrooms, a book of free forms. New York,  
John Marshall co., ltd., 1916.

7 p.l., 142 p. 19 1/2 cm.



MUSIC




Music.

Airy, Sir G. B.

E.5029.81

On sound, and atmospheric vibration, with the  
mathematical elements of music. 2d ed.  
Lond., 1871. 2 folded plates. Sm. 8°.





MUSIC.

PN1031

.C4 Cheney, John Vance, 1848-1922.

The golden guess: essays on poetry and the poets, by John Vance Cheney ... Boston, Lee and Shepard, 1892.

5 p. l., 3-292 p. 19<sup>cm</sup>.

CONTENTS.—The old notion of poetry.—Who are the great poets?—Matthew Arnold.—What about Browning?—Tennyson and his critics.—Six minutes

(Continued on next card)

PN1031.C4



MUSIC.

PN1031

.C4

Cheney, John Vance, 1848-1922.      The golden  
guess ... 1892. (Card 2)

CONTENTS—Continued.

with Swinburne.—Music, or The tone poetry.—

KEPT IN  
RARE BOOK  
DEPT.

Hawthorne.

\*R.9.168 — — [Another copy]

(Continued on next card)

PN1031.C4



MUSIC.

PN1031

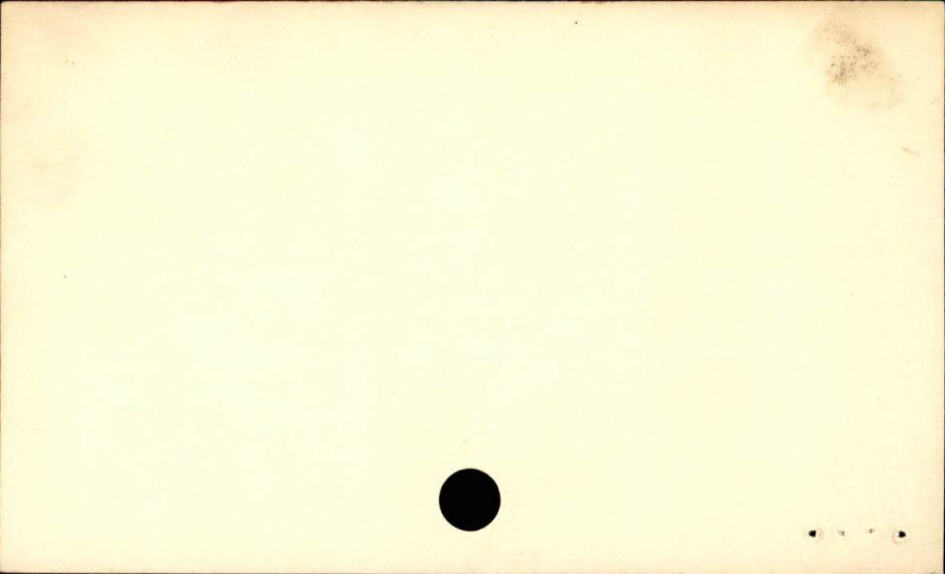
.C4

Cheney, John Vance, 1848-1922.  
guess ... 1892. (Card 3)

The golden

1. Poetry. 2. Hebrew poetry. 3. Arnold,  
Matthew, 1822-1888. 4. Browning, Robert, 1812-  
1889. 5. Tennyson, Alfred Tennyson, baron, 1809-  
1892. 6. Music. 7. Hawthorne, Nathaniel, 1804-  
1864. I. Title.

PN1031.C4



## Music.

Fiorentino, Pier Angelo. 1806-1864.

\*\*T.77.122

Comédies et comédiens. Feuilletons de P.-A. Fiorentino. Série 1, 2.

= Paris. Lévy. 1866. 2 v. 18 cm., in 12s and 6s.

Clippings are inserted.

Relates to music and the theatre with especial reference to France.

*This card was printed at the Boston*

*Public Library, February 20, 1914.*

J224 — T.r. — Music. — France. Theatre. — Theatre.



Music.

Iriarte, T. de.

La música. Poema.

Firenze, 1868. 8°.

D.150b.7



## Music.

Lodge, Thomas, 1558?-1625.

No. 2 in \*4596.20==\*\*G.3937.2

A defence of poetry, music, and stage plays. To which are added, by the same author, An alarum against usurers; and The delectable history of Forbonius and Prisceria. With introduction and notes [by David Laing].

London. 1853. lxxvii, 129, (1) pp. Facsimile. [Shakespeare Society, London.] 22 cm., in 8s.

The half-title of A defence of poetry . . . is A reply to Stephen Gosson's Schoole of abuse, in defence of poetry.

Gosson's work may be found on shelf-numbers 2575.8; etc.

*This card was printed at the Boston*

*Public Library, July 9, 1916.*

K8689 — S.r. — Gosson, Stephen, 1554-1624. — Laing, David, ed., 1793-1878. — Music. — Poetry. — Theatre. In favor of.



## Music.

**\*\*T.97.67**

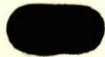
**Olivier**, Gabriel Raimond Jean de Dieu François d'. 1753-1823.

L'esprit d'Orphée, ou de l'influence respective de la musique, de la morale et de la législation. Par le Citoyen Olivier.

= Paris, Charles Pougens . . . An VI. (1798.) (3), 92 pp. 19 cm.; in 4s.

*This card was printed at the Boston*

*Public Library, March 5, 1914.*



MUSIC - ACOUSTICS AND PHYSICS

Res. Bartoli, Daniello, 1608-1685.  
3943 Del svono de tremori armonici e dell vdito  
.22 / trattati del P. Daniello Bartoli della  
Compagnia di Giesv ...

In Bologna : A Spese di Pietro Bottelli,  
1680.

[10], 330 p. ; 20 cm.

Signatures [4<sup>6</sup>], A<sup>4</sup>-I<sup>4</sup>, K-M<sup>4</sup>, N-T<sup>8</sup>, V<sup>8</sup>, X<sup>8</sup>-Z<sup>8</sup>,  
Aa-Cc<sup>8</sup>, Dd<sup>5</sup>.



MUSIC--ACOUSTICS & PHYSICS.

RARE BOOK

DEPT.

Descartes, René. Musicae compendium. English.

X<sup>\*</sup>XG

Renatus Des-Cartes, Excellent compendium of musick: with necessary and judicious Animadversions thereupon. By a person of honour.

.653

.D45E

London, Printed by Thomas Harper, for Humphrey Moseley, and are to bee sold at his shop at the signe of the Princes Armes in S.Pauls Church-Yard, and by Thomas Heath in Coven Garden. 1653.

8p.℔., 94p., 1℔. illus.(incl.music) 19cm.(4to)  
Printer's device on t.p.

(See next card)

MB



RARE BOOK

DEPT.

Descartes, René. Musicae compendium. English.

\*XG Renatus Des-Cartes, Excellent compendium  
.653 of musick ... 1653. (Card 2)

.D45E The "Animadversions" (p.[59]-94) have special  
t.p.

Errata: p.[95]

Wing D1132.



MUSIC--ADDRESSES, ESSAYS, LECTURES

\*\*Q.139.3

Gilman, Lawrence, 1878-

Music and the cultivated man; an essay. New  
York, William Edwin Rudge, 1929.

5 p.l., 17, (1) p. 19 1/2 cm.

Title vignette; head and tail pieces.

No. 285 of an edition of 750 copies, signed by  
the author.

Same. No. 327.

\*\*M.476.80



MUSIC—ADDRESSES, ESSAYS, LECTURES.

\*A.4366

.2

Huneker, James Gibbons, 1860–1921.

Ivory apes and peacocks; Joseph Conrad, Walt Whitman, Jules Laforgue, Dostoïevsky and Tolstoy, Schoenberg, Wedekind, Moussorgsky, Cézanne, Vermeer, Matisse, Van Gogh, Gauguin, Italian futurists, various latter-day poets, painters, composers and dramatists, by James Huneker. New York, C. Scribner's sons, 1915.

FOR OTHER EDITIONS see AUTHOR

viii p., 1 l., 328 p. front. (port.) 19½ cm.

----- **Another copy**

1. Literature, Modern—19th cent.—Addresses, essays, lectures. 2. Art—Addresses, essays, lectures. 3. Music—Addresses, essays, lectures. 4. Biography. I. Title.

PS2044.H4 I 7

15—19576

Library of Congress

[570<sup>21</sup>]

PS2044

.H4 I 7

1915



MUSIC—ADDRESSES, ESSAYS, LECTURES.

\*A.4366

.6

Huneker, James Gibbons, 1860-1921.

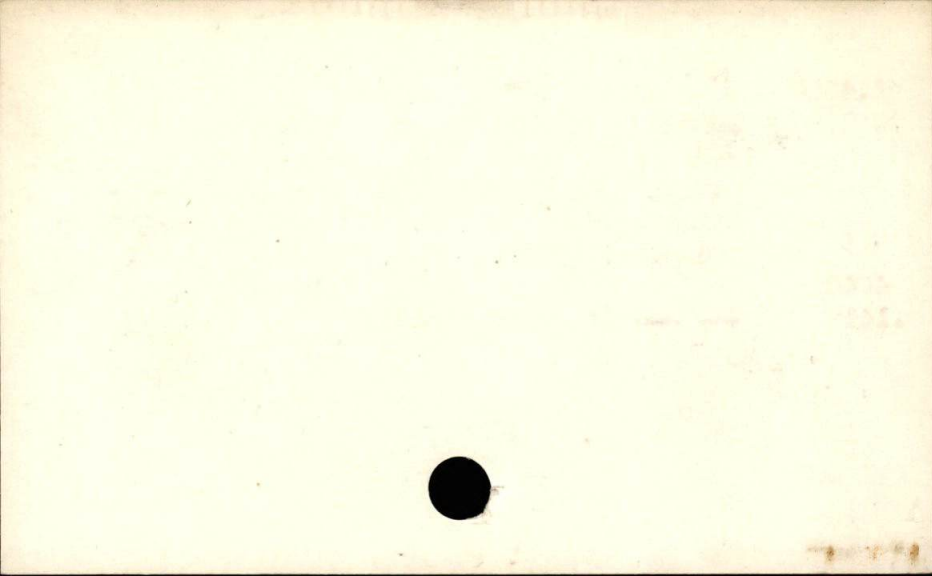
Mezzotints in modern music; Brahms, Tschai-  
kowsky, Chopin, Richard Strauss, Liszt and  
Wagner. New York, C. Scribner's Sons, 1899.

4 p.l., 318 p. 20cm.

4048

.141

— — [Another copy]



MUSIC—ADDRESSES, ESSAYS, LECTURES.

\*A.4366

.7

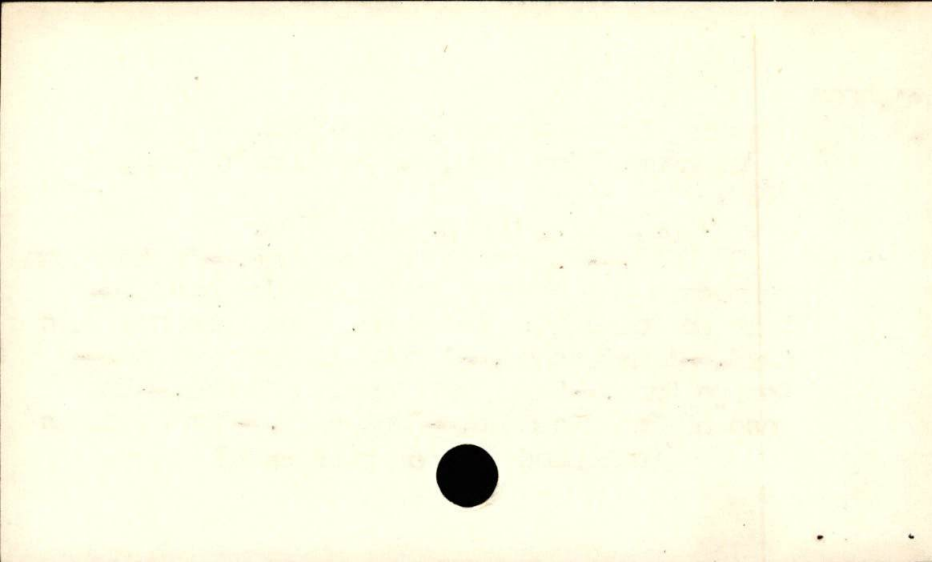
Huneker, James Gibbons, 1860-1921.

Unicorns. New York, C. Scribner's Sons,  
1917.

viii p., 1 l., 316 p. 19 1/2cm.

CONTENTS.—In praise of unicorns.—An American  
composer: the passing of Edward MacDowell.—  
Remy de Gourmont: his ideas. The colour of his  
mind.—Artzibashef.—A note on Henry James.—  
George Sand.—The great American novel.—The  
case of Paul Cezanne.—Brahmsody.—The opinions

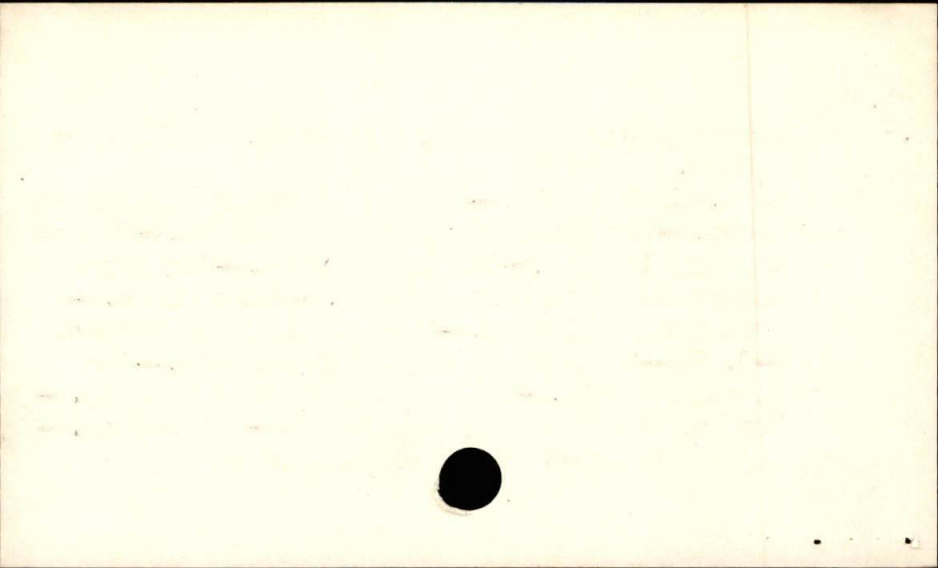
(Continued  on next card)



MUSIC--ADDRESSES, ESSAYS, LECTURES.

\*A.4366

.7 Huneker, James Gibbons, 1860-1921. Unicorns  
1917. (Card 2)  
of J.-K. Huysmans.--Style and rhythm in English  
prose.--The queerest yarn in the world.--On re-  
reading Mallock.--The lost master.--The grand  
manner in pianoforte playing.--James Joyce.--  
Creative incultation.--Four dimensional vistas.  
--O. W.--A synthesis of the seven arts.--The  
classic Chopin.--Little mirrors of sincerity.--  
The reformation of George Moore.--Pillowland.--  
(Continued on next card)



MUSIC—ADDRESSES, ESSAYS, LECTURES.

\*A.4366

.7

Huneker, James Gibbons, 1860-1921.      Unicorns.  
1917. (Card 3)

Cross-currents in modern French literature.—  
More about Richard Wagner.—My first musical  
adventure.—Violinists now and yesteryear.—  
Riding the whirlwind.—Prayers for the living.



**Music. Aesthetics.**

**Engel, Johann Jakob.** 1741-1802.

**\*\*T.97.5**

Idées sur la geste et l'action théâtrale . . . Suivies d'une lettre . . .  
sur la peinture musicale . . . Traduit de l'allemand . . .

= À Paris, chez H. J. Jansen et comp . . . l'an troisième de la Ré-  
publique françoise. [1795?] 2 v. Plates. 19½ cm., in 8s.

*This card was printed at the Boston*

*Public Library, December 30, 1913.*

J197 — Gesture. — Music. Aesthetics.



MUSIC--AESTHETICS

\*\*Q.139.3

Gilman, Lawrence, 1878-

Music and the cultivated man; an essay.

New York, William Edwin Rudge, 1929.

5 p.l., 17, (1) p. 19 1/2 cm.

Title vignette; head and tail pieces.

No. 285 of an edition of 750 copies; signed by the author.

Same. No. 327.

\*\*M.476.80



RARE BOOK

MUSIC--AESTHETICS.

DEPT. Sulzer, Johann Georg. 1720-1779.

XL Allgemeine Theorie der schönen Künste in  
.63 einzeln, nach alphabetischer Ordnung der  
.1 Kunstwörter auf einander folgenden, Artikeln  
abgehandelt, von Johann George Sulzer ... Neue  
verm. 2. Aufl.

Leipzig, in der Weidmannschen Buchhandlung,  
1792-94.

5v. front.,illus.,7 fold.plates(part music)  
22cm.

(See next card)

MB-Rev.



RARE BOOK

DEPT,

Sulzer, Johann Georg. 1720-1779. Allgemeine

XL Theorie der schönen Künste in einzeln ...

.63 1792-94. (Card 2)

.1 Title vignette and head piece by Hafe.

Edited by C.F. Blankenburg.

The articles relating to music are by J.A.P.

Schulz and J.P. Kirnberger.

Includes bibliographies.

Imperfect: v.5, Register, wanting.



Music. Bibliography.

British Museum, London. Department of Printed Books.  
Catalogues.

A guide to the exhibition in the King's Library,  
illustrating the history of printing, music-  
printing and bookbinding.

[London.] 1901. 149 pp. Illus. Plates. Facsimiles.  
21 cm., in 8s. \*6118.64

Same. [New edition.] 1913. 180 pp.

\*\*Q.60.83=\*6118.64R

(Continued on next card)



Music. Bibliography.

British Museum, London. Department of Printed Books.  
Catalogues. A guide to the exhibition in the  
King's Library, ... (Continued.)

One half of the exhibition is intended to illustrate  
the introduction and development of printing.-

Preface.

Same. 1926.

\*6118.64S



## Music. Bibliography.

Foley, Patrick K.

\*\*T.65.40

A catalogue of choice and rare books, consisting of first editions of American and English authors in original bindings . . . dramatic and musical literature . . . Americana . . .

= Boston. 1900. 34 pp. [No. 10.] 22½ cm.

The title is on the cover.

*This card was printed at the Boston*

*Public Library, February 4, 1914.*

J237 — Drama. Bibl. — Music. Bibl. — English lit. Bibl. — First editions. — Catalogues. Booksellers'.



**Music. Bibliography.**

No. 1 in \*\*M.114.10=\*6175.45=\*\*T.65.17

**Kafka, Johann Nepomuk, 1819-1886.**

Catalogue d'une précieuse collection de musique, manuscrits originaux et lettres autographes . . . etc. des plus grands compositeurs du XVIII<sup>e</sup> et du XIX<sup>e</sup> siècle . . . Provenant du cabinet de Johann Kafka . . .

Paris. Charavay. 1881. 24 pp. 25½ cm.

Priced in manuscript.

*This card was printed at the Boston*

*Public Library, March 5, 1914.*



## Music. Bibliography.

Marshall, Julian.

**\*\*T.65.10**

Catalogue of the musical library of Julian Marshall . . . which will  
be sold by auction by Sotheby, Wilkinson & Hodge . . . the  
29th of July, 1884 . . .  
= [London.] 1884. (2), 76 pp. 22½ cm., in 4s.  
Priced in manuscript.

*This card was printed at the Boston*

*Public Library, February 27, 1914.*

J387 — Sotheby, Wilkinson & Hodge, auctioneers. — Catalogues. Private  
libraries. — Music. Bibliog.



MUSIC--BIBLIOGRAPHY--CATALOGS, PUBLISHERS'.

RARE BOOK

DEPT. Smith, William Charles.

XZ A bibliography of the musical works published  
.19 by the firm of John Walsh during the years  
.W16S 1721-1766, by William C. Smith and Charles  
Humphries. London, Bibliographical Society,  
1968.

xx,351p. facsim. 22cm. (Bibliographical  
Society. Publication for the year 1966)

MB



RARE BOOK

DEPT.

XZ

.80

.ML3F

# MUSIC--BOSTON.

McCusker, Honor Cecilia, 1909-

Fifty years of music in Boston. Based on  
hitherto unpublished letters in the Boston  
Public Library. Boston, Trustees of the  
Public Library [1937]

47 p. 27cm.



## Music. Chronology.

**Becker**, Carl Ferdinand, the younger.

**\*\*T.97.196=\*\*M 127.49**

Die Tonkünstler des neunzehnten Jahrhunderts. Ein kalendari-  
sches Handbuch zur Kunstgeschichte.

Leipzig. Kössling. 1849. viii, 177 pp. 18 cm., in 8s.

*This card was printed at the Boston*

*Public Library, May 5, 1920.*

L9075 — T.r. — Musicians. — Music. Chronology.



## Music. Collections.

[A collection of Lincoln music.]

\*"20th".Cab.14.9

Boston [etc.] Oliver Ditson & Co. [etc.] [1860-]1865. 7 parts in 1 v. Lithographic portrait. 35.5 cm.

*Contents.* — Funeral march performed at the funeral of Abraham Lincoln, by Donizetti. — President's hymn. Song and chorus. Words by Muhlenburg. Music by J. W. Turner. — Nomination song, by Charles and J. E. Haynes. — Emancipation hymn, by Manuel Fenollosa. — Rest, noble chieftain. Song on the death of President Lincoln, by C. Archer. — Liberty's call, or hurrah for Abe and Andy. Words by W. S. Blanchard. Music by L. B. Starkweather. — Saule-pleureur. Marche funèbre du President Lincoln, by B. A. Whaples.

*This card was printed at the Boston*

*Public Library September 4, 1935.*

D8786 — No main card. — Music.  Lincoln, Abraham. Music in honor of.  
Colls.

11



## Music. Composition.

Playford, John. 1623-1686.

A brief introduction to the skill of musick in two books. The first contains the grounds and rules of musick. The second, instructions for the viol and also for the treble-violin. By John Playford. To which is added a third book entitled The art of setting or composing musick in parts, by Dr. Tho. Campion. With annotations thereon by Mr. Chr. Simpson.

— London. Printed for J. Playford . . . 1662. (8), 136 pp. 15 cm., in 8s. **\*\*M.Cab.1.52**

Campion's article has a separate title-page and is dated 1661. It is catalogued separately.

[Continued on the next card.]

*This card was printed at the Boston*

*Public Library, March 4, 1915.*

K4383 — Music. Instruction books. — Violin. Instruction books. — Music. Composition.



Playford, J. 1623-1686. A brief introduction to the skill of musick . . .  
(Continued.)

Same. Also, The order of singing divine service in cathedrals.  
8th edition. 1679. (14), 119, (3), 34, 7 pp. Portrait. 16½ cm.  
\*\*H.38.14

The title varies from that of the above.

Same. 18th edition. Pearson. 1724. (18), 170 pp. Portrait. 15½  
cm. \*\*M.129a.28

The order of singing divine service is lacking in this edition.

Campion's article is superseded by one edited by Henry Purcell, which is  
dated 1723 and catalogued separately.

The portrait in this edition differs from that in the above.



**Music.** Criticism.

**Avril, Auguste.**

**\*\*T.77.126**

Saltimbanques et marionnettes. Impressions, digressions et récits.

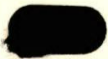
= Paris. Lévy. 1867. (3), 330, (1) pp. 19 cm., in 12s and 6s.

Relates to music and the theatre in a typical French provincial city.

*This card was printed at the Boston*

*Public Library, July 7, 1913.*

J28 — France. Theatres. — France. Fine arts. Music. — Music. Crit. — T.r.



**Music.**      Criticism,

**Bitter, Carl Hermann.**

No. 1 in \*\*G.79.2

Ueber Gervinus' Händel und Shakespeare. Von C. H. Bitter.

Berlin. Müller. 1869. (1), 45 pp. 23 cm., in 8s.

A discussion of the form and purpose of musical drama as compared with Shakespearean drama. The author takes exception to Gervinus' parallel between Handel and Shakespeare.

*This card was printed at the Boston*

*Public Library, September 16, 1919.*

L7773 — Gervinus, Georg Gottfried, 1805-1871. — Handel, Georg Friedrich. — Shakespeare, William. Crit. Comparative. — Music. Crit.



## Music. Criticism.

**Chasles, Victor Euphémien Philarète.** 1798-1873. 2679w.55\*\*T.77.108  
Études contemporaines. Théâtre, musique et voyages. Par Phila-  
rète Chasles.

Paris. Amyot. 1867. (4), ii, (1), 382 pp. 18½ cm., in 12s and 6s.  
*Contents.* — La vieillesse de Goëthe. — La jeunesse de Shakspeare. —  
Shakspeare et Molière. — Sheridan. — Hamlet et Macbeth. — Charles  
Mathews. — Origines du théâtre en France. — Histoire de l'opéra. —  
Comment l'opéra de Don Juan fut créé. — Mozart, Weber, Grétry et  
la musique en France. — Un compositeur tyrolien. — Mon éducation  
musicale. — L'épouse et la maîtresse. — Une représentation théâtrale  
sous Chilpéric. — D'une comédie de Voltaire qui n'est pas de Voltaire.  
— Le triomphe de l'art.

*This card was printed at the Boston*

*Public Library, August 7, 1913.*

J100 — Drama. Hist. and crit. — T.r. — Music. Crit.



## Music. Criticism.

**\*\*T.48.17**

**De l'art du théâtre en général**, ou il est parlé des spectacles de l'Europe, de ce qui concerne la comédie ancienne & nouvelle, la tragédie, la pastorale-dramatique, la parodie, l'opéra-sérieux, l'opéra-bouffon . . &c. Avec l'histoire philosophique de la musique, & des observations sur ses différens genres reçus au théâtre.

= À Paris, chez Cailleau . . . M.DCC.LXIX. 2 v. Plates. Engraved title-pages. 16 $\frac{1}{2}$  cm., in 12s.

*This card was printed at the Boston*

*Public Library, August 25, 1913.*

1844



## Music. Criticism.

Iriarte, Tomas de, 1750-1791.

\*\*D.150b.73

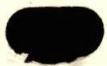
La musica. Poema di Don Tommaso Yriarte, tradotto dallo spagnolo in versi italiani da Giuseppe Carlo de Ghisi. Con note sullo stato attuale della musica in Spagna e in Italia e in generale presso le altre nazioni.

Firenze. 1868. xx, 221, (1) pp. 23 cm., in 4s.

*This card was printed at the Boston*

*Public Library, October 22, 1919.*

L7994 — Ghisi, Giuseppe Carlo de, ed. & tr. — Music. Crit.



## Music. Criticism.

Lewinsky, Josef, editor. 1839-

Vor den Coulissen. Original-Blätter von Celebritäten des deutschen Theaters und der Musik . . .

= Berlin. Hofmann & Co. 1881, 82. 2 v. in 1. Portraits. Music. Autograph facsimiles. 20 cm., in 8s. **\*\*T.56.302**

The title varies slightly.

Clippings are inserted.

Same. Band 2. 19 cm., in 8s.

**\*\*M.370.24**

*This card was printed at the Boston*

*Public Library, March 3, 1914.*

J363 — T.r. — Music. Crit. — Theatre. — Musicians. — Germany. Theatres. Biog.



## Music. Criticism.

Weil, Oscar, 1839-1921.

\*\*Q.101.28

Letters and papers.

— San Francisco. 1923. (13), 119, (6) pp. Portrait. Decorated title-page. [The Book Club of California.] 30 cm.

*Partial contents.* — Oscar Weil: a memoir, by Flora J. Arnstein, Albert I. Elkus and Stewart W. Young. — Commentaries for the programmes of symphony concerts at the Greek Theatre of the University of California, 1906-1907. — The letters of Oscar Weil. — "Preludes in divers keys": contributions to the Argonaut, San Francisco, 1879-1880. — Composition of Oscar Weil.

No. 252 of an edition of 400 copies.

*This card was printed at the Boston*

*Public Library, January 26, 1934.*

D3649 — S.r. Pubs. — Music. Crit. [redacted] Colls. — Arnstein, Flora J., ed. — Elkus, Albert I., ed. — Young, Stewart Woodford, ed., 1869-1930.



RARE BOOK  
DEPT.

MUSIC--DICTIONARIES.

[Lacombe, Jacques] 1724-1871.

\*XG

.752

.L11D

Dictionnaire portatif des beaux-arts, ou Abregé de ce qui concerne l'architecture, la sculpture, la peinture, la gravure, la poésie & la musique; avec la définition de ces arts, l'explication des termes & des choses qui leur appartiennent: ensemble les noms, la datte de la naissance & de la mort, les circonstances les plus remarquables de la vie, & le genre particulier de talent des personnes qui se sont distinguées dans ces différents arts parmi les anciens & les modernes; en

(See next card) MB



RARE BOOK

DEPT.

[Lacombe, Jacques] 1724-1871. Dictionnaire  
portatif ... (Card 2)

xXG

.752 France & dans les pays étrangers. Par m. L\*\*,  
.L11D avocat.

A Paris, rue S. Jacques, Chez la veuve Estienne &  
fils, à la Vertu. et Jean-Th. Herissant, à S. Paul &  
à S. Hilaire. M. DCC. LII. [1752]

2p. (., viij, 707, [3]p. 17cm. (16mo)

"Fautes à corriger": p. [708]

I. Title.

MB



## Music. History.

Bellermann, Johann Gottfried Heinrich. 1832— 8049.18==\*\*T.97.195  
Über die Entwicklung der mehrstimmigen Musik. Vortrag gehalten  
im Saale der Singakademie zu Berlin im Wissenschaftlichen Ve-  
rein am XIX. Januar MDCCCLXVII. Von Heinrich Beller-  
mann.  
Berlin. Sacco. 1867. 40 pp. 19 cm., in 8s.

*This card was printed at the Boston*

*Public Library, July 15, 1913.*

J49 — Music. Hist. — Part songs. Works about.



## Music. History.

**Bonnet, Jacques.** 1644-1724.

**\*\*T.98.122**

Histoire générale de la danse, sacrée et profane; ses progrès & ses révolutions, depuis son origine jusqu' à présent. Avec un supplément de l'Histoire de la musique, & le Parallèle de la peinture & de la Poésie . . .

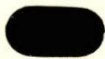
= À Paris, chez d'Houry fils . . . MDCCXXIV. xl, 269 pp. Vignette. 16 cm., in 8s and 4s.

Bonnet's L'histoire de la musique may be found on shelf-number  
**\*\*M.129a.6.**

*This card was printed at the Boston*

*Public Library, August 5, 1913.*

J81 — Poetry. — Dancing. Hist. — Music. History. — Painting.



# Music. History.

\*A.5542.1

**Leopold George Duncan Albert**, Prince, Duke of Albany, 1853-1884.

[Address on music and the history of its development in England, to the members of the Manchester Athenæum, December 12, 1881.  
By the Duke of Albany.

(In Manchester Athenæum. Addresses, 1835-1885. Pp. 137-147.  
Manchester. 1888.)

*This card was printed at the Boston*

*Public Library, December 5, 1916.*

K9855 — Music. Hist. — England. F.a. Music.



Music. History.

8046.27 = P.75.749 = No. 7 in \*\*M.125.8

Ritter, Fanny Raymond.

Woman as a musician. An art-historical study.

N. Y. Schuberth & co. [1876.] (3), 18 pp. 8°.





## Music. History.

\*\*T.93.30=\*4097.08-102

**Spectacles**, Les, à travers les âges. [Tome 1, 2.]

— Paris. Aux éditions du Cygne. [193-?] 2 v. Illus. Portraits. Plates, some colored. 28 cm., in 8s.

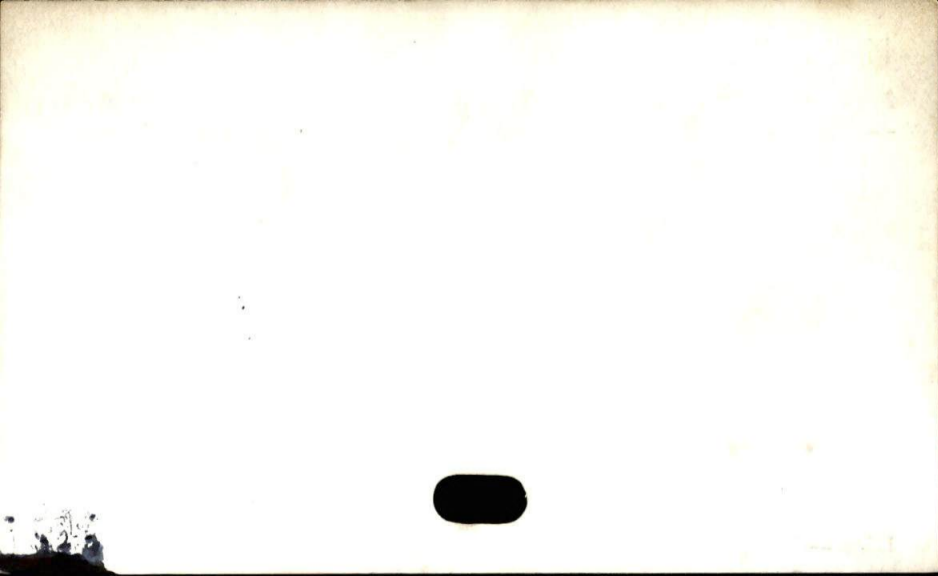
 *For additions, see:* **Spectacles**, Les, à travers les âges.

*Contents.* — 1. Théâtre. — Cirque. — Music-hall. — Cafés concerts. — Cabarets artistiques. — Préface par Denys Amiel. 2. Musique. — Danse.

*This card was printed at the Boston*

*Public Library, August 12, 1932.*

*RB* D872 — Dancing. Hist. — Music. Hist. — Drama. Hist. — Amiel, Denys, pref.



## Music. History. Middle Ages.

Bannister, Henry Marriott, editor.

\*Cab.34.30.12

Monumenti Vaticani di paleografia musicale latina.

- Lipsia. Harrassowitz. 1913. Text, ii-lxi, 280, 4 pp. Facsimiles.  
Music. 51½ cm., in 2s; Atlas, 130 plates. 48½ cm. [Codices e  
Vaticanis selecti phototypice expressi. Vol. 12.]  
A history of the development of mediaeval musical notation.

*This card was printed at the Boston*

*Public Library, August 8, 1914.*

K3035 — S.r. — T.r. — Vatican,

Rome. Library. — Middle Ages.

Fine arts. Music. — Manuscripts. Facsimiles. Music. — Music. Notation. —

Music. Hist Middle Ages.



MUSIC—HISTORY AND CRITICISM—16TH CENTURY.

\*Wyman

618 Naylor, Edward Woodall, 1867—

.N3 Shakespeare and music, with illustrations from the music of the 16th and 17th centuries: by Edward W. Naylor ... London, J. M. Dent & co., 1896.

4047

xi, 225, [1] p. front. 17½ cm. (*Half-title*: The Temple Shakespeare manuals)

.34

— — — Another copy

1. Shakespeare, William—Music. 2. Music—Hist. & crit.—16th cent. 3. Music—Hist. & crit.—17th cent.

ML80.S5N3

6—1277

RB.  
Library of Congress

[a58j4]



MUSIC—HISTORY AND CRITICISM—17TH CENTURY.

\*Wyman

618 Naylor, Edward Woodall, 1867—

.N3 Shakespeare and music, with illustrations from the music of the 16th and 17th centuries; by Edward W. Naylor ... London, J. M. Dent & co., 1896.

4047

xi, 225, [1] p. front. 17½ cm. (*Half-title*: The Temple Shakespeare manuals)

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ML80.S5N3

6—1277

RB  
Library of Congress

[a58j4]



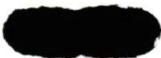
Music. In therapeutics.

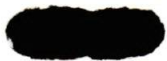
Cid, Francisco Xavier.

\*\*D.150b.84

Tarantismo observado en España...y memorias para  
escribir la historia del insecto llamado  
tarántula...

Madrid. Gonzalez. 1787. (x), 324 pp. 2 sheets of  
music. 8°.





**Music.** Incidental.

**Hatton, John Liptrot.** 1809-1886.

No. 6 in \*\*G.4060.1

[Henry VIII.] Overture, and music incidental to Shakspeare's play of King Henry the Eighth, as performed at the Royal Princesses Theatre. Composed by John L. Hatton. [For pianoforte.] London. Campbell, Ransford & Co. [187-?] 53 pp. 35 cm.

*This card was printed at the Boston*

*Public Library, September 23, 1914.*

K3281 — Double main card. —

Hatton, John Liptrot. 1809-1886.

(M1) — Shakespeare, William. Music. Henry VIII. (M2) — Music. Incidental.

(1) — Henry VIII. Incidental music. (1)



**Music.** Incidental.

**MacKaye, Percy, 1875-**

No. 5 in **\*\*W.54.L4.2**

The ballads from George Washington, a play. The illustrations by Arvia MacKaye. [Airs and words.]

= New York. The H. W. Gray Co. 1920. (15) pp. Illus. 30.5 cm.  
The W copy belongs to "The Walter Updike Lewisson Collection of  
"Washingtoniana."

*This card was printed at the Boston*

*Public Library, July 16, 1935.*

D8446 — Washington, George. Music. — MacKaye, Katharine Arvia, illus., 1902-.  
— George Washington, a play, The ballads from. — Music. Incidental.




## Music. Incidental.

**Mendelssohn-Bartholdy, Jakob Ludwig Felix.** No. 4 in \*\*G.4060.14  
[Midsummer night's dream.] The music to the Midsummer night's  
dream, for the pianoforte, by Mendelssohn.  
London. Boosey. [184-?] 40 pp. [Boosey's Musical cabinet.  
Pianoforte series. No. 17.] 27 cm.  
*Contents.* — The overture. — Scherzo. — Notturmo. — Wedding march. —  
Intermezzo.  
The title is on the cover.

*This card was printed at the Boston*

*Public Library, July 14, 1915.*

K5401 — Double main card. —  Mendelssohn-Bartholdy, Jakob  
Ludwig Felix. (M1) — Shakespeare, William. Music. Midsummer night's dream.  
(M2) — T.r. (1) — S.r. (1) — Music. Incidental. (1)



**Music.**      Incidental.

**Purcell, Henry, 1658-1695.**

No. 4 in \*\*G.3971.15

[The fool's preferment.] New songs sung in The fool's preferment, or, the three dukes of Dunstable. [With accompaniment for figured base. The music by H. Purcell. The text by T. Durfey.] In the Savoy: Printed by E. Jones, for Jos. Knight and Fran. Saunders, . . . 1688. 16 pp. 20½ cm., in 4s.

*This card was printed at the Boston*

*Public Library, February 25, 1918.*

L3611 — Double main card. — Purcell, Henry, 1658-1695. (M1) — Durfey, Thomas, 1653-1723. (M2) — T.r. Incidental music. (1) — Music. Incidental. (1)

1947-1948

# Music. Incidental.

Purcell, Henry.

\*\*G.4060.13

[Macbeth.] The musick in the tragedy of Macbeth. Composed by  
M. Lock. [Vocal score with orchestral accompaniment.]  
Manuscript. [18—?] 71 pp. 8°, obl.

This music is now believed to have been composed by Purcell.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed*

*April 6, 1904.*

F3524 — Shakespeare, William. Macbeth. — Music. Incidental. — Manuscripts  
in this Library. Music.

*Barton*



# Music. Incidental.

Purcell, Henry.

\*\*G.4060.26

[Macbeth.] The original music in Macbeth, as composed by Matthew Locke, arranged from the score and adapted for the pianoforte by B. Jacobs [sic].

— London. Printed by E. Linley. [1800?] (1), 18 pp. F°. This music is now believed to have been composed by Henry Purcell.

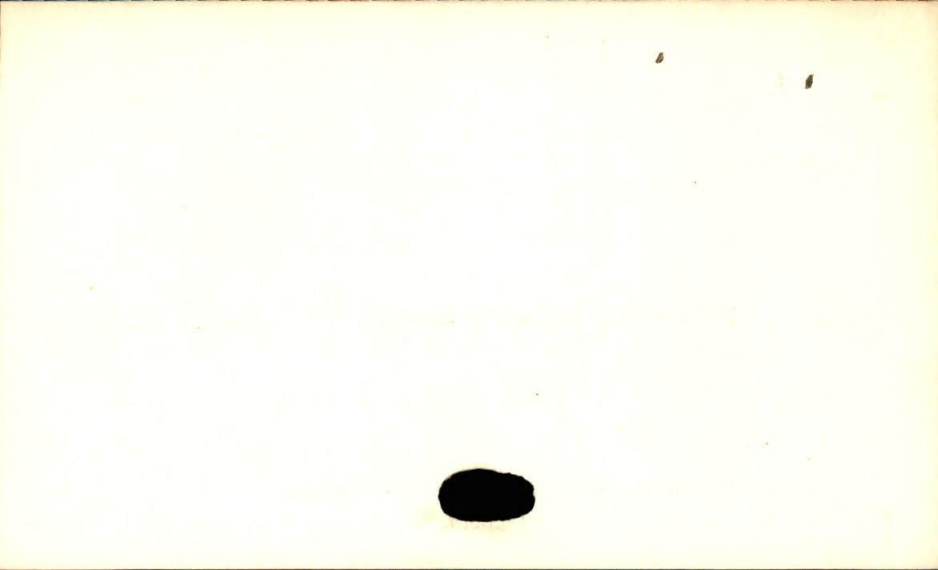
**[This work is kept on the Special Libraries Floor.]**

*This card was printed*

*April 11, 1904.*

F3628 — Shakespeare, William. Macbeth. — Jacob, Benjamin, ed. 1778-1829. — Music. Incidental.

*Burton*



## Music. Incidental.

Purcell, Henry.

[Macbeth.] The original songs, airs & choruses . . . introduced in the tragedy of Macbeth, in score. Composed by Matthew Locke . . . Revised & corrected by Dr. Boyce. [Vocal score with orchestral accomp.]

London. Longman & Broderip. [18—?] (3), 29 pp. F°.

No. 1 in \*\*G.4060.6

This music is now believed to have been composed by Henry Purcell.

Same. Printed by Rt. Birchall. 29 pp.

No. 4 in \*\*M.380.6

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, March 3, 1905.*

F6684 — Shakespeare, William. *Macbeth*. — Music. Incidental. — Boyce, William, ed.



Music. Incidental.

Purcell, Henry.

[Macbeth.] Locke's music for Macbeth. Boosey & Son's complete edition. [Accomp. for piano-forte.]

London. Boosey. [1860.] 24 pp. 4<sup>o</sup>.

No. 3 in \*\*G.4060.6

Same. Boosey & Co.

No. 6 in \*\*M.154.16

This has been ascribed to Matthew Locke, but is thought now to be the work of Henry Purcell.

(Continued.)

Boston



**Music.** Incidental.

Purcell, Henry. 1658-1695.

No. 6 in \*\*G.3814.5.4

The songs in Amphitryon, with the musick.

London, Printed by J. Heptinstall for Jacob Tonson . . . MD-CXC. (1), 13 pp. Music. 21½ cm., in 2s.

Amphitryon was written by John Dryden.

*This card was printed at the Boston*

*Public Library, June 23, 1914.*

K1955 — Double main card. — Purcell, Henry. 1658-1695. (M1) — Dryden, John. 1631-1700. (M2) — Music. Incidental. (1)



**Music.** Incidental.

**Purcell, Henry, 1658-1695.**

**\*\*D.141.1**

The songs to the new play of Don Quixote. Set by the most eminent masters of the age. All written by Mr. D'urfey.

London. Printed by J. Heptinstall for Samuel Briscoe . . .  
1694, 96. 3 v. in 1. Music. 31 cm., in 2s.

Vol. 3 is engraved on copper-plates.

Most of the music was composed by Henry Purcell and John Eccles.


The play is D'Urfey's Comical history of Don Quixote.

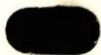
The edges have been trimmed too close.

*This card was printed at the Boston*

*Public Library, December 10, 1925.*

N1780 — Triple main card. —

 Purcell, Henry, 1658-1695. (M1) —  
Eccles, John, —1735. (M2) — D'Urfey, Thomas, 1628?-1723. (M3) — Music.  
Incidental. (1)



Music. Instruction books.

Callicott, John W.

K256.10

Musical grammar. 1st Amer. ed.

Boston. (1810.)





**Music.** Instruction books.

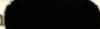
**Gafori, Franchino.** 1451-1522.

No. 2 in **\*\*Q.403.19**

Fol. 1a: Practica mvsice Franchini Gafori Lavdensis. Then follows a wood engraving, representing Apollo, the muses, etc. Fol. 1b, Registrvm hvivs operis. 2a, blank. 2b & 3a, Descriptio Musicę actionis Franchini Gafori Lavdensis. 3b-4a: Illvstrissimo & Excellentissimo Principi dño. D. Lodouico Marię Sfortię... 4b (med.) Carmen Lucini Conagi. 5a (-sign. a I): Franchini Gafori Lavdensis. mvsice actionis. Liber primvs. Fol. 111b Practica Musicę Franchini Gafori laudensis quattuor libris comprehensa Finit.

Impressa Mediolani opera & Impensa Ioannis petri de Lomatio

(Continued on the next card.)

[This work is kept on  Special Libraries Floor.]



## Music. Instruction books.

Gafori, F. 1451-1522. Fol. 1a: Practica mysice Franchini Gafori  
Lavdensis. (Continued.) No. 2 in \*\*Q.403.19

per Guilelmum Signer Rothomagensem anno salutis Millessimo  
quadringentessimo nonagessimo sexto die vltimo Septembris.  
Alexandro sexto Pōtifice maximo: & Maximiliano Romanorum  
rege semper augusto ac Lodouico maria Sfortia Anglo inuictis-  
simo Mediolanensium Duce: fœlici auspicio regnantibus.

112 ff., not numbered. 38 and 39 lines to the full page. 27 cm.  
sign. F in 4s; a, b in 8s; c in 6s; aa-kk, in 8s; ll in 6s. Musical  
notations.

The first edition of Gafori's main work.

See Panzer, vol. 2, p. 83, no. 501; Hain-Copinger, no. 7407; Proctor, no.  
6067.

[This work is kept on the Special Libraries Floor.]



Music. Instruction books.

Gunn, Anne.

\*P.75.369

An introduction to music; in which the elementary parts of the science, and the principles of thorough bass and modulation as illustrated by the musical games and apparatus, are fully . . . explained . . .

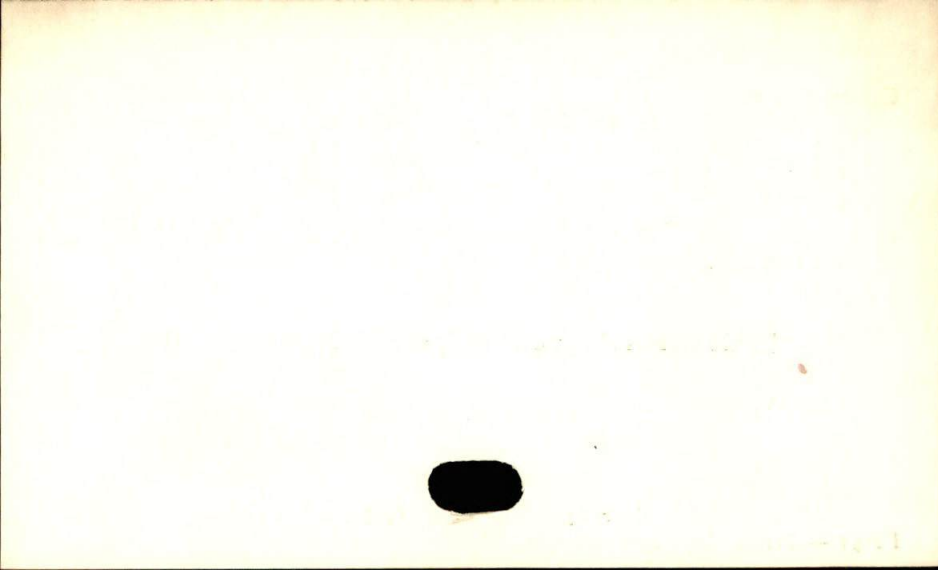
= Edinburgh. Stewart & Co. 1803. (1), 4, xxxiii, (1), 256 pp. Plates. 8°.

**[This work is kept on the Special Libraries Floor.]**

Dec. 14,

1903

F219I — Music. Instruction books.



## Music. Instruction books.

Playford, John. 1623-1686.

A brief introduction to the skill of musick in two books. The first contains the grounds and rules of musick. The second, instructions for the viol and also for the treble-violin. By John Playford. To which is added a third book entitled The art of setting or composing musick in parts, by Dr. Tho. Campion. With annotations thereon by Mr. Chr. Simpson.

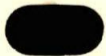
- London. Printed for J. Playford . . . 1662. (8), 136 pp. 15 cm., in 8s. **\*\*M.Cab.1.52**  
Campion's article has a separate title-page and is dated 1661. It is catalogued separately.

[Continued on the next card.]

*This card was printed at the Boston*

*Public Library, March 4, 1915.*

K4383 — Music. Instruction books. — Violin. Instruction books. — Music. Composition.



## Music. Instruction books.

Playford, J. 1623-1686. A brief introduction to the skill of musick . . .  
(Continued.)

Same. Also, The order of singing divine service in cathedrals.  
8th edition. 1679. (14), 119, (3), 34, 7 pp. Portrait. 16½ cm.  
\*\*H.38.14

The title varies from that of the above.

Same. 18th edition. Pearson. 1724. (18), 170 pp. Portrait. 15½  
cm. \*\*M.129a.28

The order of singing divine service is lacking in this edition.

Campion's article is superseded by one edited by Henry Purcell, which is  
dated 1723 and catalogued separately.

The portrait in this edition differs from that in the above.




## Music. Instruction books.

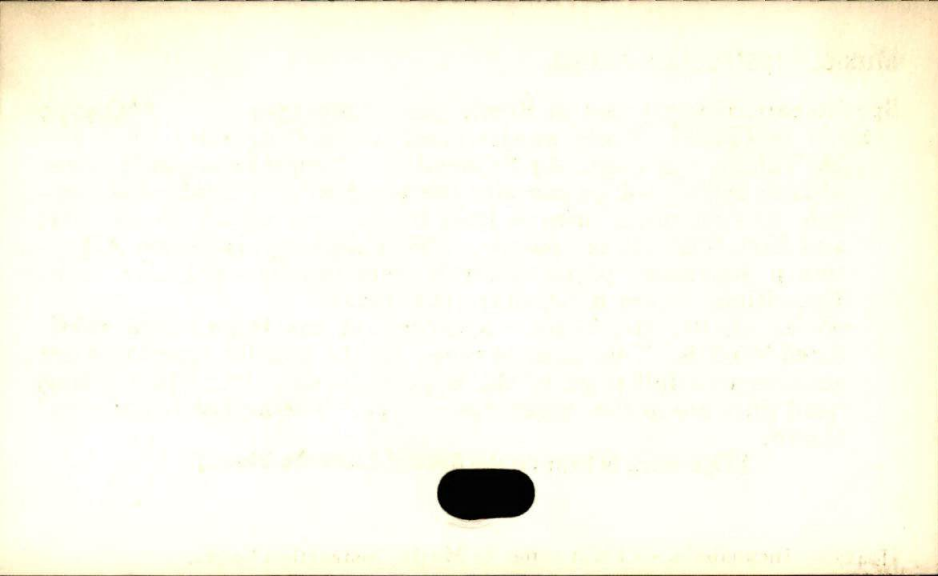
**Spechtshart**, Hugo, priest in Reutlingen. 1285-1359. **\*\*Q.405.9**

Folio 1a (Title): Flores musice omnis cātus Gregoriani. Fol. 1b-2b, Tabula. 3a (sign. A) Prohemium. Incipit prologus in flores Musice artis. Fol. 9a contains the woodcut of a hand. Fol. 29a-34b, musical notes printed from blocks. So also folio 44b-48a; and from folio 59b on, passim. 96b (*Colophon*): Im̄p̄ssum Argentine p̄ Johannem pryss Anno M.ccccLxxxviiij. 97a: De tonis. Exercitium vocum musicaliu3. 97b, blank. 98 leaves, the last blank. 19½ cm. 3a has large initial rubricated letter S. Two sizes of type. Of the smaller type there are 30 lines to a full page, of the larger size, only 17. The running head lines are in the larger size of type. The author is not mentioned.

[This work is kept on the Special Libraries Floor.]



RAE



MUSIC--MANUALS, TEXT-BOOKS, ETC.

\*H.99C  
.609

Finch, C.

The gamut and time table, in verse. For the instruction of children. Embellished with twelve illustrative coloured engravings.

London: Printed for A. K. Newman & Co. [182-?]

16 l. col. front., col. illus. 16 cm.

Printed on one side of leaf only, the printed pages facing each other.

1. Music--Manuals, text-books, etc. I. Title.





MUSIC--MANUALS, TEXT-BOOKS, ETC.

RARE BOOK

DEPT.

Playford, John, 1623-1686?

X Defoe An introduction to the skill of musick: in  
30 three books: by John Playford ... The seven-  
.718 teenth edition. Corrected, and done on the new-  
.P69 I ty'd note.

London: Printed by William Pearson, for John  
and Ben. Sprint at the Bell in Little-Britain.  
1718.

9 p.ℓ., 170 p. front. (port.), illus. (incl.  
music)

(See next card)

MB



RARE BOOK  
DEPT.

Playford, John, 1623-1686?      An introduction  
to the skill of music<sup>k</sup>... 1718. (Card 2)  
"A pastoral elegy on the death of Mr. Play-  
ford. By N. Tate": verso of 8th prelim.leaf.  
Page 147 misnumbered 174.

MB



**Music. Miscellaneous.**

**Iriarte, Tomas de. 1750-1791.**

**\*\*D.151.28**

Music, a didactic poem in five cantos. Translated from the Spanish  
. . . into English verse by John Belfour.

London. Miller. 1807. xix, (4), 192 pp. Portrait. Plate. 8°.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, July 27, 1906.*

G2114 — Music. Misc. — Belfour, John, tr. — T.r.



Music. National.

Jenkins, James Howard.  
National music.

4423.361.4 = \* "20<sup>th</sup>".52.593.2.4

(In Military Order of the Loyal Legion of the United States.  
Wisconsin Commandery. War papers. Vol. 4, pp. 201-208. Milwaukee. 1910.)

*This card was printed at the Boston*

K9819 — Music. National.

*Public Library, December 5, 1916.*



## Music. Notation.

Bannister, Henry Marriott, editor.

\*Cab.34.30.12

Monumenti Vaticani di paleografia musicale latina.

- Lipsia. Harrassowitz. 1913. Text, ii-lxi, 280, 4 pp. Facsimiles.  
Music. 51½ cm., in 2s; Atlas, 130 plates. 48½ cm. [Codices e  
Vaticanis selecti phototypice expressi. Vol. 12.]  
A history of the development of mediaeval musical notation.

*This card was printed at the Boston*

*Public Library, August 8, 1914.*

K3035 — S.r. — T.r. — Vatican,

Rome. Library. — Middle Ages.

Fine arts. Music. — Manuscripts. Facsimiles. Music. — Music. Notation. —

Music. Hist Middle Ages.



## Music. Periodicals.

**\*\*T.27.1**

**Annales**, Les, du théâtre et de la musique. Année 1-37. 1875-1911.  
Paris. Charpentier & cie. [etc.]. 1876-1912. 37 v. Portrait.  
18½ cm., in 8s.  
Refers principally to Paris.  
Années 1-21 were edited by Édouard Noël and Edmond Stoullig; année  
22-37, by Edmond Stoullig.  
Clippings are inserted in some of the volumes.

*For further additions, see Annales, les, du théâtre et de la musique*

This card was printed at the Boston

Public Library, February 20, 1914.

J437 — Paris. Theatres. Period. — Music. Period. — Drama. Period. — Year-  
books. — Stoullig, Edmond, ed. 1846-. — Noël, Édouard, ed. 1848-.



Music. Periodicals.

**\*\*T.24.3**

**Musical & Dramatic Review, The.** [Weekly.] No. 1-14. Mar. 5 -

June 4, 1864.

= [London.] 1864. 172 pp. 27 cm.

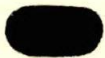
No more published. Nos. 1-9 have the title: Boosey's Musical & Dramatic Review.

There is no title-page.

*This card was printed at the Boston*

*Public Library, February 25, 1914.*

J403 — Drama. Period. — Music. Period. — Periodicals.



Music. Periodicals.

\*\*T.25.9

Opera Glass, The. A musical and dramatic magazine. [Monthly.]

Vol. 1-5. 1894-98.

Boston. Opera Glass Publishing Co. 1894-98. 5 v. in 3. Illus.  
Portraits. Plates. Autograph facsimiles. 23 cm.

*This card was printed at the Boston*

*Public Library, April 22, 1927.*

N2033 — Drama. Period. — Periodicals. English. — Music. Period.



## Music. Periodicals.

**\*\*T.21.9**

**Season, The.** [Weekly.] An independent critical journal. Vol. 1, 2 (no. 1-13). Oct. 8, 1870 - Apr. 1, 1871.

New York. 1870, 71. 2 v. in 1. Illus. Portraits. Autograph facsimile. 35½ cm.

There are no title-pages.

Relates largely to music and the drama in New York.

The title varies slightly.

*This card was printed at the Boston*

*Public Library, August 26, 1914.*

K3145 — New York, City. Theatres. Period. — Periodicals. — Music. Period. — Drama. Period.



MUSIC—PHILOSOPHY AND ESTHETICS.

\*R. 13

.17

**Raymond, George Lansing, 1839–1929.**

Rhythm and harmony in poetry and music, together with Music as a representative art; two essays in comparative æsthetics, by George Lansing Raymond ... New York [etc.] G. P. Putnam's sons, 1895.

xxxvi p., 1 l., 344 p. 20½<sup>cm</sup>.

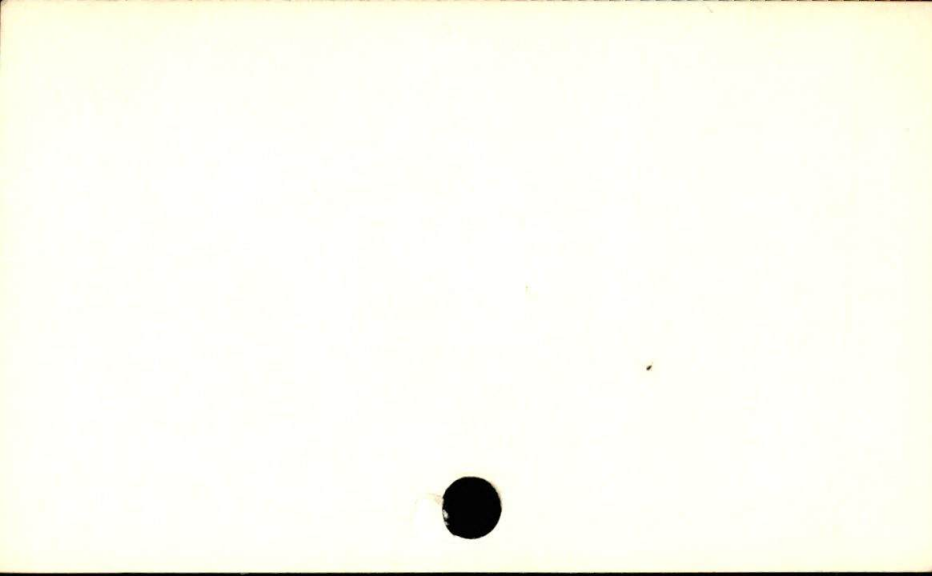
1. Rhythm. 2. Music—Philosophy and esthetics. 3. Poetry.  
I. Title. II. Title: Music as a representative art.

6—32323

Library of Congress

ML3849.R26

[38u2]



Music. Poems.

Palmer, William Kimberly  
Music. [Poems.]

= Chicopee, Mass. 1922. 8 pp. 18 cm.  
The title is on the cover.

No. 2 in \*A.6680G.1

*This card was printed at the Boston*

M5166 — T.r.

*Public Library, December 20, 1922.*

Boston



MUSIC---POETRY.

\*H. 86A

.71

Congreve, William, 1670-1729.

A hymn to harmony, written in honour of St. Cecilia's day, M DCC I. By Mr. Congreve. Set to musick by Mr. John Eccles, master of Her Majesties musick. London, Printed for J. Tonson, 1703.

7 p. 31cm.

Words only.

1. Music---Poetry. I. Title.



MUSIC--POETRY.

\*Defoe

30 South, Robert, 1634-1716.

.655 Musica incantans, sive Poema exprimens musicae  
.S68Mj vires, juvenem in insaniam adigentis, et musici  
inde periculum. Londini, Typis & impensis H.  
Hills [1709?]  
14 p. 19cm.

1. Music--Poetry. I. Title.



MUSIC--PROGRAMS

Walker, Edith Huntley fl.1898.

[Scrapbook-diary / of Edith Huntley

Walker. Includes also music programs of  
New York, Springfield, Mass., and North-  
hampton, Mass. theatres]

[s.e. , 1898]

1 vol. : ill. ; 27cm.

temp

anon.gift--Sept. 13, 1943

Acc82-185

1 Music--Programs

MUSIC--PUBLISHERS--BOSTON

XfT  
.9  
.6  
[Scrapbook of Boston theatre programs;  
miscellaneous clippings and cards; and  
business cards, flyers, etc. pertaining to  
Miles & Thompson music publishers and deal-  
ers in Boston.]

[Boston, 1896-1900]  
1 vol. : ill. , 30 cm.

temp.

anon.E--n.d.  
Acc82-182

1 BOSTON--Theatre  
2 Music--publishers--Boston  
3 Theatre--programs  
1 Miles & Thompson

## Music. Theory.

**\*\*Q.403.7**

**Boethius, Anicius Manlius Torquatus Severinus.** 470-525.

Fol. (155)a: Arithmetica Geometria et Musica Boetii. (155)b, col. 1: Incipiunt duo libri de Arithmetica anitij manlij seuerini Boetij viri clarissimi 2 illustrissimi...ud patricium simmachum. 156a, col. 1: Prohemiũ in quo diuisio mathematicę. Capl'm 1. 173b, col. 2: Finis Arithmetice. 175a, col. 1: Boetij de Musica

**[This work is kept on the Special Libraries Floor.]**

**(Continued on the next card.)**

*This card was printed at the Boston*

*Public Library, June 2, 1910.*

H2414 — Boethius, Anicius Manlius Torquatus Severinus. 470-525. (M1) — Euclides. Latin. (M2) — Music. [redacted] Theory. (1) — Incunabula. (1) — Arithmetic. (1) — Gregoriis, Johannes & Gregorius de, printers. (1) — Geometry. (2) — Boethius, Anicius Manlius Torquatus Severinus, tr. (2) — Double main card.

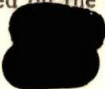


## Music. Theory.

Boethius, A. M. T. S. 470-525. Fol. (155)a: Arithmetica Geometria.  
(Continued, 1.) \*\*Q.403.7

liber primus [-quintus]. 205a, col. 2: Nicolaus Judecus Venetus  
Donato Ciuaello viro Rectorio. S. 206b, col. 1, med: Incipit liber  
primus Geometrię Euclidis a Boetio in latinum translatę. Fol.  
222 [sic!]a, col. 2, med. (*colophon*): Venetijs Impressum Boetij  
opus ꝑ Joānez ⁊ Gregoriũ de gregorijs fratres felici exitu ad finē  
vsqꝫ ꝑductũ accuratissimeqꝫ emēdatũ Anno humane restaura-  
tionis. 1492. die. 18. Augusti. Augustino Barbadico Serenissimo  
Venetiarum principe Rem pu- tenēte. Follows Registrum. 222b,

**[This work is kept on the Special Libraries Floor.]**  
**(Continued on the next card.)**



*This card was printed at the Boston*

*Public Library, June 2, 1910.*



## Music. Theory.

Boethius, A. M. T. S. 470-525. Fol. (155)a: Arithmetica Geometria.  
(Continued, 2.) \*\*Q.403.7

the printer's mark.

This is the latter portion of vol. 1 of the works of Boethius, printed at Venice in 1492. The registrum is for the whole volume.

155-222 ff., somewhat irregularly folioed. Sign. aa-ll, in 6s, except the last in 8s. 28 cm. 2 columns, each of 70 lines. Musical and geometrical diagrams.

See Panzer, vol. 3, p. 313, no. 1479; Hain, no. 3351; Proctor, no. 4517; Pellechet, Catalogue général des incunables, vol. 2, p. 41, no. 2490; Voulèème, Ernst: Die Incunabeln der königlichen Universitäts-Bibliothek zu Bonn, p. 38, no. 238, Leipzig, 1894 [\*2142.25.11-13].

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, June 2, 1910.*



## Music. Theory.

\*\*Q.403.33

**Boethius**, Anicius Manlius Torquatus Severinus, 470-525.

De arithmetica ad patritium simmachum libri duo. De musica libri quinq3. De geometria libri duo. De philosophie consolatione libri quinq3. De scholarium disciplina liber vn9.

- *Colophon*:— Venetiis. Impressum Boetii opus per Joannem 7 Gregorium de gregoriis fratres felici exitu ad finē vsq3 perductum accuratissimeq3 emendatum Anno humane restorationis. 1499. die. 8. Julii. Augustino Barbadico Serenissimo Venetiarum principe Rempu. tenente. Fol. (1)a, title; (1)b-(2)b, Tabula. Sig. a-i, in 8s; fol. 1-71b, text, ending with colophon; (72)a, Registrum; (72)b, printer's device. Two columns

[Continued on the next card.]

This card was printed at the Boston

Public Library, December 20, 1921.

M2979 — Arithmetic. — Geometry. — Music. Theory. — Incunabula. — Gregorius, Johannes & Gregorius de, printers.



## Music. Theory.

**\*\*Q.403.33**

Boethius, A. M. T. S., 470-525. De arithmetica ad patritium sim-  
machum libri duo. (Continued.)

of 65 lines each, besides running titles. Ornamental woodcut  
initials. Diagrams. 29½ cm.

Part of volume 1 of the Opera of Boethius.

See Hain, no. 3352; Coppinger, no. 1124; Pellechet, no. 2491; Proctor,  
4555, 4559.

Book 2 of De geometria, the De philosophie consolatione and De scholarium  
disciplina are wanting.

The Registrum covers the whole volume.

The De geometria, which is a translation from Euclid, is catalogued sepa-  
rately.

*This card was printed at the Boston*

*Public Library, December 20, 1921.*



## Music. Theory.

Ciruelo, Pedro Sanchez, -1580.

\*\*E.191.21

Cursus quatuor mathematicarũ artiũ liberaliũ: quas recollegit atq3  
correxitmagister Petr' Ciruelus Darocēsis . . .

— [Alcala, por Miguel Eguia.] 1526. (82) ff. Diagrams. Vignettes.  
Decorated title-page. 28 cm., in 4s.

*Contents.* — Previa in arithmetica quæstiuncula de vera numerorum natura.

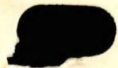
— Previa in geometriam quæstiuncula de realitate punctorum, linearum,  
superficierum: & figurarum. — In perspectivã cœm questiuncula prævia  
de sana intelligentia radiorum visualium. — Questiuncula preuia in musi-  
cam speculatiuam divi Seuerini Boettii.

The colophon is dated 1528.

*This card was printed at the Boston*

*Public Library, November 6, 1917.*

\* L2744 — Boethius, Anicius Manlius Torquatus Severinus, 470-525. — Arithmetic.  
— Geometry. — Perspective. — Music. Theory.



## Music. Theory.

Gafori, Franchino. 1451-1522.

No. 1 in \*\*Q.403.19

Fol. 1a: Theorica mvsice Franchini Gafori Lavdensis. Then follows a wood engraving representing an organist playing the organ. 1b: Errores impressoris. 2a & b: Capitula huius theorici operis. 3a, blank. 3b-4a: Ad magnanimvm et pientissimvm dominvm Lodovicvm Mariam Sphortiam . . . 4b Ad lectorem. 5a (sign a i) De mvsicis et effectibvs atqve comendatione mvsice discipline capitvlvm primvm. Fol. 65a-68a: Carmen Lancini Cvrtii. 68a: Impressum mediolani per Magistrum Philippum Mantegatium dictum Castanum opera & impensa Magistri Ioan-

(Continued on the next card.)

[This work is kept on  Special Libraries Floor.]

*This card was printed at the Boston*

*Public Library, June 2, 1910.*

H2418 — Incunabula. — Music. Theory.—T.r.—Montegatius, Philippus, printer.

8

## Music. Theory.

Gafori, F. 1451-1522. Fol. 1a: Theorica mvsice Franchini Gafori Lavdensis. (Continued.) No. 1 in \*\*Q.403.19  
nis Petri de lomatio anno salutis M.cccc.Lxxxxii die xv Decembris. 68b, blank.

68 ff, not numbered. 37 and 38 lines to the full page. 27 cm., sign. a-k, in 8s. Musical notations.

This is the 2d edition of the Theoricvm opvs mvsicae disciplinae first published in 1480.

Contains ancient theory of music according to Boethius and the solfaggio. See Panzer, vol. 2, p. 69, no. 391; Hain-Copinger, no. 7406; Proctor, no. 6055.

[This work is kept on cial Libraries Floor.]

*This card was printed at the Boston*

*Public Library, June 2, 1910.*



MUSIC--THEORY.

RARE BOOK

DEPT.

Nasarre, Pablo, 1664-1730.

XD      Fragmentos musicos, repartidos en quatro  
.700    tratados. En que se hallan reglas generales,  
.N17F   y muy necessarias para canto llano, canto de  
         organo, contrapunto, y composicion. Compuestos  
         por Fr. Pablo Nassarre ... Con privilegio,

         En Madrid: En su imprenta de musica. Año de  
1700.

8p.℔.,288p. 21cm.(4to)

Includes musical notation.

Page 277 misnumbered 278.

MB



RARE BOOK

DEPT.

X<sup>2</sup>XD

.P786

.R35E

MUSIC--THEORY.

Ribeiro de Almeida Campos, Joaõ.

Elementos de musica offerecidos ao excellentissimo, e reverendissimo senhor D. Francisco de Lemos de Faria Pereira Coutinho ... por seu author Joaõ Ribeiro de Almeida ...

Coimbra: Na Real Imprensa da Universidade, an. de 1786. Com licença da Real Mesa censoria.

4p.ℓ.,92p. 16.5cm.(16mo)

"Erratas mais notaveis": p.92.

MB



RARE BOOK

DEPT.

X<sup>2</sup>XD

.P790

.So4E

MUSIC--THEORY.

Solano, Francisco Ignacio, d.1800.

Exame instructivo sobre a musica multiforme, metrica, e rythmica ... offerecido a Sua Alteza Real ... D. João, Principe do Brazil por seu author Francisco Ignacio Solano.

Lisboa, Na Regia Officina typografica. Anno M. DCC. XC. Com licença da Real Meza da Commis-  
são geral sobre o exame, e censura dos livros.  
[1790]

10p.ℓ.,289p.,1ℓ. 15cm.(8vo)

Title vignette:

"Erratas":

arms of Portugal.

p.[291]

MB



RARE BOOK

DEPT.

MUSIC--THEORY--MEDIEVAL.

Martinez, Juan, fl. 1530?

Arte de canto chão, posta e redvzida em sua  
enteira perfeição, segundo a pratica delle,  
muyto necessaria para todo o sacerdote, & pes-  
soas, que ham de saber cantar. Ordenada por João  
Martinz ... Vay em cadahũa das regras seu ex-  
emplo apontado com as entoações. Aguora de nouo  
reuista, & emmendada de cousas muyto necessarias,  
por o Padre Antonio Cordeiro sochantre na see  
de Coimbra.

Com licença da Santa Inquisição. Por Nicolao

(See next card)

MB



RARE BOOK

DEPT.

Martinez, Juan, fl. 1530?      Arte de canto chão

\*XD      ... 1614. (Card 2)

.P614      Carualho, impressor da Vniuersidade de Coimbra,

.M36A      1614 ...

[80]p. illus.(incl.music) 14cm.(16mo)

Signatures: A-E<sup>8</sup>.



MUSIC--[BY PLACE]



MUSIC--AFRICA.

RARE BOOK

DEPT.

XG

.819

.B67M

Bowdich, Thomas Edward, 1791-1824.

Mission from Cape Coast Castle to Ashantee,  
with a statistical account of that kingdom,  
and geographical notices of other parts of the  
interior of Africa. By T. Edward Bowdich ...

London: John Murray, Albemarle-Street. 1819.

1p.℔.,[v]-viii,512p. 6 col.plates (1 fold.)  
fold.facsim.,music,2 maps (incl.fold.front.)  
plan. 28cm.

Plates dated Dec. 2, 1818.

Includes chapter on African music and  
language.

1. African languages. 2. Music--Africa. MB-Rev.



MUSIC--BAVARIA.

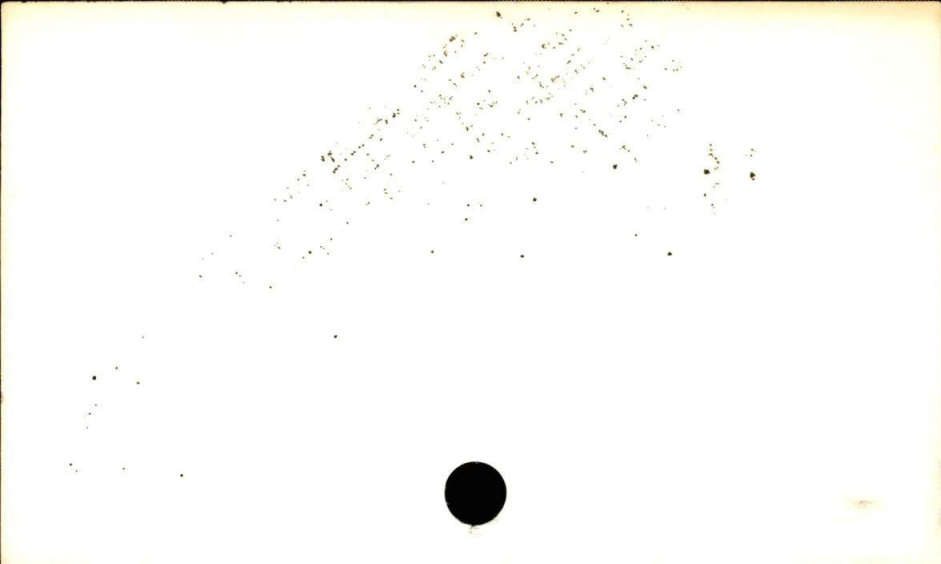
\*XF

.1205 Kobell, Franz, Ritter von, 1803-1882, ed.

.B3K6 Oberbayerische Lieder mit Singweisen. Im Auf-trage und mit Unterstützing seiner Majestät des Königs für das bayerische Gebirgsvolk gesam. und hrsg. von Fr. v. Kobell. München, [C. Wolf & Sohn] 1871.

100 p. illus. (incl. music) 21cm.

1. Folk-songs, German. 2. Music--Bavaria.  
I. Title.



MUSIC--FRANCE--HISTORY & CRITICISM.

RARE BOOK

DEPT.

\*XT

.B832

.B61C

no.1

Blaze, François Henri Joseph, called Castil-  
Blaze, 1784-1857.

Chapelle-musique des rois de France. Par  
Castil-Blaze.

Paris, Chez Paulin, libraire-éditeur, place de  
la Bourse. 1832.

302p. 18cm.(12mo)

Title vignette.

Added decorative t.p.

With this is bound (as issued?) the author's  
La danse et les ballets. Paris, 1832.



RARE BOOK

DEPT.

\*XT

.B870

.D89M

MUSIC--FRANCE--HISTORY AND CRITICISM.

[Du Manoir, Guillaume] b.1615.

Le mariage de la musique avec la dance (1664);  
précédé d'une introduction historique et  
accompagné de notes et éclaircissements publié  
par J. Gallay.

Paris, Librairie des bibliophiles, rue Saint-  
Honoré, 338. M D CCC LXX [1870]

2p. l., xxvii, 132p. 18cm.

Title page in red & black; title vignette.

No. 59 of 300 copies.

Editor's presentation inscription on fly leaf.

I. Title.

MB



\*T.12

MUSIC--MASSACHUSETTS--BOSTON.

.14

Chapman, James Daniel, comp.

[Scripbooks containing theater and concert programs, principally for events in Boston; clippings regarding the stage; ephemera regarding European travels; etc! vi p!, 1900-43]

31 v. 31cm.

CONTENTS:--v.[1] 1900.--v.[2] Sept. 1900-June 1902.--v.[3] Sept. 1902-May 1904.--v.[4] Sept. 1904-June 1906.--v.[5] Oct. 1906-May 1907.--v.[6] Sept. 1907-June 1908.--v.[7] Sept. 1908-Aug. 1910.--v.[8] Sept. 1909-Apr. 1910.--

(Continued on next card)



MUSIC--MASSACHUSETTS--BOSTON.

\*T.12

.14

Chapman, James Daniel, comp. [Scrapbooks ...  
1900-43] (Card 2)

CONTENTS--Continued.

v.[9] May 1910-July 1911.--v.[10] Sept. 1911-  
June 1912.--v.[11] Sept. 1912-Aug. 1913.--v.[12]  
Sept. 1913-Apr. 1915.--v.[13] Apr. 1915-July  
1916.--v.[14] Aug. 1916-Dec. 1917.--v.[15] 1918.  
--v.[16] 1919.--v.[17] 1920.--v.[18] 1921.--  
v.[19] 1922.--v.[20] 1923.--v.[21] 1924.--v.  
[22] 1925-26.--v.[23] 1927-28.--v.[24] 1929-30.

(Continued on next card)



\*T.12

MUSIC--MASSACHUSETTS--BOSTON.

.14

Chapman, James Daniel, comp. [Scrapbooks ...  
1900-43] (Card 3)

CONTENTS--Continued.

v.[25] 1931-32.--v.[26] 1933-34.--v.[27] 1935-  
37.--v.[28] 1939-39.--v.[29] 1940.--v.[30] 1940-  
41.--v.[31] 1942-43.

1. Theater--Boston. 2. Music--Massachusetts--  
Boston.-- 3. Ocean travel. 4. Scrapbooks.

... the ... of the ...

... the ... of the ...

... the ... of the ...



RARE BOOK  
DEPT.

MUSIC--MASSACHUSETTS--BOSTON.

\*XH [Eliot, William Harvard] 1795-1831.  
.826 Circular. [Boston, May 15, 1826]  
.E/4C [Boston] Dutton and Wentworth, printers. No.4,  
Exchange Street. [1826]

12 p. 23.5cm. (8vo)

Half-title only; imprint from p.[2]

A contemporary ms. annotation ascribed author-  
ship to Eliot.

On "the expediency of instituting a society  
for the promotion of a taste for music"; signed

(See next card)

MB



.

.

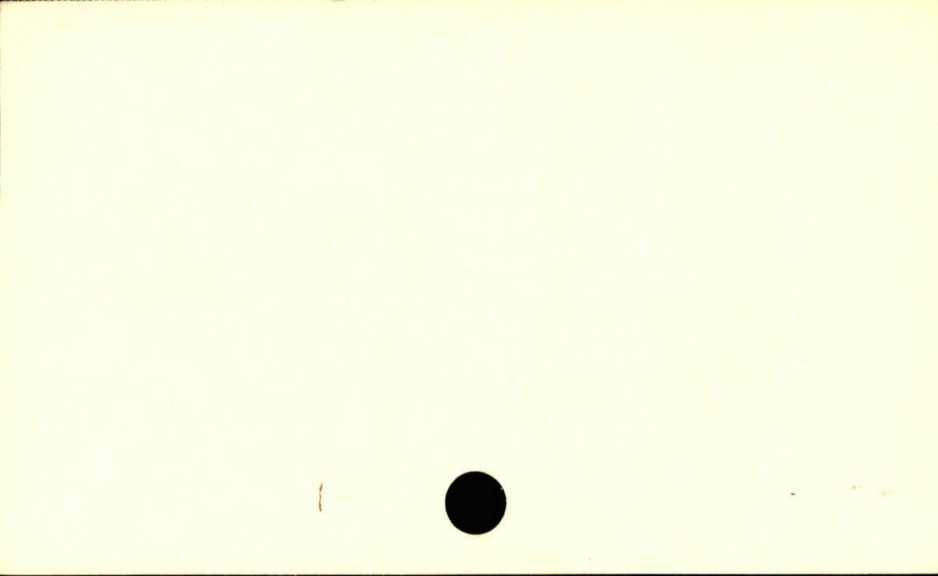
RARE BOOK

DEPT.

\*XH [Eliot, William Harvard] 1795-1831. Circular  
[Boston, May 15, 1826] ... [1826] (Card 2)  
.826 by William Sullivan and 8 others.  
.E/4C In the form of a letter, addressed in manu-  
script, in this copy, to Professor [Andrews]  
Norton.

I. Sullivan, William, 1774-1839.

MB



RARE BOOK  
DEPT.

MUSIC--MASSACHUSETTS--BOSTON.

Handel and Haydn Society, Boston.

XfZ      Rare old music and books on music in Boston :  
.80      a catalog of the most interesting holdings of  
.H19R      the Handel and Haydn Society of Boston /  
         compiled by Joel Sheveloff.  
         [Boston? : <sup>S.N.</sup> n.p.], 1972.  
         lv. ; 29cm.

MB



MUSIC—SCOTLAND

see also

SCOTLAND. FINE ARTS. MUSIC.

LC TEMP.

*m*



MUSIC--U.S.--20TH CENT.

Rines, Joseph, 1902-  
Papers.

Ms.Mus.  
Rines.  
1-62

Manuscripts, typescripts, photographs,  
newspaper clippings, scrapbooks and books,  
relating to Joseph Rines' musical composi-  
tions and shows.

See Inventory



MUSIC, AMERICAN--BIBLIOGRAPHY.

\*20th  
100  
.263

**Philadelphia. Library Company.**

American song sheets, slip ballads, and poetical broadsides, 1850-1870; a catalogue of the collection of the Library Company of Philadelphia by Edwin Wolf 2nd. Philadelphia, 1963.

vii, 205 p. facsims. 29 cm.

\*ML120  
.U5P54  
1963

----- [Another copy]

1. Music, American--Bibl. 2. Publishers and publishing--U. S.  
i. Wolf, Edwin, 1911- ed. ii. Title.

ML120.U5P54

016.78471973

63-23661/MN

Library of Congress

[3]



MUSIC, INFLUENCE OF.

RARE BOOK

DEPT.

Beattie, James, 1755-1803.

XAdams

.291

.18

Essays. On the nature and immutability of truth, in opposition to sophistry and scepticism. On poetry and music, as they affect the mind. On laughter, and ludicrous composition. On the utility of classical learning. By James Beattie ... In two volumes ...

Edinburgh: Printed for William Creech, Edinburgh; and for E. & C. Dilly, and T. Cadell, London.

MDCCLXXVI. [1776]

2v. 21.5cm.

MB-Rev.



**Music, a didactic poem.**

**Iriarte, Tomas de.** 1750-1791.

**\*\*D.151.28**

Music, a didactic poem in five cantos. Translated from the Spanish  
. . . into English verse by John Belfour.

— London. Miller. 1807. xix, (4), 192 pp. Portrait. Plate. 8°.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, July 6, 1906.*

G1923 — Music. Misc. — Belfour, John, tr. — T.r.



\*G.Cab.

4.4

Music a la mode.

[1764. ms.LarpentColl.no.237]

Larpent microcards.



Music and moonlight. Poems and songs.

4569.61=No. 1 in \*A.6621.2

O'Shaughnessy, Arthur William Edgar. 1844-1881.

Music and moonlight. Poems and songs.

London. Chatto & Windus. 1874. vii, 208 pp. Sm. 8°.

[The second copy is kept on the Special Libraries Floor.]

*This card was printed at the Boston*

*Public Library, June 9, 1909.*

H379 — T.r.



Music, and other poems.

PS3117

.M8 Van Dyke, Henry, 1852-1933.

1904 Music, and other poems, by Henry Van Dyke.  
New York, C. Scribner's sons, 1904.  
viii, 116 p. 19 1/2<sup>cm</sup>.

KEPT IN  
RARE BOOK  
DEPT.

\*A.9230.7 — — [Another copy]

I. Title.

PS3117.M8 1904



Music and the cultivated man

\*\*Q.139.3

Gilman, Lawrence, 1878-

Music and the cultivated man; an essay.

New York, William Edwin Rudge, 1929.

5 p.l., 17, (1) p. 19 1/2 cm.

Title vignette; head and tail pieces.

No. 285 of an edition of 750 copies, signed  
by the author.

Same. No. 327.

\*\*M.476.80



Music at midnight, and other essays.

\*A.4390

.3

Huxley, Aldous Leonard, 1894-

Music at midnight, and other essays.

New York, The Fountain Press; London: Chatto  
& Windus, 1931.

146 p., 1 l. 22 cm.

No. 358 of an edition of 842 copies signed  
by the author.

Mi

## MUSIC BOXES--CATALOGS.

### SPECIAL

### COLLECTIONS

Haynes (John C.) & Co., Boston.

SCH Catalogue of John C. Haynes & Co., manufac-  
.T889 turers and importers of musical instruments ...  
.H33C Boston [1889]  
208p. illus. 24.5cm.  
Cover-title.  
Printed beige wrapper.

1. Musical instruments--Catalogs, Manufacturers.
2. Catalogs, commercial--Massachusetts--Boston.

MB-Rev.



# Music hall, The.

Spectator, A, pseud.

**\*\*T.96.200**

The music hall.

= London. Smart & Allen. 1880. (1), 93 pp. 20½ cm., in 8s.  
Relates to Great Britain.

*This card was printed at the Boston*

*Public Library, March 7, 1914.*

J564 — T.r. — Vaudeville. — Great Britain. Theatres.



# Music-Hall Land.

No. 4 in \*\*M.104.13=\*\*T.96.199

Fitzgerald, Percy Hetherington, 1834-

Music-Hall Land. An account of the natives, male and female, pastimes, songs, antics, and general oddities of that strange country. By Percy Fitzgerald. With . . . illustrations by Alfred Bryan.

London. Ward & Downey. [1890.] vi, 90 pp. Illus. Decorated cover. 21 cm., in 8s.

Clippings are inserted in the copy on shelf-number \*\*T.96.199.

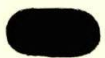
*This card was printed at the Boston*

*Public Library, July 19, 1923.*

M6592 — T.r. — Great Britain. Theatres. — Bryan, Alfred, illus. — Vaudeville.

1891

1891



1891

Music halls.

*See*

Halls.

Vaudeville.

*This card was printed at the Boston*

*Public Library, February 20, 1914.*

Music halls.  
See  
Halls.  
Vandeville.

This card was printed at the Boston

Public Library, 150 North St., 1914

MUSIC-HALLS (VARIETY-THEATERS, CABARETS, ETC.)

PN1967

.M3

Marston, William Moulton, 1893—

F. F. Proctor, vaudeville pioneer, by William Moulton Marston and John Henry Feller. New York, R. R. Smith, 1943.

KEPT IN  
RARE BOOK  
DEPT.

191 p. plates, ports., facsims. 24½<sup>cm</sup>.

\*T.95

.147

—— — [Another copy]

Autographed presentation copy from Mrs. F. F. Proctor (Georgena Lingard)

- |   |                        |
|---|------------------------|
| 1. Proctor, Frederick Freeman, 1851-1929.                       | 2. Vaudeville — U. S.  |
| 3. Music-halls (Variety-theaters, cabarets, etc.) joint author. | 1. Feller, John Henry, |

Library of Congress

PN1967.M3

44—155

[45v7]

927.92



RARE BOOKS

DEPT.

MUSIC IN CHURCHES.

Cotton, John, 1585-1652.

Singing of psalmes a gospel-ordinance. Or A treatise, wherein are handled these particulars: 1. touching the duty it selfe. 2. touching the matter to be sung. 3. touching the singers. 4. touching the manner of singing. By John Cotton

...  
London, Printed for J.R.at the Sunne and Fountaine in Pauls-Church-yard:and H.A.at the Crowne in Popes-Head-Alley. 1650.

1p.l., 72p.  
Wing C6457.

19cm. (4to)

MB



MUSIC IN CHURCHES.

RARE BOOK

DEPT.

Mellen, John, 1723-1807.

XH

Religion productive of music. A discourse,

.95

delivered at Marlborough, March 24th, 1773, at

.154

a singing lecture ... By John Mellen ...

no.4

Boston: Printed and sold by Isaiah Thomas, at his  
printing office, near the mill-bridge. MDCCLXXIII.

Also

[1773]

avail-

able in

34p. 20cm. (4to)

micro-

Evans 12867

text

MB-Rev.



RARE BOOK  
DEPT

MUSIC IN CHURCHES.

Walter, Thomas, 1696-1725.

\*XK

.27

.39

Also  
avail-  
able  
in  
micro-  
text

The sweet psalmist of Israel. A sermon preach'd at the lecture held in Boston, by the Society for promoting Regular & Good Singing, and for reforming the depravations and debasements our psalmody labours under, in order to introduce the proper and true old way of singing. Now published at the desire of several ministers that heard it and at the request of the Society aforesaid. By Thomas Walter ...

Boston: Printed by J.Franklin, for T.Fleet, in

(See next card)

MB



RARE BOOK  
DEPT

- \*XK      Walter, Thomas, 1696-1725.      The sweet psalmist  
            of Israel ... 1722. (Card 2)
- .27      Savage's Court on Cornhill, 1722.
- .39      4p. l., 28p. 16.5cm.  
            Another issue was printed for "S. Gerrish".  
            Evans 2403.  
            Imperfect: p.27 mutilated; missing text supplied in manuscript.



The music makers.

\*A.7029M

.1

Coblentz, Stanton Arthur, 1898- comp.

The music makers; an anthology of recent  
American poetry, compiled by Stanton A.

Coblentz. New York, B. Ackerman, inc., c1945.

3 p.l., v-xxxiii, 275 p. 24cm.

PS614

.C552

— — — cAnother copy.



Music-lesson of Confucius, and other poems

Leland, Charles Godfrey.

\*A.5148.2

The music-lesson of Confucius, and other poems.

Boston. Osgood & Co. 1872. viii, 168 pp. 16°.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed*

*May 9, 1904.*

F3762 — T.r.



The music of freedom.

RARE BOOK

DEPT:

[MacSwiney, Terence Joseph] 1879-1920.

xXG

The music of freedom ...

.H907

The Risen Gaedheal Press, Cork. 1907. (Printed  
on Irish vellum.)

.M24M

105,[5]p. 19cm.

Title vignette.

Pale blue cloth, gilt stamped on spine &  
front cover.

I. Title.

MB



# Music of Tufts College, The.

Lewis, Leo Rich, 1865-

**\*\*M.484.622=\*R.13.13**

Three songs for medium voice. [With accompaniment for the pianoforte.]

Tufts College, Mass. [1936.] 24 pp. [The Music of Tufts College . . . Serial no. 270-272.] 31 cm.

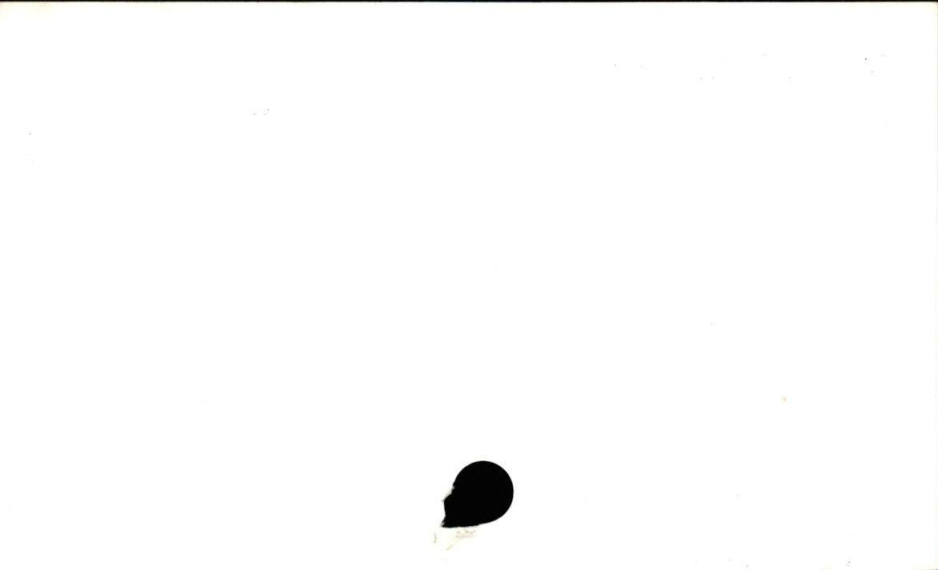
*Contents.* — A king lived long ago (Robert Browning: Pippa passes, part 3). — Loneliness (Christina Rossetti). — Invitation (Christopher Marlowe).

Published by the Austin Barclay Fletcher Fund.

*Bart* This card was printed at the Boston

Public Library March 26, 1937.

E1455 — T.r. (3 in contents). Song. — S.r. — Songs. With music. Colls. — Tufts College. Publications. Austin Barclay Fletcher Fund.



Music on the march.

\*20th

41b

Rauscher, Frank.

.114

Music on the march, 1862-'65, with the Army of the Potomac. 114th regt. P. V., Collis' Zouaves. By Frank Rauscher. Philadelphia, Press of W. F. Fell & co., 1892.

vii, 9-270 p. illus. (music) pl., ports. (incl. front.) 19½<sup>cm</sup>.

4426

.223

----- [Another copy]

1. Pennsylvania infantry. 114th regt., 1862-1865. 2. U. S.—Hist.—Civil war—Regimental histories—Pa. inf.—114th. I. Title.

2—15707

Library of Congress

E527.5.114th

[45e1]



[Music on the War.]

\*"20<sup>th</sup>".110.1

[Indianapolis, etc. 1861-64.] 5 v. Portraits. Decorated title-pages. 33½ cm.

A collection of vocal and pianoforte music.

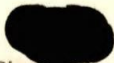
Each volume has a manuscript table of contents.

Each title is catalogued separately.

The decorated title-pages are lithographs of military subjects.

20<sup>th</sup>

*This card was printed at the Boston*



*Public Library, June 9, 1916.*

K8381 — Military lithographs.— Piano forte. Music. Colls.— United States. Hist. 19th century. Civil War, 1861-1865. Music. — War songs and poems.



\*G.Cab.

4.4

Music, or a parley of instruments.

London, 1676.

W & M 857.

English 1642-1700 microcards.



MUSIC PRINTING.

\*Q.59

.70

Foss, Hubert J.

.3

Modern styles in music printing in  
England.

(In The Fleuron. London, 1924, no. 3,  
p. 90-106.)



MUSIC PRINTING.

RARE BOOK

DEPT.

X<sup>x</sup>XZ

.19

.K94E

Krummel, Donald William, 1929-

English music printing, 1553-1700. London,  
The Bibliographical Society, 1975.

xi,188p. facsims. 28cm. (Bibliographical  
Society, London. Publication, 1971.)

Bibliography: p.[177]-179.

MB



MUSIC PRINTING.

RARE BOOK

DEPT.

XQ

.89

.5

Simon, Herbert, 1898-

Song and words: a history of the Curwen Press.

Boston, D.R.Godine [1973]

26lp. illus.(part col.),ports. 25cm.

"Printed ... at the Curwen Press Ltd.,  
Plaistow, London."

"Catalogue raisonné of books printed at the  
Curwen Press, 1920-1932": p.235-253.

Includes bibliographical references.

MB



SPECIAL MUSIC ROOMS AND EQUIPMENT--CATALOGS.  
COLLECTIONS

Briggs, Joshua, Peterborough, N.H.

SCbH ... The "Briggs patent" portable music stools.  
.F869 [Boston? 1869]  
.15 broadside. 25.5x13cm.

From a collection of fliers distributed at the  
Massachusetts Charitable Mechanic Association's  
Eleventh Triennial Exhibition, 1869.

1. Music rooms and equipment--Catalogs.
2. Advertising fliers--New Hampshire--Peter-
- borough. 3. Broadside--U.S.



MUSIC TITLE-PAGES.

\*Q.101

.55

**Book Club of California, *San Francisco*.**

California sheet music covers. [San Francisco] 1959.

12 folders. facsims. (part col.) 27 cm. [*Its Keepsake series*]

Issued in a case.

Includes words of some of the songs, and descriptive texts by various authors.

**CONTENTS.**—**no. 1.** The California pioneers.—**no. 2.** The Exhibition Fair.—**no. 3.** Pull away cheerily! The gold digger's song.—**no. 4.** The wines of Los Angeles County.—**no. 5.** The San Francisco quadrilles.—**no. 6.** El eco del Pacifico.—**no. 7.** New express galop.—**no. 8.** I don't want to be drowned.—**no. 9.** Independent city guards.—**no. 10.** California flood mazurka.—**no. 11.** Bay-View-Park galop.—**no. 12.** Hank Monk schottische.

1. Music title-pages. 2. California—Descr.—Views. 3. Engravings, American. I. Title. (Series)

ML112.5.B7

60—34046

Library of Congress

[62b1]



## Música celestial.

Costanzo, Salvatore, 1804-1869.

\*\*D.137.43

Música celestial, expresada en leyendas históricas, fantasías y elogios satírico-burlescos.

— Madrid. San Martin. 1865. ix, (1), 356, (1) pp. 19 cm., in 8s.

*This card was printed at the Boston*

*Public Library, April 15, 1918.*

L3914 — T.r. — History. Falsification. — Legends.

1870  
The following is a list of the names of the persons who have been admitted to the membership of the Society since the last meeting of the Council.



The following is a list of the names of the persons who have been admitted to the membership of the Society since the last meeting of the Council.

# Música, La, de las cantigas.

Ribera Tarragó, Julian.

\*\*D.170.20.3

La música de las cantigas: estudio sobre su origen y naturaleza, con reproducciones fotograficas del texto y transcripción moderna.

Madrid. Tipografía de la Revista de archivos. 1922. 156, (3), 345 pp. Plates. Music. Facsimiles. [Real academia española. Cantigas de Santa María de Don Alfonso el Sabio. Vol. 3.] 34 cm., in 4s.

Several introductory chapters relate to Arabic music.

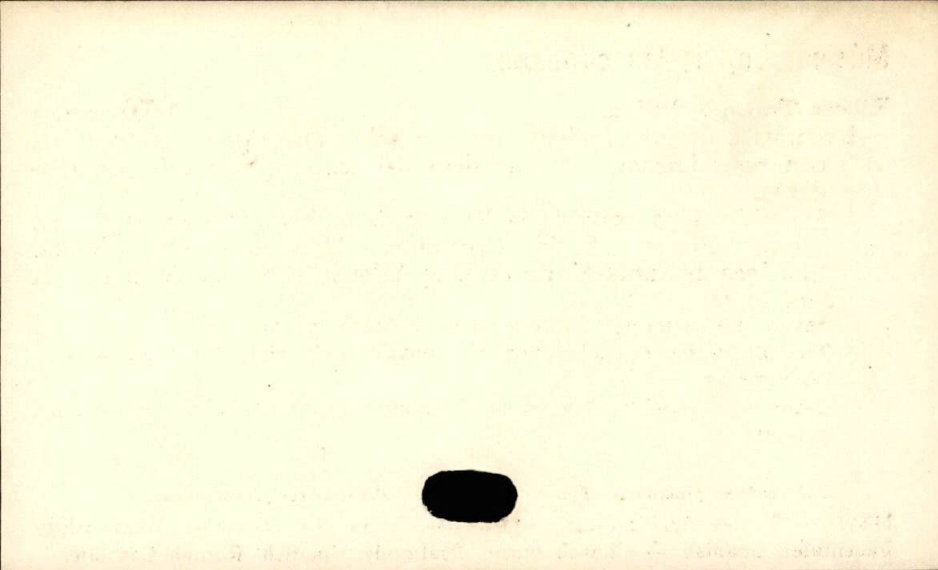
The plates are reproductions of miniatures showing musicians playing instruments.

Índice bibliográfico, biográfico, de algunos términos técnicos, etc., pp. 331-345.

*This card was printed at the Boston*

*Public Library, April 28, 1924.*

M8521 — T.r. — Arabic music. — S.r.c. — Spain. F.a. Music. — Manuscripts. Facsimiles. Spanish. — Church music. Psalmody. Spanish. Roman Catholic.



SPECIAL  
COLLECTIONS

Musica del pueblo puertorriqueño [Phonodisc]

xSCfD Sharon, Conn., Troutman Press, 1966.

.L966 2 s. 12 in. 33 1/3 rpm. (Puerto Rico:

.M97P realidad y anhelo, no.4)

Performed by native musicians.

Program notes by Francisco López Cruz and  
Texts (24 p.) laid in album.

1. Folk music, Puerto Rican. I. López Cruz,  
Francisco.

MB

Sewall fa - 1969



2s

red s : SCH.718G.M97P

7

Musica incantans.

\*Defoe

30 South, Robert, 1634-1716.

.655 Musica incantans, sive Poema exprimens musicae  
.S68Mj vires, juvenem in insaniam adigentis, et musici  
inde periculum. Londini, Typis & impensis H.  
Hills [1709?]  
14 p. 19cm.

1. Music--Poetry. I. Title.



**Musica spiritualis.**

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



## Música terrenal.

Costanzo, Salvatore, 1804-1866.

\*\*D.177.15

Música terrenal, que puede servir de prólogo ó apéndice á la Música celestial, expresada en leyendas históricas, disertaciones, fantasías y chistes, seguida de la célebre oda de Manzoni á la muerte de Napoleon I, titulada El 5 de mayo, acompañada de varias traducciones castellanas y de una portuguesa.

— Madrid. Gomez Fuentenebro. 1868. viii, 354 pp. Portrait. Autograph facsimile. 19½ cm., in 8s.

The work by Manzoni is catalogued separately.

*This card was printed at the Boston*

*Public Library, April 8, 1918.*



**\*\*T.24.3**

**Musical & Dramatic Review, The.** [Weekly.] No. 1-14. Mar. 5 -

June 4, 1864.

= [London.] 1864. 172 pp. 27 cm.

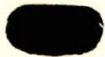
No more published. Nos. 1-9 have the title: Boosey's Musical & Dramatic Review.

There is no title-page.

*This card was printed at the Boston*

*Public Library, February 25, 1914.*

J403 — Drama. Period. — Music. Period. — Periodicals.



## Musical education.

**Alfred Ernest Albert**, Duke of Edinburgh, 1844-1900. \*A.5542.1

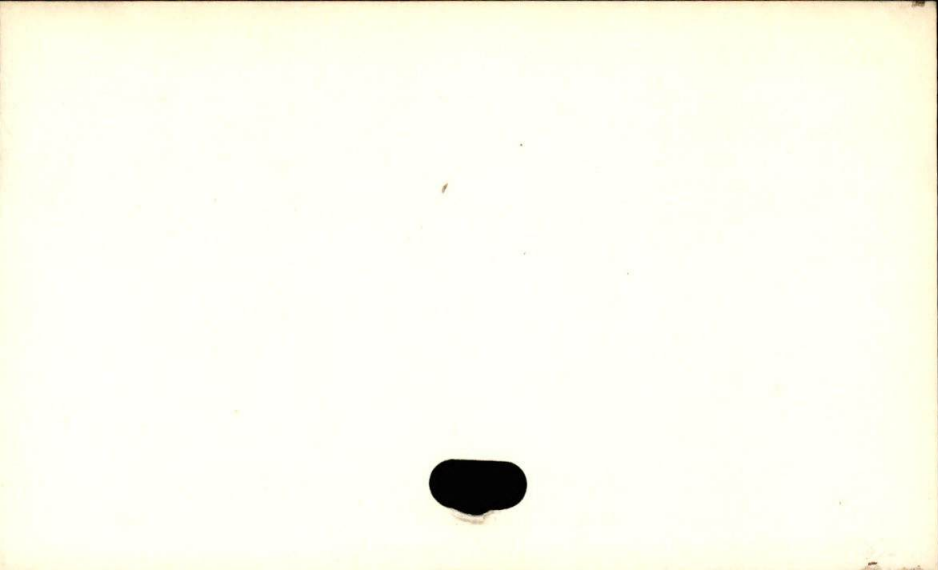
[Address on music and musical education in England, to the members of the Manchester Athenæum, December 12, 1881. By the Duke of Edinburgh.]

(In Manchester Athenæum. Addresses, 1835-1885. Pp. 147-153. Manchester. 1888.)

*This card was printed at the Boston*

*Public Library, December 5, 1916.*

K9856 — England. F.a. Music. — Musical education.



\*"20<sup>th</sup>". I 10.20

**Musical entertainment** of the glee club of the 13th Massachusetts Regiment, will be given in Lyceum Hall, Hagerstown, Wednesday evening, January 15, 1862 . . .

— *Broadside.* Hagerstown. Dechert. 1862.  $15\frac{3}{4} \times 6\frac{7}{8}$  inches.

*"20th"*  
This card was printed at the Boston

Public Library, September 8, 1919.

L7750 — Broadside. — Massachusetts. Militia. 13th Regiment. Infantry. — Hagerstown, Md. Hist.




Musical grammar.

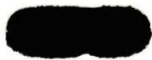
Callicott, John.

K.256.10

Musical grammar. 1st. Amer. ed.

Bost. (1810.)





MUSICAL INSTRUMENTS.

R-B

XH Autophone Co.  
.F The Autophone... -- [Boston : s.n.  
881 , 1881.]  
.M38A [4] p. : ill. ; 15 cm.  
.27 1. Musical instruments. 2.  
Advertising flyers. I. Smith, A.D.,  
Agent. II. Title.

Pb

MRGRRBK

ocm27061097

017430



MUSICAL INSTRUMENTS--CATALOGS, MANUFACTURERS

see also

PIANOS--CATALOGS



MUSICAL INSTRUMENTS--CATALOGS.

RARE BOOKS

DEPT.

Elias Howe Co., Boston.

XH

Catalogue of old string instruments.

.T920

[Boston, ca.1920]

.E/4C

[8]p. 16cm.

Cover-title.

1. Musical instruments--Catalogs. 2. Catalogs,  
commercial--Massachusetts--Boston.



MUSICAL INSTRUMENTS--CATALOGS, MANUFACTURERS.

SPECIAL

COLLECTIONS

Haynes (John C.) & Co., Boston.

SCH Catalogue of John C. Haynes & Co., manufac-  
.T889 turers and importers of musical instruments ...  
.H33C Boston [1889]  
208p. illus. 24.5cm.  
Cover-title.  
Printed beige wrapper.

1. Musical instruments--Catalogs, Manufacturers.
2. Catalogs, commercial--Massachusetts--Boston.

MB-Rev.



MUSICAL INSTRUMENTS, MECHANICAL.

R-B

XH Mechanical Orguinette Co.  
.F The Automatic Piano... :  
881 Automatic pipe organ... -- [Boston :  
.M38A s.n., 1881.]  
.26 [4] p. : ill. ; 24 cm.  
pb 1. Musical instruments,  
Mechanical. 2. Piano. 3.  
Advertising flyers. I. Title.

MRGRRBK

ocm27061108

017441



## Musical olio, The. Series.

Hewitt, John H.

No. 10 in \*"20th".110.2.1

The young volunteer: as sung by Miss Ella Wren. Written and composed by John H. Hewitt. [With pianoforte accompaniment.]

— Macon, Ga. Schreiner. [1863.] 3 pp. [The musical olio. No. 5.] 31 cm.

*This card was printed at the Boston*

*Public Library, April 12, 1932.*

D112 — T.r. Song. — Songs.

of America. Hist. War with the North. Music.—Confederate States of America.

F.a. Music. Music published in the South during the War. — S.r. Series.



Acc.            The musical preceptor ...  
78-423        Edinburgh: J.Brysson [ca.1790]  
(50)

g: James Buell Munn



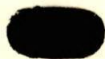
## Musical prodigies.

**The McGibeny Family.** Fred. Pelham, manager. In\*\*T.11.3  
= [Buffalo, N. Y. Courier Lith. Co. 1883.] 4 pp. Portraits.  
Plate. 34½ cm.  
Contains a short historical sketch of the musical McGibeny family, from the Cleveland Herald, July 13, 1883, together with notices from other newspapers.

*This card was printed at the Boston*

*Public Library, January 29, 1915.*

K4122 — MacGibeny [McGibeny] family. — Musical prodigies. — No main card.



Musical reminiscences of an old amateur, . . . [Anon.]

*See*

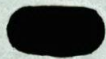
Edgcumbe, Richard, 2d Earl of Mount Edgcumbe. 1764-1839.

T.  
This card was printed at the Boston



Public Library, March 17, 1915.

K4421



The **musical** repertory.

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





## MUSICAL REVUES, COMEDIES, ETC.—LIBRETTOS.

\*A.16M.1

**Rosenberg, Jerold, 1926–1955.**

[Damn Yankees. Libretto. English]

Damn Yankees; a new musical based on the novel The year the Yankees lost the pennant, by Douglass Wallop, Book by George Abbott and Douglass Wallop. Music and lyrics by Richard Adler and Jerry Ross [pseud.] New York, Random House [1956]

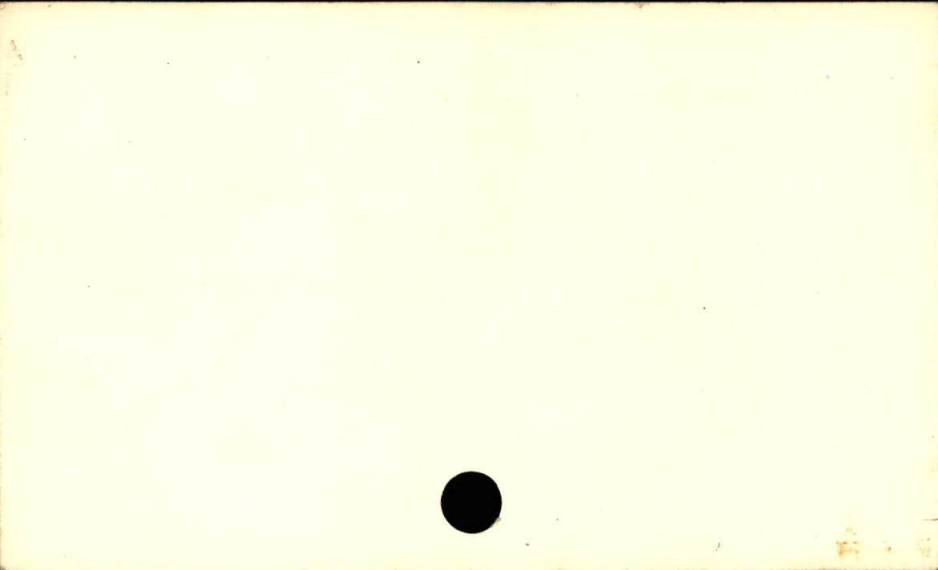
164 p. illus. 21 cm.

[I. Musical revues, comedies, etc.—Librettos, I. Abbott, George, 1889— Damn Yankees. II. Wallop, Douglass, 1920— Damn Yankees. III. Adler, Richard, 1921— IV. Title.]

ML50.R7963D3 1956

782.8

56—6710



A musical triad from Shakespeare.

\*PR3034

.R6

Roffe, Alfred Thomas, 1803-1871.

... A musical triad from Shakespeare: the clown in Twelfth night; Autolycus;—the Lord of Amiens. Also Shakespeare upon art and nature. To which is added Old English singers, and Mr. Bowman—actor, singer, and ringer! Written by Alfred Roffe (engraver) Somers Town: London, priv. print. [by E.

(Continued on next card)

\*PR3034.R6



A musical triad from Shakespeare.

\*PR3034

.R6

Roffe, Alfred Thomas, 1803-1871. ... A  
musical triad from Shakespeare ... (Card 2)  
Roffe] 1872.

2 p. l., 92 numb. l., 2 l. 21 1/2 x 17<sup>cm</sup>.

At head of title: Ye Rochester press.

Ed. by Edwin Roffe.

KEPT IN  
RARE BOOK  
DEPT.

\*G.75.13 — — [Another copy]

(Continued on next card)

\*PR3034.R6



A musical triad from Shakespeare.

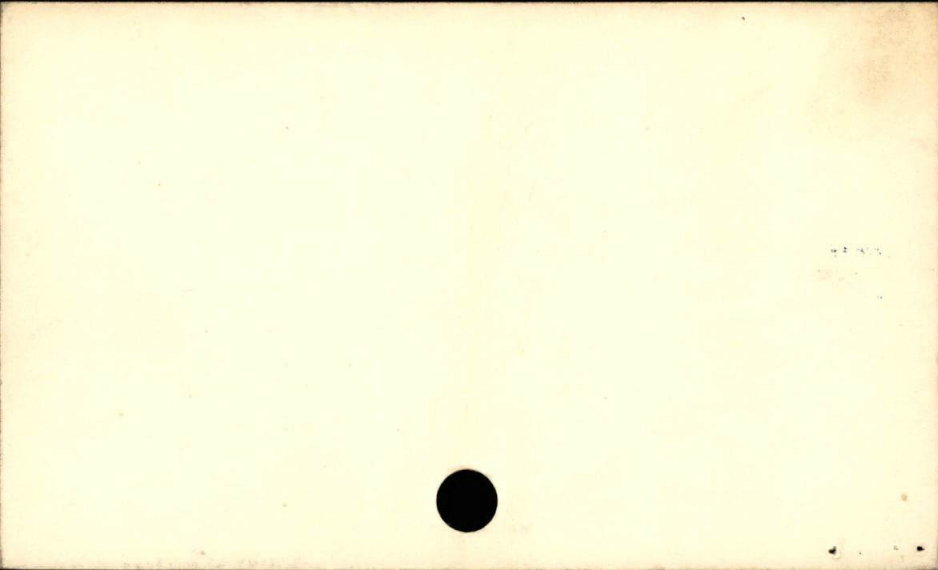
\*PR3034

.R6

Roffe, Alfred Thomas, 1803-1871. ... A  
musical triad from Shakespeare ... 1872.  
(Card 3)

1. Shakespeare, William—Music. 2. Shakespeare, William—Philosophy. 3. Singers, English. 4. Bowman, John, 1652?-1739.  
I. Roffe, Edwin, ed. II. Title.

\*PR3034.R6



# Musician, The.

Waters, Francis Lealy Dominick.

\*A.9514 2

The musician. A legend of the Hartz Mountains. [Poem. By]

Frank Waters.

— Boston. Badger. 1903. 88 pp. 19½ cm.

*This card was printed at the Boston*

*Public Library, August 14, 1914.*

K3004 — T.r. — Harz Mountains. Folk-lore.



MUSICIANS

see also

PERFORMING ARTS--BIOGRAPHY



## Musicians.

**Becker**, Carl Ferdinand, the younger.

**\*\*T.97.196=\*\*M 127.49**

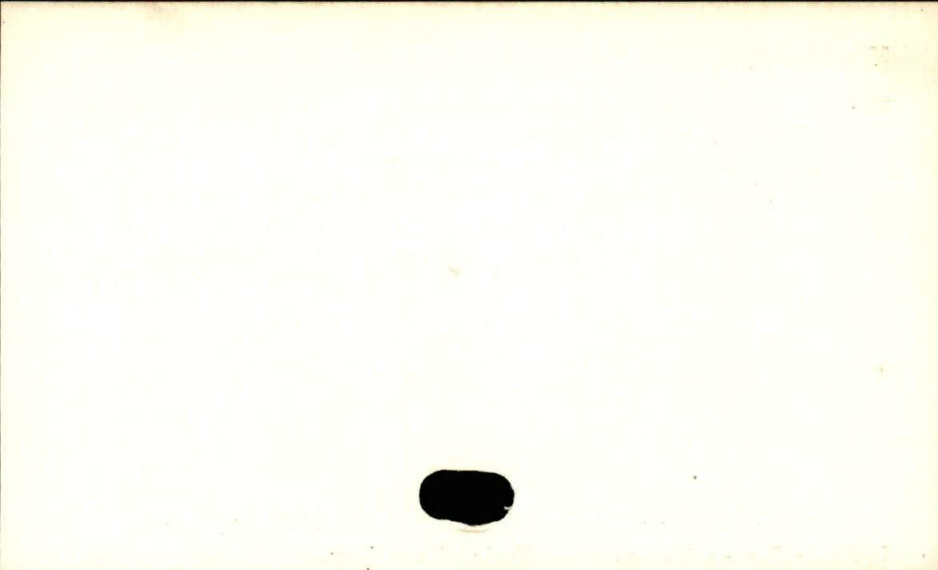
Die Tonkünstler des neunzehnten Jahrhunderts. Ein kalendari-  
sches Handbuch zur Kunstgeschichte.

Leipzig. Kössling. 1849. viii, 177 pp. 18 cm., in 8s.

*This card was printed at the Boston*

*Public Library, May 5, 1920.*

L9075 — T.r. — Musicians. — Music. Chronology.



## Musicians.

Brown, Allen Augustus, compiler.

\*\*T.14.4

Dramatic and musical personals. Vol. 1-10.

= *Scrap-books*. [Boston. 1903-1913.] 10 v. Illus. Portraits.  
23½-27 cm.

Composed of clippings from newspapers, magazines, etc.

Each volume has an index.

For further additions, see *Brown, Allen Augustus, compiler.*

This card was printed at the Boston

Public Library, February 25, 1914.

J431 — Musicians. — Theatre. Biog. — Actors. Biog. — Theatre. Scrap-books.



## Musicians.

Crawford, Mary Caroline, 1874-1932.

\*Artz Cab.19.8

Honoring patriotic composers.

= Boston. The Chapple Publishing Co. (Ltd.). 1904. 508-522 pp.  
Illus. Portraits. Plates. Facsimile. 8°.

An article taken from the National Magazine, for August, 1904. The composers are those song writers whose names are inscribed on the memorial tablet given by the Daughters of the Revolution to the Boston Public Library.

Inserted are newspaper clippings concerning the dedication of the tablet, and matters pertaining to the Daughters of the Revolution.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, January 6, 1908.*

G6300 — Musicians. — Daughters of the Revolution. Massachusetts.

... ..

... ..

## Musicians.

Huneker, James Gibbons, 1860-

Steeplejack. [An autobiography.]

New York. Scribner. 1920. 2 v. Portraits. Autograph facsimiles. 22.5 cm. **\*\*T.56.369=4047.402**

Contents. — In old Philadelphia. — Paris forty years ago. — New York. (1877-1917.)


Chiefly devoted to anecdotes of celebrities in the musical and theatrical world.

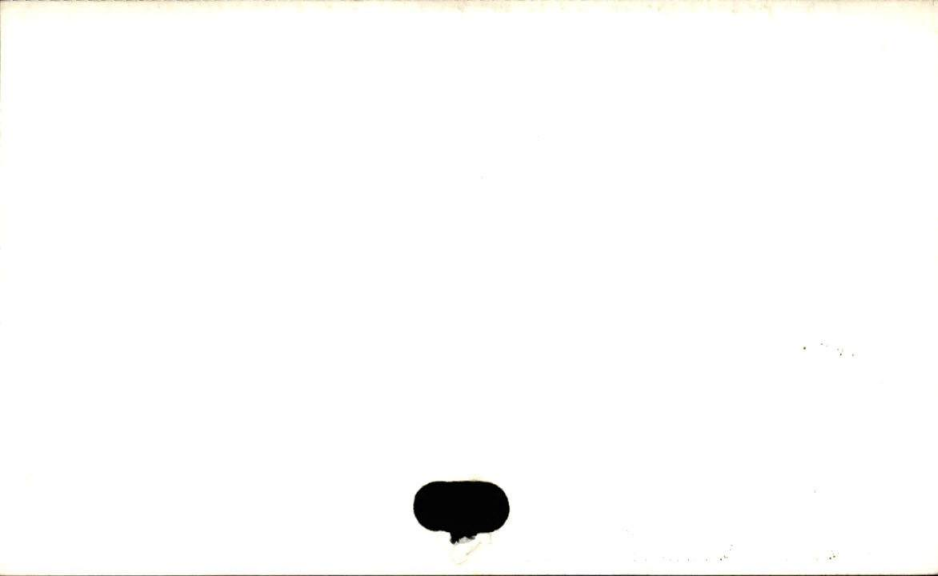
Same. 1922. 2 v. in 1.

**4047.402R**

*This card was printed at the Boston*

*Public Library, May 18, 1934.*

D4742 — T.r.— Philadelphia. F.a. M.  Paris. F.a. Music.— New York, City. F.a. Music. — Musicians. — Dramatists. — Celebrities.



## Musicians.

Lee, William Henry, compiler.

**\*\*T.12.7**

Deaths in the dramatic and musical professions. 1901 to 1907.

= *Scrap-book*. Boston. 1907. Unpaged. Portraits. Autograph facsimiles. 31 cm.

Composed of clippings relating principally to actors of the American stage.

Each volume has an index.

*This card was printed at the Boston*

*Public Library, November 21, 1913.*

J432 — Actors. Biog. — United States. Theatres. Biog. — Theatre. Scrap-books.  
— Musicians.



## Musicians.

Lewinsky, Josef, editor. 1839—

Vor den Coulissen. Original-Blätter von Celebritäten des deutschen Theaters und der Musik . . .

= Berlin. Hofmann & Co. 1881, 82. 2 v. in 1. Portraits. Music. Autograph facsimiles. 20 cm., in 8s. **\*\*T.56.302**

The title varies slightly.

Clippings are inserted.

Same. Band 2. 19 cm., in 8s.

**\*\*M.370.24**

*This card was printed at the Boston*

*Public Library, March 3, 1914.*

J363 — T.r. — Music. Crit. — Theatre. — Musicians. — Germany. Theatres. Biog.



## Musicians.

Martin, Jules. 1860—

\*\*T.59.24

Nos auteurs et compositeurs dramatiques. Portraits et biographies suivis d'une notice sur les sociétés d'auteurs, droits, règlements, statistique et . . . l'affiche théâtrale . . . Préface par Maurice Donnay.

= Paris. Flammarion. 1897. 623, (1) pp. Portraits. 14 cm., in 8s.

*This card was printed at the Boston*

*Public Library, February 27, 1914.*

J392 — Musicians. — Dramatists. Biog. — France. Theatres. Biog.



## Musicians.

Rogers, Clara Kathleen, 1844-1931.

\*A.7555.1.3

The story of two lives: home, friends, and travels. Sequence [sic] to "Memories of a musical career." By Clara Kathleen Rogers (Clara Doria). [Clara Kathleen Rogers memorial edition. 1st edition.]

= [Norwood, Mass.] The Plimpton Press. 1932. xvii, 348 pp. Portraits. Plates. Autograph facsimiles. 24 cm.

One of an edition of 500 copies.

Lives of the author and her husband, Henry Munroe Rogers.

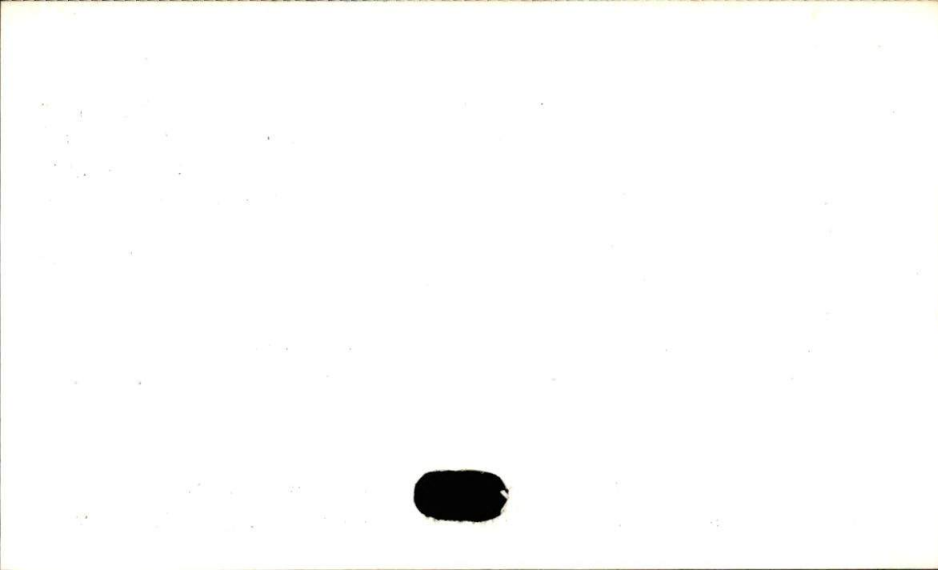
Same. [1st edition.]

\*\*M.115.27

*This card was printed at the Boston*

*Public Library, April 28, 1933.*

D1915 — T.r. — Musicians. — Voyages and travels. — Rogers, Henry Munroe, 1839—



MUSICIANS--CORRESPONDENCE, REMINISCENCES, ETC.

RARE BOOK

DEPT.

XH

.938

.F24A

Farrar, Geraldine, 1882-1967.

The autobiography of Geraldine Farrar: Such  
sweet compulsion. New York, Greystone Press  
[1938]

xii p., 2 l., 303p. illus. 24cm.

"First edition"

Author's inscribed presentation copy to  
Godfrey Lundberg.

MB



MUSICIANS--CORRESPONDENCE, REMINISCENCES, ETC.

\*T.56

.418

**Merman, Ethel.**

Who could ask for anything more, as told to Pete Martin. [1st ed.] Garden City, N. Y., Doubleday, 1955.

252 p. illus. 22 cm.

ML420

.M39A3 ----- [Another copy]

1. Musicians--Correspondence, reminiscences, etc.  
Thornton, 1901--

II. Title.

I. Martin,

ML420.M39A3

927.8

55-5495 †

Library of Congress

[40]



RARE BOOK  
DEPT.

MUSICIANS—CORRESPONDENCE, REMINISCENCES, ETC.

\*T.56  
.370

Waters, Ethel, 1900—

His eye is on the sparrow; an autobiography by Ethel Waters with Charles Samuels. [1st ed.] Garden City, N. Y., Doubleday, 1951.

278 p. illus. 22 cm.

1. Musicians—Correspondence, reminiscences, etc. 2. Jazz music.  
I. Samuels, Charles., joint author. II. Title.

ML420.W24A3

927.8

51—9726

Library of Congress

[52m<sup>3</sup>20]



MUSICIANS--CORRESPONDENCE, REMINISCENCES, ETC.  
--CATALOGS.

RARE BOOK

DEPT. Boston University. Libraries.

XZ The twentieth century archives. [Boston]

.13 1973.

.B65T Cover-title,[12]p. illus. 22.5cm.

1. Archives--Inventories, calendars, etc.  
I. Title.

MB



## Musicians. Portraits.

Brown, Arthur King, compiler.

\*\*T.12.1

Dramatic and musical photographs. Vol. 1-10.

= *Scrap-books*. [Boston. 1911-13.] 10 v. Illus. Portraits. Plates.  
33½ cm.

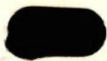
Some of the portraits are autographed. Many represent Shakespearean characters. Each volume has an index.

For further additions, see Brown, Arthur King, compiler.

This card was printed at the Boston

Public Library, November 21, 1913.

J432 — Musicians. Portraits. — Theatre. Scrap-books. — Actors. Portraits. — Portraits. Colls. — Shakespeare, William. Illustrations.



SPECIAL  
COLLECTIONS

Musil, Robert, 1880-1942.

\*SCA      The man without qualities; translated from  
.6288      the German, and with a foreword, by Eithne  
.1      Wilkins & Ernst Kaiser. New York, Coward-  
McCann, Inc. [1953]  
365 p. 22cm.

I. Title.

MB

Artz fd - 18 June 1953



9

## Musings. Poems.

Bryant, William Cullen. 1794-1878.

\*A.1207.20

Unpublished poems by Bryant and Thoreau. "Musings" by William Cullen Bryant, and "Godfrey of Boulogne" by Henry D. Thoreau. Issued exclusively for members of the Bibliophile Society.

— Boston. 1907. xxviii pp. Plates. Engraved title-pages. Facsimiles. 8°.

Printed on parchment.

[This work is kept on the Special Libraries Floor.]

(Continued on the next card.)

*This card was printed at the Boston*

*Public Library, November 11, 1908.*

G8762 — Bryant, William Cullen. 1794-1878. (M1) — Thoreau, Henry David. 1817-1862. (M2)—T.r. (1), (2) — Bibliophile Society, Boston, Mass. Pubs. (1)—Page, Curtis Hild [redacted] pref. (1) — Vellum, Books printed on. (1) — Parchment, Books printed on. (1)—Bixby, William Keeney. 1857-. (2) —Ballads. (2)—Sapborn, Franklin Benjamin, pref. 1831-. (2)—Double main cd.



## Musings. Poems.


Bryant, W. C. 1794-1878. Unpublished poems by Bryant and Thoreau. (Continued.) \*A.1207.20

Introduction to Musings by Curtis Hidden Page.

Introduction to Godfrey of Boulogne by F. B. Sanborn.

Godfrey of Boulogne is a ballad, and is printed from the original in W. K. Bixby's collection.

[This work is kept on the Special Libraries Floor.]

This card was printed at the B. 

Public Library, November 11, 1908.



Musings and meditations.

Cook, Henry C.

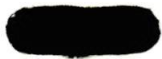
A.1884

Musings and meditations: a book for the thoughtful.

[Verses.]

Providence. Albro. 1852. 217 pp. Portr. 12<sup>o</sup>.





\*A.6289

Musings at an evening club in Boston. Somewhat like a poem.  
= Boston. Printed by True & Weston. 1819. 53 pp. 16°.

[This work is kept on the Special Libraries Floor.]

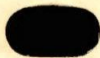
*Q. 15*

E7646

Mar. 3,



1903



## Musings on the lounge.

Finck, Edward Bertrand, 1870-

\*\*G.392.19

Musings on the lounge. By Bert Finck.

= Louisville, Ky. John P. Morton & Co., Inc. [1914.] 29 pp. 19 cm.

*This card was printed at the Boston*

D4362 — T.r.

*Public Library, March 21, 1934.*

*B30*



Muskau, Germany. Parks.

Petzold, E.

★\*L.53.92

Fürst Hermann v. Püchler-Muskau in seinem Wirken in  
Muskau und Branitz, sowie in seiner Bedeutung für  
die bildende Gartenkunst Deutschlands.

Leipzig. Weber. 1874. vi, 68 pp. Portr. 8°.





Muskau, Germany. Parks.



Petzold, E.

~~3999.140~~ \*L.53.94

Der Park von Muskau.

Hoyerswerda. Erbe. [1856.] (7), 54 pp. Plan.  
16°.





Muskau, Germany. Parks.

\*L.53.93

Pueckler-Muskau, Hermann Ludwig Heinrich, Fürst von.

Aperçu sur la plantation des parcs en général, joint  
à une description détaillée du parc de Muskau.

Traduit de l'allemand.

Stoutgart. Hallberger. 1847. (9), 250 pp. 8°.



Muskau Germany Parks.

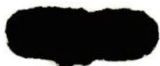
Cab.39.15.2

Pueckler Musklau, Herman L.

Fürst von Andeutungen über Landschaftsgart nerei,  
verbunden mit der Beschreibung paktischen Anwendung  
in Muskaie.

Stuttgart. Hallberg. 1834. Atlas. 44 col. pls. F<sup>o</sup>.





# Muskau, Germany. Parks.

Zahn, Fritz, and Robert Kalwa.

{\*L.31.44

Fürst Pückler-Muskau als Gartenkünstler und Mensch.

— Cottbus. Heine. [1928.] (6), 221 pp. Illus. Portraits. Plates, some colored. Decorated title-page. 29 cm., in 8s.

Literatur, pp. 215, 216.

*This card was printed at the Boston*

*Public Library, March 8, 1932.*

N9953 — Jt. auth. — Landscape gardening. — Muskau, Germany. Parks. —  
Pueckler-Muskau, Hermann Ludwig Heinrich, Fürst von, 1785-1871.



Musket and sword.

E601  
.B46

Bennett, Edwin Clark.

Musket and sword, or The camp, march, and firing line in the Army of the Potomac, by Edwin C. Bennett ... Boston, Coburn publishing co., 1900.  
viii, 344 p. front. (2 port.) 18 1/2<sup>cm</sup>.

The writer served in the 5th Massachusetts infantry May-July, 1861, and in the 22d Massachusetts infantry September 1861-October 1864.

(Continued on next card)

E601.B46



Musket and sword.

E601

.B46 Bennett, Edwin Clark. Musket and sword ...  
1900. (Card 2)

KEPT IN  
RARE BOOK  
DEPT.

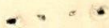
\*"20th" — — [Another copy]

.30

.29.2

1. U. S.—Hist.—Civil war—Personal narratives. 2. Massachusetts infantry. 5th regt., 1861. 3. Massachusetts infantry. 22d regt., 1861-1864. 4. U. S.—Hist.—Civil war—Regimental histories—Army of the Potomac. I. Title.

E601.B46



## Muskets and medicine.

Johnson, Charles Beneulyn, 1843-

\*"20<sup>th</sup>".52.456

Muskets and medicine, or army life in the sixties.

— Philadelphia. F. A. Davis Co. 1917. 276 pp. Portraits. Plates.  
21½ cm., in 8s.

Personal experiences in the Civil War, with special reference to military medicine.

*This card was printed at the Boston*

*Public Library, March 5, 1918.*

L3693 — T.r. — United States. [redacted]  
1861-1865. Personal narratives. — United States. Hist. 19th century. Civil War,  
1861-1865. Medical and surgical history.

Hist. 19th century. Civil War,  
1861-1865. Hist. 19th century. Civil War,



# Muskets and medicine, or army life in the sixties.

Johnson, Charles Beneulyn, 1843-

\*"20th".52.456


Muskets and medicine, or army life in the sixties.

Philadelphia. F. A. Davis Co. 1917. 276 pp. Portraits. Plates.  
21.5 cm., in 8s.

Personal experiences in the Civil War, with special reference to military  
medicine.

*This card was printed at the Boston*

*Public Library, June 4, 1935.*

D7346 — T.r. — United States.  Civil War. Pers. narr. — United States.  
Hist. Civil War. Medical and sanitary affairs.



Muskoka and Haliburton, 1615-1875.

\*G.304

.72

Murray, Florence Beatrice, *ed.*

.6

Muskoka and Haliburton, 1615-1875; a collection of documents. [Toronto] Champlain Society for the Govt. of Ontario, 1963.

cxiv, 445 p. illus., maps (2 fold.) 24 cm. (Ontario series, 6)

Bibliography: p. [411]-421.

1. Muskoka District, Ont. — Hist. — Sources. 2. Haliburton Co., Ont. — Hist. — Sources. I. Title. (Series: Champlain Society, Toronto. Publications. Ontario series, 6)

F1059.M9M77

63-24399

Library of Congress

[8]



R-B  
XFel.  
58

Musmanno, Michael Angelo.

After twelve years / [by] Michael A. Musmanno, Judge of the Court of Common Pleas, State of Pennsylvania. New York and London : Alfred A. Knopf, 1939.

[12], 415, [2]p. ; 22 cm.

Inscribed by author to Felicani.

Pages [1, 8 & 12 (1st ct.)] and [416] blank.

Dust jacket preserved.

I..Parmenter, Frederick Albert, 1874-1920. 2..Berardelli, Alessandro, d.1920. I.Sacco, Nicola, 1891-1927, defendant. II.Vanzetti, Bartolomeo, 1888-1927, defendant. III.T.

RG87-533057

MRG87-533057



R-B  
XH  
.SV52  
Clin

Musmanno, Michael Angelo, 1897-1968.  
After twelve years / [by] Michael A.  
Musmanno... First edition. New York;  
London : Alfred A. Knopf, 1939.  
1 v. ; 22 cm.  
Book-jacket present.  
MB copy: Inscribed by the author.  
MB copy: Bookseller's label: The  
Book Shop, 5 Grosvenor Building,  
Providence, R.I.  
1..Sacco, Nicola, 1891-1927.  
2..Vanzetti, Bartolomeo, 1888-1927.  
I.T.

RG88-535685

MRG88-535685

43013



R-B  
KF Musmanno, Michael Angelo.  
224 Is it possible to execute innocent  
.S2 men? / [by] Michael Angelo Musmanno...  
M872 -- New York : American League to  
1940x Abolish Capital Punishment Inc.,  
[1940].  
11, [1] p. ; 21.5 cm.  
Cover title.  
'Address by Judge Musmanno at  
Annual Conference of the American  
League to Abolish Capital Punishment,  
New York, April 26, 1940.' p. 11.  
Date from p. 11.  
Capital Punishment.  
I.T.

RG91-535071  
BPL RB

AACR2 mrg91535071



R-B  
KF  
224  
.S2  
M88

Musmanno, Michael Angelo.  
The Sacco-Vanzetti Case. --  
[Kansas? : Kansas Law Review], 1963.  
p. 481-525 ; 26 cm.  
Reprinted from Kansas law review,  
vol. 11, no. 4, May 1963.  
OCLC number: ocm04949351.  
1..Sacco-Vanzetti case. I.Kansas law  
review. II.T.

RG91-611905  
KF224.S2M88

MRG91-611905



R-B

XFel.

30

Musmanno, Michael A.

Verdict! : the adventures of the  
young lawyer in the brown suit /by  
Michael A. Musmanno. Garden City, NY  
: Doubleday & Co., Inc. , 1958.

384p. ; 21.5 cm.

Ex libris (inscription): To Aldino  
Feliciani from the author.

Book jacket preserved.

I.T.

RG87-533029

MRG87-533029

23235



R-B  
XH  
.SV53  
Clin

Musmanno, Michael, Angelo, 1897-1968.  
Verdict! : the adventures of the  
young lawyer in the Brown Suit / by  
Michael A. Musmanno. First edition.  
Garden City, New York : Doubleday &  
Company, Inc., 1958.  
1 v. ; 22 cm.  
Book-jacket present.  
MB copy: Inscribed by author.  
Bookmark removed to MS2143. See  
inventory.  
I.T.

RG88-535686

MRG88-535686

43017



MUSQUINET DE LAPAGNE, LOUIS MICHEL, 1745-1794.

RARE BOOK  
DEPT.

\*XG

.3656

.14

no.10

Abrégé de la vie du réformateur de Bicêtre,  
ou Musquinet a Bicêtre par injustice. Servant de  
réponse à son ouvrage, intitulé, Bicêtre réformé,  
et à différens articles insérés dans les numéros  
62 et 64 de l'Observateur.

[Paris, 1790]

16p. 21.5cm.(8vo)

Caption title.



MUSS-ARNOLT, WILLIAM

SEE ALSO:

ARNOLT, WILLIAM MUSS-



Muss-Arnolt, William, 1860-

Benton, Josiah Henry, 1843-1917.

\*XZ      The book of common prayer and books connected  
.65      with its origin and growth; catalogue of the  
.B43B      collection of Josiah Henry Benton. Second edi-  
tion prepared by William Muss-Arnolt. Boston,  
Privately printed, 1914.

\*XZ      viii, 143 p. 26cm.

.80      Another copy. 26cm.

.B43B

MB



Mussafia, Adolfo, 1834-1905.

see

Mussafia, Adolph, 1835-1905.

*Bart*



Mussafia, Adolph, 1835-1905, editor.

\*\*D.24ob.28

Altfranzösische Gedichte aus venezianischen Handschriften heraus-  
gegeben.

Wien. Gerold. 1864. 2 v. in 1. 8°.

*Contents.* — 1. La prise de Pampelune. 2. Macaire.

[This work is kept on the Special Libraries Floor.]

*Lick*

*This card was printed at the Boston*

*Public Library, July 31, 1905.*

F8503 — T.r. (2). — France. Lit. Poetry. Colls.



Mussafia, Adolph, 1835-1905.

**\*\*D.181.25**


Ein Beitrag zur Bibliographie der Cancioneros aus der Marcusbibliothek in Venedig.

Wien. Gerold. 1867. (2), 81-134 pp. 8°.

From Kaiserliche Akademie der Wissenschaften, Vienna, Philosophisch-historische Classe, Sitzungsberichte, Band 54, pp. 81-134, Wien, 1867  
[\*3340.3.54].

**[This work is kept on the Special Libraries Floor.]**

*Spec.*  
*This card was printed at the Boston*

  
*Public Library, April 11, 1910.*

H2356 — Spain. Lit. Bibl. — Cancioneros.

Handwritten text, likely bleed-through from the reverse side of the page. The text is mostly illegible due to fading and bleed-through.

[Handwritten text, likely bleed-through from the reverse side of the page. The text is mostly illegible due to fading and bleed-through.]



Handwritten text, likely bleed-through from the reverse side of the page. The text is mostly illegible due to fading and bleed-through.

Handwritten text, likely bleed-through from the reverse side of the page. The text is mostly illegible due to fading and bleed-through.

Handwritten text, likely bleed-through from the reverse side of the page. The text is mostly illegible due to fading and bleed-through.

Mussafia, Adolph, 1835-1905.

\*D.182.9;\*D.182.17

Beiträge zur Crescentiasage. [Vol.] II.

Wien aus der K. k. Hof- und Staatsdruckerei.  
1866. 8<sup>o</sup>.

Contents. -Vol II, pp. 499-564. Eine altspanische.  
Prosadarstellung der Crescentiasage.

*Beitr.* Crescentiasage.



Mussafia, Adolph, 1835-1905.

\*\*D.181.26

Über die Quelle der altspanischen "Vida de S. Maria egipciaca."


Wien. Gerold. 1863. (2), 24 pp. 8°.

From Kaiserliche Akademie der Wissenschaften, Vienna, Philosophisch-historische Classe, Sitzungsberichte, Band 43, pp. 153-176, Wien, 1863  
[\*3340.3.43].

**[This work is kept on the Special Libraries Floor.]**

*Spec.*  
*This card was printed at the Boston*

H2355 — Mary, Saint, of Egypt.

  
*Public Library, April 18, 1910.*

-321. — Spain. Lit. Crit.



Mussard, Pierre, 1627-1686.

No. 1 in \*\*G.213.12

Conformités des cérémonies modernes avec les anciennes. Où l'on prouve par des autorités incontestables, que les cérémonies de l'Église Romaine sont empruntées des payens . . . Nouvelle édition corrigée, & augmentée de la Lettre écrite de Rome sur le même sujet par Mr. Conyers Middleton.

À Amsterdam, Chez Maynard Uytwerf. MDCCXLIV. (20), 307 pp. 17½ cm., in 12s.

The author's name does not appear on the title-page.

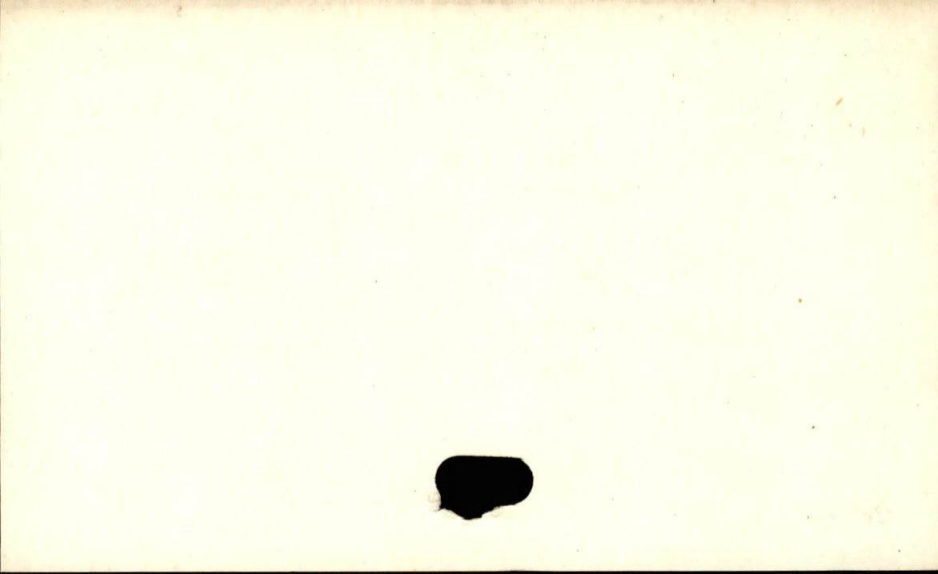
An English edition, with the title *Roma antiqua et recens* . . . , may be found on shelf-number 3467.69.

The Lettre écrite de Rome is catalogued separately.

*This card was printed at the Boston*

*Public Library, February 10, 1919.*

L6233 — Roman Catholic Church. Liturgy and ritual.



Mussat, E.

\*\*E.5122.12

Résumé des connaissances mathématiques nécessaires  
dans la pratique des travaux publics et de la  
construction.

Paris: Baudry et cie. 1889. vii, ii, 375 pp. 8°.   
Contents. -Calcul infinitésimal. -Courbes du  
second degré. -Mécanique rationnelle.

-Conic Sections. -  
Engineering. -

Calculus (Math term).  
Mechanics.



Musschenbroek, Petrus van.

\*\*E.161.9

Compendium physicae experimentalis. Ed. 2a.

Lugduni Bat. Luchtmans. 1779. (4), 515, (1) pp.

Fol. pls. 8<sup>o</sup>.

-Physics.





Musschenbroek, Petrus van. 1692-1761.

\*\*E.5125.88

Physicæ, experimentales, et geometricæ, de magnete, tuborum capillarum vitreorumque speculorum attractione, magnitudine terræ, cohærentia corporum firmorum dissertationes: ut et ephemerides meteorologicæ Ultrajectinæ.

— Lugduni Batavorum. Luchtmans. MDCCXXIX. (10), 685 pp. Plates. Diagrams. Chart. 4°.

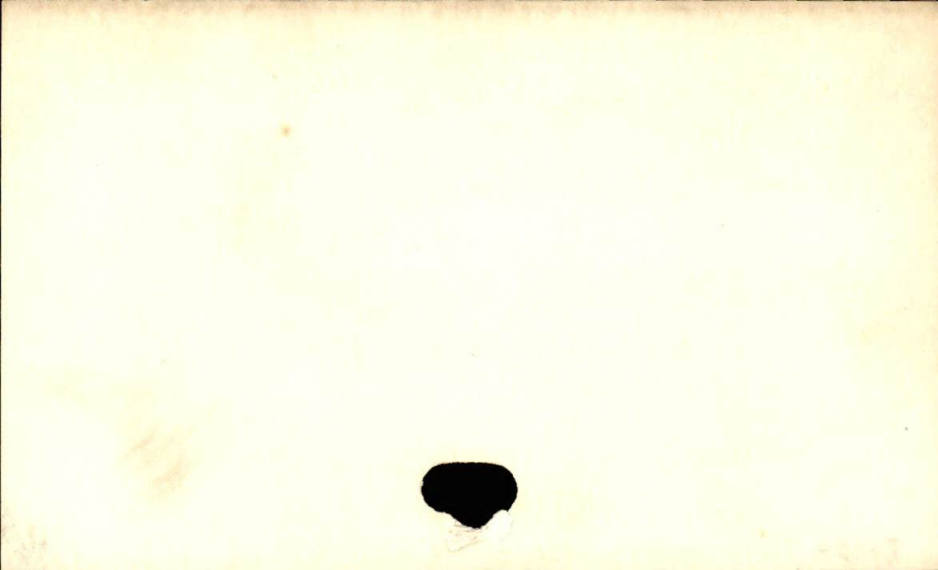
[This work is kept on the Special Libraries Floor.]

*Bound.*

Dec. 17,

1903

F2259 — Physics. — Meteorology. — Utrecht. Meteor.



R-B

NE                    Musseau, J                    C                    L  
880                    Manuel des amateurs d'estampes,  
.M8                    contenant : Notice sur la gravure, et  
                     conseils aux amateurs pour former une  
                     bonne collection d'estampes. Notice  
                     sur les principaux graveurs et  
                     amateurs morts et vivans. Notice sur  
                     les différentes manières de graver,  
                     usitées jusqu'à ce jour. Catalogue  
                     abrégé des meilleures pièces des  
                     bons graveurs, avec leurs prix dans  
                     les ventes publiques. Procédés  
                     pour nettoyer les estampes. / Par J.  
                     C. L. M. -- A Paris, : Chez J. L. F.

(Continued on next card)

MRGRRBK  
NE880 .M8

19018891

016646



R-B

NE                    Musseau, J                    C                    L --  
880                    Manuel des amateurs d'estampes,  
.M8                    contenant ... 1821. (Card 2)

Foucault ..., 1821. (A. Egron, Imp.)  
[4], 242, [2] p. ; 17 cm.  
1. Engravers. 2. Engraving--  
Catalogs. I. Title.

MRGRRBK  
NE880 :M8

19018891

016647



Musselman, D. L., 1842-1910.

*See*

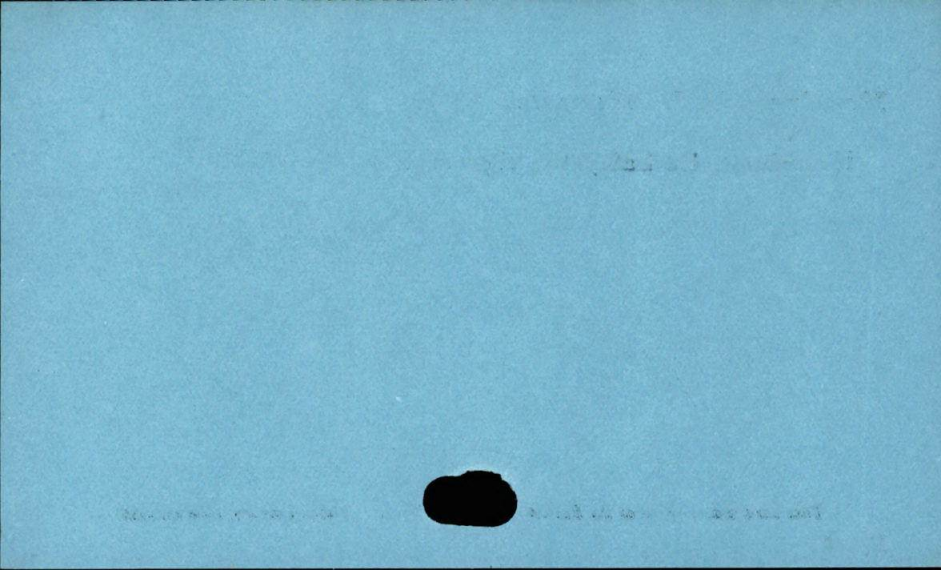
Musselman, De Lafayette, 1842-1910.

*This card was printed at the Boston*

*Public Library, June 25, 1935.*

D7078

*Bo*



**Musselman, De Lafayette, 1842-1910.**

Musselman's Practical book-keeping . . . Revised edition.

= Quincy. Wilcox. 1879. 203 pp. 25 cm., in 2s.

\*Bentley 89.M8

Same. [The author.] 1893. 225 pp. 25 cm., in 4s.

\*Bentley 89.M8.1893

*This card was printed at the Boston*

D7078 — Bookkeeping.

*Public Library. June 20, 1935*

B



SPECIAL  
COLLECTIONS

Musser, Benjamin Francis, 1891-  
\*SCA Chiaroscuro; introd. by Katherine Brégy. Bos-  
.6291 ton, Four Seas Co. [1924]  
.1 135 p. port. 20cm.  
Poems.

I. Title.

MB

(Trent-DeFoe) - 1929



h

Musser, Benjamin Francis, 1891-

\*\*FR30.M97

De re Franciscana . . .

Paterson, N. J. The Franciscan Press. [1932.] xii, (1), 88 pp.  
Portrait. 19.5 cm.

*This card was printed at the Boston*

*Public Library, July 9, 1941.*

E3532 — Franciscans. Biog. Colls. — Franciscans. Lit. Poetry.



SPECIAL  
COLLECTIONS

Musser, Benjamin Francis, 1889-

\*SCA Pierrot. Atlantic City, N.J., Printed for  
.6291 the author by Hewitt & Co. [1924]

.2 82 p. 18cm.

Poems.

No.98 of 100 copies.

I. Title.

MB

(Trent-DeFoe) -- 1929



9

Musser, Benjamin Francis, 1889-1951.

A.8584K  
.1

5 **poets:** Isobel Stone, Edith Mirick, Jewell Miller, Norman Macleod, Benjamin Musser, illustrated by Herbert E. Fouts. New York, H. Harrison [°1929]

127 p. illus. 25 cm.

I. Stone, Isobe. II. Mirick, Edith. III. Miller, Jewell. IV. Macleod, Norman, 1906- V. Musser, Benjamin Francis, 1889-1951.

PS614.F55

811.508

30—25465

Library of Congress

[a65d½]



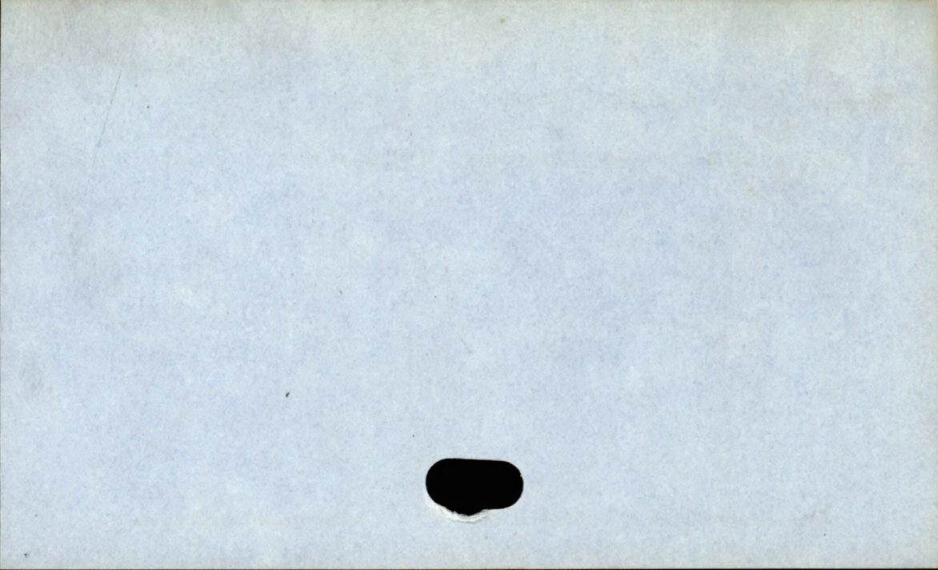
Musset, Alfred de. 1810-1857.

*See*

Musset, Louis Charles Alfred de. 1810-1857.

*This card was printed at the Boston*

*Public Library, March 5, 1914.*



\*A.6292

- .1 Musset, Alfred de, 1810-1857.  
no. 2 Deux chroniques inédites. Tiré à dix exemplaires, no 6. [Paris?] Imprimé spécialement, 1896.  
13, [14] p. 23 cm.  
CONTENTS.—Gustav III. —Le poëte déchu.  
Bound with his Oeuvres inédites, 1896.

Full name: Louis Charles Alfred de Musset.



\*A.6292

.1 Musset, Alfred de, 1810-1857.

no. 1 Oeuvres inédites qui ne figureront pas dans  
les éditions de ses oeuvres complètes. Tiré  
à vingt-quatre exemplaires, no 20. [Paris?]  
Imprimé spécialement, 1896.

3 p.l., 18, 13, [10], 35, 26, 13, 34p.  
illus. 23 cm.

CONTENTS.—Oeuvres de jeunesse.—Pièces sa-  
tiriques.—Alfred de Musset et Ulric Guttinguer.  
—La quittance du diable.—Le Roman par lettres.

(Continued on next card)



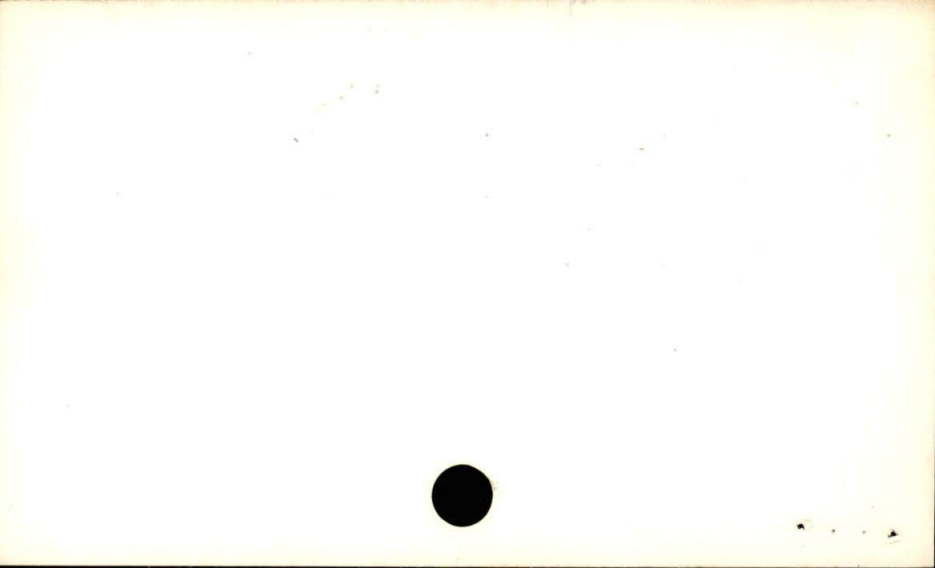
\*A.6292

.1 Musset, Alfred de, 1810-1857. Oeuvres in-  
no. 1 ~~De~~édites... 1896. (Card 2)  
Mélanges en prose.—Lettres.

With this is bound his Deux chroniques in-  
édites, 1896.

Bound in crushed red morocco, by Gruel.

Full name: Louis Charles Alfred de Musset.



Musset, Alfred de, 1810-1857.

\*XQ Fantasio, a comedy in two acts, by Alfred  
.927 de Musset; translated by Maurice Baring  
.M97F [Haarlem] The Pleiad, 1927.

57, [1] p. col.front., illus., col.plate.  
28cm.

Designed by Frederic Warde.

Plates and illustrations by Fernand Giauque.

Composed and printed by Joh. Enschedé en  
Zonen.

No.364 of 550 copies.

Purple cloth, gilt stamped on spine.

MB

12 Aug 1968 - Kimball  
fd - Acc 68-915F

I Barling, Hon. Maurice, 1874-  
II Warde, Frederic, 1894-1939.  
III Giauque, Fernand, illus.  
IV Title.  
dis

01

\*Acc. Musset, Alfred de, 1810-1857.  
73-411 Fantasio.  
(49) F [Haarlem, Holland] Pleiad, 1929.  
RBDxx; LCxx

Benton Fd



Musset, Alfred, i.e. Louis Charles Alfred de,  
1810-1857, joint author.

\*Q.202

.35

Johannot, Tony, 1803-1852.

Voyage où il vous plaira, par Tony Johannot,  
Alfred de Musset et P.-J. Stahl [pseud.]

Paris, J. Hetzel, 1843.

3 p.l., 170, [2] p. front., illus., plates.  
26 cm.

Title vignette.



Musset, Louis Charles Alfred de. 1810-1857.

Lafoscade, Léon. 1868-

4676.120==\*\*T.57.230

Le théâtre d'Alfred de Musset.

Paris. Hachette & c<sup>ie</sup>. 1901. viii, 428 pp. 18 cm., in 8s.

The date on the cover is 1902.

*This card was printed at the Boston*

*Public Library, February 27, 1914.*

J332 — Musset, Louis Charles Alfred de. 1810-1857.



**Musset, Paul de.** 1804-1880.

See **Musset, Paul Edme de.** 1804-1880.

K.  
*This card was printed at the Boston*

H4636

*Public Library, January 11, 1911.*

Received from the  
Hon. Secy. of the Navy



1000

1000

1000

R-B

PZ

22

.M98

M75

Musset, Paul de, 1804-1880.

Monsieur le Vent et Madame la

Pluie / par Paul de Musset ;

vignettes par Gérard Séguin. --

Paris : Publié par J. Hetzel, 1846.

[4], iii, 115, [2] p., [1] leaf  
of plates : ill. ; 20 cm.

Publisher's ads [2] p. at end.

Gumuchian 4241.

NUC pre-1956, 403:306.

I. Children's stories, French. I.

Séguin, Gerard, b. 1805. II. Benois,

Alexandre, 1870-1960, former owner.

III. Title.

MRGRRBK

ocml4363589

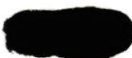
003225



Musset, Paul E. de.

K.133.27

Voyage pittoresque en Italie, partie méridionale, et  
en Sicile. Nouv. éd. Paris, 1865. 23 pls. 8°.





\*Reserve  
fDC151  
.R4

Musset, Victor Donatien de, called Musset-  
Pathay, 1768-1832, ed.  
Relations des principaux sièges.  
Paris, Magimel, 1806. 2v.  
LCxxx.

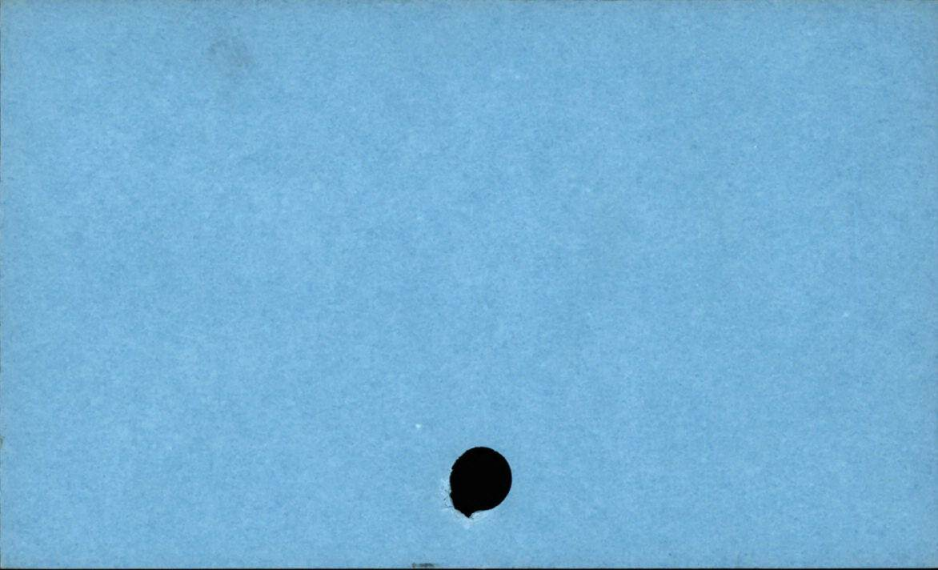
BPL entered under title.



Mussey, Barrows

see

Mussey, June Barrows, 1910-



Mussey, Dela P., illustrator.

Pervigilium Veneris.

\*Q.66.4

Pervigilium Veneris a poeta latino incognito. In metro eodem Anglice reddidit Elizabetha Hickman du Bois. Delineamenta a Dela P. Mussey.

Woodstock Verdemontani. Typis et sumptibus Preli Ulmei. MCMXI. 28, (1) pp. Colored illus. Illuminated initials. 28.5 cm.

The English translation follows the Latin text, and is entitled The vigil of Venus.

No. 3 on Stratford paper of an edition of 125 copies.

*Bart*  
*This card was printed at the Boston*

*Public Library March 27, 1936.*

D9535 — Du Bois, Elizabeth Hickman [redacted] and tr. — Mussey, Dela P., illus. — Vigil, The, of Venus.



Mussey, June Barrows, 1910-

Acc

Magic.

77-308

New York, A.S.Barnes [1942]

LCxxx

Gest Fund

2 March 1977



\*Q.59

.53

Mussey, June Barrows, 1910-  
The pinchpenny bibliophile.

(In The New colophon. New York. 28 cm. v.1,  
pt. 4 (1948) p. 383-393. illus.)

1. Book collecting.



\*Q.59

.53

Mussey, June Barrows, 1910-  
The renegade bibliophobe.

(In The Colophon. New York, 1930-40. 24 cm.  
new ser., v. 3, no. 3 (1938) p.181-187)

1. Publishers and publishing -- Bibl.



Mussey, Osgood.

\*Reserve      Review of Ellwood Fisher's lecture ...  
B.160      Cincinnati, Wright, Fisher, 1849.  
.115

LC xxx.

x

... of the ...  
... of the ...  
... of the ...



**Mussey, Reuben Dimond.**


An address on ardent spirit, read before the New Hampshire Medical Society, June 5, 1827.

Hanover. Mann. 1828. 24 pp. 8°.

No. 9 in \*\*E.224.10

Same. Boston. Perkins & Marvin. 1829. 16 pp. 12°. 7588.242

**[The first copy is kept on the Special Libraries Floor.]**

*Bond.*  
  
This card was printed at the Boston

Public Library, January 26, 1906.

G273 — New Hampshire Medical Society. Addresses. — Temperance.

THE UNIVERSITY OF CHICAGO



Mussey, Reuben Dimond.

No. 21 in \*\*E.224.12

An address to the medical class at Dartmouth  
college, Dec. 1, 1818.

Hanover, 1818. 24 pp. 8<sup>o</sup>.



No. 1 in \*\*E.219.33 = No. 1 in \*\*5573.59

Mussey, Reuben Dimond.

Essay on ardent spirits, and substitutes as a  
means of invigorating health.

(In his Temperance prize essays. Pp. 10-65.  
Washington, 1835.)

-Alcohol.



Physiological effects.



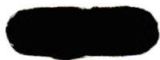
7794.23= No. 20 in \*\*E.224.12

Mussey, Reuben Dimond.

Experiments and observations on cutaneous absorption.

Phila. Palmer. 1809. 16 pp. 8<sup>o</sup>.





Musso Y Valiente, José. 1785-1838.

\*\*D.117.5.3

Discurso en accion de gracias [sobre los primores de la lengua castellana], leído al tiempo de tomar posesion de la plaza de honorario, el 2 de Agosto de 1827.

(In Academia española. Memorias. Vol. 3, pp. 106-128. Madrid, 1871.)

-Spain. 68. -

 History.

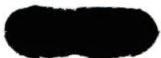


Musso y Valiente, José.

D.163.1.67

Poesías.

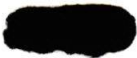
(In Bibl. de aut. esp. )





Musso y Valiente, José, b. 1785, d. 1838. 3098.1.7  
Vida.

(In Pastor Diaz, N., and Cardenas, F. de. Galería.  
1845.)





SPECIAL  
COLLECTIONS

Musson (N.K.) & Co.

\*SCG      Airmail catalogue. Part 1:Europe. London, N.K.

.P946      Musson, 1946.

.M97A

83p.    illus.    19cm.

1. Air mail stamps--Europe--Catalogs. I. Title.

MB

Josiah D. Whitney Sr  
Mem. Fd--27 Aug. 1974



\$

S  
Spellman

## Mustang, Tales of the.

Dobie, James Frank, 1888-

\*\*Q.103.6

Tales of the mustang. By J. Frank Dobie. Illustrations by Jerry Bywaters.

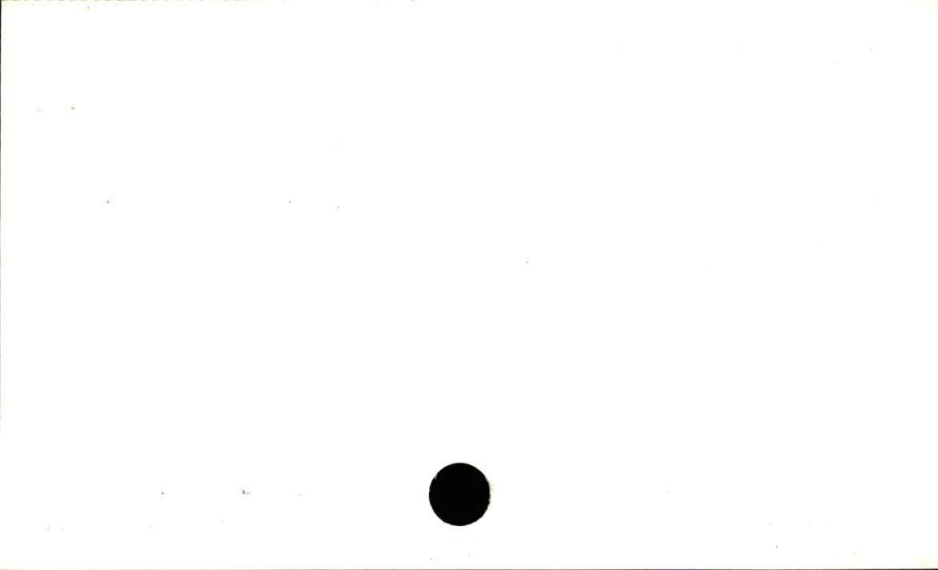
— Dallas. The Book Club of Texas. 1936. 89, (1) pp. Illus. Illustrated title-page. 22.5 cm.

One of an edition of 300 copies.

*Dart*  
*This card was printed at the Boston*

*Public Library January 7, 1937.*

E995 — T.r. — Horse. Wild. — Horse. Stories about. — Book Club of Texas.  
Pubs. — Bywaters, Jerry, illus. — Mustang, Tales of the.



**Mustapha et Zéangir.** Tragédie.

**Belin, François,** 1672-1732.

No. 3 in \*\*G.3576.7

Mustapha et Zéangir, tragédie.

(Cut from Théâtre françois, ou recueil des meilleures pièces de théâtre. Tome 9, pp. 415-524. Paris. 1737.)

*This card was printed at the Boston*

*Public Library. May 1, 1918.*

L3955 — T.r.

MEMORANDUM FOR THE RECORD

DATE: 10/10/1917  
SUBJECT: [Illegible]  
[Illegible text follows]



[Illegible text at the bottom of the page, possibly a signature or footer]

RARE BOOK

DEPT.

Mustel,

<sup>x</sup>XL      Traité théorique et pratique de la végétation,  
.781      contenant plusieurs expériences nouvelles &  
.M97T      démonstratives sur l'economie végétale & sur la  
         culture des arbres: par m. Mustel ...

         A Paris, Chez les libraires. Et a Rouen, chez  
         Le Boucher le jeune, libraire, rue Ganterie. M.  
         DCC. LXXXI[-LXXXIV]. Avec approbation & privi-  
         lege du Roi.      [1781-84]

4v.    iv fold.pl.    20.5cm.(8vo)

"Corrections":      v.2,p.[483-484]

4v.--Lawrence fd--  
Acc 69-239

LCxxx

cont. calf, gift, labels on spine;  
edges stained red

1 Trees  
dis

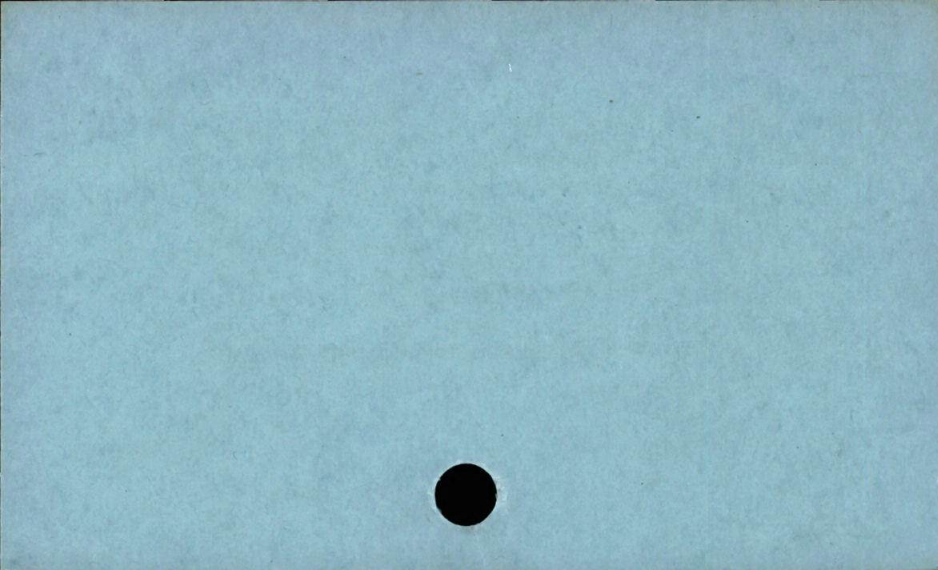


Mustelidae

See also

Fisher. The animal.

Otter. The animal.



\*"20<sup>th</sup>".Cab.4.2

**Muster-out roll of Captain Stephen R. Fletcher**, Company K, in the Twenty-sixth Regiment of Massachusetts Volunteers, commanded by Colonel Edward F. Jones . . . from the 28th day of February, 1862 . . . to the (30)th . . . day of April, 1862 . . .

— Fort St. Philip. 1862. Broadside,  $21\frac{1}{8} \times 31$  inches

Blank form completed in manuscript.

Muster-out roll is corrected in manuscript to Muster-roll.

Printed on both sides of the paper.

**[This work is kept on the Special Libraries Floor.]**

20<sup>th</sup>

*This card was printed at the Boston*

*Public Library, October 15, 1907.*

G5693—Massachusetts. Militia. 26th Regt. Infantry. — Broadside. — Fletcher, Stephen R.

March 1st 1892  
Dear Sir,  
I have the honor to acknowledge the receipt of your letter of the 27th inst. in relation to the matter of the  
and in reply to inform you that the same has been forwarded to the proper authorities for their consideration.  
Very respectfully,  
J. H. [Name]  
[Title]




This is to certify that the above is a true and correct copy of the original as it appears in the files of the  
[Signature]  
[Title]

\*\*G.74.28

Muster Roll, A, of able men at Stratford-on-Avon  
and its neighbourhood in the twenty-eighth  
year of King Henry eighth. Now first printed [by  
J. O. Halliwell-Phillipps] .

London. [Chiswick press.] 1867. 17 pp. Sq. 16<sup>o</sup>.  
"Ten copies only. Number eight. J.O.H." -Ms. note.





\*Reserve      Muster roll of <sup>F</sup>irst Regiment Georgia Volun-  
E559      teers, 1861.  
.5      Atlanta, Ga., W.J.Campbell, 1890.  
.1st      LCo.  
.M9

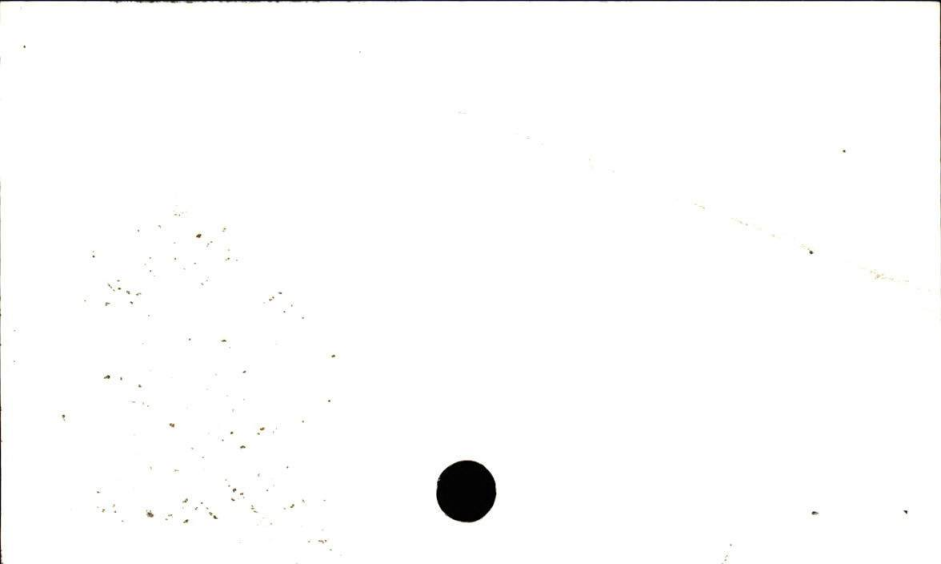


\*Defoe

. 30

.720 A muster-roll of the B[ishop]. of B[a]ng[o]r's  
.A10M seconds. In a collection of poems, panegyrics,  
garlands and characters: composed in honour of  
the B[ishop] of B[a]ng[o]r [Benjamin Hoadly],  
by the principal of his Lordship's seconds, in  
the present controversie: viz. deists, atheists,  
Arians, freethinkers, blasphemers, church-le-  
vellers, town bully's, ballad-makers, &c. ...  
With a letter to his L[ordshi]p's booksellers.

(Continued on next card)



\*Defoe

30

.720

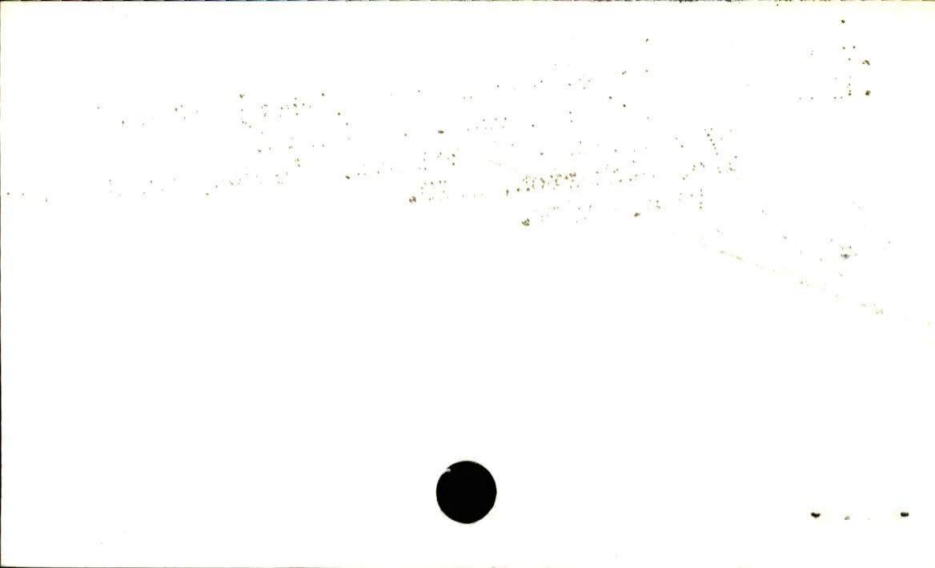
.A10M

A muster-roll of the B[ishop] of B[a]n-  
g[or]'s seconds ... (Card 2)

By a curate of Middlesex. London, Printed for  
Tho. Bickerton, 1720.

40 p. 19cm.

1. Hoadly, Benjamin, Bp. of Winchester,  
1676-1761. I. A curate of Middlesex.



De Musterung, oder, Gehannes Fiulbaum un syn  
Suhn.

\*XF

.4848

[Grimme, Friedrich Wilhelm] 1827-1887.

.G6M8

1869

De Musterung, oder, Gehannes Fiulbaum un syn  
Suhn. Lustspiel in sauerländischer Mundart vom  
Verfasser der "Sprickeln un Spöne". 2. Aufl.  
Paderborn, F. Schöningh, 1869.

109 p. 15cm.

I. Title.



**Musurus, Marcus.** 1470?-1517.

Marci Musuri Cretensis ad Leonem X. carmen, . . . recensuit, et  
Latine nunc primum vertit, J[ohn] F[oster].

[Eton. 1762.] 26 pp. 19 cm.

No. 2 in 4989.20

Same. (In Foster, J. An essay on . . . accent and quantity . . .  
3d edition. Pp. 213-235. London. 1820.)

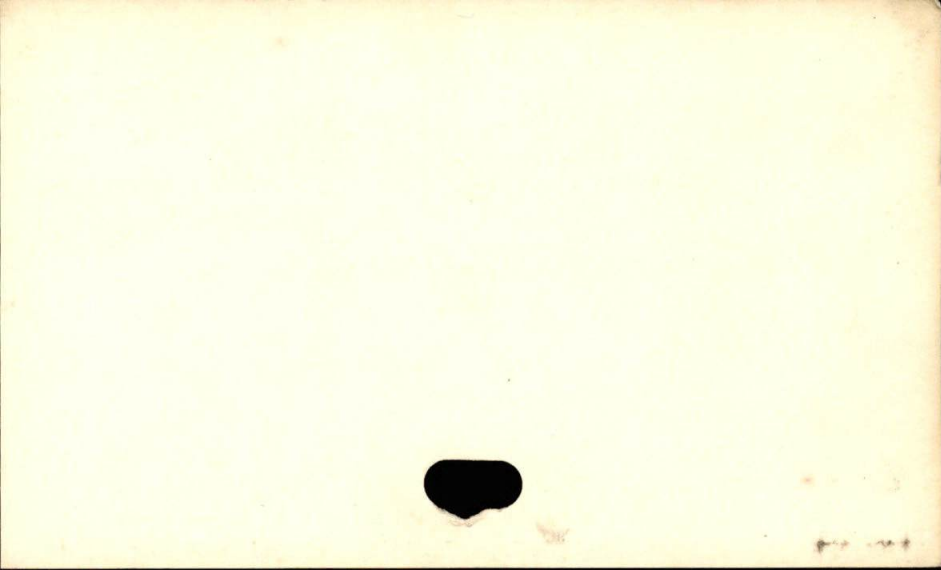
\*\*G.3852.5

The title in this edition is Ad Leonem X. Elegia.

*This card was printed at the Boston*

*Public Library, December 19, 1914.*

K2265 — Foster, John, King's College, Cambridge, ed. and tr. 1731-1774.



Musurus, Marcus, editor, 1470?-1517.

\*\*Q.405.80

Epistolæ diversorum philosophorum, oratorum, rhetorum sex et viginti.

Ἐπιστολαὶ διαφόρων φιλοσόφων, ῥητόρων, σοφιστῶν. Ἐξ πρὸς τοῖς εἴκοσι  
. . . Epistolæ diuersorum philosophorum oratorum, rhetorum  
sex & uiginti . . .

— *Colophon*: Venetiis apud Aldum mense Martio. M.ID . . . 2 v. in 1.  
(404) ff. 26 lines. Capital spaces, with guide letters. 20.5 cm.,  
in 8s, etc.

[Continued on the next card.]

*This card was printed at the Boston*

*Public Library July 15, 1937.*

E2020a — Incunabula. — Aldine

Press. Books printed by. — Mu-

surus, Marcus, ed., 1470?-1517. — Letters. Colls. — Transliterated title: Epis-  
tolaì diaphórōn philósophōn . . .



**Musurus, Marcus, editor, 1470?-1517.**

**\*\*Q.405.80**

Epistolae diversorum philosophorum, oratorum, rhetorum sex et viginti. (Continued.)

See Hain-Copinger, no. 6659; British Museum Catalogue, vol. 5, p. 560.

Vol. 2 is bound before vol. 1.

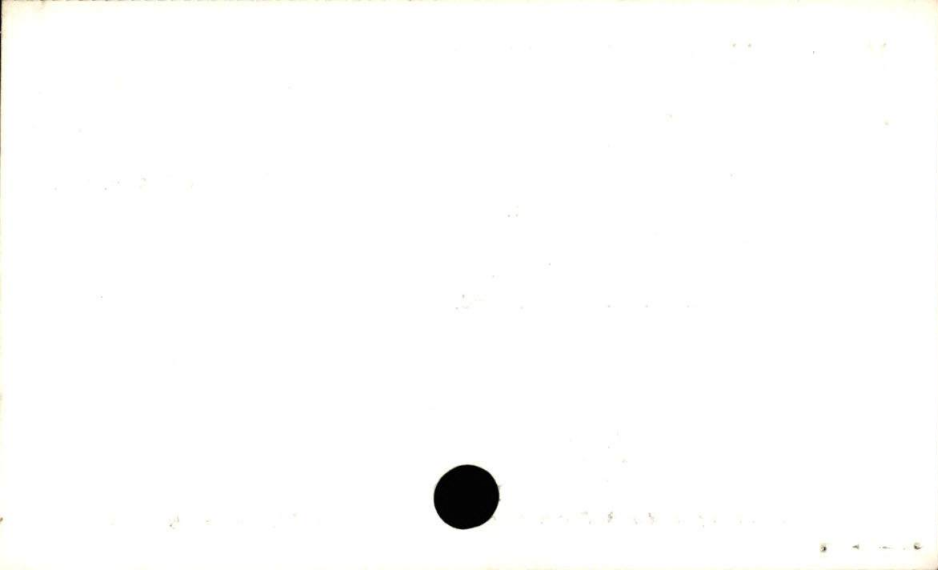
Edited by M. Musurus.

Folios (1) and (139) are blank.

Contains MS. notes in an old hand.

*This card was printed at the Boston*

*Public Library July 15, 1937.*



Musurus, Marcus, 1470?-1517, ed.

Plato. Works (Greek)

\*XfQ  
.49  
.22  
'Ἀπαντα τὰ τοῦ Πλάτωνος. Omnia Platonis opera.  
Venetiis in aedib. Aldi, et Andreae soceri  
mense septembri. M. D. XIII. [1513]

2 v. 31.5cm. (fol.)

Imprint from colophon, v.2, p.439.

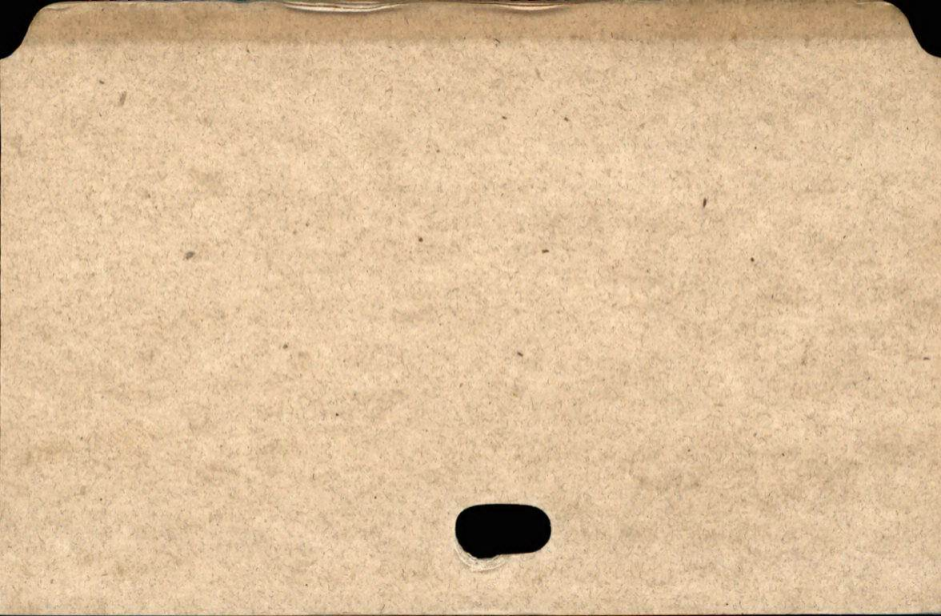
Printer's device on t.p. of v.1.

Edited by A. P. Manutius and M. Musurus.

MB



Mut, surname.



**Mut, Vicente**, joint author. 1614-1687.

**Dameto, Juan**, -1633, and **Vicente Mut**. 1614-1687. **\*\*D.122.3**

La historia general del reyno Balearico.

[*Colophon*, Mallorca, en casa de Gabriel Guasp. Año, M.DC.XX-XII, M.DC.L.] 2 v. 27 cm., in 4s.

*Contents.* — 1. Primera parte. Hasto el año 1311. Por Juan Dameto. 2. Segunda parte. 1311-1650. Por Vicente Mut.

The missing title-page and colophon of vol. 2 are taken from Antonio's *Bibliotheca Hispana nova* [\*3090.3; etc.]. Pp. 19, 20, 25, 26, and a part of pp. 179, 180, of vol. 1 are missing and have been supplied in manuscript. In vol. 2, the title-page and several pages of the "Indice de los capitulos" are missing.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, November 9, 1911.*

H6356 — Jt. auth. — Balearic Islands. Geog.



# Mute singer, The.

Ritchie, Anna Cora. 1819-1870.

\*\*T.87.44

The mute singer. A novel.

= New York. Carleton. 1866. 360 pp. 18½ cm., in 12s.

*This card was printed at the Boston*

J513 — Theatre. Fiction. — T.r.

*Public Library, March 11, 1914.*



\*XF

.2438

.M8H3

Muth, Franz Alfred, 1839-1890.

Haideröslein. Ein Liederstrauss. [1. Ausg.]

Würzburg, L. Wörl, 1870.

viii, 124 p. 14cm.

I, Title.



**Muth, Karl, editor, 1867—**

**\*\*FR28.El5h**

**Hochland.** Monatschrift für alle Gebiete des Wissens, der Literatur und Kunst. Herausgegeben von Karl Muth. Jahrgang 5, Heft 2.

— Munich. 1907. 1 v. illus. Portraits. Plates, some colored. Facsimile. 25.5 cm., in 8s.

Contains MS. notes by Paul Sabatier.

Many of the articles of this issue refer to Saint Elisabeth of Hungary.

*This card was printed at the Boston*

*Public Library, July 22, 1941.*

E3520 — Elisabeth, Saint, of Hungary, 1207-1231. — Muth, Karl, ed., 1867—



# Muthuata Harbor, Vanua Levu, Fiji.

\*Map 913.4.V2.1840

~~No. 28 in \*Map 104.1~~

United States Exploring Expedition, 1838-1842.

Harbour of Muthuata, north side of Vanua Levu. Tibethe & Vicuna Harbour's on the north side of Vanua Levu. [Charts.] 1840.

[Washington. 184-?] 2 maps on 1 sheet. Size,  $23\frac{1}{8} \times 15$  inches. Scales (computed), respectively; 2061.1, 1364.5 feet to 1 inch.

[This work is kept on the Special Libraries Floor.]

*This card was printed at the Boston*

*Public Library, September 9, 1910.*

H3753 — Muthuata Harbor, Vanua Levu, Fiji. — Vicuna Harbor, Vanua Levu, Fiji. — Tibethe Harbor, Vanua Levu, Fiji. — Sailing charts.

1890-1891  
[Faint, illegible text]

[Faint, illegible text]

[Faint, illegible text]

## Mutinies.

Holcomb, Eliah.

A wonderful providence in many incidents at sea. An engagement with a pirate, and a mutiny at sea; on board ship Ann, of Boston, Mass. Written by an eye witness, and the principal actor in the tragical scene, which he is at any time ready and willing to qualify to.

— Buffalo. 1849. 24 pp. 21.5 cm., in 4s.

\*\*G.388.7I

The title is on the cover.

"Published for the benefit of our inland watermen on the lakes and canals."

Same. 8th edition. Boston. Damrell & Moore. 1853. 36 pp.

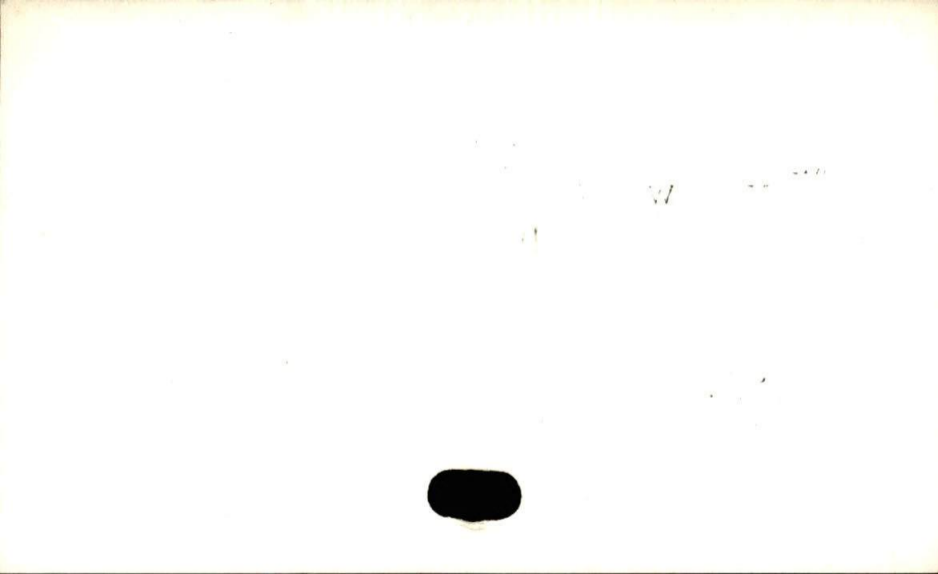
Decorated cover. 19.5 cm.

\*\*G.388.7IR

The title varies slightly.

*This card was printed at the Boston*

*Public Library, May 10, 1934*



MUTINY.

An account of the debates for and against the  
\*XDefoe bill for punishing mutiny and desertion. With  
30 the protests on that head.  
.718 London: Printed, and sold by S. Popping, at  
.A10A5 the Raven in Pater-noster-Row. Price 4d.  
[1718]

1 p.l., 22 p. 19cm. (8vo.)



MUTINY.

RARE BOOK

DEPT. MacKenzie, Alexander Slidell, 1803-1848.

XE Case of the Somers' mutiny. Defence of  
.843 Alexander Slidell MacKenzie, Commander of the  
.M19C U.S. Brig Somers, before the court martial held  
at the navy yard, Brooklyn.

New York: Tribune Office, 160 Nassau Street.  
1843.

30,iip. 23.5cm.

Printed salmon front wrapper preserved.

MB



RARE BOOK

DEPT.

Mutius, pseud.

\*XG

The letters of Mutius, addressed to the President of the United States.

.323

.13

Washington: Printed by Edward Carter Stanard.

no.13

1810.

RARE BOOK

DEPT.

28p. 21.5cm.

Errata: p.28.

\*XH

Shaw/Shoemaker 20555.

.810

Another copy. 20.5cm.

.M98L

Ex libris (signature): J[ohn] Randolph.

MB

1) Barton coll--1873

2) 2174--1858--tr.fr.

Pph.vol.12 res. no.3

1 U.S.--For rel--1809-1817  
I Title

dizs

ex libris

10

RARE BOOK

Mutlow, H

fl.1810-1840, engr.

DEPT.

Forsyth, William, 1737-1804.

XL

.803

.F77T

A treatise on the culture and management of fruit-trees; in which a new method of pruning and training is fully described. To which is added, a new and improved edition of "Observations on the diseases, defects, and injuries, in all kinds of fruit and forest trees:" with an account of a particular method of cure ... By William Forsyth ... The 2d ed., with additions.

London: Printed for T.N.Longman and O.Rees, Pater-Noster-Row; T.Cadell, Jun. and W.Davies, Strand; and J.Debrett, Piccadilly. 1803.

FOR OTHER EDITIONS see AUTHOR

(See next card)

MB



RAHL BOOK

DEPT.

XL

.803

.F77T

Forsyth, William, 1737-1804. A treatise on  
the culture ... 1803. (Card 2)

xxvii, 523p. 1 illus., 13 plates (11 fold.) 22cm.  
Plates engraved by H. Mutlow from drawings by G.  
Christie.

Page 522 misnumbered 252.

In this copy, p.xix-xxvi bound at end.

Ex libris (armorial bookplate): Joseph  
Radcliffe.

FOR OTHER EDITIONS see AUTHOR



RARE BOOK

DEPT.

Mutlow, H

engr.

XL  
.796  
.M35R

Marshall, William, 1745-1818.

The rural economy of Gloucestershire, including its dairy: together with the dairy management of North Wiltshire; and the management of orchards and fruit liquor, in Herefordshire. By Mr. Marshall. Second edition ...

London: Printed for G.Nicol,bookseller to His Majesty,Pall-Mall;G.G.and J.Robinson,Paternoster Row;and J.Debrett,Piccadilly. 1796.

2v. fold.map. 22cm.

Map engraved by Mutlow.

MB




Mutual assurance company.

\*\*H.90.63

Insurance of Edmond Denny's estate in Alexandria,  
Va., dated Dec. 30, 1805.

Printed from filled in manuscript, with plan of  
buildings insured. Signed, autograph, J. Marshall,  
Ch.J.U.S.





**Mutual Assurance Company, *New York.***

Publications of this body printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





R-B  
Acc  
80-  
43e  
no.52  
bdsd

Mutual Broadcasting System.  
''Abe Lincoln's Story.'' : [script  
for radio show broadcast, January 2,  
1944.] / Written by Carl Haverlin and  
H. Bedford-Jones... [New York] :  
Mutual Broadcasting System, [1944].  
[20] p. ; 31.5 cm.  
Illustrated cover.  
1..Lincoln, Abraham, 1809-1865. I.T.

RG88-531400

MRG88-531400



## Mutual charity.

\*Defoe

28B

Hayley, Thomas, 1681?-1739.

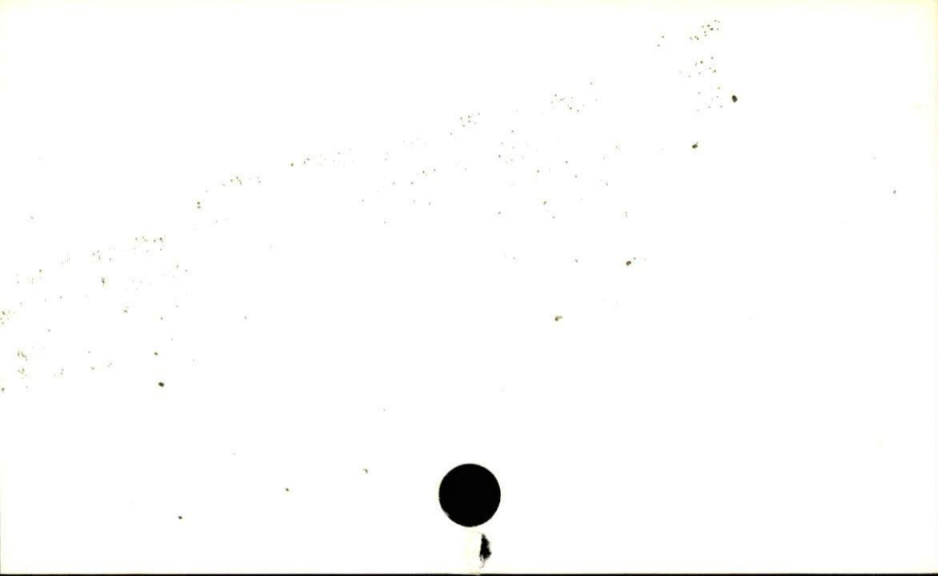
.34

no. 4

Mutual charity, the most perfect bond of Christian unity. A sermon preach'd before the King in the Royal Chapel at St. James's, upon Sunday, Jan. 5. 1717-8. London, Printed by W. Wilkins, for T. Childe, 1718.

32 p. 19cm.

1. Christian union. I. Title.



Mutual Fire Insurance Company.

Acc            Massachusetts Mutual Fire Insurance Company.  
82-285            Report of a Committee chosen to digest a

plan, and form rules and regulations for a  
mutual fire insurance company.

E.  
Morrill            Boston : s.n., 1797.

50            NUCxxx; not in Evans.

Artz

pp



Mutual Life Insurance Company of New York.

\*Reserve

4440a

.37

no.6

David Hoadley, died August 20th, 1873. Pro-  
ceedings ...

“New York, 1873”

LCx.



RARE BOOK  
DEPT.

x XH  
.710  
.R14E  
no.7

The mutual obligations to the exercise of benevolent affections, as they respect the conduct of all the human race to each other, proved, and applied to the state of the suffering Africans. By Philadelphos [pseud.] ...

London: Sold by H. Gardner, in the Strand.  
1788. Price 1s.

1 p.l., 49 p. 21cm. (8vo)

Copious ms. corrections may be in the author's hand.

(See next card)

MB

Hunt bequest - 1877 -  
tr. fr. 4304.56 no. 7 -  
reserve

11

1 Slave-trade  
dis

ex Libris: Loft, Capel

Mutual deception, The, a comedy. [Anon.]  
See Atkinson, Joseph. 1743-1818.

No. 1 in \*\*G.3966.6

[This work is kept on the Special Libraries Floor.]

*Barton*

E4678

June 5,



1902

[The original text is illegible due to a large white rectangular redaction box covering the text.]

RARE BOOK  
DEPT.

\*XH

.710

.R14E 1 July 1788.

no.7

The mutual obligations to the exercise of  
benevolent affections ... 1788. (Card 2).  
Inscribed (by Capel Lofft?): From the author.

I. Philadelphos, pseud. The mutual obligations.

MB



Muvallis, Joannes

See

Multivallis, Joannes.



Muxel, Johann N.

K.164.4

Gemälde Sammlung in München seiner Königl. Hoheit  
des Dom Augusto, Herzogs von Leuchtenberg.

München. [1845.] 261 pls. 40.



Muxet de Solís, Diego.

\*\*D.177.11

Comedias humanas, y divinas, y rimas morales . . .

— En Brvsselas. Por Fernando de Hoeymaker . . . año 1624. (8),  
354, 64 pp. Sm. 4°.

[This work is kept on the Special Libraries Floor.]

*This card was printed at the Boston*

*Public Library, April 10, 1908.*

G7031



Muxguia, illustrator.

R-B  
XfD  
.L763  
.F43R

Feyjoo de Sosa, Miguel, d.1784.  
Relacion descriptiva de la ciudad, y  
provincia de Truxillo del Peru : con  
noticias exactas de su estado  
politico... / por el Doctor Don Miguel  
Feyjoo... -- En Madrid : En la  
Imprenta del Real, y Supremo Consejo  
de las Indias que està en la calle del  
Clavél, esquina à la de la Reyna, Año  
de 1763.

[10], 164p., [4] leaves of plates (3  
folded) : port., maps ; 29 cm.

Portrait signed : Muxguia fe[cilt  
anno 1763.

Pages 89-96 numbered 69-76.

1.Trujillo, Peru. 2.Libertad, Peru  
(cont. next card)

MRG85-500383



Muxguia, illustrator.

R-B

XfD

.L763

.F43R

Feyjoo de Sosa, Miguel, d.1784.

Relacion descriptiva de la... 1763  
(card 2)

(Dept). 3.Catholic church in Peru.

4.Earthquakes--Peru. I.Muxguia,  
illustrator. II.T.

RG85-500383 r

R-B

AACR2

MRG85-500383

23478



**RARE BKS**

4007.104

BPL1RB

39999059857761

Muybridge, Eadweard, 1830

The science of animal  
locomotion (zoopraxograph

*24 p. ; 19 cm.*

*The Walter Updike Lewison*



*Collection of Washingtoniana*

**RARE BKS**

4007.111

BPL1RB

39999059857563

Muybridge, Eadweard, 1830

The attitudes of animals  
in motion, illustrated wi

*13 p. ill. 12 cm.*

*The Walter Updike Lewisson*



*Collection of Washingtoniana*

Muybridge, Eadweard.

Cab.37.30.4.

Animals in motion. An electro-photographic investigation of consecutive phases of animal progressive movements.

London. Chapman & Hall. 1899. Illus. Plates. 4<sup>o</sup>.

-T.r.






Muybridge, Eadweard.

\*Cab.37.30.5

The human figure in motion. An electro-photographic investigation of consecutive phases of muscular actions.

London. Chapman & Hall. 1901. 280 p. Portrait.  
Pl. 4<sup>o</sup>, obl.





R-B  
Folio  
QP  
301  
.M8  
pf

Muybridge, Edward, 1830-1904.

Animal locomotion. : An electro-  
photographic investigation of  
consecutive phases of animal  
movements, 1872-1885. / By Eadweard  
Muybridge... -- Philadelphia :  
Published under the auspices of the  
University of Pennsylvania... The  
plates printed by the Photogravure  
Company of New York., 1887.

11 vol. (781 plates) : ill. ; 48.5 x  
62.5 cm.

Incomplete: MB copy lacks plates  
281, 321, 345-348, 431, 529 and 551.  
These plates were not present when  
volumes were transferred to RBD, in  
(cont. next card)

MRG90-535023



.

1

2

R-B  
Folio  
QP  
301  
.M8  
pf

Muybridge, Edward, 1830-1904. Animal  
locomotion. : 1887  
(card 2)

May 1989.

For listing of plate numbers and  
volumes see Reference Librarian in the  
Rare Book Dept.

1..Animal locomotion. I.T.

RG90-535023 r  
QP301.M8pf

AACR2 MRG90-535023

19303



24

R-B

CR Muzio, Girolamo, 1496-1576.  
4575 Il duello del Mutio  
.M99 Iustinopolitano ... -- In Vinegia :  
D8 Appresso Gabriel Giolito de Ferrari e  
1550 Fratelli, MDL [1550].  
no.1 104 leaves ; 16.5 cm. (8vo)  
Signatures: A-N8.  
Printer's devices on t.p. and  
verso of final leaf.  
Historiated initials.  
All leaves are printed in both  
sides.  
Adams M-2080.  
Bongi, S. Annali di Gabriel

(Continued on next card)

MRGRRBK

ocm20267906

001251



R-B

CR Muzio, Girolamo, 1496-1576. -- Il  
4575 duello del Mutio Iustinopolitano .  
.M99 .. ... MDL [1550]. (Card 2)

D8  
1550  
no.1 Giolito de Ferrari, v.1, p. 307.  
1. Dueling--Early works to 1800.  
I. Giolito de Ferrari, Gabriel, d.  
1581. II. Title.

MRGRRBK

ocm20267906

001252



Muzio, Girolamo, 1496-1576.

\*Reserve      «Il duello ... con Le risposte caualleresche»

4809a      «Vinegia, G. Giolito, 1564»

.19      LCxx.

Imperfect: "Le risposte cavalleresche" (with  
special t.p.) only.



R-B  
Acc.  
87-  
111

Muzio, Girolamo, 1496-1576.  
Il gentilhvomo del mutio  
Iustinopolitano... In Venetia, :  
Appresso gli Heredi di Luigi  
Valuallort, & Gio. Domenico Micheli.,  
M.D.LXXV [1575].  
[16], 286 p. ; 21 cm.  
Signature: (4 ((4 A-Z4 A2-Mm4 Nn3.  
Modern vellum binding; painted and  
illustrated cover in red and black.  
I.T.

RG87-530494

MRG87-530494



R-B

CR Muzio, Girolamo, 1496-1576.  
4575 Le risposte cavalleresche / del  
.M99 Mvtio Ivstinopolitano ... -- In  
D8 Vinegia : Appresso Gabriel Giolito de  
1550 Ferrari e Fratelli, MDL [1550].  
no.2 111 [i.e. 121] leaves ; 16.5 cm.  
Title vignette.  
Leaf 121 misnumbered 111.  
All leaves are printed in both  
sides.  
1. Dueling--Early works to 1800.  
I. Title.

MRGRRBK

ocml7562200



Muzio-Salvo, Rosina.

Acc.  
85-  
251  
(4)

Prose e poesie..

Palermo : Clamis e Roberti, 1852.

438, [2] p. ; 22 cm.



Muzzey, Artemas Bowers, 1802-1892.

\*Reserve Brotherhood in the sanctuary.

B.160a Boston, L. C. Bowles, 1847.

.57 LC x.



Muzzey, Artemas B.

K.247.11

Man a soul.

Boston, 1842. 16<sup>o</sup>.

Evidences of a revealed religion.





Muzzey, A. B.

K.247.22

The young man's friend.

Boston, 1836. 16<sup>o</sup>.

-T.R.-Young men.

 Lectures to.



MUZZEY, ARTEMAS BOWERS, 1802-1892.

RARE BOOK

DEPT.

Cambridge, Mass. Cambridgeport Parish.

\*XbH

.90

.472

no.28

Order of services at the dedication of the church erected by the society under the pastoral care of the Rev. Artemas B. Muzzey, in Cambridgeport. October 29, 1834.

J.Howe,printer,No.39,Merchants Row, Boston.  
[1834]

broadside. 33x20cm.

Within border of type ornaments.

Includes "Hymn" by Charles Sprague.



Muzzey, David Saville, 1870-

\*\*FR49.S4m

The Spiritual Franciscans.

New York. 1907. 75 pp. [American Historical Association. Prize essays. Herbert Baxter Adams Prize in European History. 1905.]  
23.5 cm.

Genealogy of the Spiritual Franciscans, p. 56.

Generals of the Order and Roman pontiffs, 1200-1334, p. 57.

Bibliography, pp. 58-75.

Same.

BX3606.M8

*This card was printed at the Boston*

*Public Library, July 9, 1941.*

E3532 — S.r. — Spiritual Franciscans.



Muzzey, David Saville, 1870-

\*\*FR49.S4mu

Were the Spiritual Franciscans Montanist heretics?

[Chicago.] University of Chicago Press. 1908. (1), 392-421, 588-608 pp. 24 cm.

Reprinted from the Journal of Theology, vol. 12, 1908.

*This card was printed at the Boston*

*Public Library, July 9, 1941.*

E3533 — Montanism. — Spiritual Franciscans.



Muzzey, Henry W

\*Reserve      The application to the legislature of the  
4458      Haverhill Aqueduct Company. Argument ... in be-  
.61      half of the remonstrants.

no.5

~~Duxton~~ [18--]

LCo.



My ain countree.

Demarest, Mary Lee.

A.2234

My ain countree, and other verses.

N.Y. Randolph & co. [1882.] vi, 146 pp. Sq. 16<sup>o</sup>.



\*A.1524D My Ántonia.

.1 Cather, Willa Sibert, 1875—

My Ántonia, by Willa Sibert Cather ... with illustrations,  
by W. T. Benda. Boston and New York, Houghton Mifflin  
company, 1918.

xiii, [1], 3—418, [2] p. plates. 19<sup>cm</sup>.

I. Title.

18—18398

Library of Congress

PZ3.C2858M

— — — — — Copy 2.

Copyright A 501941

[38b<sup>2</sup>2]



KEPT IN  
RARE BOOK  
DEPT.

\*A.1523

.12

My *Ántonia*.

Cather, Willa Sibert, 1875-

My *Ántonia*, by Willa Sibert Cather ... with  
illustrations, by W.T. Benda. Boston and New  
York, Houghton Mifflin company, 1918.

xiii, [1], 3-418, [2] p. plates. 19<sup>cm</sup>.

1. Title.

BH

RB.



RARE BOOK

DEPT.

SC20

.882

.L93M

My cave life in Vicksburg.

Loughborough, Mary Ann (Webster) 1836-1887.

My cave life in Vicksburg. With letters of trial and travel. By Mrs. Jas. M. Loughborough.

Little Rock, Ark., Kellogg Printing Co., 1882.  
196p. map. 19cm.

Added t.p., engraved by A. H. Jocelyn.

First published, anonymously, 1864.

FOR OTHER EDITIONS see AUTHOR

1. Vicksburg--Siege, 1863. 2. U.S.--Hist.--  
Civil War--Personal narratives--Confederate side.  
I. Title.

MB



"My dear wife..."

SPECIAL  
COLLECTIONS

Brett, David, 1816-1896.

SC20 "My dear wife ... " The Civil War letters of  
.964 David Brett, 9th Massachusetts Battery, Union  
.B75M cannoneer ... Compiled [sic] and edited by Frank  
Deane, 2nd. (Drawing by Rod. J. MacKenzie)  
[Little Rock, Ark., Pioneer Press, 1964]  
xxi, 137p. illus., facsims., maps, ports. 24cm.  
(Soldier's [sic] letters of the great strife, v.1)

(See next card)

MB



SPECIAL  
COLLECTIONS

Brett, David, 1816-1896.

"My dear wife ... "

SC20 ... [1964] (Card 2)

.964

.B75M

1. U.S.--Hist.--Civil War--Personal narratives.
2. Massachusetts artillery. 9th battery, 1862-1865.
3. U.S.--Hist.--Civil War--Regimental histories--Mass. art.--9th battery. I. Deane, Frank Putnam, ed. II. Title. III. Series.



My wife and I.

\*A.8598.11

Stowe, Mrs. Harriet Elizabeth (Beecher) 1811-  
1896.

My wife and I: or, Harry Henderson's history.  
By Harriet Beecher Stowe ... New-York, J. B.  
Ford and company, 1871.

viii, 474 p. front., plates. 18 1/2 cm.

I. Title.

RB



# My battles with vice.

Brooks, Virginia. 1886—

\*P.54.118.1

My battles with vice.

— New York. Macmillan. 1915. 248 pp. Portrait. 19 cm.

*This card was printed at the Boston*



*Public Library, August 21, 1915.*

K5977 — T.r. — Vice.



# *My bondage and my freedom.*

Douglass, Frederick.

\*"20<sup>th</sup>".50.237

My bondage and my freedom. With an introduction by James M'Cune Smith.

= New York. Miller, Orton & Mulligan. 1855. 464 pp. Portrait. Plates. 12°.

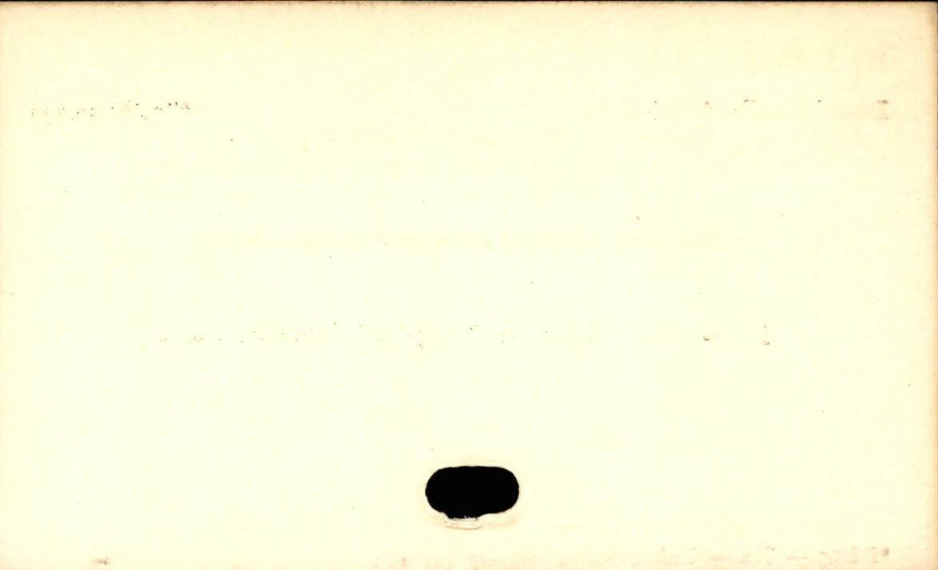
Part 1. Life as a slave. Part 2. Life as a freeman.

[This work is kept on the Special Libraries Floor.]

Jan. 18,

1901

\*D8293 — T.r. — United States. Slavery question.



## My books.

Hunt, James Henry Leigh.

\*A.4369.5

My books. An essay. Written by Leigh Hunt.  
— Cambridge. Privately printed. 1910. 30 pp. 15½ cm.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, October 9, 1911.*

H6107 — T.r. — Books and reading.

1871

1871

Received of the Treasurer of the  
Board of Directors of the  
City of New York the sum of  
\$100.00 for the year 1871

[Signature]



My brook.

Lowell, James R.

A5341.48

New York, Ledger. Drawings by Wilson de Meza.

New York 1890. 19-21-(1) pp. Illus. F<sup>o</sup>.

Supplement to the N. Y, Ledger Dec. 13, 1890.



My candles.

PS3529

.R4M8 O'Reilly, Elizabeth Boyle, 1874-  
1903 My candles, and other poems, by Eliza Boyle  
O'Reilly. Boston, Lee and Shepard, 1903.  
2 p. 1., 3-122 p. 20cm.

KEPT IN  
RARE BOOK  
DEPT.

\*P.85.658 — — [Another copy]

I. Title.

PS3529.R4M8 1903




~~4429.53~~ = \* "20th".52.493

**My cave life in Vicksburg**, with letters of trial and travel. By a lady.  
New York. Appleton & Co. 1864. (1), 196 pp. Map. Additional  
lithographed title-page. 18 cm., in 12s.

*This card was printed at the Boston*

*Public Library, June 28, 1935.*

D8287 — Vicksburg, Miss. Hist.   
campaign, 1862-63. Confederate accounts. —  
Hist. War with the North. Pers. narr.

War, 1861-1865. Vicksburg  
Confederate States of America.

1. The first part of the document is a list of names and addresses of the members of the committee.

2. The second part of the document is a list of names and addresses of the members of the committee.

3. The third part of the document is a list of names and addresses of the members of the committee.

4. The fourth part of the document is a list of names and addresses of the members of the committee.

5. The fifth part of the document is a list of names and addresses of the members of the committee.

6. The sixth part of the document is a list of names and addresses of the members of the committee.

7. The seventh part of the document is a list of names and addresses of the members of the committee.

8. The eighth part of the document is a list of names and addresses of the members of the committee.

9. The ninth part of the document is a list of names and addresses of the members of the committee.



10. The tenth part of the document is a list of names and addresses of the members of the committee.

11. The eleventh part of the document is a list of names and addresses of the members of the committee.

12. The twelfth part of the document is a list of names and addresses of the members of the committee.

My Company.

Swan, Carroll Judson. \*"20th".254A.101.2=2309a.983

My Company. By Carroll J. Swan, Captain Company  
D, 101st Engineers, 26th Division, U.S.A....

Boston. Houghton Mifflin Co. 1918. x, (1),  
263, (1) pp. Portraits. Plates. 18 1/2 cm.

The Company was formerly D Company, First Corps  
of Cadets of the Massachusetts Volunteer Militia.

Bart



**My darling boy is slain. Song.**

**Graff, George P.**

No. 14 in \***"20<sup>th</sup>"**.110.1.2

My darling boy is slain. Song and chorus [with accompaniment for pianoforte].

Chicago. Higgins. 1863. 5 pp. 33½ cm.

*This card was printed at the Boston*

*Public Library, March 30, 1916.*



RARE BOOK

DEPT.

X<sup>x</sup>XJ

.839

.A10M

My daughter's manual, The author of.

My son's book. By the author of "My daughter's manual."

New-York: F.W.Bradley & Co.8 Astor House. 1839.

192p.,including front. 13.5cm.(16mo)

Added t.p., with vignette portrait of Franklin, engraved.

Frontispiece engraved by G.H. Ellis after Westall.

"Stereotyped by John Fagan ... Philadelphia."

Purple embossed cloth, gilt stamped.

I. My daughter's manual, The author of.

MB



My days and nights on the battle-field.

\*"20th"  
.52.181  
.1

Coffin, Charles Carleton, 1823-1896.

My days and nights on the battle-field. A book for boys.  
By "Carleton." [2d ed.] Boston, Ticknor and Fields, 1864.

viii, 312 p. front., illus., plates. 17 cm.

Closes with the naval fight at Memphis, June 1862.

1. U. S.—Hist.—Civil war—Campaigns and battles. I. Title.

2—8535

Library of Congress

E470.C68

[49e1]



Juv.

455

My days and nights on the battle-field.  
By "Carleton." Boston, Ticknor and Fields,  
1864.



RARE BOOM

My dear Bro.

DEPT.

Clemens, Samuel Langhorne, 1835-1910.

"XA My dear Bro; a letter from Samuel Clemens to  
.1770 his brother Orion. [Berkeley, Calif.] The  
.58 Berkeley Albion, 1961.

9 p. 25cm.

"Printed for members of the Grolier Club  
visiting this campus April 24, 1961, and for  
members of the Roxburghe Club of San Francisco."

I. Grolier Club, New York. II. Roxburghe Club,  
San Francisco. III. Title.

MB



My dear fellow-traveller ...

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



**\*\*K.28.31**

**My dear fellow-traveller**, here hast thou a letter, which I have wrote to thee out of the fulness of my heart and with many tears for thy salvation's sake . . .

— [Philadelphia. Printed by Benjamin Franklin. 1742.] 23 pp. 24°.

**[This work is kept on the Special Libraries Floor.]**

*Chayer.*

*This card was printed at the Boston*

*Public Library, January 30, 1906.*

G301 — Franklin, Benjamin. Works printed by him.



# My diary of rambles with the 25th Mass. Volunteer Infantry.

Day, David L.

\*"20th".40c.25.2

My diary of rambles with the 25th Mass. Volunteer Infantry, with Burnside's Coast Division; 18th Army Corps, and Army of the James. By D. L. Day.

[Milford, Mass. King & Billings. 1884.] 153 pp. 22½ cm., in 8s.

*This card was printed at the Boston*

*Public Library, June 20, 1935.*

D7377 — T.r. — Diaries. — United States Hist. Civil War. Pers. narr.. — Massachusetts. Militia. 25th Regiment. Infantry.

THE UNIVERSITY OF CHICAGO PRESS

THE UNIVERSITY OF CHICAGO PRESS

THE UNIVERSITY OF CHICAGO PRESS

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THE UNIVERSITY OF CHICAGO PRESS

THE UNIVERSITY OF CHICAGO PRESS

My dog and gun. [Ballad.]

— [N. p. 180-?] Wood-cuts. Broadside,  $8\frac{1}{2} \times 10\frac{1}{2}$  inches.

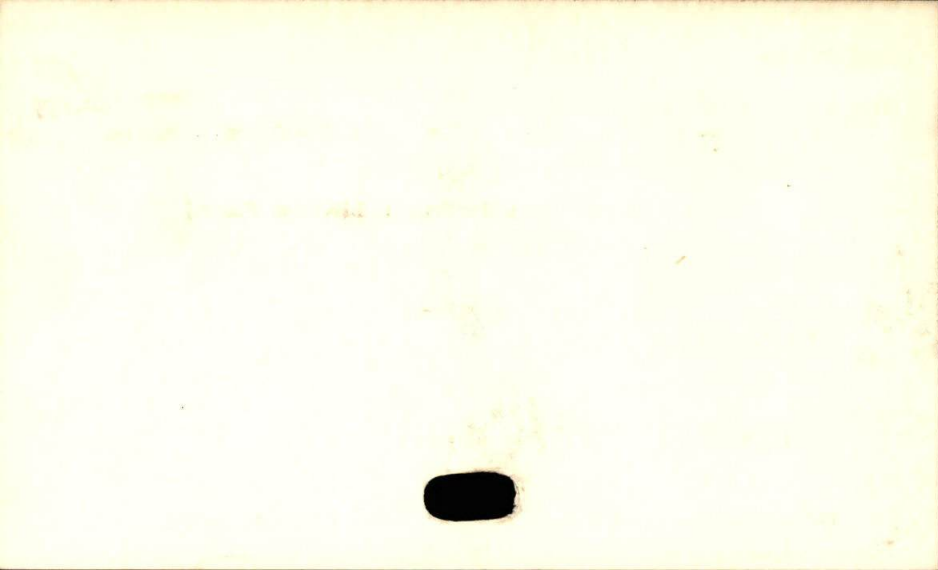
**\*\*H.9ob.135**

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, July 26, 1905.*

F8488 — Ballads of the street. — Broad sides.



## My double life.

**\*\*T.56.108**

**Bernhardt, Rosine Bernard, called Sarah Bernhardt.** 1844-

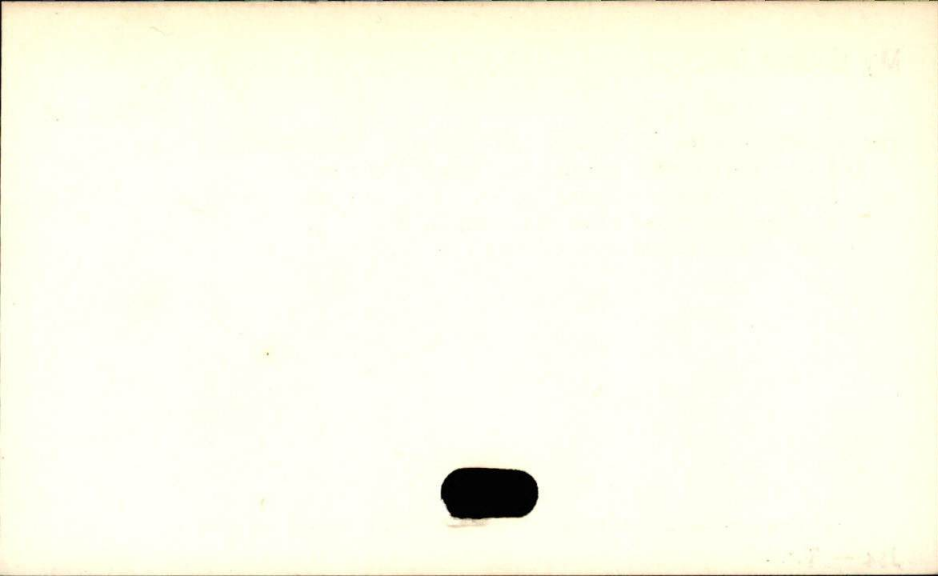
My double life. Memoirs of Sarah Bernhardt . . .

= London. Heinemann. 1907. viii, 453 pp. Portraits. Plates.  
Manuscript facsimile. 22 cm., in 8s.

One of the portraits is colored.

*This card was printed at the Boston*

*Public Library, July 15, 1913.*



RARE BOOK  
DEPT.

My experiences in the world war.

"20th"

.250A

Pershing, John Joseph, 1860-1948.

.6

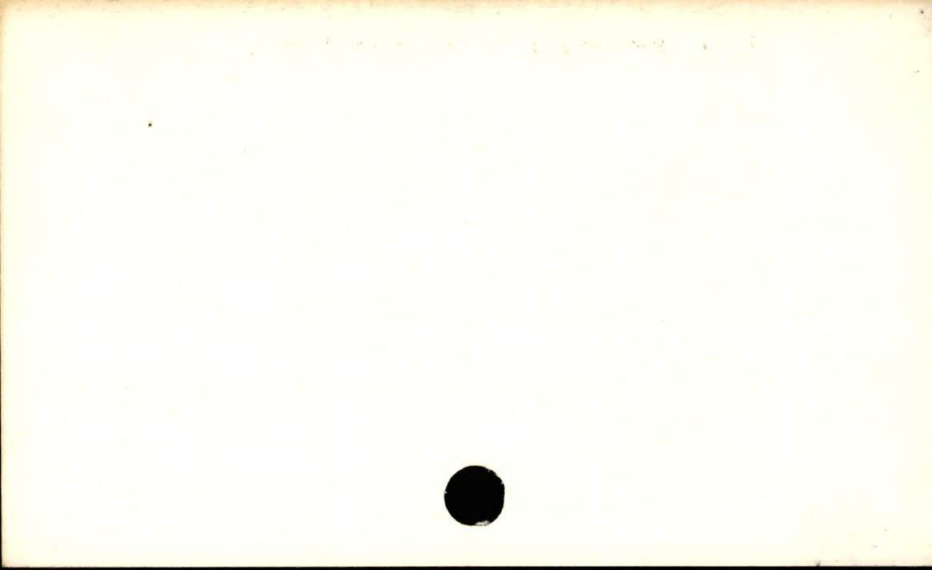
My experiences in the world war. With sixty-nine reproductions from photos. and numerous maps. New York, F. A. Stokes Co., 1931.

2 v. plates, ports., maps (part fold.)  
25cm.

"Author's autograph edition."

1. European war, 1914-1918—U. S. I. Title.

LCA



# My experiences mid shot and shell and in rebel den.

Urban, John W.


\*"20th".53.96

My experiences mid shot and shell and in rebel den. A graphic recital of personal experiences throughout the entire Civil War . . . By John W. Urban, Company "D" First Regiment Pennsylvania Reserve Infantry.

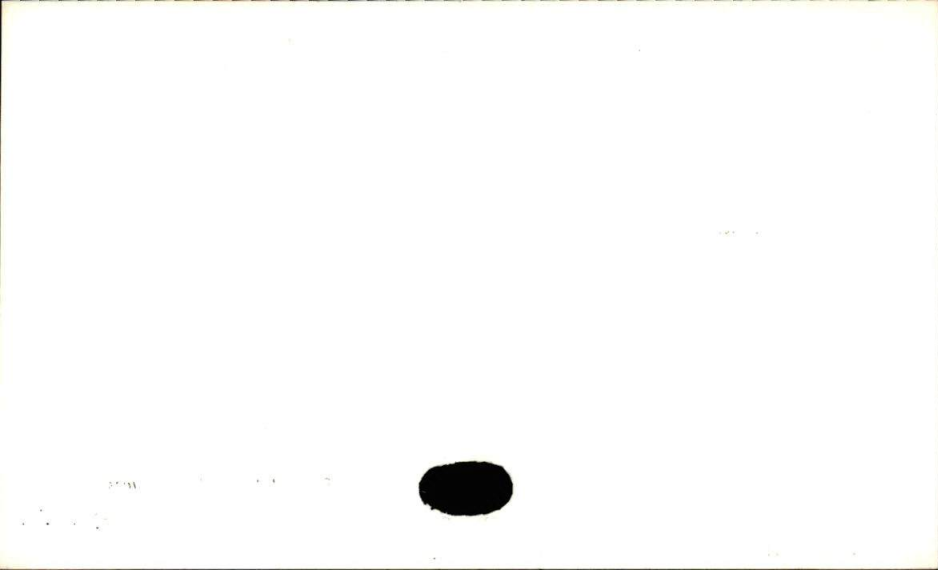
Lancaster, Pa. The Author. [1882.] 633 pp. Portraits. Plates. 20 cm., in 8s.

Enlarged from the author's Battle field and prison pen.

*1120*  
*He*  
*1120*  
This card was printed at the Boston

 Public Library, June 20, 1935.

D7453 — T.r. — United States. Hist. Civil War. Pers. narr. — Pennsylvania. Militia. 1st Regiment. Reserves. Company D.



My farm at Edgewood; a country book.

\*A.5962

.1

[Mitchell, Donald Grant] 1822-1908.

My farm at Edgewood; a country book. By the author of "Reveries of a bachelor." [1st ed.] New York, C. Scribner, 1863.

319 p. 19 cm.

CONTENTS.—The search and finding.—Taking reins in hand.—Crops and profits.—Hindrances and helps.

\*S621

.M65

1863

-- -- [Another copy]

1. Agriculture. 2. Farm life. I. Title.



**My father.** A poem for children.

**\*\*H.99c.461**

New York. Wood. [183-?] (7) pp. Illus. Engraved title-page and text. 13 cm.

A chap-book.

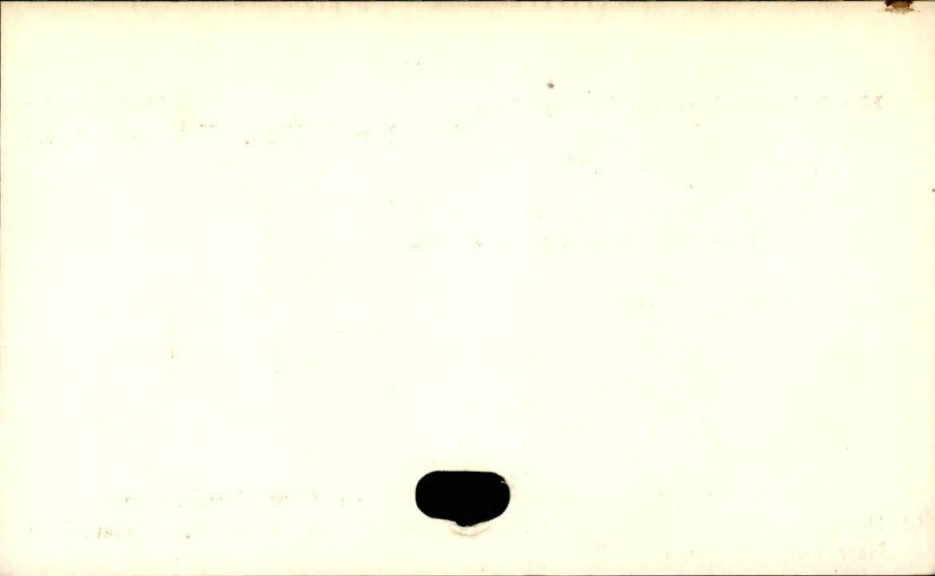
Engraved on one side only of the leaf.

Bound with the original paper covers.

*This card was printed at the Boston*

*Public Library, December 8, 1923.*

*Dart*  
M7554 — Chap-books. — Engraved books in this Library. — Wood, Samuel, of New York, publisher.



RARE BOOK

DEPT.

XP

.84

.781

.1

My favorite lectures of long ago.

Sanborn, Katherine Abbott, 1839-1917.

My favorite lectures of long ago, for friends  
who remember ... Boston [The Case, Lockwood &  
Brainard Co., Hartford, Conn., printers] 1898.

338p. front.(port.),plate. 21.5cm.

CONTENTS.--Spinster authors of England.--  
Bachelor authors in types.--Lady Morgan.--  
Christopher North and his friends.--The old  
miracle plays.--Our early newspaper wits.--  
Madame de Genlis.--Are women witty?

(See next card)

MB-Rev.



Sanborn, Catherine Abbott, 1839-1917. My  
favorite lectures of long ago ... 1898.

RARE BOOK

DEPT.

(Card 2)

Dark blue cloth, gilt stamped.

XArtz

Cab

Another copy.

.21

Author's inscribed presentation copy to

.77

Elizabeth Porter Gould, with A.N.S. from the  
author tipped in at end.



Juv.

M99

My favourite robin, a tale. Derby, T.  
Richardson [n.d.]



## My feathered friends.

Wood, John George, 1827-1889.

My feathered friends. With illustrations by Harrison Weir.  
= London. Routledge & Co. 1858. xii, 396 pp. Plates. 16½ cm.,  
in 8s.

3909.32=\*A.9833e.1

Same. [189-?]

3909.33

*This card was printed at the Boston*

*Public Library, November 15, 1916.*

K9746 — T.r. — Weir, Harrison William, illus., 1824-1906. — Birds.



My first and last battle.

\*"20th".52.593.5.Vol.1=\*4423.342.Vol.1

Hale, Edward Everett, 1822-1909.

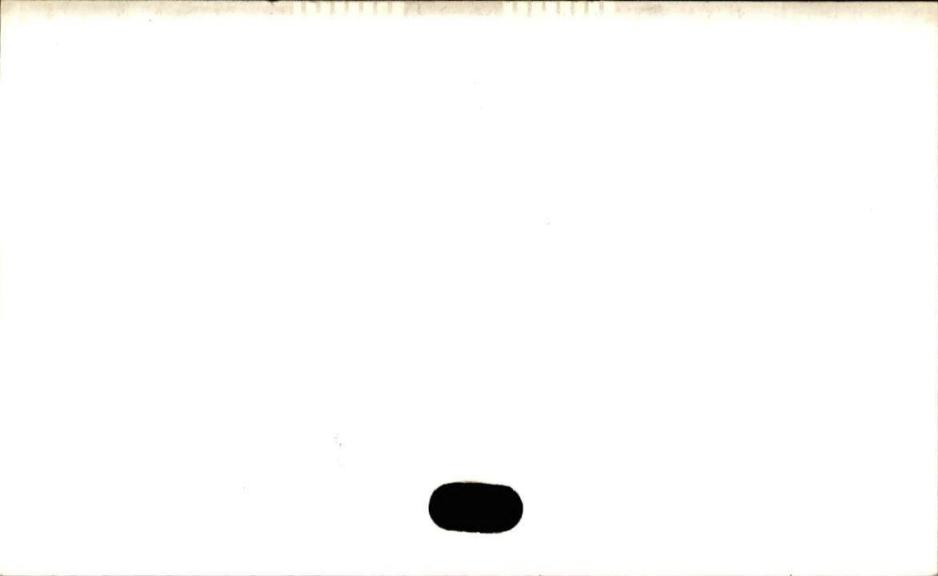
My first and last battle.

(In Military Order of the Loyal Legion . . . Massachusetts Commandery. Civil War papers. Vol. 1, pp. 1-8. Boston. 1900.)

This card was printed at the Boston

Public Library, May 22, 1935.

D7293 — United States. Hist. Civil War. Pers. narr.-T.r.



\*A.6294

**My first book.** The experiences of Walter Besant, James Payn, W. Clark Russell [and others] . . . With an introduction by Jerome K. Jerome.

— London. Chatto & Windus. 1894. Illus. Portraits. xxiv, 309 pp. Fac-similes. 8°.

*Contents.* — Ready-money Mortiboy. By Walter Besant. — The family scapegrace. By James Payn. — The wreck of the "Grosvenor." By W. Clark Russell. — Physiological æsthetics and Philistia. By Grant Allen. — The shadow of a crime. By Halle Caine. — The social kaleidoscope. By

**[This work is kept on the Special Libraries Floor.]**

**(Continued on the next card.)**

*Auth.*

Oct. 19,

1903

FI442 — Authors. — Jerome, Jerome Klapka, prefacer.



My first book. (Continued.)

\*A.6294

George R. Sims. — Departmental ditties. By Rudyard Kipling. — Juvenilia. By A. Conan Doyle. — The trail of the serpent. By M. E. Braddon. — The house of Elmore. By F. W. Robinson. — Dawn. By H. Rider Haggard. — Hudson's Bay. By R. M. Ballantyne. — The premier and the painter. By I. Zangwill. — The western Avernus. By Morley Roberts. — A life's atonement. By David Christie Murray. — A romance of two worlds. By Marie Corelli. — On the stage and off. By Jerome K. Jerome. — Cavalry life. By John Strange Winter. — Californian verse. By Bret Harte. — Dead Man's Rock. By "Q." — Undertones and Idyls and legends of Inverburn. By Robert Buchanan. — Treasure Island. By Robert Louis Stevenson.

**[This work is kept on the Special Libraries Floor.]**

Oct. 19,

1903



My first campaign. [Anon.]

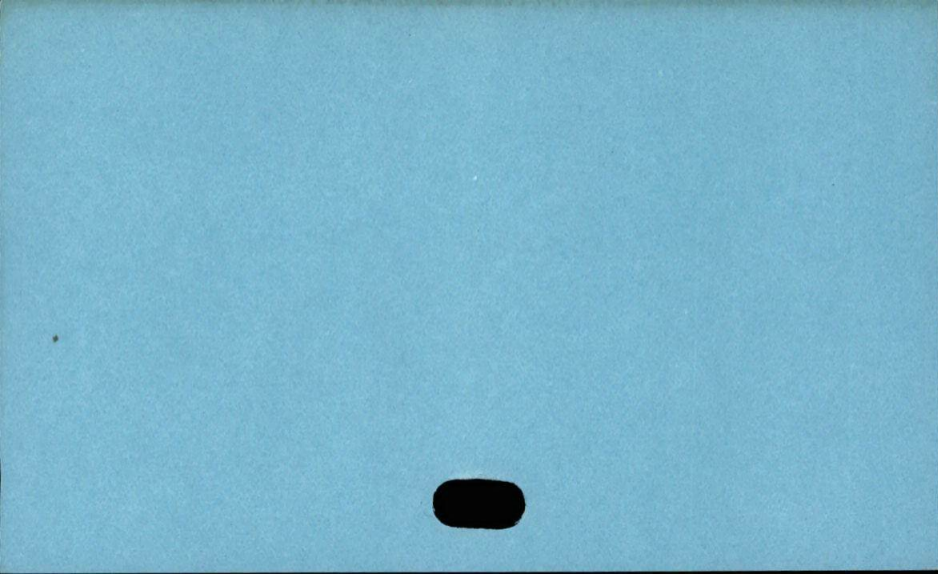
*See*

Grant, J. W.

*This card was printed at the Boston*

*Public Library, May 8, 1935.*

D7324



Acc            My first pennies.  
77-374        (New stories by Cousin Kate)  
              London, T.Nelson and Sons [ca.1870?]

g:Osterville Free Library  
Feb.1971



Juv.

279

My first school-book, to teach me to  
read and spell words, and understand them.  
Boston, T. R. Marvin, 1867.



Juv.

415

My first school-book, to teach me, with the help of my instructor, to read and spell words, and understand them. By a Friend of mine. Boston, Perkins and Marvin, 1838.



# My flirtations.

Wynman, Margaret.

\*P.82.989

My flirtations. With 13 illustrations by J. Bernard Partridge.  
= London. Chatto & Windus. 1892. (4), 167 pp. Plates. Sm. 8°.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, May 12, 1909.*

H155 — Partridge, J. Bernard, illus. — T.r



**My friend Annabel Lee.** Fiction.

**MacLane, Mary, 1881-1929.**

**\*P.84.549.1**

My friend Annabel Lee. [Fiction.]

— Chicago. Stone & Co. 1903. (7), 262, (1) pp. Portrait. Autograph facsimile. 18 cm.

The scene is laid in Boston.

*This card was printed at the Boston*

*Public Library, May 18, 1932.*

D241 — T.r. — Boston. Manners and customs.



My friend Isaac. Comedy.

Ford, Daniel K.

\*A.3042

My friend Isaac: an original comedietta.

— Boston. Wilson. 1859. (1), 35 pp. 12°.

[This work is kept on the Special Libraries Floor.]



Mar. 26,

1901

D9056 — T.r.



# My friend Prospero.

Harland, Henry, 1861-

\*A.3830.14

My friend Prospero. A novel.

— New York. McClure Phillips & Co. 1904. (4), 317 pp. Plate.  
19½ cm.

An autograph letter from the author is inserted.

*This card was printed at the Boston*

*Public Library, November 16, 1921.*

M2845 — T.r.



# My garden book.

Weathers, John.

★ L.32.41

My garden book. Prepared for the daily use of all who own a garden, big or little.

— London. Longmans, Green & Co. 1924. xvi, 774 pp. Illus. Colored plates. Maps. 24½ cm., in 8s.

*This card was printed at the Boston*

*Public Library, July 18, 1925.*

N1274 — T.r. — Horticulture. — Flower gardens.



My garden of memory.

Wiggin, Kate Douglas (Smith) 1856-1923.

\*XA

.9685

.17

My garden of memory, an autobiography, by  
Kate Douglas Wiggin ...

Boston and New York, Houghton Mifflin Company,  
The Riverside Press Cambridge, 1923.

xxv, 465 p. front. (port.), 24 pl. 23cm.  
(8vo)

Publisher's device on t.p.

Slate green cloth, gilt stamped on spine &  
front cover.



**My garden walk. Poems.**

**Johnston, William Preston.**

**\*A.4612W.1**

My garden walk. [Poems.]

— New Orleans. Hansell. 1894. 183 pp. 12°.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, January 30, 1906.*



My grand mother. Poem.

Garden gate, The, and My grand mother. [Poems.] \*\*H.90a.345  
— [Boston? 1820?] Illus. Broadside,  $11\frac{1}{2} \times 9\frac{1}{4}$  inches.

[This work is kept on the Special Libraries Floor.]

*This card was printed at the Boston*

*Public Library, April 21, 1906.*

G1332 — My grand mother. Poem.



# My handkerchief garden.

Barnard, Charles. 1838-

3999.1110=\*Artz Cab.19.3

My handkerchief garden. Size, 25 X 60 feet. . . .

= New York. Libbey. [1890.] 69 pp. Illus. Plans. 12°.

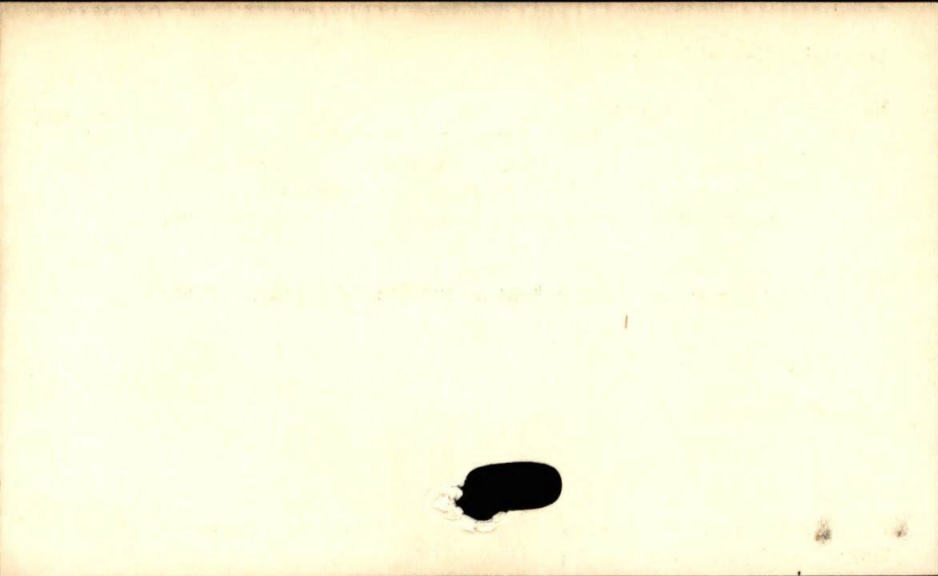
The copy on shelf-number \*Artz Cab.19.3 contains a presentation inscription and autograph letter from the author to Elizabeth Porter Gould.

**[The second copy is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, February 11, 1908.*

G6279 — Horticulture. — T.r.



My heart's in the Highlands.

PS3537

.A826M8 Saroyan, William, 1908-

1939

... My heart's in the Highlands; a play. New York, Harcourt, Brace and company [1939]

140 p. 22 1/2<sup>cm</sup>.

Music: p. [105]-[108]

Includes the author's story, "The man with the heart in the Highlands" (p. 126-140) upon which the play is based.

(Continued on next card)

PS3537.A826M8 1939



My heart's in the Highlands.

PS3537

.A826M8 Saroyan, William, 1908- ... My heart's  
1939 in the Highlands ... [1939] (Card 2)  
"First edition."

KEPT IN  
RARE BOOK DEPT.

\*A.7857.1 — — [Another copy]

I. Title. II. Title: The man with the heart  
in the Highlands.

PS3537.A826M8 1939



R-B  
Acc. My home in Kentucky. : [ballad.]  
88- London: : H. Such, Printer &  
359 publisher, 177, Union Street,  
no.4 Borough, [ca.1820-1840].  
bdsd 1 broadside ([1] p.) : ill. ; 25 x 9  
cm.  
English ballad dealing with American  
slavery.  
1.Ballads, English. 2.Slavery in the  
U.S.

RG89-531380

MRG89-531380



My jewsharp.

Wheeler, Orville Gould.

A.9632

My jewsharp; or, poems.

Windsor, Vt. Bishop & Tracy. 1860. 312 pp. 12<sup>o</sup>.



My lady laughter....

R-B

Acc.

86-

206

(46)

Tilton, Dwight.

My lady laughter... / illustrations  
by Charles H. Stephans. New York :  
Grosset & Dunlap, [189-?]

1 vol. : ill. ; 19 cm.

Publisher's binding; light grey  
cloth illustrated in black and red.

Dwight Tilton is a pseud. of George  
Tilton Richardson & Wilder Dwight  
Quint.

I. Richardson, George Tilton, d1938.

II. Quint, Wilder Dwight, 1863-1936.

III. T.

RG87-530023

MRG87-530023



My lady Nicotine.

Barrie, Sir James Matthew, bart., 1860-1937.

\*XA

My lady Nicotine. By J. M. Barrie.

.554

London: Hodder and Stoughton, 27, Paternoster

.9

Row. MDCCCXC. [1890]

3 p.l., [5]-265 p. 20cm.

"Nearly the whole of this book has already appeared -- in a somewhat different form -- in the St. James's Gazette."

Navy blue cloth, gilt stamped on spine, top edges gilt; publisher's advts. (6 p.) bound in at end.

MB



**My lady of dream. Poems.**

**Mifflin, Lloyd.**

**\*A.5926.4**

My lady of dream. [Poems.]  
— London. Frowde. 1906. (6), 58 pp. 8°.

[This work is kept on the Special Libraries Floor.]



# My lady of the search-light.

Leonard, Mary Hall.

\*P.85.520.1

My lady of the search-light.

— New York. The Grafton Press. [1905.] v, 58 pp. 16°.

This is a poem on the education of women, inspired by the Bartholdi statue.

Inserted is an autograph letter of presentation from the author to T. W. Higginson.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, September 7, 1906.*

G2272 — T.r. — Women. Educ. — Bartholdi statue.



KEPT IN  
RARE BOOK  
DEPT.

My lady Pokahontas.

\*K.178 Cooke, John Esten, 1830-1886.

.21 My lady Pokahontas. A true relation of Virginia. Writ by Anas Todkill, puritan and pilgrim [pseud.] With notes by John Esten Cooke. Boston, New York, Houghton, Mifflin and company, 1885.

vi, 190 p. 18cm.

1. Pocahontas, d. 1617—Fiction. 2. Virginia—Hist.—Colonial period—Fiction. I. Title.



# My Lady Vaudeville and her White Rats.

Golden, George Fuller.

**\*\*T.58.159**

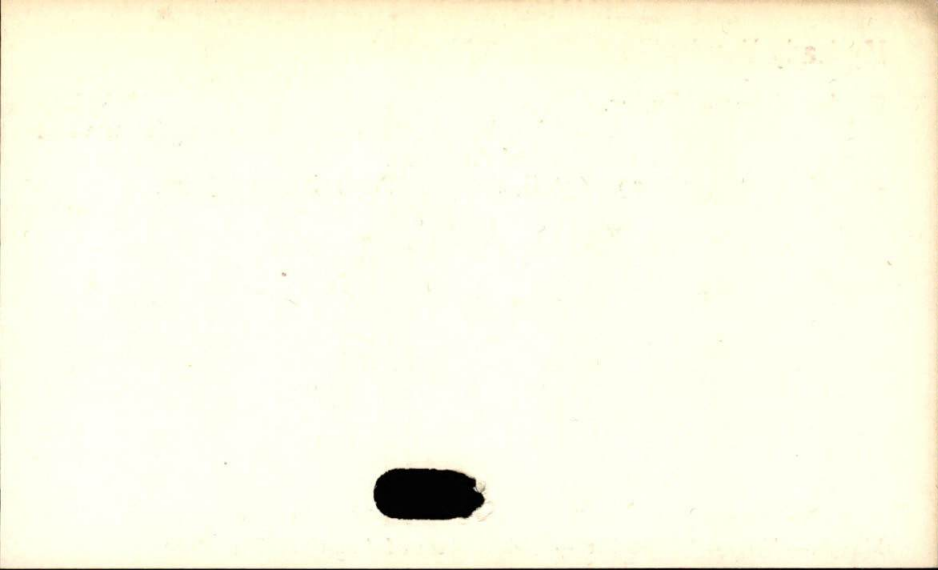
My Lady Vaudeville and her White Rats. Published under the auspices of the White Rats of America.

— New York. 1909. (3) ii, 199 pp. Portraits. 19½ cm.

*This card was printed at the Boston*

*Public Library, August 11, 1922.*

M4436 — T.r. — Vaudeville. — White Rats of America, The. Pubs.



RARE BOOK  
DEPT.

My lady's casket.

Talbot, Eleanor W., illus.

XA  
.8715  
.1

My lady's casket of jewels and flowers for her  
adorning. Illustrated by Eleanor W. Talbot.

Boston, Lee and Shepard publishers; New York,  
Charles T.Dillingham, 1885.

33ℓ. col.plates. 18x25cm.



# My lady's slipper.

Shorter, Dora Sigerson.

P.83.824.1

My lady's slipper and other verses.

= New York. Dodd, Mead & co. [1899.] viii, 157 pp. 16°.

**[This work is kept on the Special Libraries Floor.]**

Mar. 14,

1900

\*D5179 — T.r.

[This work is kept on the Special Libraries Floor]

**My ladye & others. Poems.**

**Smith, James William Gilbert.**

**\*A.8308**

Poems.

= London. Field & Tuer. 1881. (1), cxxiii pp. Sm. 4°.

The title on the cover is: My ladye and others: poems: satirical, philosophical & Arcadian.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, March 29, 1909.*

G9803 — T.r.



My life.

\*A.3841G

.1 Harris, Frank, 1855-1931.

My life. New York, F. Harris Publishing  
Co. [1925]

2 v. 24 cm. (v.2: 22 cm.)

On verso of t.-p. of volume 2: "First limited  
edition of 1000 copies, no. 258."

"Volume 1 of My life, by Frank Harris bears  
the title: My life and loves."



My life and hard times.

\*A.8887

.1

Thurber, James, 1894-

My life and hard times. New York and  
London, Harper & Brothers, 1933.

xviii p., 1 l., 153 p. incl. front., illus.,  
plates. 22 cm.

Illustrated lining papers.

"First edition."



RARE BOOK

DEPT,

XQ

.136B

.2

My life with letters.

Chappell, Warren, 1904-

My life with letters.

Privately printed for The Typophiles, New  
York, 1974.

2p./., 18p. illus. 18cm.

"This Typophiles keepsake was designed and  
produced by Bert Waggott ... The composition  
and letterpress printing are by Bill Burton  
at The Press on Washington Street."

MB



\*Q.59

My life with paper.

.137

**Hunter, Dard**, 1883—

My life with paper; an autobiography. [1st ed.] New  
York, Knopf, 1958.

236 p. illus. 22 cm.

1. Paper making and trade.

I. Title.

TS1098.H8A32

\*676.2

58—9672 †

Library of Congress

[59k10]



# My lifetime.

Hollingshead, John. 1827-1904.

My lifetime.

London. Sampson Low, Marston & Co., Ltd. 1895. 2 v. Portrait. Autograph facsimile. 19½ cm., in 8s. \*\*T.57.174

Clippings and a portrait are inserted.

Vol. 2 is of the 2d edition.

Same. 2d edition.

2548.148

*This card was printed at the Boston*

*Public Library, February 27, 1914.*



RARE BOOK

DEPT.

\*A.4301

.59

My literary passions.

Howells, William Dean, 1837-1920.

My literary passions, by W. D. Howells ... New York,  
Harper & brothers, 1895.

iv, 261 p. 19 cm.

\*PN511

.H65

— — — — — Another copy

FOR OTHER EDITIONS see AUTHOR

1. Literature—Hist. & crit.

I. Title.

PN511.H65

4—15782

Library of Congress

[56w½]



**My little primer.**

**\*\*H.99c.234**

— Philadelphia. Davis, Porter & Coates. [185-?] (4), 31-36, (1)  
pp. Illus. 24°.

**[This work is kept on the Special Libraries Floor.]**

*Prince*

*This card was printed at the Boston*

*Public Library, March 22, 1909.*

G9753 — Davis, Porter & Coates, publishers. — English language. Read.



# My little sister.

Parkes, Elizabeth Robins.

\*P.84.670.1

My little sister.

= New York. Dodd, Mead & Co. 1913. (5), 344 pp. 19 cm.

*This card was printed at the Boston*

*Public Library, February 20, 1919.*

L6369 — T.r.



## My little war experience.

Spangler, Edward Webster.

\*"20th".52.840

My little war experience. With historical sketches and memorabilia.

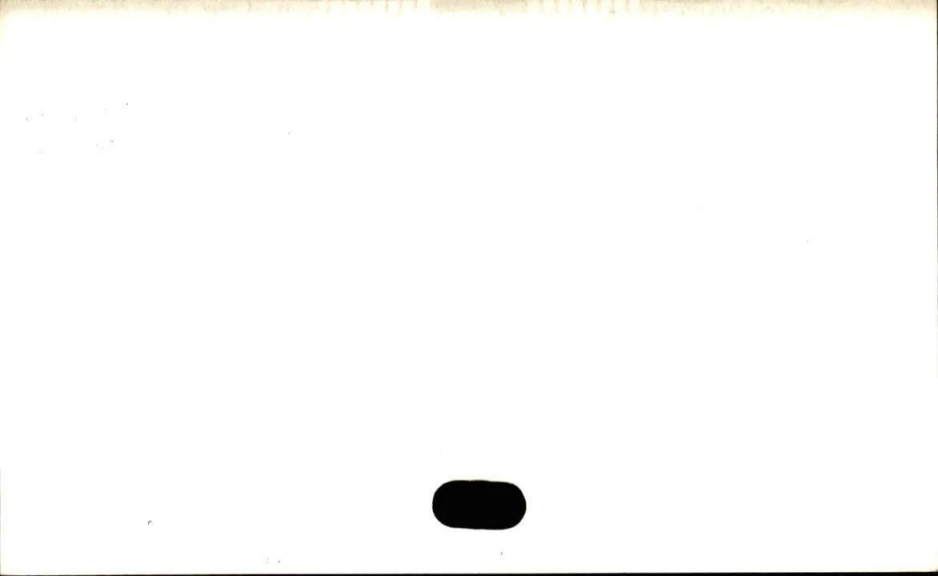
[York, Pa. 1904.] xv, 202 pp. Portraits. Plates. Facsimiles.  
23 cm.

*This card was printed at the Boston*

*Public Library, May 8, 1935.*

D7314 — T.r. — United States. Hist. Civil War. Pers. narr.

"20th"



# My long life.

Clarke, Mary Cowden.

My long life. An autobiographic sketch.

London. Unwin. 1896. (5), 260 pp. Portraits. Plates. Sm. 8°. 2548.150

Same. New York. Dodd, Mead & Co. (3), 276 pp. 12°. 2548.185

This edition lacks illustrations except the author's portrait.

=Same. 1897.

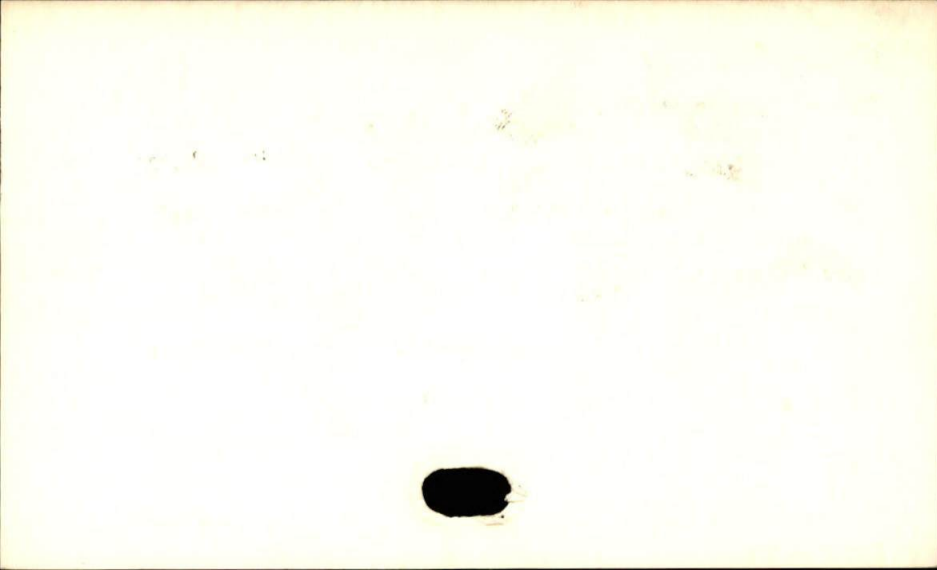
\*P.11.2005

[The third copy is kept on the Special Libraries Floor.]

*This card was printed at the Boston*

*Public Library, June 16, 1904.*

F3907 — T.r.



KEPT IN  
RARE BOOK  
DEPT.

\*Q.207

.3

My Lord Bag-O'-Rice.

Chamberlain, Basil Hall, 1850-

... My Lord Bag-O'-Rice. Told in English by  
B. H. Chamberlain. Tokyo, Pub. by the Kobun-  
sha [189- ] (Japanese fairy tale series. no.  
15)

Cover-title.

My Lord 1873-1874

1875-1876

1877-1878

1879-1880

1881-1882

1883-1884



\*Defoe

30

.715

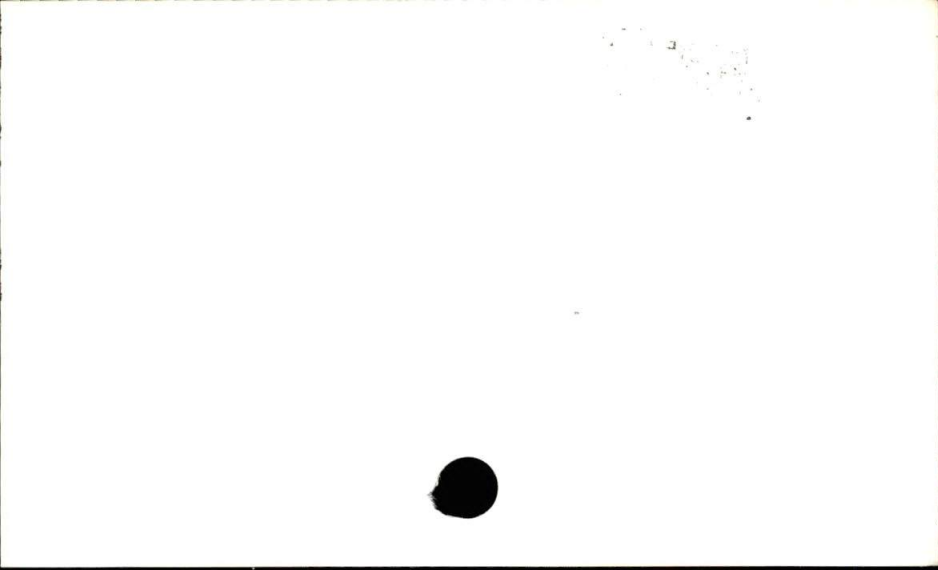
.A10M3

My Lord: Viscount: Bolingbroke's reasons  
for leaving Great-Britain; as sent in three  
letters from Calais. The first to Robin, the  
second to Simon, and the third to B—Francis.  
London, Printed for J. More, 1715.

22 p. 19cm.

1. Bolingbroke, Henry Saint-John, viscount,  
1678-1751. 2. Gt. Brit.—Pol. & govt.—  
1714-1727.

R.B.



SPECIAL  
COLLECTIONS

\*SC.20 **My-man**; letters from a wife to a husband "somewhere  
.E916 in France," by C. E. L. New York, George H. Doran  
.M99 company [1916]

96 p. 17<sup>cm</sup>. \$0.50

Ex libris (signature): Mary Boyle O'Reilly,  
1916.

I. L., C. E.

Library of Congress  
Copyright A 446381

PZ3.M9893

16-23088

tr. fr. O'Reilly  
D526.2.M9

RARE BOOK  
DEPT.

My Mark Twain.

Howells, William Dean, 1837-1920.

XA  
.4301  
.77

My Mark Twain, reminiscences and criticisms,  
by W.D. Howells. Illustrated.

New York and London, Harper & Brothers  
publishers, 1910.

5p.l., 3-186, [1]p. front., plates, ports. 21cm.

Blanck, BAL, 9803 (binding variant A).

Green-gray linen, gilt and red stamped.

Ex libris (bookplate): Lydia Seaman Haviland  
Field.

MB



My mind and its thoughts . . .

**Morton, Sarah Wentworth.**

**\*A.6195**

My mind and its thoughts, in sketches, fragments, and essays.  
— Boston. Wells & Lilly. 1823. xx, 295 pp. 8°.

**[This work is kept on the Special Libraries Floor.]**

May 22,

1901

E117 — T.r.

THE UNIVERSITY OF CHICAGO



My mind to me a kingdom is.

Dyer, Sir Edward, 1550-1607.

SCQ  
.125  
.25  
c.1

My mind to me a kingdom is / by Sir Edward  
Dyer ...

Berkeley Heights, N.J. : Oriole Press, [1960]  
[4]leaves ; 20cm.

Poem.

"Exclusive edition for private distribution":  
4th leaf.

Deep yellow green wrapper printed in red &  
blue.

SCQ  
.125  
.25  
c.2

Another copy.

MB



My mortal enemy.

\*A.1523

.14

Cather, Willa Sibert, 1875-1947.

My mortal enemy. New York, Alfred A. Knopf,  
1926.

122 p. col.illus. 22 cm.



My mother's gold ring.

•Sargent, Lucius Manlius, 1786-1867.

... My mother's gold ring. Founded on fact.  
Fifth edition.

Boston: Published by Ford and Damrell. 1833.

iv, 5-24 p. 14.5cm. (His Temperance tales,  
no.1)

At head of title: Number one.

Wright, American fiction (1774-1850) 2295,  
note.

FOR OTHER EDITIONS see AUTHOR

Printed light blue wrappers preserved.

I. Title.

\*XA  
.7849  
.12  
no.1

*fresh*



# My mother's grave.

**\*\*H.99c.272**

Children, The, in the wood. Added, My mother's grave, a pathetic story.

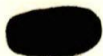
New York. Day. 1837. 3-23 pp. Illus. Plate. 14 cm.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, April 15, 1910.*

H2337 — My mother's grave. — Chap-books.



My name is Aram.

RARE BOOK

DEPT.

\*XA

.7857

.2

Saroyan, William, 1908-

My name is Aram [by] William Saroyan; illus-  
trated by Don Freeman. New York, Harcourt,  
Brace [1940]

x p., 2l., 3-220p. col. front., illus. 22cm.

"First edition"

Yellow cloth, paper labels on spine & front  
cover, dust wrapper preserved.

Author's inscribed presentation copy.



## My neighbors.

Coffin, Robert Barry.

\*4508.271=\*A.1804

Matrimonial infelicities, with an occasional felicity, by way of contrast. By An irritable man. Added, as being pertinent to the subject, My neighbors, and Down in the valley. By Barry Gray [pseud.].

= New York. Hurd & Houghton. 1865. x, 269 pp. 12°.

**[The second copy is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*



*Public Library, April 17, 1905.*



## My nightgown & slippers.

Colman, George, the Younger. 1762-1836. 6568.159=\*\*T.97.89

Broad grins, My nightgown & slippers, and other humorous works, prose and poetical. Now first collected. With life and anecdotes of the author edited by George B. Buckstone.

London. Hotten. [1872.] vii, 492 pp. Plate. Vignette. 19 cm., in 8s.

*Contents.* — Memoir of George Colman, the Younger. — My nightgown and slippers.— Broad grins.— Poetical vagaries.— The lady of the wreck. — Two parsons. — Vagaries vindicated. — Eccentricities for Edinburgh. — A lamentation.— Fire! or the sun-poker.— Mr. Champernoune.— The luminous historian. — London rurality. — Ballads and songs. — Random records and anecdotes.

*This card was printed at the Boston*

*Public Library, February 20, 1914.*



My old Kentucky home

\*A.6762E

.6

Paul, Elliot Harold, 1891-

My old Kentucky home. New York, Random  
House [1949]

viii, 438 p. 21 cm. (His Items on the  
grand account)



\*Reserve

B.4163

.3

no.9

My own experience.

Boston, Temperance Standard Press, 1846.

LCxxx.



**My own history.** By the author of "The gold thimble."  
— Boston. Cottons & Barnard. 1832. 20 pp. 24°.   
The story of the manufacture of a book, told by itself.

**\*\*H.99c.68**

**[This work is kept on the Special Libraries Floor.]**

*Prince.*

E8382 — Books.

Apr. 9,

1903



Juv.

445

My own railway alphabet. New York,  
Hurd & Houghton, [n.d.]



\*P.11.5335.1

My own story.

Louise Antoinette Marie, formerly Archduchess of  
Austria.

My own story, by Louisa of Tuscany, ex-crown  
princess of Saxony. Popular edition. London,  
Eveleigh Nash, n.d.

285, (1) p. front. (port.) 21 cm.



# My own story.

Trowbridge, John Townsend.

4347.320

My own story. With recollections of noted persons.

Boston. Houghton, Mifflin & Co. 1903. xiii, (1), 482 pp. Portraits. Plates. Facsimile. 8°.

Same. 1904.

\*A.9048.5

Two copies.

Same. [1903.]

4347.320R

*This card was printed at the Boston*

*Public Library, March 30, 1909.*

2000-10-10

1000-10-10

1000-10-10

1000-10-10

Public Library, March 10, 1900

This card was printed in the 1900

1000-10-10

My partner.

\*T.35

.57

Campbell, Bartley Thomas, 1843-1888.

The white slave & other plays, by Bartley Campbell, edited by Napier Wilt. Princeton, N.J., Princeton university press, 1941.

lxxxi, 248 p. 24 $\frac{1}{2}$ cm. (America's lost plays, vol.xix)

Contents.—Biographical sketch.—Alphabetical list of plays of Bartley Campbell (p.[xv]-lxxxi)  
—The Virginian.—My partner.—The galley slave.  
—The white slave.



**My Patie is a lover gay. Song.**

No. 21 in **\*\*G.4060.7**

**Corn riggs are bonny.** [My Patie is a lover gay. Song, S., from Allan Ramsay's Gentle shepherd. With accompaniment for pianoforte.]  
[London. 1740?] (1) p. 32½ cm.

*This card was printed at the Boston*

*Public Library, September 30, 1914.*

K3277 — Songs. With music. — My Patie is a lover gay.



My poor niece and other stories.

Masson, Rosaline Orme.

P.82.570

My poor niece and other stories.

London. Unwin. 1893. (5), 148 pp. Sm. 8<sup>o</sup>.

Contents. -My poor niece. -Da capo. -The rivals.





My pretty quadroon. Song.

Dodge, Mary.

No. 29 in \*"20<sup>th</sup>". I 110.1.1

My pretty quadroon. [Song and chorus with accompaniment for pianoforte.] Words & melody by Mary Dodge. Arranged by T. Martin Towne.

Chicago. Higgins. 1863. 5 pp. 33 cm.

*This card was printed at the Boston*

*Public Library, March 30, 1916.*

K7720 — T.r. — Towne, T. Martin, ed.

1871



**My recreations. Verses.**

**Skeel, Emily Ellsworth Ford.**

**\*A.3044**

**My recreations. Verses.**

**New York. Hurd & Houghton. 1872. viii, 255 pp. 18 cm., in 8s.**

*This card was printed at the Boston*

**K7180 — T.r.**

*Public Library, February 9, 1916.*



## "My republic."

Lacroix, Louis Paul Benoît Philippe, 1806-1884.

\*\*Q.30.32

"My republic". In which are narrated the adventures of a bibliophile during the French Revolution and the part played therein by a rare book. By Paul Lacroix (Bibliophile Jacob) [pseud.]. Translated by Theodore Wesley Koch.

— Chicago. 1936. xvi, 99, (1) pp. Portrait. [Caxton Club.] 21.5 cm.

The book referred to is Bodin's Republic.

*Bart*  
*This card was printed at the Boston*

*Public Library February 26, 1937.*

E1277 — T.r. — S.r. Pubs. — France. Hist. Revolution, 1789-1795. — Book-collecting. — Bodin, Jean, 1530-1596. — Koch, Theodore Wesley, ed. and tr., 1871-



My Rubaiyat. Poem.

Sadakichi Hartmann, C. 1867-

\*A.7720.1

My Rubaiyat. [Poem.] Author's edition.

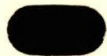
= Saint Louis. The Mangan Printing Company. [1913.] 79 pp.  
Portrait. 16½ cm.

*This card was printed at the Boston*



*Public Library, April 20 1915*

K4795 — T.r.



\*A.342

My San Francisco.

.9

Atherton, Gertrude Franklin (Horn) 1857-

My San Francisco, a wayward biography by Gertrude Atherton. Indianapolis, New York, The Bobbs-Merrill company [1946]

334 p. front., plates. 22½<sup>cm</sup>.

"First edition."

1. San Francisco—Hist.      1. Title.

F869.S3A85

979.461

46-11936

© 18Oct46; author, San Francisco; A6700.



# My Saturday bird class.

Miller, Margaret.

\*P.84.592.1

My Saturday bird class.

= Boston. Heath & Co. 1894. (5), 107 pp. Illus. 12°.

[This work is kept on the Special Libraries Floor.]

*This card was printed at the Boston*

*Public Library, December 11, 1907.*

G6113 — Birds. — T.r.



My shooting box.

Herbert, Henry William.

My shooting box. By Frank Forester [pseud.].  
Philadelphia. Getz & Buck. 1851. 179 pp.  
Plates. 17 1/2 cm., in 6s. \*A.4031.52  
One plate is signed Darley; the other is  
not signed.

Same. (In his Sporting scenes. Philadelphia.  
[1857.]) No.1 in\*A.4031.51.1



# My sister the actress.

Marryat, Florence. 1838-1899.

\*\*T.87.54

My sister the actress. A novel. New edition.

= London. White & Co. 1881. (3), 388 pp. 18 cm., in 8s.  
Clippings are inserted.

*This card was printed at the Boston*

J386 — T.r. — Theatre. Fiction.

*Public Library, February 27, 1914.*



**My skirmish with jolly Roger. Fiction.**

**Lawrence, David Herbert, 1885-**

**\*A.5081.4**

My skirmish with jolly Roger. [By] D. H. Lawrence. [Fiction.]

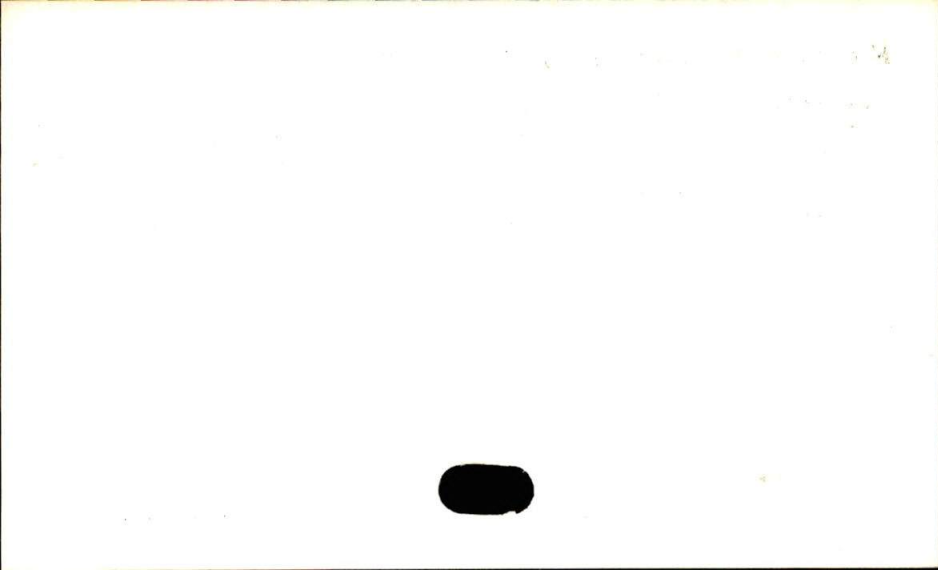
Written as an introduction to and a motivation of the Paris edition of Lady Chatterley's lover.

— New York. Random House. 1929. (12) pp. 22 cm.

*This card was printed at the Boston*

*Public Library, March 4, 1930*

N6993 — T.r.



RARE BOOK

DEPT.

xXJ

My son's book. By the author of "My daughter's manual."

.839

New-York: F.W.Bradley & Co.8 Astor House. 1839.

.A10M

192p.,including front. 13.5cm.(16mo)

Added t.p., with vignette portrait of Franklin, engraved.

Frontispiece engraved by G.H. Ellis after Westall.

"Stereotyped by John Fagan ... Philadelphia."

Purple embossed cloth, gilt stamped.

I. My daughter's manual, The author of.

MB

gift: James Ford--  
Acc 71-773

1 Young men--Conduct of life

dis

al

**My soul's cathedral, and other poems.**

**MacLafferty, James Henry.**

**\*A.5427M.1**

My soul's cathedral, and other poems.

— San Francisco. Elder & Co. [1910.] (1), v, 22, (1) pp. 21 cm.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, December 21, 1910.*

H4488 — T.r.



# My Southern friends.

Gilmore, James Roberts.

My Southern friends. By Edmund Kirke [pseud.]. *PS1744.G68M91863*

New York. Carleton. 1863. 308 pp. 12°.

~~4409a.213~~

Two copies.

Same. London. Sampson Low & Co. 1863. xi, 196 pp. Sm. 8°.

*PS1744.G68M91863* ~~4409a.243~~

(in RL?)

2/12/97

*This card was printed at the Boston*

*Public Library, May 24, 1905.*

F7706 — T.r. — South, The. Manners.

OFF



RARE BOOK      My Southern home.

DEPT.

Brown, William Wells, 1815-1884.

\*XH      My Southern home: or, The South and its people.

.A880      By Wm. Wells Brown ...

.B81M      Boston: A.G.Brown & Co., publishers, 28 East  
Canton Street. 1880.

vii,[11],253p. front.(port.)illus. 19cm.



My spouse and I.

\*PR1243

.L7 Dibdin, Charles, 1768-1833.

v.4, My spouse and I; an operatical farce, in two  
no.35 acts. By Charles Dibdin, jun.

(In The London stage. London [1824-27]  
22  $1\frac{1}{2}$ <sup>cm</sup>. v.4 [no.35] 9 p. 1 illus.)

Caption title.

Without music.

KEPT IN  
RARE BOOK  
DEPT.

No.35 in

\*K.45.17.4 — — [Another copy]

I. Title.

\*PR1243.L7 vol. 4, no. 35



**My star.** Song.

**Clarke, Helen Archibald.**

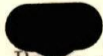
**\*R.7.174.1**

My star. [Song with accompaniment for pianoforte.] Words by  
Robert Browning. Music by Helen A. Clarke.  
[Boston. Poet-Lore Co. 1892.] 4 pp. 27 cm.

*This card was printed at the Boston*

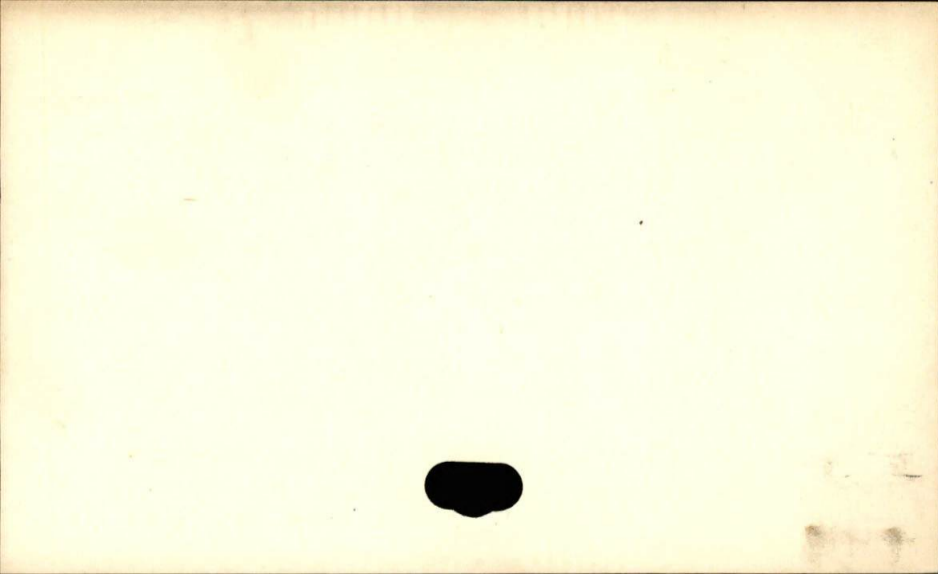
*Public Library, April 10, 1916.*

K7838 — Double main card. —



Clarke, Helen Archibald. (M1)

— Browning, Robert, 1812-1889. Poems set to music. (M2) — T.r. (1) --  
Songs. With music. (1)



KEPT IN  
RARE BOOK  
DEPT.  
"20th"

My story of the war.

.52.527 Livermore, Mrs. Mary Ashton (Rice) 1820-1905.

My story of the war: a woman's narrative of four years personal experience as nurse in the Union army, and in relief work at home, in hospitals, camps, and at the front, during the war of the rebellion. With anecdotes, pathetic incidents, and thrilling reminiscences portraying the lights and shadows of hospital life and

(Continued on next card)



My story of the war.

"20th"

.52.527 Livermore, Mrs. Mary Ashton (Rice) 1820-1905.

My story of the war ... (Card 2)

the sanitary service of the war. By Mary A.  
Livermore ... Hartford, A. D. Worthington and  
company, 1896.

700 p. incl. front., illus., plates (part col.)  
ports. 22<sup>cm</sup>.

List and description of battle-flags: p. 15-65.

(Continued on next card)

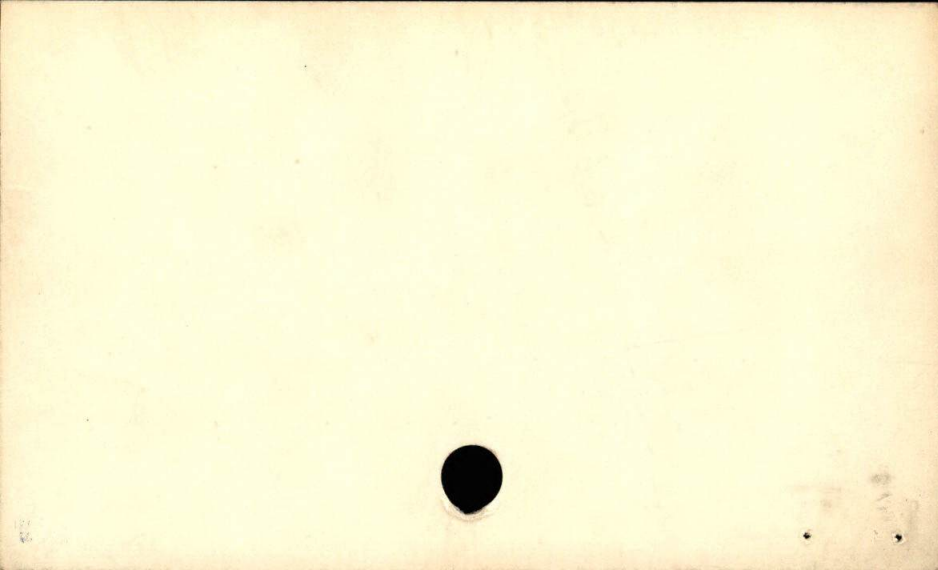


My story of the war.

"20th"

.52.527 Livermore, Mrs. Mary Ashton (Rice) 1820-1905.  
My story of the war ... 1896. (Card 3)

1. U. S.—Hist.—Civil war—Hospitals, charities, etc. 2. United States sanitary commission. 3. Flags—U. S. I. Title.



My study windows.

\*PS2320

.A1 Lowell, James Russell, 1819-1891.  
1871 My study windows. Boston, J. R. Osgood, 1871.  
433 p. 19cm. FOR OTHER EDITIONS see AUTHOR

CONTENTS.—My garden acquaintance.—A good word for winter.—On a certain condescension in foreigners.—A great public character —Josiah Quincy.—Carlyle.—Abraham Lincoln.—The life and letters of James Gates Percival.—Thoreau.—Swinnburne's tragedies.—Chaucer.—Library of old authors.—Emerson, the lecturer.—Pope.

LCA

(Continued on next card)



\*PS2320

# My study windows.

.A1

Lowell, James Russell, 1819-1891.

My study

1871

windows ... 1871. (Card 2)

RARE BOOK

DEPT

\*A.5351

.15

—— — Another copy:

1. Birds.
2. Winter.
3. Quincy, Josiah, 1772-1864.
4. Carlyle, Thomas, 1795-1881.
5. Lincoln, Abraham, Pres. U. S., 1809-1865.
6. Percival, James Gates, 1795-1856.
7. Thoreau, Henry David, 1817-1862.
8. Swinburne, Algernon Charles, 1837-1909.
9. Chaucer, Geoffrey, d. 1400.
10. Emerson, Ralph Waldo, 1803-1882.
11. Pope, Alexander, 1688-1744.
- I. Title.



# My summer in a garden.

Warner, Charles Dudley. 1829-1900.

My summer in a garden.

— Boston. Fields, Osgood & Co. 1871. xii, 183 pp. 18 cm., in 8s.  
6006.33=\*A.9500.18

Three copies on shelf-number, 6006.33.

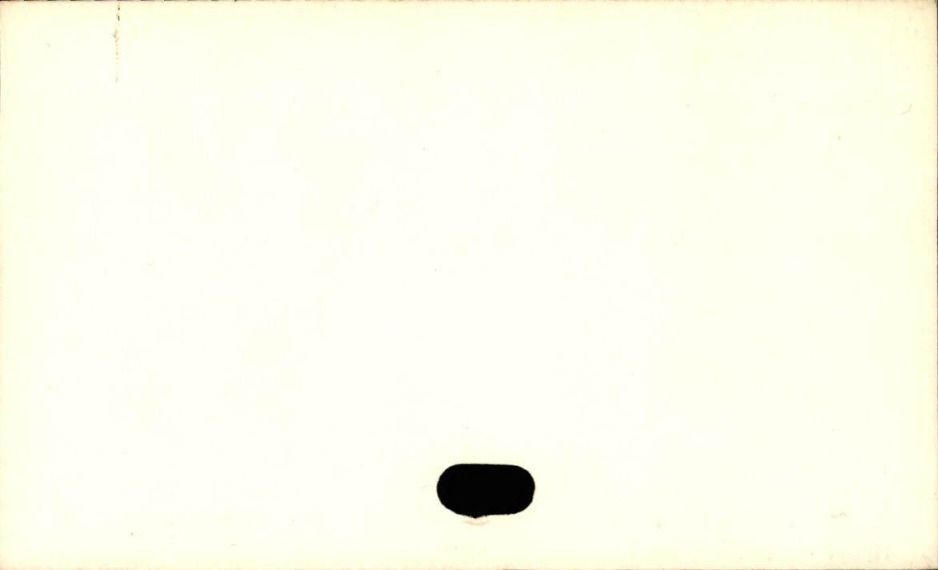
Same. Osgood & Co. 1875. (2), 186 pp.

6006.34

*This card was printed at the Boston*

*Public Library, July 2, 1913.*

H964I — T.r.



# My sweetheart!

Blyth, Harry.

\*\*T.95.78

My sweetheart! The life and adventures of Minnie Palmer. A tribute to grace and genius. Edited by Harry Blyth . . .

= London. The Hansard Publishing Union, Ltd. [189-?] 88, (5) pp. Portraits. 24½ cm., in 8s.

Clippings are inserted.

*This card was printed at the Boston*

J118 — T.r. — Palmer, Minnie.

*Public Library, August 8, 1913.*



Juv.

ML79

My teacher's new Year's present, for the  
year 1848. By F. T. Gray. Boston, B. H.  
Greene, 1848.



Juv.

M180

My teacher's new year's present, for the  
year 1849. By F. T. Gray. Boston, B. H.  
Greene, 1849.



R-B

XQ.  
62.141

My tiny alphabet book. -- [Glasgow :  
David Bryce & Son, ca. 1900.]

2 v. in 1 : col. ill.

(chromolithographs) ; 23 mm.

Cover title.

Imprint from t.p. of Tiny  
alphabet of animals.

Text lithographed in red and  
black.

Chromolithographed full-page  
illustrations.

CONTENTS: [Vol. 1] Tiny alphabet  
of animals -- [v. 2] Tiny alphabet of  
birds.

(Continued on next card)

ocm31771419

MRGRRBK

002507



.

.

R-B

XQ.  
62.141

My tiny alphabet book. ... ca. 1900.]  
(Card 2)

1. Animals--Juvenile literature.  
2. Animals--Pictorial works. 3.  
Birds--Juvenile literature. 4. Birds-  
-Pictorial works. 5. Miniature books-  
-Specimens. 6. Alphabet books. I.  
Title: Tiny alphabet of animals. II.  
Title: Tiny alphabet of birds.

MRGRRBK

ocm31771419

002508



# My two countries.

Astor, Nancy Witcher, *Viscountess*.

2309g.81=\*P.82.80.1

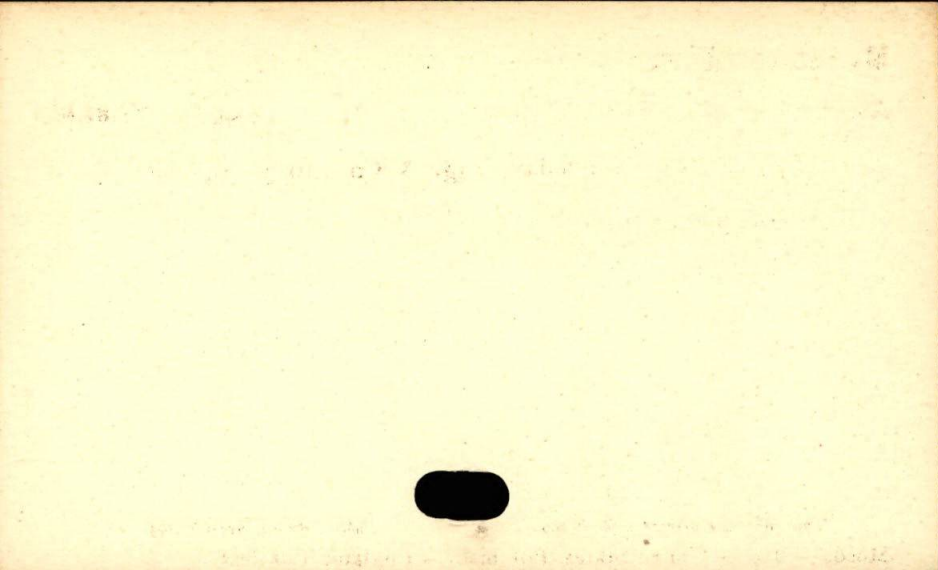
My two countries.

— Garden City. Doubleday, Page & Co. 1923. (4), 117 pp. 18  
cm.  
America and England.

*This card was printed at the Boston*

*Public Library, April 2, 1923.*

M6069 — T.r. — United States. Pol. hist. — England. Pol. hist.



My uncle Barbassou.

\*Q.202

.70

Uchard, Mario, 1824-1893.

My uncle Barbassou. Illustrated with forty etchings by Paul Avril. London, Vizetelly & Co., 1888.

339 p. illus. 27 cm.

Title vignette.



## My wayward pardner.

Holley, Marietta. 1844-

\*A.4209.4

- My wayward pardner; or, my trials with Josiah, America, the widow Bump, and etcetery. By Josiah Allen's wife, (Marietta Holley). Illustrations by True W. Williams.
- Hartford, Conn. American Publishing Co. 1880. xvi, (17)-490 pp. Illus. Plates. 20 cm., in 12s.

*This card was printed at the Boston*

*Public Library, May 8, 1915.*

K4857 — T.r. — Williams, True W., illus. — Wit and humor. American.



My wife and I.

\*PS2954

.M9

1871a

Stowe, Harriet Elizabeth (Beecher)  
1811-1896.

KEPT IN  
RARE BOOK  
DEPT.

My wife and I; or, Harry Henderson's  
history. New-York, J. B. Ford, 1871.  
viii, 474 p. illus. 19 cm.

\*A.8598

—— ——— [Another copy]

.11

FOR OTHER EDITIONS see AUTHOR

I. Title.

LC

PZ3.S89My



# My wife's pinmoney.

Nelson, M. E. E.

\*\*T.88.4

My wife's pinmoney; or, the marriage in extremes.

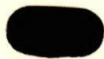
= London. Saunders, Otley, & Co. 1860. vii, 198, (1) pp. 17 cm.,  
in 8s.

Relates to the second marriage of the dramatist Wycherley, eleven  
days before his death.

*This card was printed at the Boston*

*Public Library, March 5, 1914.*

J448 — T.r. — Theatre. Fiction. — Wycherley, William. 1640?-1716.



My witness. Verse.

Winter, William. 1836-

\*A.9768.3

My witness: a book of verse.

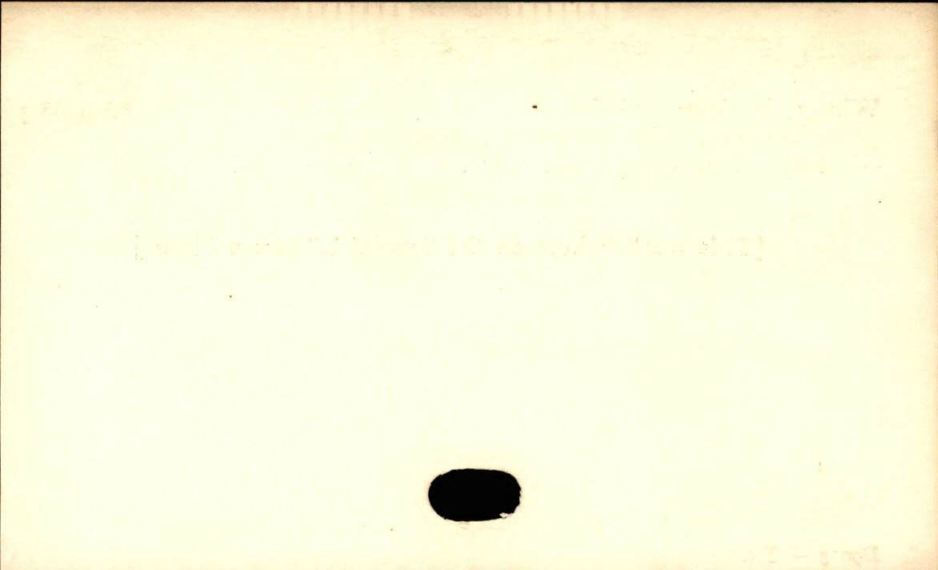
— Boston. Osgood & Co. 1871. 127, (1) pp. 16°.

[This work is kept on the Special Libraries Floor.]

Mar. 5,

1901

D9013 — T.r.



RARE BOOK

DEPT.

\*A.4301

.61

My year in a log cabin.

Howells, William Dean, 1837-1920.

My year in a log cabin, by W. D. Howells ... New York,  
Harper & brothers, 1893.

1 p. l., 62 p. front., pl. 13½<sup>cm</sup>. (*On cover: Harper's black & white series*)

PS2029

.M8

1893

— — — Another copy

I. Title.

12—34304

Library of Congress

PS2029.M8

[44d1]



**Mycall, John, 1750-1833.**

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





RARE BOOK

DEPT.

Mycall, John, 1750-1833.

XW

.800

.M99F

A funereal address, on the death of the late General George Washington; interspersed with sketches of, and observations on, his life and character. Delivered in the Baptist Meeting-House in Harvard, February 22, 1800. By John Mycall, at the request of the Baptist Society ...

Also  
avail-  
able in

micro-  
text.

Boston: Manning & Loring, printers, near the Old South Meeting-House. [1800]

(See next card)

MB

c.18c.2;

Lewisson coll--1930

LCxxx

*Asbound*

1 Washington, George, Pres. U.S.--Funeral and memorial  
services

dis p

RARE BOOK

DEPT.

XW

.800

.M99F

1750-1833-  
Mycall, John,  
(Card 2)

A funereal address ... [1800]

27p. 19.5cm.(8vo)

Title vignette.

Evans 38023.

Two copies.



**Mycenae, Greece. Antiquities.**

\*Cab.29.17.5

**Furtwaengler, Adolf, 1853-1907, and Georg Loeschckt, 1852-**  
Mykenische Vasen. Vorhellenische Thongefässe aus dem Gebiete  
des Mittelmeeres. Im Auftrage des Kaiserlich deutschen archae-  
ologischen Instituts in Athen, gesammelt und herausgegeben von  
Adolf Furtwaengler und Georg Loeschcke. Mit einem Atlas . . .  
Berlin. Asher & Co. 1886. Text. Illus. Plates. 2 v. 4°; At-  
las; 44 plates. 4°, obl.

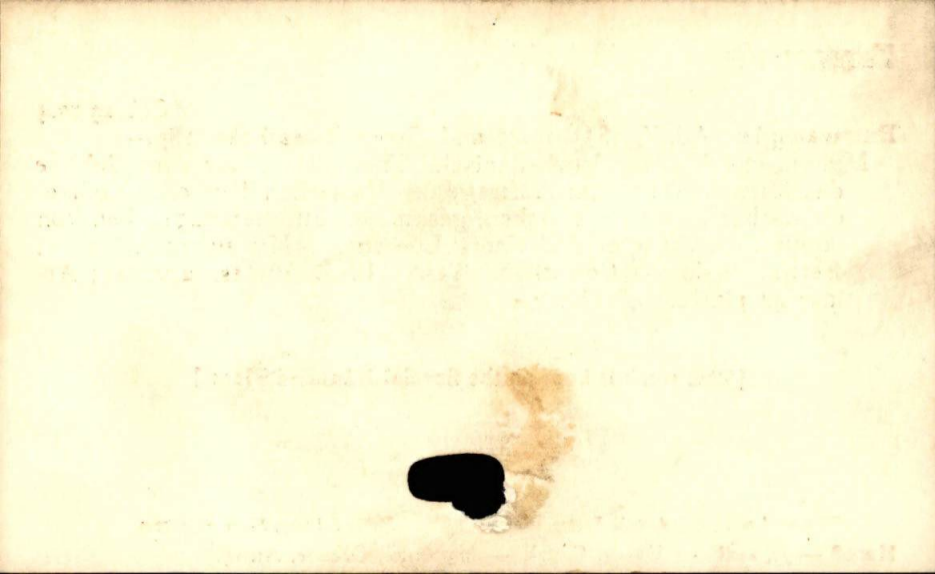
**[This work is kept on the Special Libraries Floor.]**



*This card was printed at the Boston*

*Public Library, February 2, 1910.*

H2018 — Jt. auth. — Vases. Greek. — Mycenae, Greece. Antiq.



\*E.5129

.318

no.1

Mydorge, Claude, 1585-1647.

Examen dv livre des Recreations mathematiques:  
et de ses problemes en geometrie, mecanique,  
optique, & catoptrique ou sont aussi discutees  
& reestablies plusieurs experiences physiques y  
proposees. Paris, A. Robinot, 1630.

2 pts. in 1 v. illus., diags. 18cm.

With this is bound (as issued?) Denis Henrion,  
Nottes sur les Recreations mathematiques, 1630.

1. Mathematical recreations. 2. Leurechon,  
Jean, 1591-1670. Recreations mathema-  
tiques. I. Ti tle.



SPECIAL  
COLLECTIONS

Myer, John Nicholas.

\*SCG      Studies in the philately of Colombia; to which  
.P940      are appended the first postal law of the stamp  
.M99S      era and decree in execution thereof. New York,  
The author, 1940.  
86p. illus. 23cm.

1. Postage stamps--Colombia. 2. Postal service--  
Colombia. I. Title.

MB

Knapf Id--1972--S. Colby  
(5.00)

S  
Spelman

g

Acc.

74-136  
(395)

Myerovitch, Moses.

The origin of polar motion ...

Chicago, Rosenberg Bros., 1890.

BMxxx

J. L. Whitney Fd

cc.

14-100  
(100)

... order ...  
... order ...  
... order ...

J. L. Whitney

Myers, Albert Cook 1874-

\*\*W.4.1748m

The boy George Washington, aged 16: his own account of an Iroquois Indian dance, 1748. By Albert Cook Myers.

— Philadelphia. Myers. 1932. (11), 79 pp. Portraits. Plates. Facsimiles. 20 cm.

In commemoration of the two hundredth anniversary of the birth of George Washington, 1732-1932.

No. 443 of a limited edition signed by Albert Cook Myers.

*This card was printed at the Boston*

*Public Library, March 6, 1934.*

D4137 — Double main card. — [redacted] Washington, George. Diary. (M1)  
— Myers, Albert Cook, 1874-. (1) [redacted] Iroquois Indians. (1) — Washington, George. Birthday commemorations. Bicentennial, 1932. (1)



Myers, Frank M.

\*"20<sup>th</sup>".41d.35

The Comanches: a history of White's Battalion, Virginia Cavalry,  
Laurel Brig., Hampton Div., A. N. V., C. S. A.  
— Baltimore. Kelly, Piet & Co. 1871. 400 pp. 12°.

[This work is kept on the Special Libraries Floor.]

*Spec*



*This card was printed at the Boston*

*Public Library, February 21, 1907.*

G3760 — T.r. — Virginia. Militia. 35th Battalion. Cavalry.



PR5101

.M6R4 Myers, Frederic William Henry, 1843-1901.  
The renewal of youth, and other poems. By  
Frederic W. H. Myers. London, Macmillan and  
co., 1882.

KEPT IN  
RARE BOOK  
DEPT.

ix p., 1 l., 232 p. 21 1/2<sup>cm</sup>.

Reprinted in part from various sources.

\*A.6295 ——— [Another copy]

I. Title.

PR5101.M6R4



**Myers, Frederic William Henry, 1843-1901.**

2569a.37=\*A.6295.1

Poems.

London. Macmillan & Co. 1870. viii, 143, (1) pp. 17½ cm.,  
in 8s.

*This card was printed at the Boston*

*Public Library, June 25, 1929.*



Acc.

74-136  
(396)

Myers, Frederic William Henry, 1843-1901.

Resolute credulity.

[London, 1895]

LCx

J. L. Whitney Fd

cc.

1-13  
( )

James Francis Miller, Jr.  
Executive Secretary.  
[London, 1932]

6. 11. 1932

Myers, George William, editor. 1864-  
School of Education Texts and manuals.  
For the separate volumes of the series

*See*

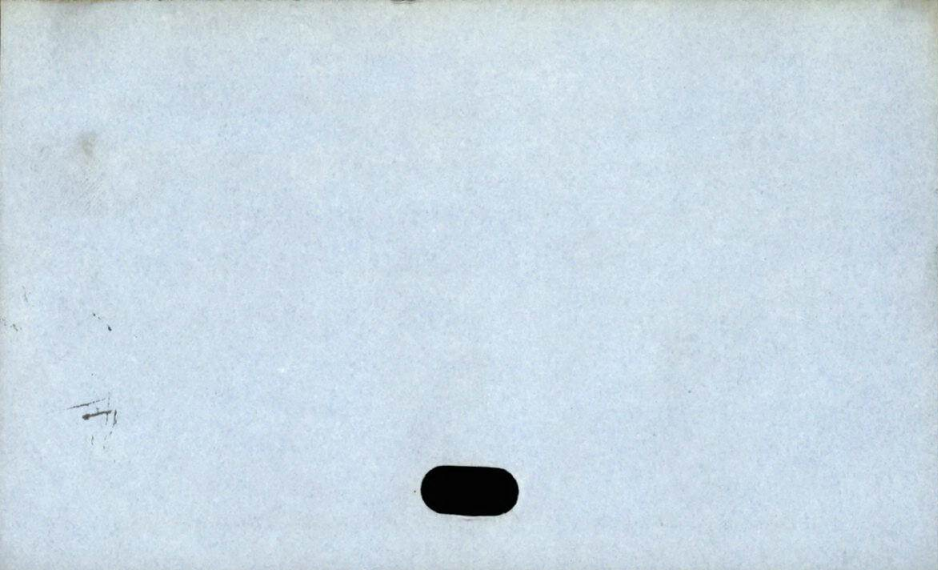
University of Chicago. School of Education. Manuals.

*This card was printed at the Boston*

*Public Library, November 11, 1913.*

K474

Ba



Z.79

.M99M

Myers, Grace Whiting.

History of the Massachusetts General Hospital,  
June, 1872, to December, 1900.

Boston: Griffith - Stillinga Press, [1929].

244p. : front., plates ; 25 cm.

A continuation of the 2d ed. of Nathaniel  
E. Bowditch's History of the Massachusetts General  
Hospital.

1. Massachusetts General Hospital, Boston.
2. Medicine -- Mass

MAY 23 2002



KEPT IN  
RARE BOOK  
DEPT.

\*G.309.207 Myers, John.

The life, voyages and travels of Capt. John Myers, detailing his adventures during four voyages round the world ... and exhibiting a ... description of the north-west trade. London, Longman, Hurst, Rees and co.; [etc., etc.] 1817.

viii, [1], [11]-410 p. 21½<sup>cm</sup>.

In a contemporary calf binding, gilt tooling on back.

Bookplate: John Waldie.

1. Voyages around the world.



Myers, Leonard, 1827-1905.

\*Reserve Abraham Lincoln. A memorial address.

4342 Philadelphia, King & Baird, 1865.

.2 LCxxx.

v.3

no.19



SPECIAL

COLLECTIONS

Myers, Mordecai.

SCH       Reminiscences, 1780-1814, including incidents  
.900       in the War of 1812-14. Letters pertaining to  
.M99R      his early life written by Major Myers, 13th  
          infantry, U.S. Army to his son. Washington,  
          D.C., The Crane Company, 1900.

56p.incl.front.(port.) 24cm.

"Errata" slip tipped in at end.

"One hundred copies only of this pamphlet  
have been printed. No.59."

g: Mrs Julian James--1902--  
LCxxx

tr.fr.Res.4413.139

*tan linen, leather labels on spine*

1 U.S.--Hist.--War of 1812--Personal narratives  
I Title  
dis

⑤

**Myers, P. Hamilton.**

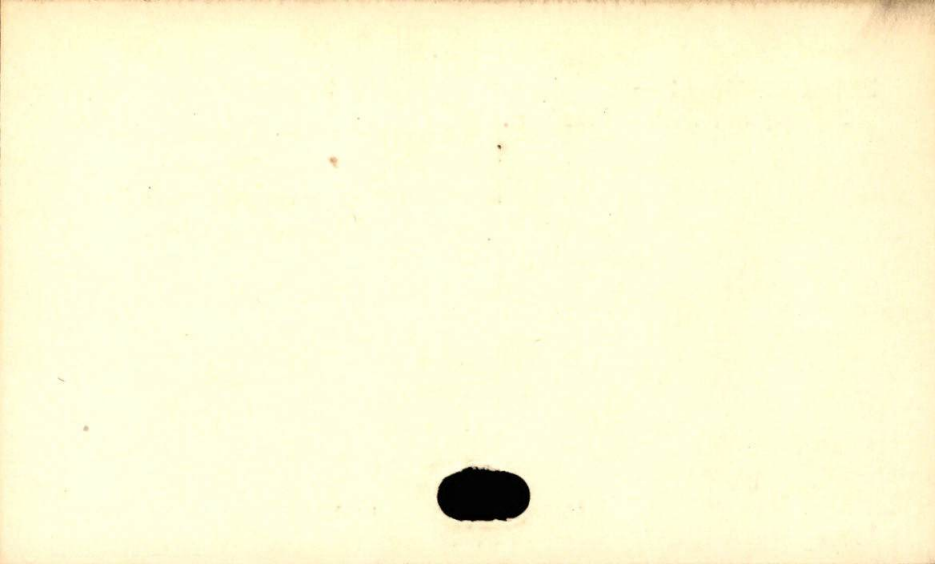
See **Myers, Peter Hamilton.**

E759I

Mar. 9,



1903



SPECIAL  
COLLECTIONS Myers, Paul, joint author.

Stallings, Roy.

\*XZ A guide to theatre reading by Roy Stallings  
.59 and Paul Myers, under the editorial supervision  
.StlG of George Freedley; foreword by Rosamond Gilder.  
New York, National Theatre Conference, 1949.  
ix, 138 p. 24cm.

"Works which have appeared since 1932."

MB



RARE BOOK

DEPT.

[Myers, Peter D       ]

XH       Representation of the heart of man in its  
.832       depraved state by nature, and the changes which  
.M99R       it experiences under the influence of the spirit  
of God operating upon it. To which are added,  
directions for keeping the heart...

New York. Printed and published by Peter D.  
Myers. Sold by J.C.Riker, 15 Ann Street. 1832.

72p. 9 plates(incl.front.) 18.5cm.

Imperfect: p.5-8 wanting.

Cf. American imprints: 14501.

MB

g: Roberta Zonghi--1979

nucxx

green illu. boards, red leather spine,  
gilt

1 Sin, Original  
dis

Myers, Peter Hamilton.

\*A.6296

Ensenore. A poem. [Anon.]

— New York. Wiley & Putnam. 1840. 104 pp. 8°.

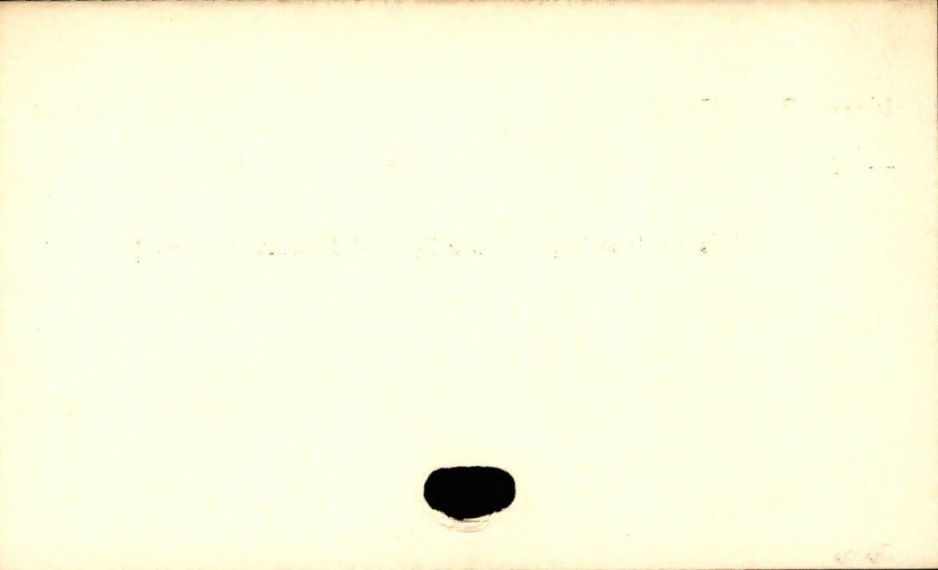
[This work is kept on the Special Libraries Floor.]

*Carter*

Feb. 18,

1901

D9009



\*A.6296

.2

[Myers, Peter Hamilton 1812-1878.

The first of the Knickerbockers: a tale of  
1673. New York, G. P. Putnam, [etc., etc.]  
1848.

vi, [9]-221 p. 20 cm. (On cover: Putnam's  
choice library) (This copy rebound)

Published anonymously.

1. New York (State)--Hist.--Colonial period--  
Fiction I. Title.



\*A.6296

.1

[Myers, Peter Hamilton] 1812-1878.

The king of the Hurons. By the author of  
"The first of the Knickerbockers." New York,  
G. P. Putnam [etc., etc.] 1850.

2 p.l., 319 p. 19 cm.

Republished in England as "Blanche Montaigne,"

I. Title.



**Myers, Peter Hamilton.**

**\*\*G.3651.20**

The miser's heir; or, the young millionaire.

Philadelphia. Peterson. [1854.] 5-222 pp. 12°.

**[This work is kept on the Special Libraries Floor.]**

*P. Barton.*

E7591 — T.r.

Mar. 9,



1903



RARE BOOK  
DEPT.

\*A.6296 [Myers, Peter Hamilton] 1812-1878.

.3

The young patroon; or, Christmas in 1690. A tale of New-York. By the author of the "First of the Knickerbockers." New-York, G. P. Putnam; [etc., etc.] 1849.

v, [5]-142 p. 19<sup>cm</sup>.

I. Title.

7-23119

R.B.  
Library of Congress

PS2459.M7Y6

[a45d1]

See L. & L.



RARE BOOK

DEPT. Myers, Virginia (Pollard)

XH        The letters and correspondence of Mrs. Virginia  
.823 Myers, (which have never before been published or  
.W41G even read in court,) to Dudley Marvin Hoyt, who  
no.8 was murdered at Richmond, Sept. 28th, 1846, by  
Wm. R. Myers, and two others. Together with a  
denial of the truth of Mrs. Myers' letter of ex-  
planation of November last, from Alta Vista.  
Likewise added a short biography of D.M. Hoyt,  
by a relative of the deceased.

Philadelphia, January, 1847.

(See next card)

MB -

Rev.

325.146--1883--tr.fr.  
7688.24 no.8 res.



1 Crime and criminals--U.S.  
2 Hoyt, Dudley Marvin, 1812-1846  
dis

RARE BOOK

DEPT.	Myers, Virginia (Pollard)	The letters and
XH	correspondence ... 1847.	(Card 2)
.823		
.W41G	63p. port. 23cm.	
no.8	McDade, Annals of murder, 711.	
	Printed blue wrapper preserved.	



E467

.1 Myers, William Starr, 1877-

.M2M8 A study in personality, General George Brinton McClellan,  
by William Starr Myers ... New York, London, D. Appleton-  
Century company, incorporated, 1934.

KEPT IN  
RARE BOOK  
DEPT.

\*"20th" xiii, [1], 520 p. front., ports., maps, facsim. 23<sup>cm</sup>.

.50 ——— [Another copy]

.544

.7

1. McClellan, George Brinton, 1826-1885.

34-33656

Library of Congress

E467.1.M2M8

————— Copy 2.

Copyright A 76542

[35f5]

923.573



Myers & Co., London, booksellers.

Toole, John Laurence. 1830-1906.

\*\*T.66.23

Catalogue of an interesting collection of books and portraits relating to the drama from the library of the late J. L. Toole, . . . Offered for sale at . . . Myers & Co. . . .

= London. [Bayswater Printing Company, Ltd.] 1906. 20 pp.  
[Catalogue no. 113.] 21½ cm.  
The title is on the cover.

*This card was printed at the Boston*

*Public Library, March 20, 1915.*

K4626 — Drama. English. Bibl. — Actors. Portraits. Cats. — Catalogues. Booksellers'. — Myers & Co., London, booksellers.



RARE BOOK

DEPT.

\*XG

.794

.L56H

no.3

MYERSBACH, DR.

Lettsom, John Coakley, 1744-1815.

Observations preparatory to the use of Dr. Myersbach's medicines: in which the efficacy of certain German prescriptions (given in English) is ascertained by facts and experience; with cases, tending to shew the possibility of acquiring the knowledge of diseases by urine. By J.C. Lettsom ... The second edition, considerably enlarged.

London: Printed for E. and C. Dilly in the Poultry; J. Wallis and C. Stonehouse, in Ludgate-street;

(See next card)

MB



RARE BOOK

DEPT.

\*XG

.794

.L56H

no.3

Lettsom, John Coakley, 1744-1815.      Observa-  
tions preparatory to the use of Dr. Myers-  
bach's medicines ... 1776. (Card 2)

J.Flexney,opposite Gray's-Inn-Gate,Holborn;Mess.  
Byefield and Hawkesworth,Charing-Cross;and A.Bell  
No.8.Aldgate. MDCCLXXVI. [1776]

1p.l.,xiiip.,1l.,ii,73p. 21cm.(8vo)  
Imperfect: p.73 wanting.



R-B

XZ. Myerson, Joel.  
25 Brook Farm : an annotated  
.M94B bibliography and resources guide /  
Joel Myerson. -- New York and ;  
London : Garland Publishing, Inc.,  
1978.  
ix, [1], 120 p. ; 22.5 cm.  
(Garland reference library of the  
humanities ; v. 122)  
Includes index.  
ISBN: 0824098218 : \$15.00  
1. Brook Farm--Bibliography. I.  
Title.

MRGRRBK  
Z7164.S67 M94 HX656.B8  
001215

78006382



R-B

XZ. Myerson, Joel.  
25 Margaret Fuller : a descriptive  
.M92Mf bibliography / Joel Myerson. --  
Pittsburgh : University of Pittsburgh  
Press, 1978.  
xv, 163 p. : ill. ; 25 cm.  
(Pittsburgh series in bibliography)  
Includes index.  
ISBN: 0822933810  
1. Fuller, Margaret, 1810-1850--  
Bibliography. I. Series.

MRGRRBK  
Z8648.13 .M92

005300

78004203  
016.818/3/0



R-B

Z.  
25  
.M93MF Myerson, Joel.  
Margaret Fuller : an annotated  
bibliography of criticism, 1983-1995  
/ compiled by Joel Myerson. --  
Westport, Conn. : Greenwood Press,  
c1998.

xi, [1], 144, [1] p. ; 25 cm.  
(Bibliographies and indexes in  
women's studies, 0742-6941 ; 27)  
ISBN: 0313295778 (alk. paper)  
1. Fuller, Margaret, 1810-1850--  
Criticism and interpretation--  
Bibliography. 2. Women and  
literature--United States--History--

(Continued on next card)

MRGRRBK

Z8648.13 .M928 1998 PS2566  
000966

97049188  
016.818/309



R-B

Z. Myerson, Joel. -- Margaret Fuller  
25 ... cl998. (Card 2)  
.M93MF

19th century--Bibliography. 3.  
Feminism--United States--History--  
19th century--Bibliography. I. Title.  
II. Series.

MRGRRBK  
Z8648.13 .M928 1998 PS2506  
000967

97049188  
016.818/309



RARE BOOK

DEPT.  
\*XA

.6624

.Z1

Myerson, Joel.

Margaret Fuller: an exhibition from the collection of Joel Myerson, held at the McKissick Library of the University of South Carolina, 1-30 November 1973. [Columbia, S.C.] 1973.

22p. facsims. 23cm. (South Carolina. University. Dept. of English. Bibliographical series, no.8)

No.7 of 350 copies.

MB

g: J. Myerson--1974



1 Ossoli, Sarah Margaret (Fuller) marchesa d'--Bibl.  
I South Carolina. University. Dept. of English.  
Bibliographical series, no. 8.  
s only

6

Acc. Myerson, Joel, 1941-  
90- New light on George Ripley and the  
175 Harbinger's New York years.  
Cambridge : Harvard University, 1985.  
Pages 313-336 ; 26 cm.  
Pamphlet.  
Offprint from Harvard Library Bulletin,  
Vol. XXXII, No. 3 (Summer 1985).  
Signed by author.



Myerson, Joel, 1941-

One or more articles by the above may be found in the off-print file in the Department of Rare Books and Manuscripts.

Please consult the Librarian in the Reading Room.



**RARE BKS**

PS1635

.M9

2003x

BPL1RB

39999054447683

Myerson, Joel.

Ralph Waldo Emerson

(1803-1882) : a bicentena

*20 p. : ill. : 26 cm.*

*The Walter Updike Lewisson*



*Collection of Washingtoniana*

Mykolaitis-Putinas, Vincas.

mAcc.

Lyrika.

84-

Vilnius [U.S.S.R.] : [s.n.], 1971.

304

126, [2] p. : ill. ; 9 cm.

OCLC.

1880

1881

1882

1883

1884

1885

1886

1887

**RARE BKS**

PS3563

.Y586T58

2005x

Folio

BPL1RB

39999054451701

Myles, Eileen.

Tow : poems /

[23] p. : ill. ; 29 cm.

R-B  
MSS  
Ms.  
3297

Taylor, Katharine Haviland.

ALS : to [Albert] Johannsen, 1923  
March 25.

1 item (2 p. in folder) ; 25 x 30  
cm. + 1 typescript ms. signed (1 p.)  
and 1 ANS.

SUMMARY: Sends along one  
autograph poem. The poem in question  
is called: "Easter Fancy." The  
autograph note is a Christmas  
greeting.

1. Taylor, Katharine Haviland--  
Correspondence. 2. Johannsen, Albert--  
Correspondence.

MRGRRBKM

ocm42282909

001435

**Myles, Samuel, 1664-1728.**

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





[Mylius, Arnold] 1540-1604, comp.

\*XD

.199

.2

De rebvs hispanicis, lvsitanicis, aragonicis,  
indicis & aethiopicis. Damiani à Goes, Lusitani,  
Hieronymi Pauli, Barcinonensis, Hieronymi Blanci,  
Caesaraugustani, Iacobi Teuij, Lusitani, opera ..  
Partim ex manuscriptis nunc primum eruta, partim  
auctiora edita.

Coloniae Agrippinae, in officina Birckmannica,  
sumptibus Arnoldi Mylij. anno M D CII. Cum gra-  
tia & priuileg. S. Caesar. Maiestat. [1602]

(See next card)

MB

26 Apr 1871 - Ticknor bequ

blind tooled leather, with clasps.

1 Spain

2 Portugal

3 Aragon (Kingdom)--Hist

4 Ethiopia--Hist

5 Din, India--Siege, 1539 & 1545.

6 Lapland--Descr & trav

II Blancas y Tomas, Gerónimo

de, d. 1590.

III Goes, Damiao de, 1502-1574.

(See next card)

19

143-141

385=345

368=683

382=381

383=382

386=385

387=386

etc, etc,

440=449

\*XD  
.199  
.2

[Mylius, Arnold] 1540-1604, comp. De rebvs  
hispanicis ... 1602. (Card 2)  
12 p.l., 384, 345-443 (i.e., 444) p. incl.  
port. 16cm. (8vo)

Title vignette: Portuguese arms.

Numerous errors in paging, including p.444  
misnumbered 443.

Imperfect: portrait leaf wanting.

CONTENTS.--Damiani à Goes vita.--Hispaniae  
descriptio, eademqz à calumnijs Seb. Munsteri  
defensa.--Olisiponensis vrbis descriptio.--De

(See next card)

MB

due

IV Tieve, Diego de, fl. 1565  
V Pau, Jerónimo, fl. 1490.  
x from Paulus, Hieronymus (to V) for rb  
x from Blancus, Hieronymus (to II) for rb  
x from Tevius, Jacobus (to IV) for rb

19

[Mylius, Arnold] 1540-1604, comp. De rebvs  
hispanicis ... 1602. (Card 3)

\*XD

.199

.2

CONTENTS.--Continued.

rebus & imperio Lusitanorum, ad Paulum Iouim  
disceptatiuncula.--Hieronymi Pauli de flumini-  
bus & montibus Hispaniae.mss.--Barcinonensis  
vrbis descriptio & episciporum cathalogus mss.--  
Hieronymi Blanci regum Aragoniae cathalogus, cum  
succincta eorum vita. mss.--Damiani à Goes de  
religione & morib. Aethiopũ.--Epistolae aliquot  
Preciosi Ioannis, Damiano & Paulo Iouio inter-  
pretibus.--Deploratio lappianae gentis.--Lappiae

(See next card)

MB

bl



\*XD

.199

.2

[Mylius, Arnold] 1540-1604, comp. De rebvs  
hispanicis ... 1602. (Card 4)

CONTENTS.--Continued.

descriptio.--Epistola Emanuel regis Portugalliae,  
ad Leonem X, pon. maximũ. de victorijs in Africa  
habita.--Epistola Ioannis III. regis Portugal-  
liae etc. de rebus in Oriente feliciter gestis.--  
Damiani à Goes bellum cambaicum. I. seu obsidio  
vrbis Diensis.--Bellum cambaicum ii.--Iacobi  
Teuij de rebus Dium gestis commẽtarius.

I. Title.

MB

b1



\*H.99D

.81

**Mylius, William Frederick, *comp.***

The first book of poetry. For the use of schools. Intended as reading lessons for the younger classes. By W. F. Mylius. With two engravings. London, M. J. Godwin, 1811.

xii, 176 p. front., pl. 17<sup>cm</sup>.

Includes 22 pieces, signed Mrs. Leicester, reprinted from Charles and Mary Lamb's "Poetry for children", 1809 (a very rare book), and one signed "M. L.", changed in later editions to "C. L." (*cf.* L. S. Livingston's Bibliography of Charles and Mary Lamb, 1903, p. 97; J. C. Thomson, Bibliography of C. and M. Lamb, 1908, p. 34) Two other poems signed "Mrs. Leicester" may also be theirs.

1. Children's poetry. I. Lamb, Charles, 1775-1834. II. Lamb, Mary Ann, 1764-1847. III. Title.

Library of Congress

PN6110.C4M8

25-6606

[40b1]



R-B  
7468  
.51  
no.17

Mylne, Louis George, 1843-  
Statistics and prayer [and] Culture  
and religion. : Two sermons, / by L.G.  
Mylne, M.A... Boston: : A. Williams  
and Company, Church Bookstore, 135  
Washington Street, 1873. (Press of  
Rand, Avery, & Co.)  
38 p. ; 18.5 cm.  
Cover-title.  
I.T.

RG89-530052

MRG89-530052

15801



RARE BOOK  
DEPT.

Mynde, J            engr.

Mallet, David, 1705?-1765.

XG            The life of Francis Bacon, Lord Chancellor of  
.740          England. By Mr. Mallet.

.M29L        London: Printed for A.Millar, against St.  
Clement's Church, in the Strand. M.DCC.XL.

[1740]

viii, 197, [3]p. 21cm. (8vo)

Title-page in red & black.

Title vignette engraved by J. Mynde.

"Errata.": p.166.

"A catalogue of my Lord Bacon's writings, as  
they are printed in        the edition of 1740.":  
p.[167]-197.

"Books printed for        or, and sold by A.Millar.":  
[3]p. at end.

MB



RARE BOOK DEPT.  
Mynehieur von Herrick Heimelman.

[Hawkins, Micah] 1777-1825.

XA  
.241  
.13  
Mynehieur von Herrick Heimelman, the dancing-  
master: or The confluence of Nassau-Street and  
Maiden-Lane, as it was whilom. To which is  
added, The big red nose, and how to bleach it.  
Being a couple of tales ... of the renowned  
city of New-York. / Related by a near relation  
of all the parties concerned. ; illustrated  
with six engravings ... by D.C. Johnston.

New York: : Printed for the author., 1824.  
23p. ; 21cm.

Imperfect: illustrations lacking.

American imprints (1824): 16484

I. Title.

MB-Rev.



MYNORS, ARTHUR CLYNTON BASKERVILLE, 1856-  
1879.

PR4022

.E5 Arnold, Matthew, 1822-1888.

1910 Essays in criticism; third series, by Matthew  
Arnold; with an introduction by Edward J.  
O'Brien. Boston, The Ball publishing co., 1910.  
296 p. 18 1/2<sup>cm</sup>.

CONTENTS.—Introduction.—On the modern ele-  
ment in literature.—Dante and Beatrice.—Ober-  
mann.—Sainte-Beuve.—Renan.—Johnson's Lives.—

(Continued on next card)

PR4022.E5 1910



MYNORS, ARTHUR CLYNTON BASKERVILLE, 1856-  
1879.

PR4022

.E5 Arnold, Matthew, 1822-1888. Essays in  
1910 criticism ... 1910. (Card 2)

CONTENTS—Continued.

KEPT IN  
RARE BOOK  
DEPT, A "Friend of God".—An Eton boy [A. C. B.  
Mynors]

\*A.300.4 — — [Another copy]

(Continued on next card)

PR4022.E5 1910



MYNORS, ARTHUR CLYNTON BASKERVILLE, 1856-  
1879.

PR4022

.E5 Arnold, Matthew, 1822-1888. Essays in  
1910 criticism ... 1910. (Card 3)

1. Criticism. 2. Literature—Hist. & crit.
3. Dante—Relations with women—Beatrice.
4. Senancour, Étienne Pivert de, 1770-1846.  
Obermann.
5. Johnson, Samuel, 1709-1784. Lives  
of the poets.
6. Sainte-Beuve, Charles Augustin,  
1804-1869.
7. \*Renan, Ernest, 1823-1892.
8. Tauler, Johannes, ca. 1300-1361. Following  
of Christ.
9. Mynors, Arthur Clynton Basker-  
ville, 1856-1879.

PR4022.E5 1910



Mynshul, Geffray

see

Minshull, Geffray, 1594?-1668.



R-B

XG.  
584  
.M98C

Mynsinger, Heinrich Albert, fl. 1584.  
Carmen in Natalem domini et  
servatoris nostri Iesu Christi. --  
Helmstadii : Excudebat Iacobus Lucius.  
, 1584.

[8] p. ; 20 cm.

Woodcut title page vignette of  
Mary, Joseph and Jesus outside the  
stable.

Poem on Christmas day.  
1. Charistmas. I. Title.

MRGRRBK

ocm41120751

001874



Myotomia reformatata.

Cowper, William. F.R.S. 1666-1709.

Cab.37.13.3

Myotomia reformatata: a treatise on the muscles of  
the human body.

London. R. Knaplock. 1724. 66 plates.





**Myra:** the child of adoption. A romance of real life.

Stephens, Ann Sophia, 1813-1886.

No. 3 in \*A.642.1.8

Myra: the child of adoption. A romance of real life.

— London. Beadle & Co. [187-?] 120 pp. [Beadle's American library.] 16 cm., in 16s.

*This card was printed at the Boston*

M4522 — T.r. — S.r.c.

*Public Library, October 4, 1922.*



SPECIAL

COLLECTIONS Myre, A

\*SCG      Catalogo; preço corrente de selos de Portugal  
.P916      e colonias. Lisboa, A. Myre, 1916.  
.M99C      70p. illus. 17cm.

1. Postage-stamps--Portugal--Catalogs. 2. Post-  
age-stamps--Portugal--Colonies--Catalogs.

MB

Sewall fd--1974--  
Carvalho

s  
red s:SCD.P916.M99C  
Spellman

8

SPECIAL  
COLLECTIONS

Myre, Manuel.

\*SCG      Catalogo; preço corrente de selos de Portugal  
.P923      e colonias, xiv edição. Lisboa, M. Myre, 1923.  
.M99C      64p. illus. 16cm.

1. Postage-stamps--Portugal--Catalogs.
2. Postage-stamps--Portugal--Colonies--  
Catalogs.

Knapp fd--1974--Carvalho



\$

s  
red s : SCD. P923. M99C  
Spellman

SPECIAL  
COLLECTIONS

Myre, Manuel.

\*SCG      Catalogo; preço corrente de selos de Portugal  
.P937      e colonias. xxx edição. Lisboa, M. Myre, 1937.  
.M99C      85p. illus. 16cm.

1. Postage-stamps--Portugal--Catalogs. 2. Post-  
age-stamps--Portugal--Colonies--Catalogs.

Sewall fd--1974--  
Carvalho

s  
red s:SCD.P937.M99C  
Spellman

8

SPECIAL  
COLLECTIONS

**Myrer, Anton.**

\*SC.20

.345

.919

The big war. New York, Appleton-Century-Crofts, 1957,

463 p. 22 cm.

1. World War, 1939-1945—Fiction.

I. Title.

PZ4.M998Bi

57—7795 †

Library of Congress

[57f5]

20th Regt Id-1957

s only

SPECIAL  
COLLECTION

Myrick, Frank W., illus.

Smith & Anthony Stove Co., Boston, Mass.

SCH  
.T887  
.Sm5S  
Some artistic fire places and their surround-  
ings, containing illustrations of special  
designs and inventions ...

Boston, Mass.: Smith & Anthony Stove Co.,  
[c1887]

47,[1]p. : ill. ; 17cm.

"Published by the manufacturers."

Includes designs by Caryl Coleman, Lockwood  
De Forrest, Elihu Vedder, and C.A. Wellington.

Ochre wrapper printed in brown, with illus. on  
front cover signed by F. Myrick.

1. Fireplaces-- Catalogs. 2. Catalogs,  
Commercial--Massachusetts--Boston. I. Title.



**Myrick, Herbert**, joint author, 1860—

\*A.6301.1

**Myrick, Lucy Caroline Whittemore**, 1832—1879, and **Herbert Myrick**,  
1860—

Ode to the organ, and other poems, by mother and son. Including  
the tale of how the lost ode was found, biographical quotations,  
and notes.

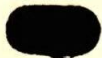
— Springfield, Mass. Phelps Publishing Co. 1926. 104, (1). pp.  
Illus. Portrait. Plates. 15 cm.

*This card was printed at the Boston*



*Public Library, December 24, 1927.*

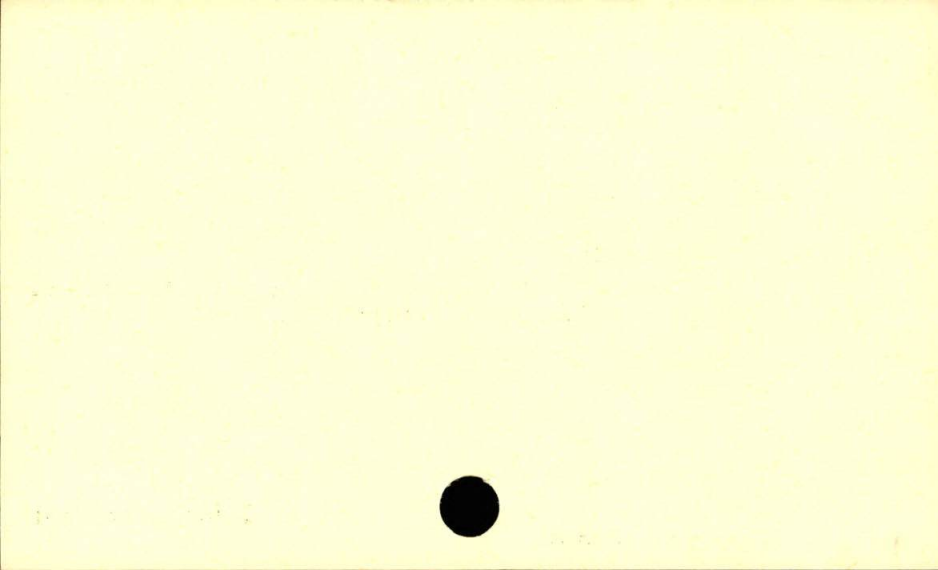
N4102 — T.r. — Jt. auth.



**Myrick, John, *d.* 1755.**

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



SPECIAL  
COLLECTIONS

Myrick, Lucy Caroline Whittemore, 1832-1879.

- \*SCA      Ode to the organ, and other poems; by mother  
.6301      and son, Lucy Caroline Whittemore Myrick [and]  
.1      Herbert Myrick. Springfield, Mass., Phelps  
Pub. Co., 1926.  
104 p. illus., port. 16cm.

I. Myrick, Herbert, 1860-1927, joint author.  
II. Title.

MB

Artz fa - 1926



2

Myritius, Johannes.

\*G.351.16

Opvscvlvm geographicvm rarvm. ...

Ingoldstadii. Ex officina typographica Wolfgangi  
Ederi. Anno M.D.LXXXX. Portr. Woodcuts. Maps.  
Sm. F<sup>o</sup>.

Chapters 20, 21 relate to America. The preface is  
dated 1587. The author was a Maltese by birth,  
but resided at Ratisbon as a commander of the  
order of St. John. He seems to have been one of

(Continued on next card.)





\*G.351.16

Myritius, Johannes. Opvscvlvm geographicvm rarvm. ...

(Continued.)

the latest geographers who, in order to reconcile the new discoveries with the original theories, call the northwestern part of America India Orientalis, and places no ocean between the continents of Asia and America. — John Carter Brown Catalogue.



SPECIAL

COLLECTIONS Myron, Nancy, 1943- comp.

SCP Women remembered; a collection of biographies  
.974 from The Furies. [1st ed.] Baltimore, Md., Diana  
.M99W Press [1974]  
88,[1]p. illus. 19cm.  
Illustrated white wrapper.

1. Woman--Biography. I. Bunch, Charlotte,  
1944- joint comp. II. Title.

g: publisher--tr. fr. Acc

77-458

*Illustrated copy*

III Diana Press  
set for rb  
dis

CIP

SPECIAL  
COLLECTIONS

Myron, Nancy, 1943- joint comp.  
Bunch, Charlotte, 1944- comp.

SCP Class and feminism; a collection of essays from  
.974 The Furies, edited by Charlotte Bunch and Nancy  
.B88C Myron. [1st ed.] Baltimore, Md., Diana Press  
[1974]  
[3]-90p. illus. 18cm.

1. Women's liberation movement--United States--  
Addresses, essays, lectures. 2. Social classes--  
United States--Addresses, essays, lectures. I.  
Myron, Nancy, 1943- joint comp. II. The  
Furies. III. Title.



SPECIAL  
COLLECTIONS

Myron, Nancy, 1943- , ed.

SCP  
.975  
.A10L

Lesbianism and the women's movement. Edited by  
Nancy Myron & Charlotte Bunch. [1st ed.] Balti-  
more, Md., Diana Press [1975]  
[3]-104p. illus. 19cm.  
Bibliography: p.104.

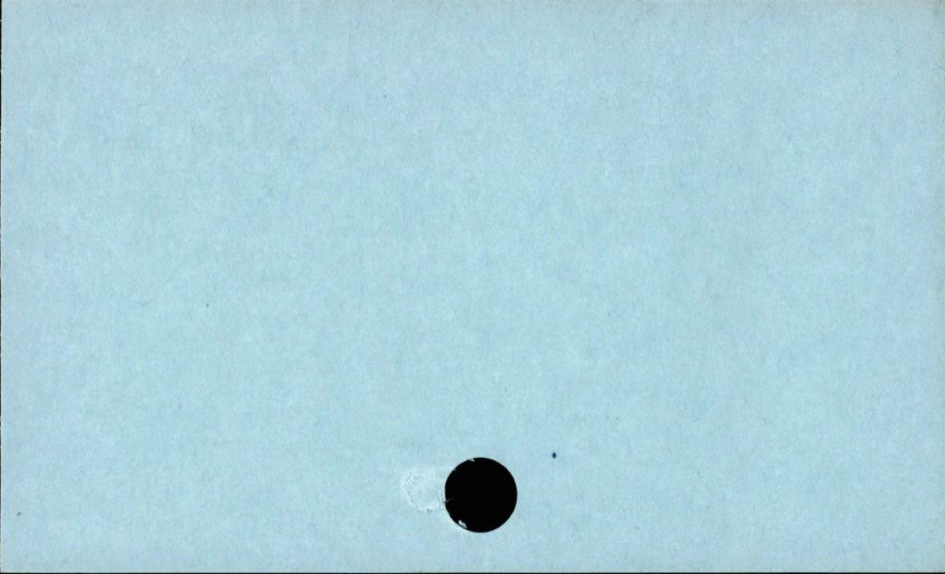
1. Lesbianism--Addresses, essays, lectures.
  2. Feminism--Addresses, essays, lectures.
- I. Myron, Nancy, 1943- , ed. II. Bunch,  
Charlotte, 1944- , ed.



Myron, Paul, pseud.

see

Linebarger, Paul Myron Wentworth, 1871-1939.



A myrrour of four centuries.

RARE BOOK  
DEPT.

Kraus, H.P., firm, booksellers, New York.

\*XQ      A myrrour of four centuries: the growth of  
.152      western civliization reflected in illustrated  
.K7      books from the 15th to the 18th century orig-  
no.66      inating for the most part from the Prince  
Liechtenstein Library. Offered for sale by  
H.P.Kraus. New York [1954]

187p. illus. 28cm. (Its Catalogue 66)

MB



**Myrtella:** a romance of ancient Greece. Verse.

**More, Brookes,** 1859-

**\*A.6137.3**

Myrtella: a romance of ancient Greece. [Verse.] By Brookes  
More.

= Boston. The Cornhill Publishing Co. [1927.] ix, 48 pp. 21½  
cm.

*This card was printed at the Boston*

*Public Library, November 22, 1929.*

N6622 — T.r.

1917

1917

1917

1917

1917

1917

Myrtis...

Sigourney, Lydia Huntley.

2395.138=A.8225

Myrtis, with other etchings and sketchings.

N.Y. Harper. [1846.] vi, (1), 292 pp. 12<sup>o</sup>.



**Myrtle, Frederick S.**

Gold: a forest play. The book by Frederick S. Myrtle. The music by H. J. Stewart. Being the thirty-ninth annual high jinks of the Bohemian Club of San Francisco, and the fourteenth grove play, presented . . . August twelfth, nineteen hundred & sixteen.

San Francisco. Bohemian Club. 1916. xii, 60 pp. Colored plates. Music. Decorated cover. 20 cm. **8076.250**  
Words only.

Appended is a synopsis of the music by H. J. Stewart, which is catalogued separately.

— Same. (In Garnett, Porter, editor, 1871— . The grove plays of the Bohemian Club. Vol. 3, pp. 175-236. 1918.) **\*A.955.1.3**

*This card was printed at the Boston*

*Public Library, May 6, 1919.*

L6807 — T.r. — Bohemian Club, San Francisco. Grove plays. — Masques.



**Myrtle, Frederick S.,** prefacer.

**Harte, Bret, 1839-1902.**

**\*A.3857.47**

Dickens in camp. [Poem.] With a foreword by Frederick S.  
Myrtle.

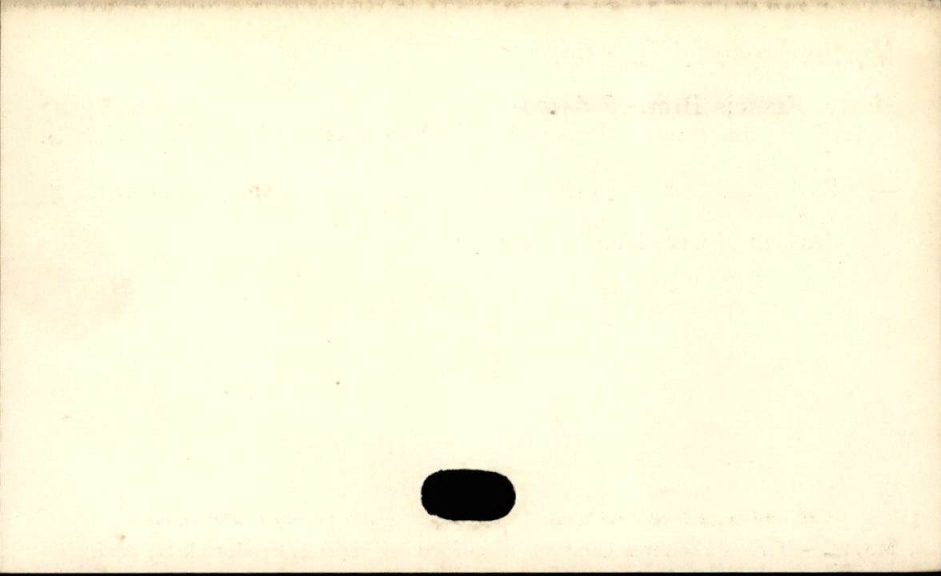
— San Francisco. Howell. 1922. (1), 15, (2) pp. Vignettes. 23  
cm.

No. 112 of an edition of 350 copies.

*This card was printed at the Boston*

*Public Library, October 14, 1922.*

M4715 — T.r. — Dickens, Charles, 1812-1870. — Myrtle, Frederick S., pref.



**Myrtle**, Marmaduke, Esq., pseud.      \*\*T.56.190=No. 3 in \*\*G.3824.15

The histrionade: or, theatric tribunal; a poem, descriptive of the principal performers at both houses. . . .

London. Kirby. 1802. 5-56 pp. 21 1/2 cm., in 4s.

Relates to Drury Lane and Covent Garden Theatres.

*This card was printed at the Boston*

*Public Library, August 11, 1914.*

K3020 — T.r.— Actors.— London. Theatres. Covent Garden Theatre.— London. Theatres. Drury Lane Theatre.



**Myrtle;** or, the child of the prairie. Fiction.

Victor, Metta Victoria, 1831-1886.

No. 4 in \*A.642.1.7

Myrtle; or, the child of the prairie. [Fiction.]

— London. Beadle & Co. [187-?] 96 pp. Plate. [Beadle's  
American library.] 16 cm., in 16s.

*This card was printed at the Boston*



*Public Library, October 4, 1922.*

M4522 — T.r. — S.r.c.



## **Myseras, Lambrecht.**

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





RARE BOOK

DEPT.

XG

.647

.R73M

Mystagogus poeticus.

Ross, Alexander, 1590-1654.

Mystagogus poeticus, or The muses interpreter: explaining the historicall mysteries, and mysticall histories of the ancient Greek and Latine poets. Here Apollo's temple is opened, the muses treasures discovered, and the gardens of Parnassus disclosed, whence many flowers of usefull, delightfull, and rare observations, never touched by any other mythologist, are collected. By Alexander Ross ...

London, Printed for Richard Whitaker at the Kings Arms in Pauls Church-yard. M.DC.XLVII.

[1647]

(See next card)

MB-Rev.



RARE BOOK

DEPT. Ross, Alexander, 1590-1654.      Mystagogus  
XG                      poeticus ... 1647. (Card 2)

.647

.R73M              4p.ℓ.,275,[25]p. 15cm.(8vo)

Wing R1964.

Ex libris (armorial bookplate): Sir John  
Aubrey of Lantrithyd.



**\*\*G.3550.2**

**Mystère, Le, de Griselidis marquis de saluses par personnages nouvellement imprimé à Paris. Paris. Bonfons. [1550?]**  
[Paris. A. Pinard. 1832.] 21 ff. Black letter. Sm. 4°. One of an edition of 42 copies.

**[This work is kept on the Special Libraries Floor.]**

*Barton*

Mar. 14,

1901

D9040 — Griselda.



**\*\*G.3550.4**

**Mystère** de Saint Crespin et Saint Crespinien, publié pour la première fois, d'après un manuscrit conservé aux archives du royaume, par L. Dessalles et P. Chabaille.

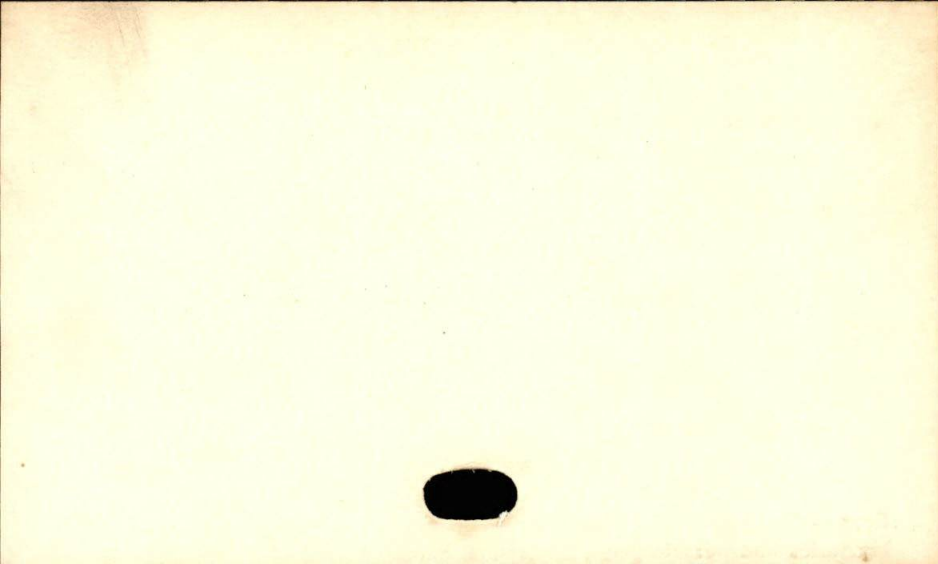
Paris. Silvestre. 1836. xx, (4), 196 pp. 8°.

[This work is kept on the Special Libraries Floor.]

*Barton*

June 12,  1901

E377 — Chabaille, François Adrien Polycarpe, ed. — Dessalles, Jean Léon, ed. —  
Mysteries and miracle plays. — Crispin, Saint.



**Mystère des Actes des apostres.**  
See **Gresban, Simon.**

Dec. 6,

1900

\*D7323

THE  
LIBRARY OF THE  
MUSEUM OF NATURAL HISTORY  
NEW YORK



RARE BOOK

DEPT.

\*XQ

.202

.24

Le mystère laïc.

Cocteau, Jean, 1891-1963.

... Le mystère laïc (Giorgio de Chirico),  
essai d'étude indirecte; avec cinq dessins de  
Giorgio de Chirico.

Paris, Éditions des Quatre Chemins. [1928]

80,[3]p.,1ℓ. 5pl. 19.5cm.

Monogram device on t.p.; author's name at  
head of title.

No. 1225 of 2875 copies on "papier de Rives  
à la forme".

Gray wrappers printed in red & black.

MB



Mysteres d'iniquités dévoilés: lisez et profitez, Parisiens ...

\*XG

.3656 [Paris] Au pays de l'espérance et des craintes;  
.6 et se trouve a l'enseigne du commerce ruiné.  
no.6 1789.

31p. 21.5cm.(8vo)

Title vignette.

"Le privilége est chez m. Le Franc, aux petites-maisons"--p.31.

Barton coll--1873

1 Internal revenue--France  
dis

7

# Mystères, Les, de la main révélés et expliqués . . .

Desbarrolles, Adolphe. 1801-1886.

Les mystères de la main révélés et expliqués . . . 12e édition . . .  
augmentée . . .

= Paris. Garnier. [188-?] (3), lx, 624 pp. Illus. Plates. Dia-  
grams. Autograph facsimile. [Chiromancie nouvelle.] 18 cm.,  
in 12s and 6s. \*\*T.97.249

Clippings are inserted.

Same. 14e édition. (3), lvii, (1), 624 pp. 17½ cm., in 12s and 6s.

4008.21

*This card was printed at the Boston*

*Public Library, September 18, 1913.*

J158 — T.r. — S.r. — Chiromancy.

My dear Mr. [illegible]

[illegible]

[illegible]

[illegible]

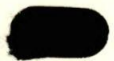
[illegible]

[illegible]

[illegible]

[illegible]

[illegible]



[illegible]

[illegible]

[illegible]

# Mystères des théâtres. 1852.

4676.100=\*\*T.75.58

Goncourt, Edmond Louis Antoine Huot de, 1822-1896, and others.


Mystères des théâtres. 1852. Par Edmond de Goncourt, Jules de Goncourt, Cornélius Holff [pseud. de Charles, comte de Villedeuil].

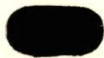
Paris. Librairie nouvelle. 1853. (3), 519 pp. 22½ cm., in 8s.

Clippings are inserted in the copy on shelf-number \*\*T.75.58.

*This card was printed at the Boston*

*Public Library, December 23, 1913.*

J256 — T.r. — Goncourt, Jules  Alfred Huot de, jt. auth. 1830-1870.—  
Villedeuil, Charles, comte de, jt. auth. — Drama. French. Hist. and crit. —  
Paris. Theatres.



# Mystères, Les, des théâtres de Paris.

Tuffet, Salvador.

\*\*T.78.39

Les mystères des théâtres de Paris. Observations! Indiscrétions!!  
Révélation!!! Par un vieux comparse [pseud.] . . .

= Paris. Marchant. 1844. 432 pp. Plates. 16½ cm., in 12s and 6s.

*This card was printed at the Boston*

J599 — T.r. — Paris. Theatres.

*Public Library, March 28, 1914.*



~~La Châtre, Maurice, 1814-1900.~~

- fRes.      Les mystères du confessionnal / par  
.346      Maurice La Châtre...  
.2      [Bruxelles?] : Imprimerie Pontificale,  
[not before 1879?]  
157, [3] p. ;      cm.

Added t.p. : Les...confessionnal par  
Monseigneur Bouvier, Evêque du Mans.



Mysteries.




Mysteries.

\*\*2417.3 = \*\*G.3817.13

Towneley mysteries, The. [Ed. by James Raine and  
James Gordon.]

London. Nichols. 1836. xx, (1), 352 pp. Fac-  
simile. [Surtees society. Publications. Vol. 3.]  
8°.





## Mysteries. Historical.

Lang, Andrew, M.A. 1844-1912.

4555.170=\*\*T.95.30

The valet's tragedy and other studies.

London. Longmans, Green, & Co. 1903. x, (3), 366 pp. Portrait. Plate. Plan. 22½ cm., in 8s.

*Contents.* — The valet's tragedy. — The valet's master. — The mystery of Sir Edmund Berry Godfrey. — The false Jeanne d'Arc. — Junius and Lord Lyttelton's ghost. — The mystery of Amy Robsart. — The voices of Jeanne d'Arc. — The mystery of James de la Cloche. — The truth about 'Fisher's Ghost.' — The mystery of Lord Bateman. — The queen's Marie. The Shakespeare-Bacon imbroglio.

*This card was printed at the Boston*

*Public Library, February 27, 1914.*

J335 — T.r. — Mysteries. Historical.



MYSTERIES, RELIGIOUS.

RARE BOOK

DEPT.

X XG

.213

.8

Gail, Jean François, 1795-1845.

Recherches sur la nature du culte de Bacchus en Grèce, et sur l'origine de la diversité de ses rites. Mémoire qui a remporté le prix proposé à l'Académie des inscriptions et belles-lettres, le 23 juillet 1819. Par J.-F. Gail ...

A Paris, Chez Gail neveu, Collège royal, place Cambrai; et chez Treuttel et Wurtz, rue de Bourbon. 1821.

xij, 368, [2]p. 22cm. (8vo)

MB



MYSTERIES, RELIGIOUS.

\*Defoe

30

Toland, John, 1670-1722.

.696

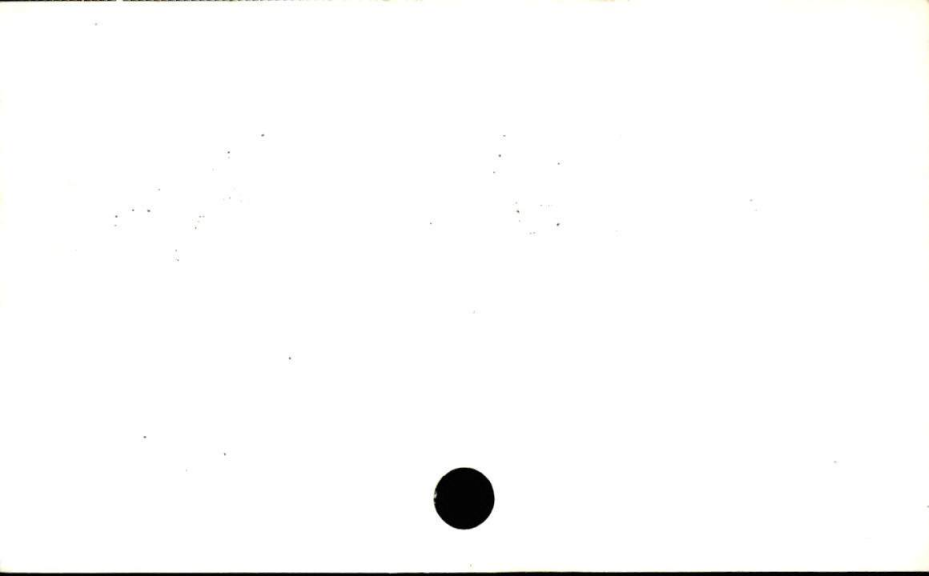
.T57Cb

Christianity not mysterious: or, A treatise shewing, that there is nothing in the Gospel contrary to reason, nor above it: and that no Christian doctrine can be properly call'd a mystery. The 2d ed. enl. London, Printed for S. Buckley, 1696.

xxxii, 174 p. 20cm.

Wing T1763.

1. Deism. 2. Mysteries, Religious. I. Title.



Mysteries and miracle plays.

*See also*

Antichrist. Drama.

Chester plays.

Christmas plays and dialogues.

Coventry plays.

Easter plays.

Moralities.

Oberammergau Passion Play.

Passion plays.

Prodigal Son, The. Drama.

Towneley mysteries.

Wakefield mysteries.

York mystery plays.

*This card was printed at the Boston*

*Public Library, December 29, 1922.*



## Mysteries and miracle plays.

**\*\*T.35.18**

**Adam.** Drame anglo-normand du XII<sup>e</sup> siècle. Publié pour la première fois d'après un manuscrit de la Bibliothèque de Tours par Victor Luzarche.

= Tours. Bouserey. 1854. (3), lxxiv, (1), 101 pp. 22 cm., in 8s.

*This card was printed at the Boston*

*Public Library, July 2, 1913.*

J4 — Anglo-Normans. Language. Works in. — Mysteries and miracle plays.  
— Luzarche, Victor, ed. 1805-1889.



# Mysteries and miracle plays. Works about.

Borrello, Luigi.

**\*\*FR71.B64**

Le laude di Calabria e gli "Uffizianti" di Bova.

— Napoli. Taranto. 1899. viii, 104 pp. 23.5 cm., in 4s.

Bound with the original paper covers.

Includes a section entitled Del dramma sacro e delle sue reliquie in Calabria.

Contains a MS. presentation inscription to Paolo Sabatier from the author.

*This card was printed at the Boston*

*Public Library, February, 4, 1941.*

E3404 — Mysteries and miracle plays. Works about. — Calabria. Hist. Relig. —  
Hymns and hymn-writers. Works about.



## Mysteries and miracle plays.

Buckton, Alice M.

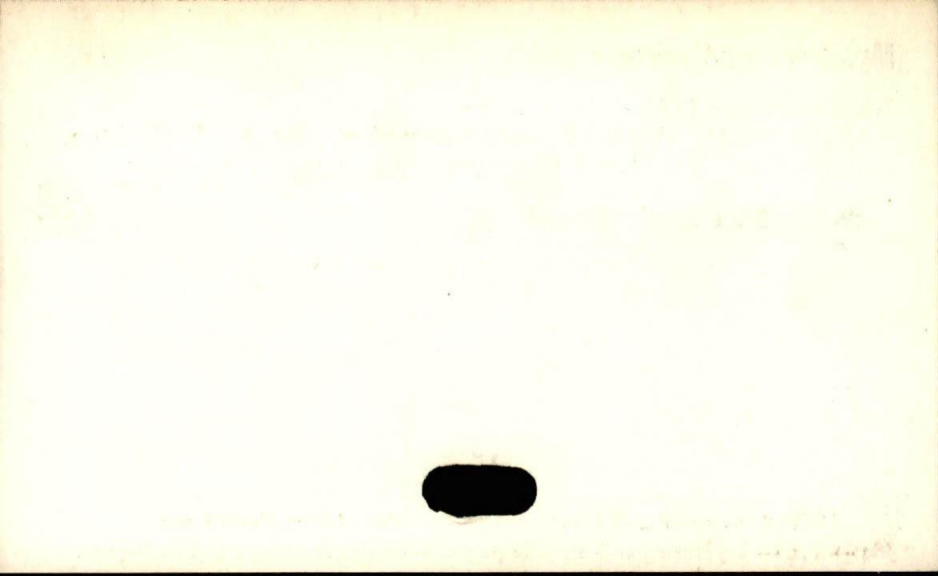
Eager Heart. A Christmas mystery-play. By A. M. Buckton.  
= London. Methuen & Co. 1904. (8), 40 pp. 18½ cm., in 8s.

**\*\*T.37.168**

*This card was printed at the Boston*

*Public Library, August 8, 1913.*

J84 — T.r. — Mysteries and miracle plays. — Christmas plays and dialogues.



## Mysteries and miracle plays.

**Candlemas-day**, or the killing of the Children of Israel. A mystery.  
(*In* Hawkins, Thomas, M.A., editor. The origin of the English drama. Vol. 1, pp. 1-26. Oxford. M.DCC.LXX.III.)

**\*\*G.3923.13.1=\*\*T.37.127.1**

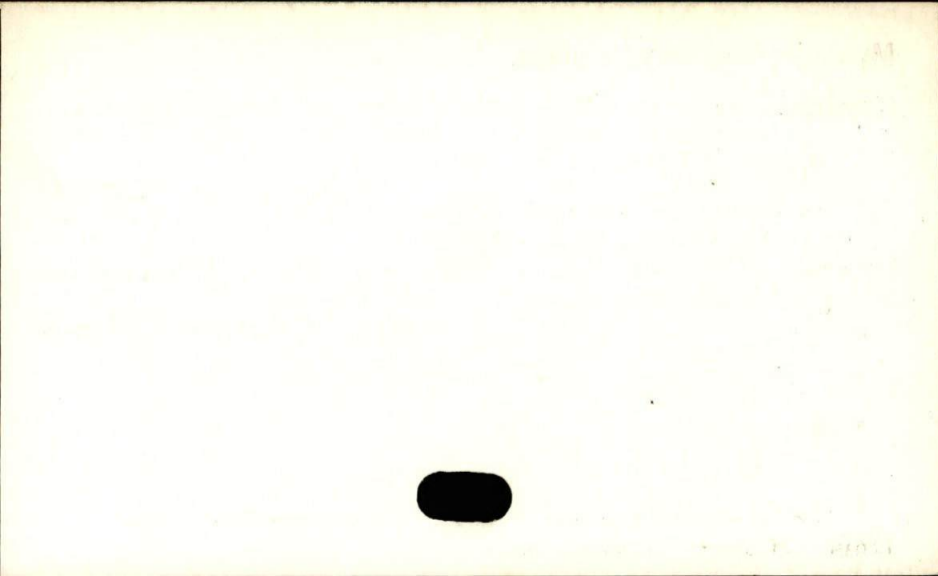
The authorship of this play has been attributed to Jhan Parfre who transcribed the old manuscript in 1512.

Same. (*In* Marriot, William, Ph.D. A collection of English miracle-plays or mysteries . . . Pp. 197-219. Basel. 1838.)

**2575.3=\*\*G.3817.14=\*\*T.35.16**

*This card was printed at the Boston*

*Public Library, February 13, 1920.*



# mysteries and miracle plays.

**Chocquet, Loys.**

**\*\*G.283.30**

Lapocalypse saint Jehan zebedee / ou sont comprises les visions et reuelations que icelluy saint Jehan eut en l'ysle de Pathmos / le tout ordonne par figures conueables selon le texte de la sainte escripture. Ensemble, Les cruaultez de Domicien Cesar.

Colophon: Fin du mistere de Lapocalypse saint Jehan euan-geliste nouvellement redige par personnages / avec les miracles fais en l'isle de Pathmos / le tout histoire selon les Uisions / Et fut acheue ledit liure dimprimer le XXVII<sup>e</sup> iour de May, Lan mil cinq cens xli pour Arnoul & Charles les angeliers freres. [Paris.] Ff. xlvi. 4<sup>o</sup>.

**[This work is kept on the Special Libraries Floor.]**

Oct. 23

1900

\*D7149 — Bible. N. T. Revelation. Adaptations. — John, St., the Apostle. — Mys-teries and miracle plays.



**Mysteries and miracle plays.** Works about.

**Clarke, Sidney Wrangel.**

2537.35=\*\*T.47.91

The miracle play in England. An account of the early religious drama.

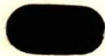
London. Andrews & Co. [1897.] (9), 94 pp. Plates. 19½ cm., in 8s.

List of references, p. (7).

*This card was printed at the Boston*

*Public Library, August 8, 1913.*

J117 — Drama. English. Hist. and crit. — Mysteries and miracle plays. Works about.



# Mysteries and miracle plays. Works about.

Clédat, Léon. 1851-

**\*\*T.46.20**

Le théâtre en France au moyen âge . . .

= Paris. Lecène, Oudin & c<sup>ie</sup>. 1896. 237 pp. Plate. [Collection des classiques populaires.] 22 cm., in 8s.

*Contents.* — Introduction. — Les premiers mystères. — Les auteurs dramatiques du XIII<sup>e</sup> siècle. — Les miracles de Notre-Dame (XIV<sup>e</sup> siècle). — Conclusion.

*This card was printed at the Boston*

*Public Library, August 8, 1913.*

J117 — S.r. — Drama. French. Hist. and crit. — Mysteries and miracle plays.  
Works about.



# Mysteries and miracle plays.

\*2679.249 = \*\*G.3545.9

**Cry,** Le, & proclamation publique: pour iouer le mistere des Actes des apostres en la ville de Paris: faict le jeudy seiziesme iour de decembre lan mil cinq cens quarante: par le commandment du roy nostre sire François premier de ce nom: et monsieur le prenost de Paris affin de venir prendre les roolles pour iouer ledict mistere. Paris. Ianot. 1541.

[Paris. Pinard. 1830.] (5) ff. Black letter. Sm. 8°.

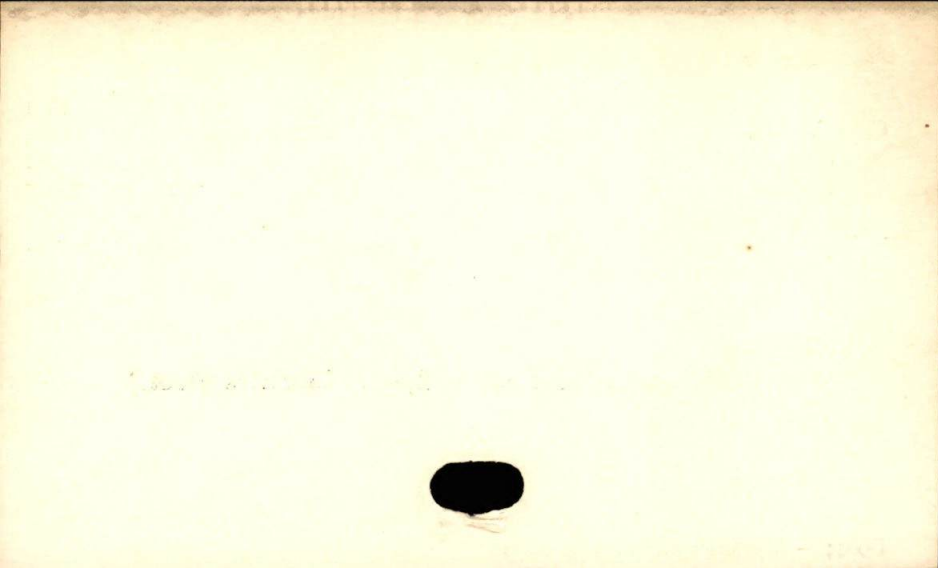
One of an edition of 42 copies.

**[This work is kept on the Special Libraries Floor.]**

Mar. 14,

1901

D9044 — Mysteries and miracle plays.



## Mysteries and miracle plays.

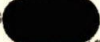
Fournier, Édouard, editor. 1819-1880.

\*4671.26=\*\*T.33.1

Le théâtre français avant la Renaissance, 1450-1550. Mystères, moralités et farces. Précédé d'une introduction et accompagné de notes . . . Orné du portrait . . . du principal personnage de chaque pièce . . . par Maurice Sand, Allouard et Adrien Marie. Paris. Laplace, Sanchez & cie. [1873.] (3), vii, 462 pp. Colored plates. 27½ cm., in 8s.

*This card was printed at the Boston*

*Public Library, March 5, 1914.*

J402 — Dudevant, Jean François  Maurice Arnauld, Baron, illus.  
1823-1889. — Marie, Adrien, illus. — Allouard, H., illus. — Drama. French. Colls.  
— Mysteries and miracle plays. — Farces. — Moralities.



Mysteries and miracle plays. Works about.

Gaullieur, Eusèbe Henri Alban. 1808-1859.

\*\*T.95.141

Des mystères et de l'art dramatique en Suisse après la Réforme, ou  
essai sur quelques drames en langue française, des XVI<sup>e</sup> et XVII<sup>e</sup>  
siècles.

= [N.p. 18—?] 133-148, 11 pp. 22½ cm.

Two articles cut from a magazine.

There is no title-page.

Signed, Eusèbe H. Gaullieur.

*This card was printed at the Boston*

*Public Library, December 30, 1913.*

J240 — Mysteries and miracle plays. Works about. — Drama. Swiss. Hist. and  
crit.



# Mysteries and miracle plays.

Gresban, Simon.

\*\*G.283.30

Le premier [et le second] volume du triumpant Mystere des Actes des Apostres translate fidelement a la verite historique escripte par saint Luc a Theophile. Et illustre des legendes autentiques et vies de saintz receues par leglise: tout ordonne par personnages. [Aussi, Lapocalypse saint Jehan zebedee . . . Ensemble les cruaultez de Domicien Cesar. Par Loys Chocquet.]

Colophon: Fin du IV<sup>e</sup> & dernier liure du second volume des Actes des Apostres imprime nouuellemēt ainsi que le mistere est ioue

**[This work is kept on the Special Libraries Floor.]**

**(Continued on the next card.)**

Dec. 6,

1900

\*D7323 — Mysteries and miracle plays. — Bible. N. T. Acts. Adaptations.

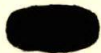
200. 181. 180

October 1810

I have the honor to acknowledge the receipt of your letter of the 10th inst. in relation to the above mentioned subject. I am sorry to hear that you are not satisfied with the result of the examination. I have, however, no objection to your making such further inquiries as you may think proper. I am, Sir, very respectfully,  
Your obedient servant,  
J. M. Smith

[This is a copy of the original letter.]

(Forwarded to the next party.)



Very respectfully,  
J. M. Smith

Gresban, S. Mystere des Actes des Apostres. (Continued.) \*\*G.283.30  
a Paris mil cinq cens quarante ung. 2 v. in 1. (5), ccx, clxxvii, xlv ff.  
4°.

Each volume has a separate engraved title-page. That of the second volume reads: Le second volume du magnificque Mystere des Actes des Apostres continuant la narration de leurs faictz et gestes selon l'escripture sainte avecques plusieurs histoires en icelluy inserees des gestes des Cesars. Veu et corrige bien et deuement selon la vraye verite.

**[This work is kept on the Special Libraries Floor.]**

Dec. 6,

 1900

\*D7323

[The word is kept in the Special Libraries Room.]

# Mysteries and miracle plays.

Gresban, Simon.

**\*\*G.284.32**

Le premier [et le second] volume du triumpuant mystere des Actes des Apostres translate fidelement a la verite historique escripte par saint Luc a Theophile. Et illustre des legendes autentiques et vies de saintz receues par leglise, tout ordonne par personnages, dernièrement ioue a Bourges, et imprime nouvellement a Paris, mil cinq cens quarante.

Colophon: Cy fine le neufuiesme et dernier liure des Actes des Apostres nouvellement imprimees a Paris pour Arnoul & Charles les angeliers freres . . . MDXL. 2 v. 8°.

**[This work is kept on the Special Libraries Floor.]**

Aug. 11,

1902

E5284 — Mysteries and miracle plays. — Bible. N. T. Acts. Adaptations.



# Mysteries and miracle plays.

Gresban, Simon.

\*\*G.233.29

Le premier [et le second] volume du triumpant Mystere des Actes des Apostres translate fidelement a la verite historique escripte par saint Luc a Theophile. Et illustre des legendes autentiques et vies de saintz receues par leglise tout ordonne par personnages.

Colophon: Cy fine le neuuiesme et dernier liure des Actes des Apostres nouuellement imprimez a Paris pour Guillaume alabat bourgeois et marchant de la ville de Bourges par Nicolas couteau imprimeur demourant a Paris et furent acheuez le XV<sup>e</sup> iour de Mars lan

**[This work is kept on the Special Libraries Floor.]**

**(Continued on the next card.)**

Dec. 6,  1900

\*D7323 — Mysteries and miracle plays. — Bible. N. T. Acts. Adaptations.

[REDACTED]

(Also see p. 100)

Gresban, S. Mystere des Actes des Apostres. (Continued.) \*\*G.283.29  
de grace Mil cinq cens XXXVII auant Pasques. 2 v. in 1. clxix,  
ccxviii, (1) ff. 4°.

Each volume has a separate engraved title-page. That of the second volume reads: Le second volume du magnifique Mystere des Actes des Apostres continuât la narration de leurs faictz et gestes selon lescripture sainte accordee a la prophane histoire et legendes ecclesiasticques. Avec priuilege du roy. G. A.

**[This work is kept on the Special Libraries Floor.]**

Dec. 6,

 1900

\*D7323

Page 300. The first of the two parts of the book is devoted to a history of the English language from its origin to the present time. The second part is devoted to a history of the English literature from its origin to the present time.

The first part of the book is devoted to a history of the English language from its origin to the present time. The second part is devoted to a history of the English literature from its origin to the present time. The book is written in a clear and concise style, and is well illustrated with numerous examples of the language and literature.

The book is written in a clear and concise style, and is well illustrated with numerous examples of the language and literature.



## Mysteries and miracle plays.

4596.51=No. 1 in \*4596.2=No. 1 in \*\*G.301.8.2=\*\*G.3927.23  
Halliwell-Phillipps, James Orchard, editor, 1820-1889.

Ludus Coventriæ. A collection of mysteries, formerly represented at Coventry on the feast of Corpus Christi.

London. 1841. xvi, 434 pp. Facsimile. [Shakespeare Society, London.] 21½ cm., in 8s.

The facsimile is missing from the copies on shelf-numbers 4596.51; No. 1 in \*\*G.301.8.2.

*This card was printed at the Boston*

*Public Library, August 18, 1916.*

K9167 — S.r. Pubs. — Mysteries and miracle plays. — Coventry, Warwickshire, England. Theatres. — T.r. made.



## Mysteries and miracle plays.

Hasan and Husain. Miracle play.

**\*\*T.34.25**

The miracle play of Hasan and Husain, collected from oral tradition by Sir Lewis Pelly. Revised with explanatory notes by Arthur N. Wollaston.

London. Allen & Co. 1879. 2 v. 25 cm., in 8s.

*This card was printed at the Boston*

*Public Library, December 30, 1913.*

J273 — Wollaston, Sir Arthur Naylor, ed. 1842-. — Pelly, Sir Lewis, comp. and tr. 1825-1892. — Mysteries and miracle plays.



## Mysteries and miracle plays. Works about.

Hase, Carl August von. 1800-1890.

6257.36=\*\*T.46.31

Miracle plays and sacred dramas. A historical survey. By Karl Hase. Translated from the German by A. W. Jackson and edited by W. W. Jackson.

London. Trübner & Co. 1880. x, (2), 273 pp. 21 cm., in 8s.

Newspaper clippings are inserted in the copy on shelf-number \*\*T.46.31.

*This card was printed at the Boston*

*Public Library, December 30, 1913.*

J273 — Mysteries and miracle plays. Works about. — Jackson, William Walrond, ed. 1838-. — Jackson, A. W., tr.



## Mysteries and miracle plays.

No. 3 in \*2416.39.4=No. 3 in \*\*G.3713.20.4

**Incredulity, The, of St. Thomas.**

The Skryveners' play, The incredulity of St. Thomas. From a manuscript in the possession of John Sykes, M.D., of Doncaster. Edited [with notes] by J. Payne Collier.

[Westminster.] 1859. 18 pp. [Camden Society. No. 73. Camden miscellany. Vol. 4.] Sm. 4°.

This is one of the most ancient English dramas. In the annual pageants, or performances, of the guilds of the City of York, The incredulity of St. Thomas was acted by the Scriveners' Company; the text (in verse) is here given in its original form.

The running title is Skryveners.

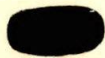
**[The second copy is kept on the Special Libraries Floor.]**



*This card was printed at the Boston*

*Public Library, November 27, 1907.*

G5368 — Collier, John Payne, ed. — Mysteries and miracle plays.



Mysteries and miracle plays. Works about.

Jackson, John P.

\*Cab.34.35.4

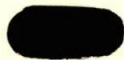
Album of the Passion-Play at Ober-Ammergau. Being sixty photographs of the scenes and tableaux . . . ; introductory chapters on . . . the religious drama . . . , a description of the Ammergau theater, and a full account of the Passion-Play, with the text and songs of the chorus.

— Munich. Albert. 1873. Portraits. Plates. (5), iv, (1), 194, (2)pp. 33cm., in 6s.

*This card was printed at the Boston*

*Public Library, January 29, 1914.*

K1032 — Oberammergau, Bavaria. Theater. — Oberammergau Passion Play. — Photographs. Colls. — Mysteries and miracle plays. Works about.



## Mysteries and miracle plays.

Jouin, Ernest.

\*\*T.36.5

La Nativité. Pastorale en trois parties. Texte appuyé de commentaires tirés de l'Évangile, de l'histoire et de la légende . . .  
= Paris. Guillonnet. 1893. (8), 104 pp. Plates. 22 cm., in 4s.

*This card was printed at the Boston*

*Public Library, February 25, 1914.*

J312 — T.r. — Mysteries and miracle plays.



## Mysteries and miracle plays.

Jubinal, Michel Louis Achille, editor. 1810-1875. 2666.50=\*\*T.36.14

Mystères inédits du quinzième siècle, publiés . . . par Achille Jubinal . . .

Paris. Técherer. 1837. 2 v. Facsimiles. 21½ cm., in 8s.

*Contents.* — 1. Introduction. — Le mystère de Saint Étienne. — La conversion de Saint Paul. — La conversion de Saint Denis. — La conversion de Saint Pierre et Saint Paul. — Le martyre de Saint Denis et de ses compagnons. — Les miracles de Sainte Geneviève. — La vie de Saint Fiacre. 2. La nativité de Jhésucrist. — Le jeu des trois rois. — La passion de notre Seigneur. — La résurrection de notre Seigneur.

*This card was printed at the Boston*

*Public Library, February 25, 1914.*

J313 — Mysteries and miracle plays. — Drama. French. Colls.



## Mysteries and miracle plays.

Laon Cathedral. Monastic records.

3474.73==\*\*FR63.L30

Ordinaires de l'Église cathédrale de Laon (XIIe et XIIIe siècles)  
suivis de deux mystères liturgiques, publiés d'après les manu-  
crits originaux, par Ulysse Chevalier.

— Paris. Picard. 1897. xliii, 409, (1) pp. Fac-similes. [Bibliothèque  
liturgique. 6.] 24 cm., in 8s.

*This card was printed at the Boston*

E3571 — S.r. — Mysteries and  
valier, Cyr Ulysse Joseph, ed., 1841—

*Public Library, July 9, 1941.*

miracle plays. — Ordinals. — Che-



## Mysteries and miracle plays.

Marriott, William, PH.D.

2575.3=\*\*G.3817.14=\*\*T.35.16

A collection of English miracle-plays or mysteries . . . Prefixed, an historical view of this description of plays.

Basel. Schweighauser & Co. 1838. lxiii, 271 pp. 22 cm., in 8s.  
Clippings are inserted in the copy on shelf-number \*\*T.35.16.

*This card was printed at the Boston*

*Public Library, February 27, 1914.*

J386 — Drama. English. Colls. — Mysteries and miracle plays.



# Mysteries and miracle plays.

**\*\*G.3540.13**

**Miracle de Nostre Dame**, de Robert le Dyable, filz du Duc de Normandie, à qui il fu enjoint pour ses meffaiz qu'il féist le fol sans parler; et depuis ot Nostre Seigneur mercy de li, et espousa la fille de l'Empereur. Publié, pour la première fois, d'après un MS. du XIV<sup>e</sup> siècle, de la Bibliothèque du Roi, par plusieurs membres de la Société des antiquaires de Normandie.

Rouen. Frère. 1836. (3), iv, (1), xxxviii, (1), 160, (3) pp.

**[This work is kept on the Special Libraries Floor.]**

**(Continued on the next card.)**

Nov. 17, [REDACTED] 1900

\*D7281 — Deville, Jean Achille, ed. — Mysteries and miracle plays. — Robert le Diable. — Normandy. Lang. Dialect. Works in.

1927

Miracle de Nostre Dame, . . . (Continued.)  
Fac-similes. 4°.

**\*\*G.3540.13**

The preface is signed Ed. Frère; the Notice historique is by Achille Deville; there is a Notice sur les manuscrits relatifs à Robert-le-Diable by Paulin Paris, an explanatory note relating to the fac-simile plate signed A. P., and a bibliography, pp. xxxv-xxxviii, by Frère. The appendix contains extracts from Li romans de Robert le Dyable, and from La chronique de Normandie.

Other versions of this drama are on shelf-nos. 4666.73 and 2674.58.6.

This work is one of an edition of ten copies on large paper.

**[This work is kept on the Special Libraries Floor.]**

Nov. 19,

1900

\*D728I

[This work is kept on the Special Librarian Floor]

This work is one of the edition of the paper on large paper.

Other versions of the paper are on shelf and also in the 1848

Robert is Jacobel and from the 1848 paper de Jacobel.

Robert is Jacobel and from the 1848 paper de Jacobel.  
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 The paper is from the 1848 paper de Jacobel.

1848

Manuscript de Robert Jacobel (Continued)

1848

## Mysteries and miracle plays.

**Monmerqué**, Louis Jean Nicolas Desrochais, 1780-1860, and Francisque Xavier **Michel**, 1809-1887, editors.

Théâtre français au moyen-âge. Publié d'après les manuscrits de la Bibliothèque du roi par L. J. N. Monmerqué et Francisque Michel. (XI<sup>e</sup>-XIV<sup>e</sup> siècles.)

Paris. Delloye. 1839. (3), xvi, 672 pp. 26 cm., in 8s.

**\*\*G.190.54**

Bibliography, pp. vii-xvi.

Same. Firmin Didot. 1842. 25 cm., in 8s.

**\*\*T.34.8**

*This card was printed at the Boston*

*Public Library, May 25, 1916*

K8330 — Mysteries and miracle plays. — Drama. French. Colls. — Jt. ed. — Bibliothèque nationale, Paris. Manuscripts.



Mysteries and miracle plays.

**\*\*G.3550.4**

**Mystère** de Saint Crespin et Saint Crespinien, publié pour la première fois, d'après un manuscrit conservé aux archives du royaume, par L. Dessalles et P. Chabaille.

Paris. Silvestre. 1836. xx, (4), 196 pp. 8°.

[This work is kept on the Special Libraries Floor.]

June 12,  1901

E377 — Chabaille, François Adrien Polycarpe, ed. — Dessalles, Jean Léon, ed. —  
Mysteries and miracle plays. — Crispin, Saint.



Mysteries and miracle plays. *Works about.* No. 9 in \*\*G.3917.27  
Mysteries, moralities and other early dramas.  
[London, 1820.] 332-357 pp. 8°.  
Cut from the Retrospective Review, vol. 1 [Per. Room \*3184.3.1].

[This work is kept on the Special Libraries Floor.]

*Barton.*

E7503

Feb. 19,



1903



## Mysteries and miracle plays. Works about.

Nicoll, John Ramsay Allardyce, 1894-

\*\*T.44.18

Masks, mimes and miracles. Studies in the popular theatre. By Allardyce Nicoll.

- New York. Harcourt, Brace & Co. 1931. 407, (1) pp. Illus. Portraits. Plates. 28 cm., in 8s.  
One chapter is entitled The commedia dell' arte.

*This card was printed at the Boston*

*Public Library, March 7, 1933.*

D1715 — T.r. — Mimes. Works about. — Masques. Works about. — Comedy.  
— Mysteries and miracle plays. Works about. — Drama. Italian. Hist. & crit.



# Mysteries and miracle plays.

Processus Satanae.

**\*\*G.4077.15.2.Part 3**

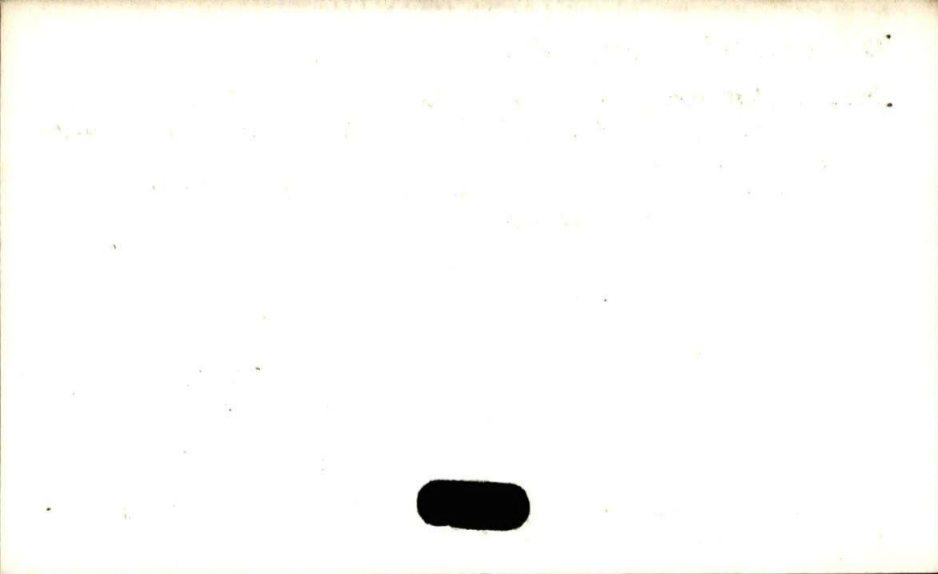
(In Malone Society. Collections. Vol. 2, part 3, pp. 239-250.  
Facsimiles. [Oxford.] 1931.)

"Another actor's part from the sixteenth century . . . The part is that  
of God in a late miracle play." — *Page 239.*

*This card was printed at the Boston*

*Public Library, December 9, 1933.*

D3119 — Mysteries and miracle plays.



RARE BOOK

DEPT.

XP

.84

.781

.1

# MYSTERIES AND MIRACLE-PLAYS.

Sanborn, Katherine Abbott, 1839-1917.

My favorite lectures of long ago, for friends who remember ... Boston [The Case, Lockwood & Brainard Co., Hartford, Conn., printers] 1898.

338p. front.(port.),plate. 21.5cm.

CONTENTS.--Spinster authors of England.-- Bachelor authors in types.--Lady Morgan.-- Christopher North and his friends.--The old miracle plays.--Our early newspaper wits.-- Madame de Genlis.--Are women witty?

(See next card)

MB-Rev.



Sanborn, Catherine Abbott, 1839-1917. My  
favorite lectures of long ago ... 1898.

(Card 2)

RARE BOOK  
DEPT.

Dark blue cloth, gilt stamped.

XArtz

Cab

Another copy.

.21

Author's inscribed presentation copy to

.77

Elizabeth Porter Gould, with A.N.S. from the  
author tipped in at end.



**Mysteries and miracle plays.** Works about.

**Sepet, Marius Cyrille Alphonse.** 1845-

**\*\*T.47.27**

Le drame chrétien au moyen âge. Par Marius Sepet.

Paris. Didier & c<sup>ie</sup>. 1878. xii, 296 pp. 18½ cm., in 8s.

*This card was printed at the Boston*

*Public Library, March 7, 1914.*

J534 — T.r. — Mysteries and miracle plays. Works about. — Drama. French.  
Hist. and crit.



Mysteries and miracle plays. Works about.

Sharp, Thomas, 1770-1841.

A dissertation on the pageants or dramatic mysteries anciently performed at Coventry, by the trading companies of that city; chiefly with reference to the vehicle, characters, and dresses of the actors. . . . Added, the Pageant of the Shearmen & Tay-

[Continued on the next card.]

*This card was printed at the Boston*

M5158 — Coventry, England. The  
— Mysteries and miracle plays.  
Shearmen and Taylors, Coventry, England.  
English language. Works in Middle English.

*Public Library, December 20, 1922.*

atres. — Pageants. Works about.  
Works about. — Company of  
— Coventry plays. — Middle



# Mysteries and miracle plays. Works about,

Sharp, T., 1770-1841. A dissertation on the pageants . . . (Continued.)

lors' Company, and other municipal entertainments of a public nature.

Coventry. Merridew. 1825. (5), 226, (4) pp. Illus. Plates. Music. 31 cm., in 4s. **\*\*T.42.3**

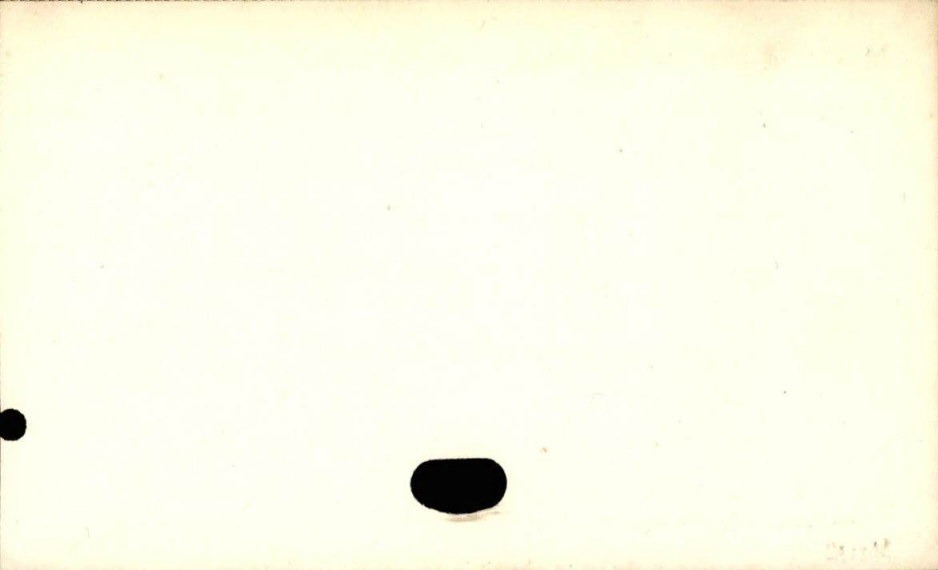
The text of the pageants and the play is in Middle English.

Clippings are inserted.

Same. 35½ cm., in 4s, 1. p.

**\*\*G.3830.2**

An autograph letter from Sharp is inserted.



**Mysteries and miracle plays.** Works about.

**Spencer, Matthew Lyle, 1881-**

8076.712=\*\*T.47.22

Corpus Christi pageants in England. By M. Lyle Spencer.

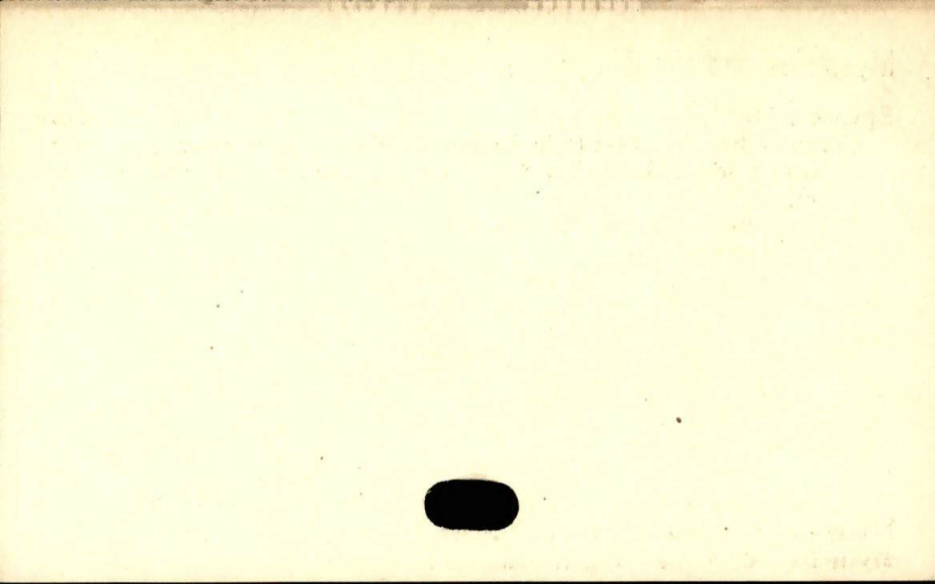
New York. The Baker & Taylor Co. 1911. (11), 276 pp. 18½  
cm.

Bibliography, pp. 263-269.

*This card was printed at the Boston*

*Public Library, December 9, 1921.*

M3130 — T.r. — Drama. English. Hist. and crit. — Pageants. Works about. —  
Mysteries and miracle plays. Works about.



## Mysteries and miracle plays. Works about.

Townsend, George Henry. -1869. \*\*T.95.92

Evans's Music and Supper Rooms, Covent Garden. Odds and ends about Covent Garden and its vicinity, the ancient drama, the early English divinity and controversial plays, &c.; compiled from various sources by John Green. Also, a selection of madrigals, glees, songs, choruses, &c., sung . . . in the above rooms . . .


= [London. 1866?] 60 pp. Illus 24½ cm.

Although the title-page attributes this work to John Green, it was actually written by Townsend.

Clippings are inserted.

*This card was printed at the Boston*

*Public Library, April 3, 1914.*

J640 — Mysteries and miracle  plays. Works about. — Evans's Hotel, London. — Green, John. 1801-1874. — Covent Garden, London. — Songs. Without music. Colls. — Drama. English. Hist. and crit.



**Mysteries and miracle plays.** Works about.

No. 7 in **\*\*D.16ob.73**

**Viel-Castel**, Charles Louis Gaspard Gabriel de Salirac, Baron de, 1800-1887.

Théâtre espagnol. Le drame religieux.

[Paris. 1840.] 27 pp. 20½ cm., in 8s.

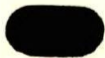
There is no title-page.

Extrait de la Revue des deux mondes, 15 juillet, 1840.

*This card was printed at the Boston*

*Public Library, July 15, 1916.*

K8786 — Drama. Spanish. Hist. and crit. — Mysteries and miracle plays. Works about.



## Mysteries and miracle plays.

Wallace, William, of Chelsea.

**\*\*T.37.207**

The divine surrender. A mystery play.

= London. Stock. 1895. (4), 77 pp. 19 cm., in 8s.

*This card was printed at the Boston*

*Public Library, April 7, 1914.*

J614 — T.r. — Mysteries and miracle plays.



PR643

.M8H6

1823

MYSTERIES AND MIRACLE-PLAYS, ENGLISH.

Hone, William, 1780-1842.

Ancient mysteries described, especially the English miracle plays, founded on apocryphal New Testament story, extant among the unpublished manuscripts in the British museum; including notices of ecclesiastical shows ... By William Hone ... London, W. Hone, 1823. **FOR OTHER EDITIONS** see **AUTHOR**

KEPT IN  
RARE BOOK  
DEPT.

1 p. l., x, [2], 13-299 p. front., illus., plates. 23<sup>cm</sup>.

Imperfect : plate wanting.

\*T.45.8

——— [Another copy]

1. Mysteries and miracle-plays, English. 2. English drama—Medieval—Hist. & crit.

31-19124

Library of Congress

PR643.M8H6 1823 a

[32b1]

822.1



MYSTERIES AND MIRACLE-PLAYS, ENGLISH.

PR1260

P7

Pollard, Alfred William, 1859-

1890

English miracle plays, moralities and inter-  
ludes; specimens of the pre-Elizabethan drama,  
ed., with an introd., notes, and glossary.

Oxford, Clarendon Press, 1890.

RARE BOOK  
DEPT.

lx, 250 p. 21cm.

\*\*T.37

.213

— — [Another copy]

FOR OTHER EDITIONS see AUTHOR

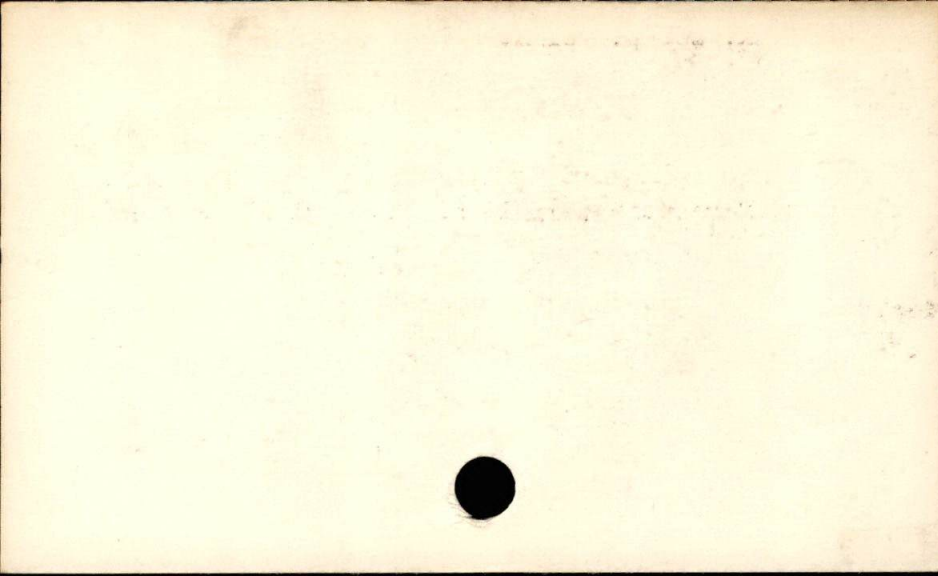
1. Mysteries and miracle-plays, English.

2. Moralities, English. 3. English drama--

LCA

Medieval.

I. Title.



MYSTERIES AND MIRACLE-PLAYS, ENGLISH--BIBLIO-  
GRAPHY.

PR641

.B4

Bates, Katharine Lee, 1859-1929.

The English religious drama. New  
York, Macmillan, 1893.

254 p. 20cm.

CONTENTS.—Latin passion plays and  
saint plays.—Miracle plays: descrip-  
tion, enumeration, dramatic values.—  
Moralities.—Appendix: topical outline  
and references. FOR OTHER EDITIONS see AUTHOR

RARE BOOK  
DEPT.

\*T.47.96 ——— [Another copy]

Clippings inserted.

(Continued

on next card)

LC

1955-1956  
Annual Report for the year  
1955-1956  
New York, N.Y.

Page  
10

has been a very successful  
year for the organization  
and the staff has been  
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and the staff has been  
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field of work

1955-1956  
Annual Report for the year  
1955-1956  
New York, N.Y.

MYSTERIES AND MIRACLE-PLAYS, ENGLISH—BIBLIO-  
GRAPHY.

PR641

.B4

Bates, Katharine Lee, 1859-1929.

The English religious drama ... 1893.

(Card 2)

1. English drama—Medieval—Hist.  
& crit. 2. Mysteries and miracle-  
plays, English—Hist. & crit. 3. Mys-  
teries and miracle-plays, English—  
Bibl. I. Title.

LC

*[Faint, illegible text]*



MYSTERIES AND MIRACLE-PLAYS, ENGLISH—HISTORY  
AND CRITICISM.

PR641

.B4

Bates, Katharine Lee, 1859-1929.

The English religious drama. New  
York, Macmillan, 1893.

254 p. 20cm.

CONTENTS.—Latin passion plays and  
saint plays.—Miracle plays: descrip-  
tion, enumeration, dramatic values.—  
Moralities.—Appendix: topical outline  
and references. ~~FOR~~ OTHER EDITIONS see AUTHOR

RARE BOOK  
DEPT.

\*T.47.96 ——— [Another copy]

Clippings inserted.

(Continued on next card)

LC

1897

Yours, Wm. L. ...  
The ...  
Bates, ... 1892-1893.

1972. 1973. 1974. 1975. 1976. 1977. 1978. 1979. 1980. 1981. 1982. 1983. 1984. 1985. 1986. 1987. 1988. 1989. 1990. 1991. 1992. 1993. 1994. 1995. 1996. 1997. 1998. 1999. 2000. 2001. 2002. 2003. 2004. 2005. 2006. 2007. 2008. 2009. 2010. 2011. 2012. 2013. 2014. 2015. 2016. 2017. 2018. 2019. 2020. 2021. 2022. 2023. 2024. 2025. 2026. 2027. 2028. 2029. 2030. 2031. 2032. 2033. 2034. 2035. 2036. 2037. 2038. 2039. 2040. 2041. 2042. 2043. 2044. 2045. 2046. 2047. 2048. 2049. 2050. 2051. 2052. 2053. 2054. 2055. 2056. 2057. 2058. 2059. 2060. 2061. 2062. 2063. 2064. 2065. 2066. 2067. 2068. 2069. 2070. 2071. 2072. 2073. 2074. 2075. 2076. 2077. 2078. 2079. 2080. 2081. 2082. 2083. 2084. 2085. 2086. 2087. 2088. 2089. 2090. 2091. 2092. 2093. 2094. 2095. 2096. 2097. 2098. 2099. 2100. 2101. 2102. 2103. 2104. 2105. 2106. 2107. 2108. 2109. 2110. 2111. 2112. 2113. 2114. 2115. 2116. 2117. 2118. 2119. 2120. 2121. 2122. 2123. 2124. 2125. 2126. 2127. 2128. 2129. 2130. 2131. 2132. 2133. 2134. 2135. 2136. 2137. 2138. 2139. 2140. 2141. 2142. 2143. 2144. 2145. 2146. 2147. 2148. 2149. 2150. 2151. 2152. 2153. 2154. 2155. 2156. 2157. 2158. 2159. 2160. 2161. 2162. 2163. 2164. 2165. 2166. 2167. 2168. 2169. 2170. 2171. 2172. 2173. 2174. 2175. 2176. 2177. 2178. 2179. 2180. 2181. 2182. 2183. 2184. 2185. 2186. 2187. 2188. 2189. 2190. 2191. 2192. 2193. 2194. 2195. 2196. 2197. 2198. 2199. 2200. 2201. 2202. 2203. 2204. 2205. 2206. 2207. 2208. 2209. 2210. 2211. 2212. 2213. 2214. 2215. 2216. 2217. 2218. 2219. 2220. 2221. 2222. 2223. 2224. 2225. 2226. 2227. 2228. 2229. 2230. 2231. 2232. 2233. 2234. 2235. 2236. 2237. 2238. 2239. 2240. 2241. 2242. 2243. 2244. 2245. 2246. 2247. 2248. 2249. 2250. 2251. 2252. 2253. 2254. 2255. 2256. 2257. 2258. 2259. 2260. 2261. 2262. 2263. 2264. 2265. 2266. 2267. 2268. 2269. 2270. 2271. 2272. 2273. 2274. 2275. 2276. 2277. 2278. 2279. 2280. 2281. 2282. 2283. 2284. 2285. 2286. 2287. 2288. 2289. 2290. 2291. 2292. 2293. 2294. 2295. 2296. 2297. 2298. 2299. 2300. 2301. 2302. 2303. 2304. 2305. 2306. 2307. 2308. 2309. 2310. 2311. 2312. 2313. 2314. 2315. 2316. 2317. 2318. 2319. 2320. 2321. 2322. 2323. 2324. 2325. 2326. 2327. 2328. 2329. 2330. 2331. 2332. 2333. 2334. 2335. 2336. 2337. 2338. 2339. 2340. 2341. 2342. 2343. 2344. 2345. 2346. 2347. 2348. 2349. 2350. 2351. 2352. 2353. 2354. 2355. 2356. 2357. 2358. 2359. 2360. 2361. 2362. 2363. 2364. 2365. 2366. 2367. 2368. 2369. 2370. 2371. 2372. 2373. 2374. 2375. 2376. 2377. 2378. 2379. 2380. 2381. 2382. 2383. 2384. 2385. 2386. 2387. 2388. 2389. 2390. 2391. 2392. 2393. 2394. 2395. 2396. 2397. 2398. 2399. 2400. 2401. 2402. 2403. 2404. 2405. 2406. 2407. 2408. 2409. 2410. 2411. 2412. 2413. 2414. 2415. 2416. 2417. 2418. 2419. 2420. 2421. 2422. 2423. 2424. 2425. 2426. 2427. 2428. 2429. 2430. 2431. 2432. 2433. 2434. 2435. 2436. 2437. 2438. 2439. 2440. 2441. 2442. 2443. 2444. 2445. 2446. 2447. 2448. 2449. 2450. 2451. 2452. 2453. 2454. 2455. 2456. 2457. 2458. 2459. 2460. 2461. 2462. 2463. 2464. 2465. 2466. 2467. 2468. 2469. 2470. 2471. 2472. 2473. 2474. 2475. 2476. 2477. 2478. 2479. 2480. 2481. 2482. 2483. 2484. 2485. 2486. 2487. 2488. 2489. 2490. 2491. 2492. 2493. 2494. 2495. 2496. 2497. 2498. 2499. 2500. 2501. 2502. 2503. 2504. 2505. 2506. 2507. 2508. 2509. 2510. 2511. 2512. 2513. 2514. 2515. 2516. 2517. 2518. 2519. 2520. 2521. 2522. 2523. 2524. 2525. 2526. 2527. 2528. 2529. 2530. 2531. 2532. 2533. 2534. 2535. 2536. 2537. 2538. 2539. 2540. 2541. 2542. 2543. 2544. 2545. 2546. 2547. 2548. 2549. 2550. 2551. 2552. 2553. 2554. 2555. 2556. 2557. 2558. 2559. 2560. 2561. 2562. 2563. 2564. 2565. 2566. 2567. 2568. 2569. 2570. 2571. 2572. 2573. 2574. 2575. 2576. 2577. 2578. 2579. 2580. 2581. 2582. 2583. 2584. 2585. 2586. 2587. 2588. 2589. 2590. 2591. 2592. 2593. 2594. 2595. 2596. 2597. 2598. 2599. 2600. 2601. 2602. 2603. 2604. 2605. 2606. 2607. 2608. 2609. 2610. 2611. 2612. 2613. 2614. 2615. 2616. 2617. 2618. 2619. 2620. 2621. 2622. 2623. 2624. 2625. 2626. 2627. 2628. 2629. 2630. 2631. 2632. 2633. 2634. 2635. 2636. 2637. 2638. 2639. 2640. 2641. 2642. 2643. 2644. 2645. 2646. 2647. 2648. 2649. 2650. 2651. 2652. 2653. 26

31

MYSTERIES AND MIRACLE-PLAYS, ENGLISH—HISTORY  
AND CRITICISM.

PR641

.B4

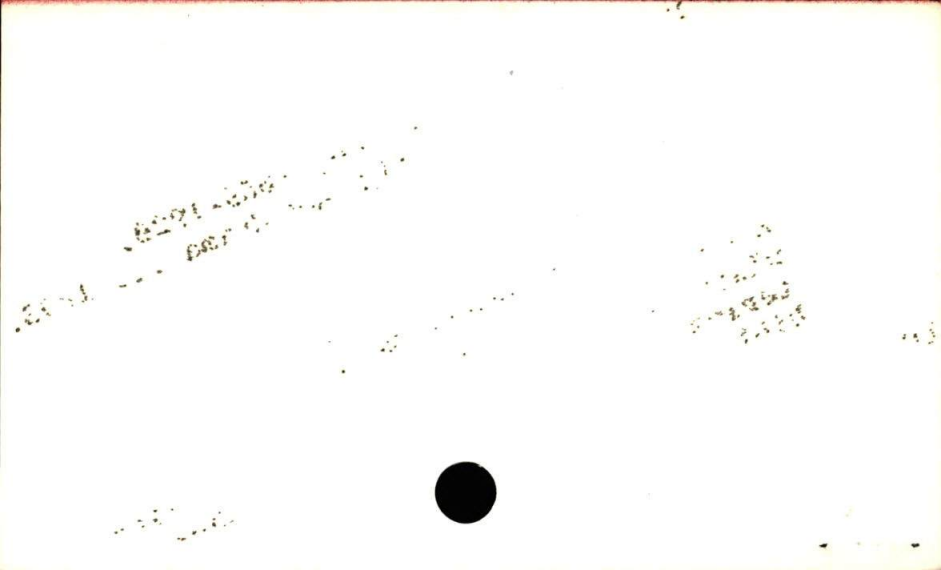
Bates, Katharine Lee, 1859-1929.

The English religious drama ... 1893.

(Card 2)

1. English drama—Medieval—Hist.  
& crit. 2. Mysteries and miracle-  
plays, English—Hist. & crit. 3. Mys-  
teries and miracle-plays, English—  
Bibl. I. Title.

LC



MYSTERIES AND MIRACLE-PLAYS, ENGLISH--  
HISTORY AND CRITICISM.

\*T.45  
.30

Gardiner, Harold C

Mysteries' end; an investigation of the last days of the medieval religious stage, by Harold C. Gardiner, S.J. New Haven, Yale university press; London, G. Cumberlege, Oxford university press, 1946.

xiv p., 1 l., 142 p. 24 1/2 cm. (Half-title:  
Yale studies in English... v.103)

Bibliography: [125]-135 p.



MYSTERIES AND MIRACLE-PLAYS—HISTORY AND  
CRITICISM.

\*T.45

.30

Gardiner, Harold C

Mysteries' end; an investigation of the last days of the medieval religious stage, by Harold C. Gardiner, S.J. New Haven, Yale university press; London, G. Cumberlege, Oxford university press, 1946.

xiv p., 1 l., 142 p. 24 1/2 cm. (Half-title:  
Yale studies in English...v. 103)

Bibliography: p.[125]-135.



\*R  
eserve  
4377  
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no.3

The mysteries and miseries of Philadel-  
phia.  
Philadelphia, 1853.  
LCo.



Mysteries' end.

\*T.45

.30

Gardiner, Harold C

Mysteries' end; an investigation of the last days of the medieval religious stage, by Harold C. Gardiner, S.J. New Haven, Yale university press; London, C. Cumberlege, Oxford university press, 1946.

xiv p., 1 l., 142 p. 24 1/2 cm. (Half-title:  
Yale studies in English... v.103)

Bibliography: p. [125]-135.



The mysteries of Ann.

PS1127

.M8 Brown, Alice, 1857-1948.  
1925 The mysteries of Ann. New York,  
Macmillan, 1925.  
274 p. 20cm.

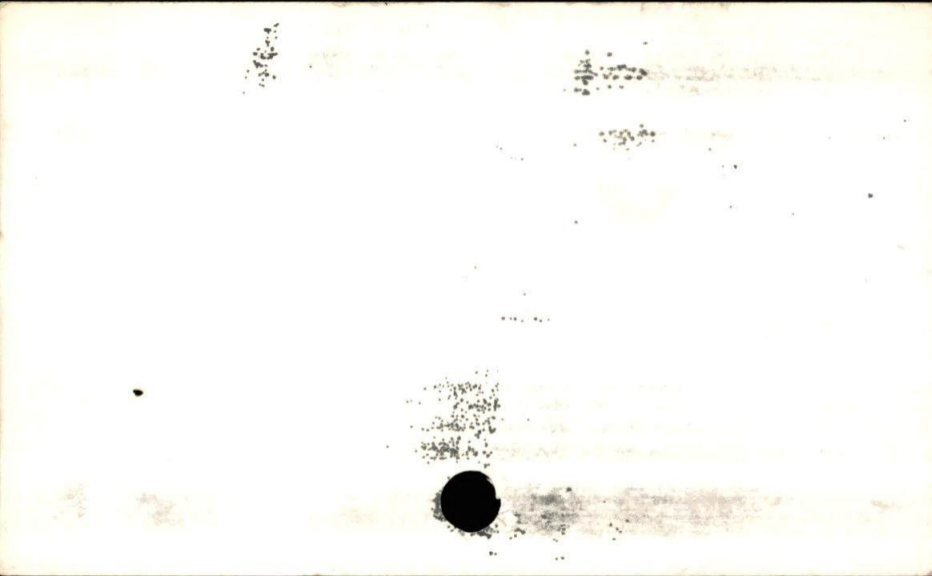
RARE BOOK  
DEPT

\*A.1176

.22 ——— [Another copy]

I. Title.

LC



Mysteries of Boston, Author of.  
See White, Hannah.

*Spec.*

Nov. 16,



1903

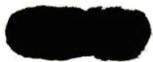
F1704



Mysteries of Corpus Christi.

See

MacCarthy, D. F., ed.



R-B

Acc.  
88-  
357  
.47

The mysteries of Ireland, : giving a  
graphic and faithful account of  
Irish secret societies, & their  
plots... London: : Milner and  
Company, Limited, Paternoster Row,  
[ca.1883?].  
304 p., [1] leaf of plate : front.,  
17 cm.

Reference: NUC vol. 404, p. 44.

Binding: dark green blind and gilt  
stamped publisher's binding.

RG88-531332

MRG88-531332

27024



# *Mysteries of New York!*

**Comstock, William.**

No. 4 in \*A.5956.3

Mysteries of New York!

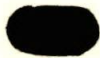
— [Boston.] Williams. 1845. 64 pp. 8°.

[This work is kept on the Special Libraries Floor.]

Nov. 23,

1903

F1701 — T.r.



The mysteries of popery unveiled.

RARE BOOK

DEPT.

Coustos, John.

XH

.820

.C83M

The mysteries of popery unveiled, in the unparalleled sufferings of John Coustos, at the Inquisition of Lisbon. To which is added The origin of the Inquisition, and its establishment in various countries, and The master key to popery, by Anthony Gavin, one of the Roman Catholic priests of Sarragossa. The whole concluded with a chronological sketch of the lives of the Popes.

(See next card)

MB-Rev.



RARE BOOK

DEPT.

XH

.820

.C83M

Coustos, John.      The mysteries of popery  
                         unveiled ... (Card 2)

Hartford: R.Storrs.....printer. 1820.

vii,[9]-300p. front.,3 plates. 18.5cm.

First published as The sufferings of John  
Coustos ... London, 1746.

Shoemaker 888.

I. Title.



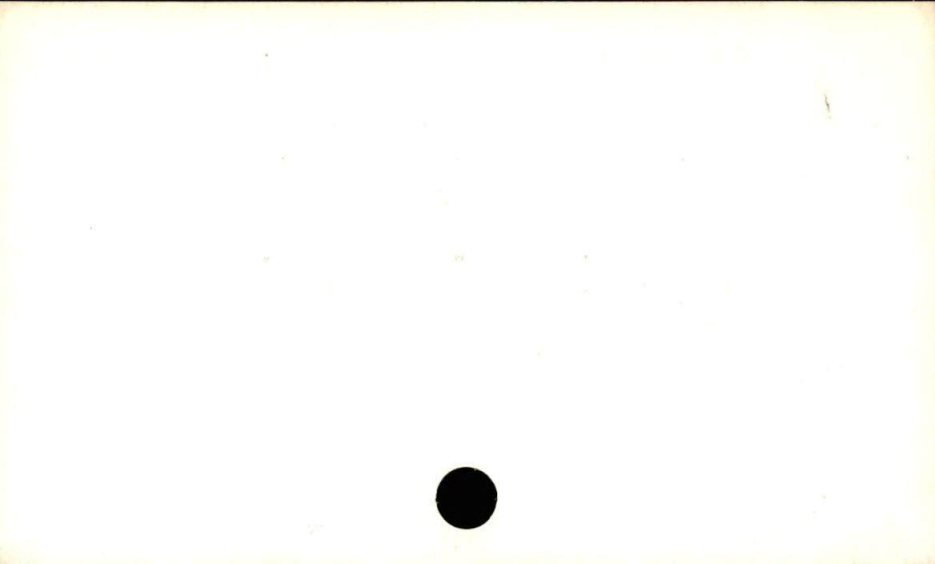
The mysteries of the backwoods; or Sketches of  
the Southwest

\*A.8884

.1 Thorpe, Thomas Bangs, 1815-1878.

The mysteries of the backwoods; or, Sketches of  
the Southwest; including character, scenery, and  
rural sports. Illus. by Felix O. C. Darley.  
Philadelphia, Carey and Hart, 1846.

lp. 1., 5-190 p. plates, illus. 19 cm.  
front lacking.



**Mysteries, The, of the Court of London. Fiction.**

**Reynolds, George William MacArthur, 1814-1879.** \*A.7420

The mysteries of the Court of London. [Fiction.] New edition.

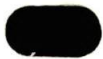
London. Dicks. [1850-56.] 8 v. Illus. 25 cm., in 4s.

Consists of four series, each in two volumes; each series is a novel without a title. Vols. 1-4 correspond to vols. 1-10 of the edition of the Burton Ethnological Society.

*This card was printed at the Boston*

*Public Library, April 20, 1932.*

D224 — T.r. — Court life. — London. Descr. Manners.



**Mysteries, The, of the Court of London. Fiction.**

**Reynolds, George William MacArthur, 1814-1879.** \*A.7420R

The mysteries of the Court of London. [Fiction.] Printed for  
members of the Burton Ethnological Society.

Boston. [189-?] 10 v. Plates. 22 cm., in 8s.

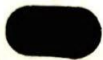
*Contents.* — 1. Pauline Clarendon. 2, 3. Rose Foster. 4. Mrs. Fitzherbert.  
5. Caroline Waters. 6-10. Venetia Trelawney.

Vols. 1-10 correspond to vols. 1-4 of the edition of 1850-56.

*This card was printed at the Boston*

*Public Library, May 18, 1932.*

D135 — T.r. — Court life. — Burton Ethnological Society. Pubs. — London.  
Descr. Manners.



Acc.

74-136

(397)

Mysteries of the seance and tricks and  
traps of bogus mediums ... 2d ed.  
Boston, Lunt Bros., 1905.

J. L. Whitney Fd

cc.

14-15

(331)

Statement of the names of the  
persons of whom...  
Boston, Mass. 19...

DE-1000-1-1

The mysteries of Udolpho.

\*A.7250.2

**Radcliffe, Mrs. Ann (Ward)** 1764-1823.

The mysteries of Udolpho, a romance; interspersed with some pieces of poetry. By Ann Radcliffe ... London, G. G. and J. Robinson, 1794.

4 v. 17.1/2 cm.

First edition.

I. Title.

7-42429

Library of Congress

PZ3.R116M

[36e1]



The mysteries of Udolpho, a romance.

RARE BOOK

DEPT.

Radcliffe, Ann (Ward) 1764-1823.

XA

.7250

.3

The mysteries of Udolpho, a romance; interspersed with some pieces of poetry. By Ann Radcliffe ...

Also

avail-

able in

micro-

text.

Boston: Printed by Samuel Etheridge, for J. White, W. Spotswood, Thomas & Andrews, D. West, E. Larkin, W. P. Blake, J. West, and J. W. Folsom. 1795.

3v. 18cm. (12mo)

Evans 29378.



KEPT IN  
RARE BOOK  
DEPT.

The mysteries of Udolpho.

\*G.3850.1.10

Radcliffe, Mrs. Ann (Ward) 1764-1823.

The mysteries of Udolpho, a romance; interspersed with some pieces of poetry ... By Ann Radcliffe.

(In Ballantyne's novelist's library.  
[London, 1824] 24 1/2<sup>cm</sup>. Vol.10, p. [221]-527)  
Printed in double columns.

I. Title.



The mysterious husband.

\*PR1243

.L7 Cumberland, Richard, 1732-1811.

v.3, The mysterious husband; a tragedy, in five acts.

no.33 By Richard Cumberland.

(In The London stage. London [1824-27]

22 1/2<sup>cm</sup>. v.3 [no. 33] 16 p. 1 illus.)

KEPT IN

RARE BOOK

DEPT.

Caption title.

No. 33 in \*K.45.17.3 — — [Another copy]

I. Title.

\*PR1243.L7 vol. 3, no. 33



The mysterious island.

\*Q.99  
.285

**Verne, Jules, 1828-1905.**

The mysterious island. In the original English translation of W. H. G. Kingston, with an introd. by Ray Bradbury, and with illus. by Edward A. Wilson. Baltimore, Printed for the members of the Limited Editions Club at the Garamond Press, 1959.

x, 568 p. col. illus. 28 cm.

I. Title.

PZ3.V594My 32  
——— Copy 2.

Library of Congress

843.8  
PQ2469.I 43E5 1959

59-3152

[2]



# Mysterious marriage, The. Play.

Lee, Harriet. 1756-1851.

No. 2 in \*\*G.3973.28

The mysterious marriage, or the heirship of Roselva. A play in three acts.

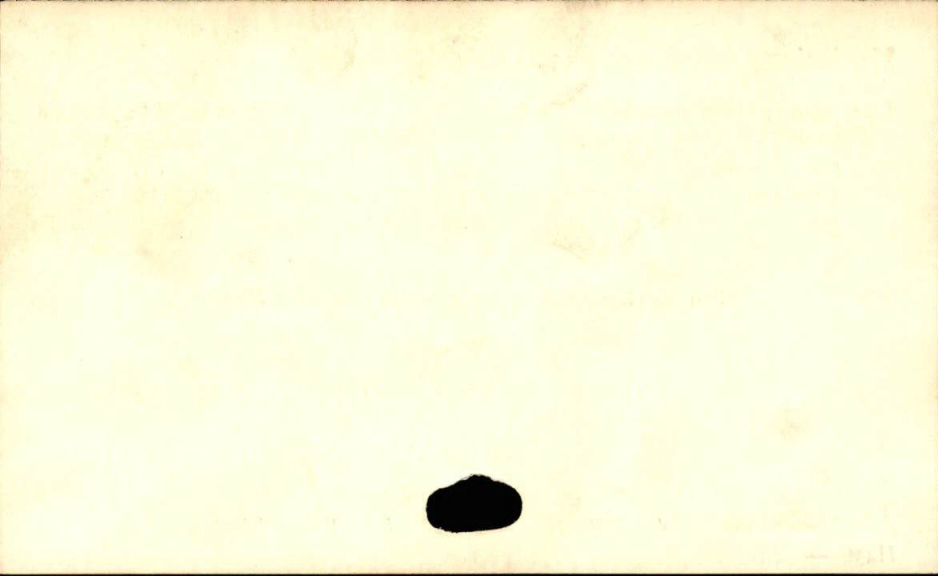
London: Printed for G. G. and J. Robinson. 1798. (6), 88 pp.  
20½ cm., in 8s.

[This work is kept on the Special Libraries Floor.]

*This card was printed at the Boston*

H456 — T.r.

*Public Library, July 16, 1909.*



The mysterious mother,.

R-B  
PR Walpole, Horace, 1717-1797.  
3757 The mysterious mother, : a tragedy.  
.W2 -- London, : Re-printed for J. Roe,  
M8 1796.  
1796 88 p. ; 15 cm.  
' 'First printed at Strawberry-Hill,  
1768.' '  
Ex libris (signature): H.S. Sparrow,  
1852 ; extra illustrated by former  
owner ; MB.  
OCLC number: ocml1131951.  
I.Sparrow, H.S., fl. 1852 . former  
owner. II.T.

RG85-600281  
PR3757.W2M8 1796

AACR2 MRG85-600281

30511



RARE BOOK

DEPT.

Mysterious Mr. Sabin.

Oppenheim, Edward Phillips, 1866-1946.

XG Mysterious Mr. Sabin; or Love and intrigue, by

.Z22 E. Phillips Oppenheim ... New York, Street &  
Smith Corporation [1929?]

320p. 17.5cm. (The adventure library, no.105)

Pages [1]-[2], advertising matter.

MB



**Mysterious** nothing.

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



**Mysterious spy, The; or, the buccaneer's daughter.** A tale of love and glory.

**Grainger, Arthur M.**

\*A.641.210

The mysterious spy; or, the buccaneer's daughter. A tale of love and glory.

New York. Beadle & Co. [1869.] 86 pp. 20 cm.

A story of the War of 1812.

*This card was printed at the Boston*

*Public Library, June 16, 1932.*

D538 — T.r. — United States. Hist. Fict. War of 1812.



# Mysterious stranger, The, and other stories.

Clemens, Samuel Langhorne, 1835-1910. 4400a.206=\*A.1770.29

The mysterious stranger, and other stories. By Mark Twain  
[pseud.].

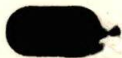
— New York. Harper. 1922. (3), 324 pp. Plate. Music. 19½  
cm.

*Contents.* — The mysterious stranger. — A horse's tale. — Extract from  
Captain Stormfield's visit to Heaven. — A fable. — My Platonic sweet-  
heart. — Hunting the deceitful turkey. — The McWilliamses and the  
burglar alarm.

*This card was printed at the Boston*

*Public Library, August 22, 1922.*

M4480 — T.r.



**Mysterium iniquitatis, seu, historia Papatus . . .**

**Mornay, Philippe de, Seigneur Du Plessis-Marly. 1549-1623.**

Mysterium iniquitatis, sev, historia Papatus . . . Asseruntur etiam  
jura imperatorum, regum, & principum Christianorum adversus  
Bellarminum & Baronium Cardinales.

Salmvrii, Per Thomam Portævm. M.DC.XI. (25), 644, (1) pp.  
Illus. Plate. F°. \*B.6060.2

Same. Editio tertia . . . Gorichemi, Ex officinâ Pauli Vink. M.D-  
C.LXII. (20), 587, (32 )pp. Sm. 4°. \*\*H.10a.4

**[The second copy is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, April 7, 1909.*

G9877 — T.r. — Papacy. — Bellarmino, Roberto Francesco Romolo, Cardinal.—  
Baronius, Cæsar, Cardinal.

[The following is a list of the names of the persons who have been named in the above report.]



Mysterium magnum.

Böhme, Jakob, 1575-1624.

\*XfB

.656

.B63M

Mysterium magnum, or An exposition of the first book of Moses called Gensis. Concerning the manifestation or revelation of the divine word through the three principles of the divine essence; also of the originall of the world and the creation ... Comprised in three parts: written anno 1623. By Jacob Behm. To which is added, The life of the author. and his four tables of divine revelation.

London: Printed and are to be sould by Lodo-

(Continued on next card)

MB



\*XfB Böhme, Jakob, 1575-1624.      Mysterium magnum  
... (Card 2)  
.656 wick Lloyd, next to the Castle in Cornhill.  
B63M 1656.

10 p.l., 605, [100] p. illus. 29cm. (fol.)  
The life of Böhme, by Durand Hotham, and the  
"Four tables of Divine revelation" each have  
special t. p. with imprint: London, Printed for  
H. Blunden, and sold at the Castle in Corn-Hill,  
1654.  
(Continued on next card)

MB



\*XfB      Böhme, Jakob, 1575-1624.      *Mysterium magnum*  
... 1656. (Card 3)  
.656      The *Mysterium magnum* was translated by John  
B63M      Ellistone and John Sparrow--cf. "To the reader".  
The "Four tables" were translated by Humphrey  
Blunden.  
Cf. Wing B3411.

MB



4 1 2

**Mystery.** Short stories and selections.] \*4409.268.8=\*A.4602.4.8

Boston. Osgood & Co. 1875. 231 pp. [Little classics. Vol. 8.]

15 cm., in 8s.

*Contents.* — William D. O'Connor: The ghost. — Amelia B. Edwards: The four-fifteen express. — Charles Dickens: The signal-man. — Allan Cunningham: The haunted ships. — Robert T. S. Lowell: A raft that no man made. — Francis O'Connor: The invisible princess. — Catherine Crowe: The advocate's wedding-day. — Nathaniel Hawthorne: The birth-mark.

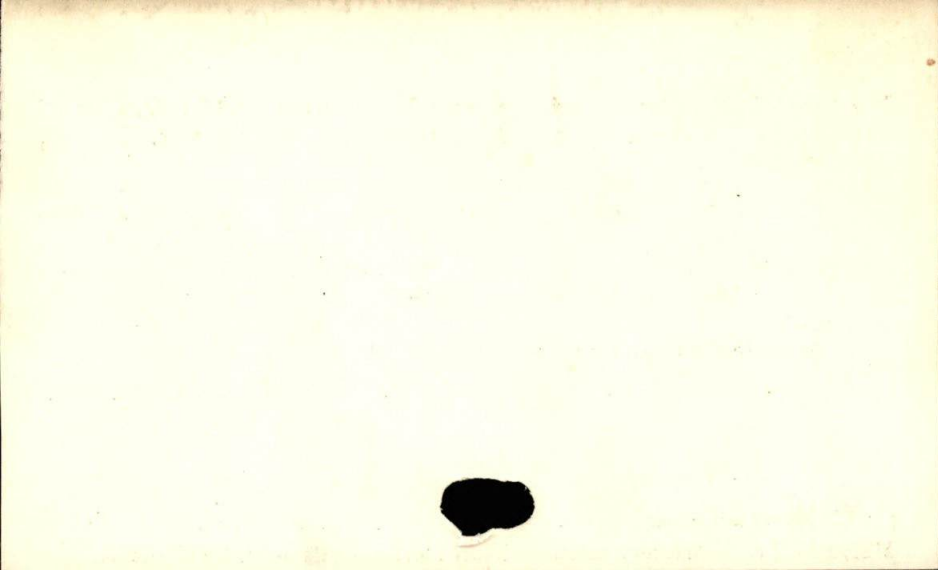
Edited by Rossiter Johnson.

**Same.** Houghton, Mifflin & Co. [187-?] \*4409.268.8R

*This card was printed at the Boston*

*Public Library, June 2, 1924.*

M8872 — S.r. — Mystery tales. — Short stories. Colls. — Ed. ref. made.



The mystery man.

R-B

BLS

227

bdsd

Boston. Public Latin School. Dramatic  
Club.

The mystery man : [program].  
[Boston : s.n.], 1929.  
1 sheet ([4] p.) ; 16.5 cm.  
I.T.

RG87-535041

MRG87-535041

25566



RARE BOOK  
DEPT.

The mystery of astronomy made plain.

[Bagwell, William] b.1593?

XE  
.655  
.B14M

The mystery of astronomy made plain to the meanest capacity, by an arithmetical description of the terrestrial and celestial globes. Briefly shewing (by way of question and answer) the wonderful works of God, from the earth his footstool, to his throne of heaven. With divine observations upon every part thereof. Also, two tables: the one, for contents; the other, for explanation of hard words. By W.B. ...

London, Printed by J.Cottrel, for Will.Larnar, at the Blackmoors head neer Fleet bridge.  
1655.

(See next card)

MB




RARE BOOK

DEPT.

XE  
.655  
.B14M

[Bagwell, William] b.1593? The mystery of  
astronomy made plain ... 1655. (Card 2)  
15p. (f., 112, [16]p. front. 15cm. (8vo)  
Frontispiece signed by R. Gaywood.  
"Errata.": verso of 15th prelim. leaf.  
Page 89 misnumbered 99.  
Ex libris (bookplate): Cyril Ernest Kenney;  
signature: I. Lea, William Hetherington;  
(inscription): James Epps.  
Wing (1972): B440

I. Title.





# Mystery, The, of dreames.

Goodwin, Philip, -1699.

\*\*H.94.248

The mystery of dreames, historically discoursed; or a treatise; wherein is clearly discovered, the secret yet certain good or evil, the inconsidered and yet assured truth or falsity, virtue or vanity, misery or mercy, of mens differing dreames, their distinguishing characters: the divers cases, causes, concomitants, consequences concerning mens inmost thoughts while asleep. With severall considerable questions, objections, and answers contained therein: and other profitable truths appertaining thereunto, are from pertinent texts plainly, and fully unfolded.

— London, Printed by A. M., for Francis Tyton. 1658. (60), 361, (28) pp. 15½ cm., in 8s.

*This card was printed at the Boston*

*Public Library, June 27, 1918.*

L4452 — T.r. — Dreams.



**Mystery, The, of Edwin Drood.**

For the various editions of this work

*See*

**Dickens, Charles.**

*This card was printed at the Boston*

*Public Library, July 2, 1913.*

H9665



**Mystery, The, of godliness. Poem.**

**Coutts, Francis Burdett Thomas Money.**

**\*A.1984.3**

The mystery of godliness. [Poem.]

= London. Lane. 1900. viii, 122 pp. Sm. 8°.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

G9800 — T.r.

*Public Library, March 26, 1909.*



The mystery of Hamlet.

\*A. 5424

.5

MacKaye, Percy, 1875-

The mystery of Hamlet, King of Denmark; or, What we will, a tetralogy with prelude and postlude, by Percy MacKaye, in prologue to The tragicall historie of Hamlet, Prince of Denmarke, by William Shakespeare; being a garland of dramatic reveries in homage to WS & to his song Who is Sylvia, what is she? Made for & with Sylvia by Felix in Arvia. [Memorial ed.] New York, Bond Wheelwright Co., 1950.

(continued on next card)



The mystery of Hamlet.

\*A.5424

.5

MacKaye, Percy, 1875- The mystery of  
Hamlet... 1950. (Card 2)  
xvii, 69, 710 p. mounted port. 34 cm.  
(His The "Arvia" Shakespeare cycle, pts. 3-6)  
--"Limited to 357 copies...Number 186, signed  
by the author."

CONTENTS.--Prelude.--The ghost of Elsinore.--  
The fool in Eden Garden.--Odin against Christus.  
--The serpent in the orchard.--Postlude.--Pre-  
face as afterword.--Commentary, by E. van  
Waveren.



## MYTHOLOGY.

\*H.87

.104

Frazer, Sir, James George, 1854-

The golden bough; a study in magic and religion. 3d ed. [London, Macmillan and Co., Limited, 1911-15]; New York, 1937.

13 v. front. 23 cm.

CONTENTS.—[v.1-2] pt. I<sup>1-2</sup>. The magic art and the evolution of kings. 1911.—[v.3] pt. II. Taboo and the perils of the soul. 1911.—[v.4] pt. III. The dying god. 1911.—[v.5-6] pt. IV<sup>1-2</sup>. Adonis, Attis, Osiris; studies in the history

(Continued on next card)



## MYTHOLOGY.

\*H.87.

.104

Frazer, Sir James George, 1854- The  
golden bough... 1911-15; 1937. (Card 2)  
or oriental religion. 3d ed., rev. and enl.  
1914.—[v.7-8] pt.V<sup>1-2</sup>. Spirits of the corn and  
of the wild. 1912.—[v.9] pt.VI. The scapegoat.  
1913.—[v.10-11] pt.VII<sup>1-2</sup>. Balder the beauti-  
ful; the fire festivals of Europe and the doc-  
trine of the external soul. 1913.—v.XII.  
Bibliography and general index. 3d ed., rev.  
and enl. 1915.—[v.13] Aftermath. A supplement  
to The golden bough. 1937.



MYTHOLOGY, CLASSICAL.

\*Q.403

.91

Boccaccio, Giovanni, 1313-1375.

Genealogiae deorum. Venice, Manfredus de Bonellis, de Monteferrato, 25 Mar. (VIII Kal Apr.) 1497.

[1], II-CLXI, [1] l. woodcuts: 13 diagrams; initials. fo. 31cm.

Leaf [1a] (t. p.): Genealogie Joannis boccatii, cum demonstrationibus informis arborum designatis. Eiusdem de montibus et silvis, de fontibus lacubus et fluminibus ac etiam de stagnis et paludibus: necnon et de maribus. seu diversis

(Continued on next card)



\*Q.403

.91

Boccaccio, Giovanni, 1313-1375.      Genealogiae  
deorum ... 1497. (Card 2)  
maris nominibus.

A page-for-page reprint of Locatellus's 1494/5  
edition with rough copies of the diagrams.

The author's De montibus, silvis, etc. is  
included.

Stillwell B 673.

Signatures: a-m<sup>8</sup>, n-q<sup>6</sup>. r-u<sup>8</sup>, x<sup>10</sup>.

Through a printer's error, the inner forms  
(Continued on next card)



RARE BOOK  
DEPT.

MYTHOLOGY, CLASSICAL.

\*Q.403

.91

Boccaccio, Giovanni, 1313-1375.      Genealogiae  
deorum ... 1497. (Card 3)

of Sig. t2 and t3 have been transposed.

Bound in vellum; stamp on t.p.: Herzoglicher  
S. Meiningischer Bibliothek.

1. Incunabula.    2. Mythology, Classical.
3. Geography, Mediaeval.    I. Bonellis, Manfre-  
dus de, printer.



Mystery, The, of Mary Stuart.

Lang, Andrew, 1844- \*A.5004.9=4542.158

The mystery of Mary Stuart.

London. Longmans, Green & Co. 1901.

xxii, 452 pp. Illus. Portraits.

Plates. Plans. Facsimiles. 8°.



# Mystery, The, of self-deceiving.

Dyke, Daniel. -1614.

\*\*H.55.36

The mystery of self-deceiving. Or a discovrse and discouery of the deceitfulnesse of mans heart. Published . . . by . . . I. D[yke] . . . and now by him . . . enlarged . . . The eight edition.

London. Printed by Thomas Snodham. [164-?] (16), 438, (24) pp. 8°.

[This work is kept on the Special Libraries Floor.]

Sept. 4,

1903

E9899 — Dyke, Jeremiah, ed

-1620. — Sin. — T.r.



The mystery of William Shakespeare.

PR2944

.W3

Webb, Thomas Ebenezer, 1821-1903.

The mystery of William Shakespeare, a summary of evidence by his honour Judge Webb ... London, New York and Bombay, Longmans, Green, and co., 1902.

3 p. l., 302 p. 22 1/2<sup>cm</sup>.

Printed in Ireland.

(Continued on next card)

PR2944.W3



The mystery of William Shakespeare.

PR2944

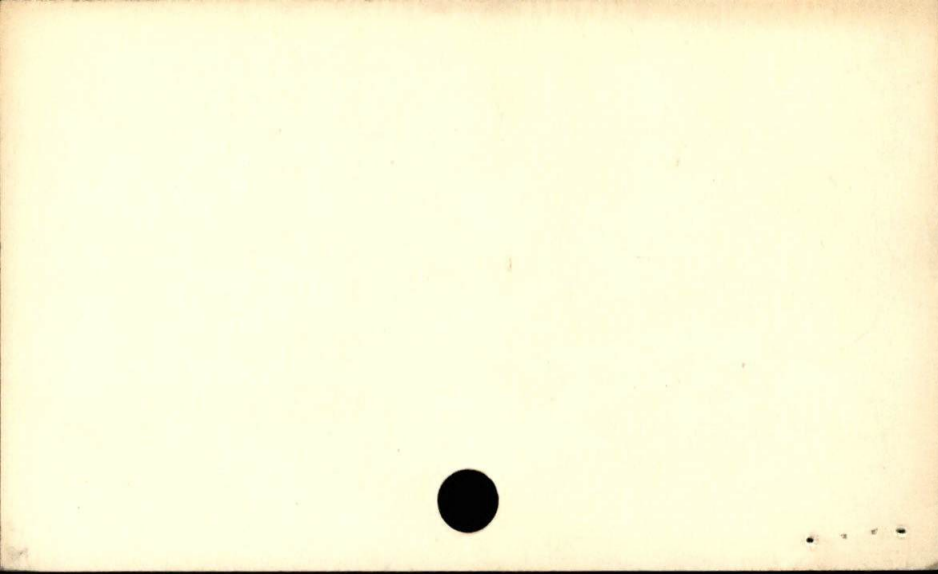
.W3 Webb, Thomas Ebenezer, 1821-1903. The mystery  
of William Shakespeare ... 1902. (Card 2)

KEPT IN  
RARE BOOK  
DEPT.

\*G.3933.28 — — [Another copy]

1. Shakespeare, William—Authorship—Baconian  
theory (Pro) 2. Bacon, Francis, viscount St.  
Albans, 1561-1626. I. Title.

PR2944.W3



RARE BOOK

DEPT.

XA

.6278

.16

The mystery of Witch-Face Mountain.

[Murfree, Mary Noailles] 1850-1922.

The mystery of Witch-Face Mountain, and  
other stories, by Charles Egbert Craddock  
[pseud.] Boston, Houghton, Mifflin, 1895.

2p.l., 279p. 18cm.

Blanck, BAL, 41810.

Brown cloth, black & gilt stamped.

MB



## Mystery revealed. The.

Goldsmith, Oliver, 1728-1774.

\*\*Q.90.1

The mystery revealed; containing a series of transactions and authentic testimonials respecting the supposed Cock-Lane ghost, which have hitherto been concealed from the public.

— Westport. Ellis. 1928. (11), 41, (1) pp. Silhouette. 21½ cm.

No. 312 of an edition of 375 copies printed at the Georgian Press.

"Follows faithfully the text of the original pamphlet, 'London: Printed for W. Bristow, in St. Paul's Churchyard; and C. Etherington, York. Mdccxlii' [Mdcclxii], and is the first separate reprinting of this scarce item by Goldsmith."—*Page* (5).

Foreword by Ralph H. Isham.

*This card was printed at the Boston*

*Public Library, February 2, 1933*

D1515 — T.r. — Georgian Press, Westport, Conn. — Cock Lane ghost. — Isham, Ralph Heyward, pref., 1890—



Mysteryes, The, of nature and art.

Bate, John, mechanician.

8038.120 \*\*G.389A.318

The mysteryes of natvre and art: contained in foure  
severall tretises, the first of water workes, the  
second of fyer workes, the third of drawing,  
colouring, painting, and engraving, the fourth  
[The booke of extravagants] of divers experiments  
... partly collected, and partly of the authors  
peculiar practice, and invention by J. B.

Imprinted at London for Ralph Mab. 1634. 4 v. in  
1. Illus. Plates. Engraved title-page. Sm. 4<sup>o</sup>.



*Bate*



Mystic, The, and other poems.

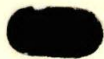
Bailey, Philip James, 1816-1902.

6577.14=\*\*A.442.

The mystic and other poems.

Boston. Ticknor & Fields. 1856. 159 pp. 12°.

Two copies on call number 6577.14



\*Reserve    The mystic beauties of Free Masonry developed!!  
7569       Salem [Mass.] H. Whipple, 1822  
.149       LC 0; *sh/sh xxx.*



Mystic Bridge, town, Conn. Description, etc. Views.

Bailey, O. H., and J. C. Hazen, publishers.

~~No. 28 in \*Map 98.2~~

View of Mystic River & Mystic Bridge, Conn.

Boston, 1879. Size,  $17\frac{5}{8} \times 25$  inches. Lithograph.

A bird's eye view.

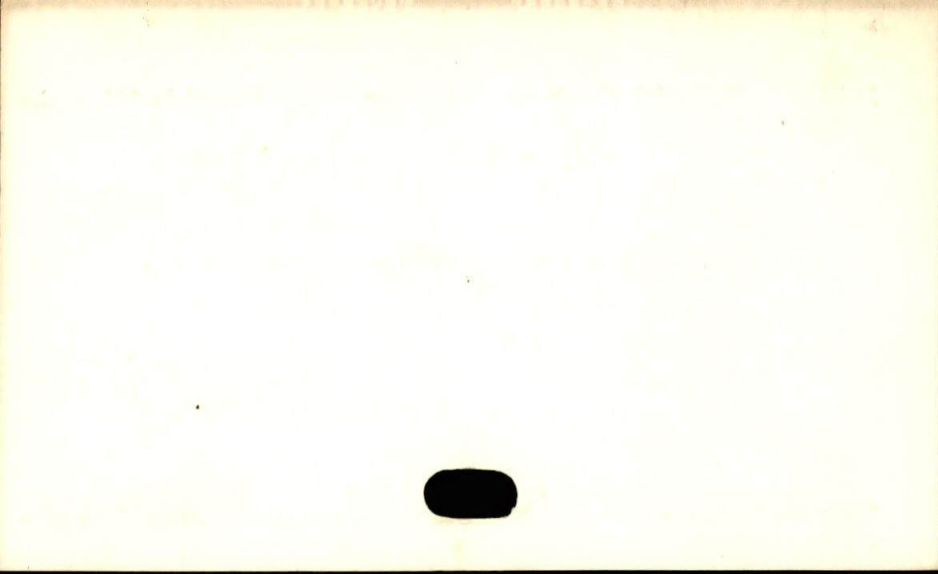
\*Map 67.4.M8.1879

**[This work is kept on the Special Libraries Floor.]**

Jan. 14,

1904

F1097 — Bird's eye views. — Mystic Bridge, town, Conn. Descr. Views. —  
Mystic River, town, Conn. Descr. Views. — Jt. pub.



The **mystic** cottager of Chamount.

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



Mystic isle, The. Verse.

Bevan, Philip.

4407.119=\*"20th".100.160

Songs of the War for the Union, The mystic isle, etc. [Verse.]

Cincinnati. Clarke & Co. 1887. 154 pp. 19 cm.

Contains a long poem, the full title of which is Delphon, the mystic isle.

*This card was printed at the Boston*

*Public Library, April 3, 1935.*

D7041 — T.r. (2) — United States. Hist. Civil War. Poetry and song.



R-B

XH           Mystic Manufacturing Co.  
.F           Liquid Glue ... : [advertising  
881          brochure]. -- Boston. : Conant &  
.M38A       Newhall ..., [1881].  
.687        [4] p. ; 24 cm.  
            1. Advertising flyers.   2. Glue.  
I. Title.

MRGRRBK  
BPL RB

ocm30997594

002455



R-B

XH           Mystic Manufacturing Co.  
.F           Liquid glue, for preparing emery  
881          and quartz wheels, belts, rub sticks,  
.M38A        and general manufacturing purposes :  
.129         [advertising brochure] ... -- Boston.  
             [MA] : Conant & Newhall, Printers...,  
             1881.  
             [4] p. ; 23.5 cm.  
             1. Glue.   2. Advertising flyers.  
I. Title.

MRGRRBK

ocm28470815

006186



R-B

XH           Mystic Manufacturing Co.  
.F           Triumph adhesive and liquid glue,  
881          : for manufacturing and household  
.M38A       purposes... -- [Boston : s.n., 1881.]  
.359        [1] card : col. ill. ; 7 x 14 cm.  
            1. Glue.   2. Advertising cards.  
I. Title.

MRGRRBK  
BPL RB

ocm28872346

004175



RARE BOOK

DEPT.

The mystic number 7.

Oldroyd, Osborn Hamiline, 1842-1930.

X20 The mystic number 7 in the life of Abraham

.50 Lincoln ... / by Osborn H. Oldroyd ...

.525 Washington, D.C. : s.n., 1930.

.540 12p. ; 18cm.

Printed and illustrated cream wrapper.

Monaghan 3225.

MB



RARE BOOK

DEPT.

XA

.3839M

.1

The mystic ride of the somnial bride.

[Harriman, John Emery, jr.]

The mystic ride of the somnial bride. [By]

Jēhn Arrima [pseud.]

Copyright 1909. By Arthur H. Brown. Cyle Press,  
Boston ...

27, [1]p. 19.5cm.

Printed white wrapper.

Inscribed: To Mr. Lindsay Swift with thanks  
for kind suggestions, from the author, J. Emery  
Harriman, Jr.

I. Title

MB



# Mystic romances of the blue and the grey.

Branscom, Alexander C.

\*"20<sup>th</sup>".100.166

Mystic romances of the blue and the grey: masks of war, commerce  
and society . . .

— New York. Mutual Publishing Co. 1883. 324 pp. Plates. 23 cm.

[This work is kept on the Special Libraries Floor.]

*This card was printed at the Boston*

*Public Library, May 19, 1913.*

H9326 — T.r. — United States. Hist. Fict. Civil War, 1861-1865.



\*Reserve

2398

.98

The mystical craft.

New York, G. Vale, 1844.

LCo.



Mystical rose, The.

Hemenway, Abby Maria.

\*A.3974

The mystical rose; or, Mary of Nazareth, the Lily of the House of David. By Mariè Josephine [pseud.].

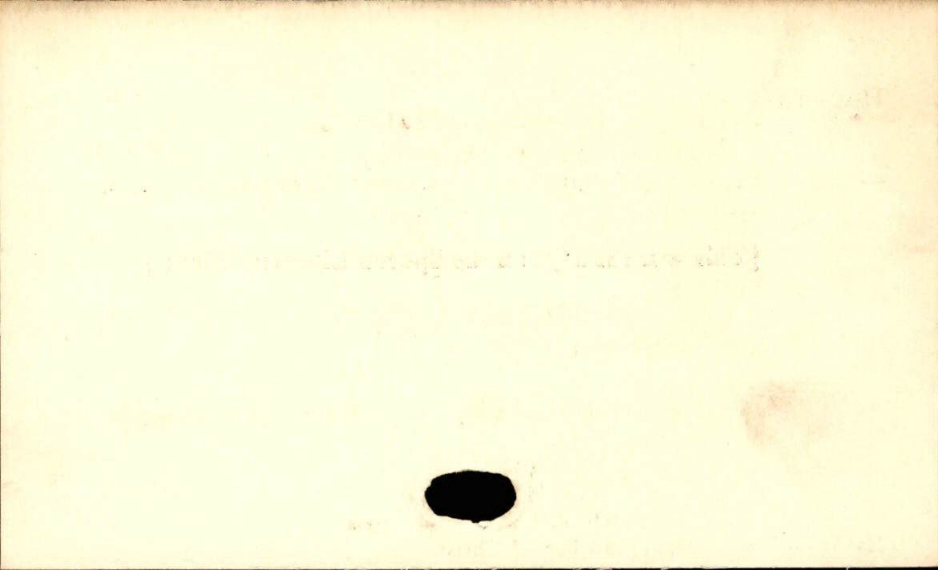
— New York. Appleton & Co. 1865. viii, (1), 290 pp. 12°.

[This work is kept on the Special Libraries Floor.]

March 20,

1902

E3365 — T.r. — Mary, Mother of Christ.



KEPT IN  
RARE BOOK  
DEPT.

MYSTICAL UNION.

\*A.659

.1

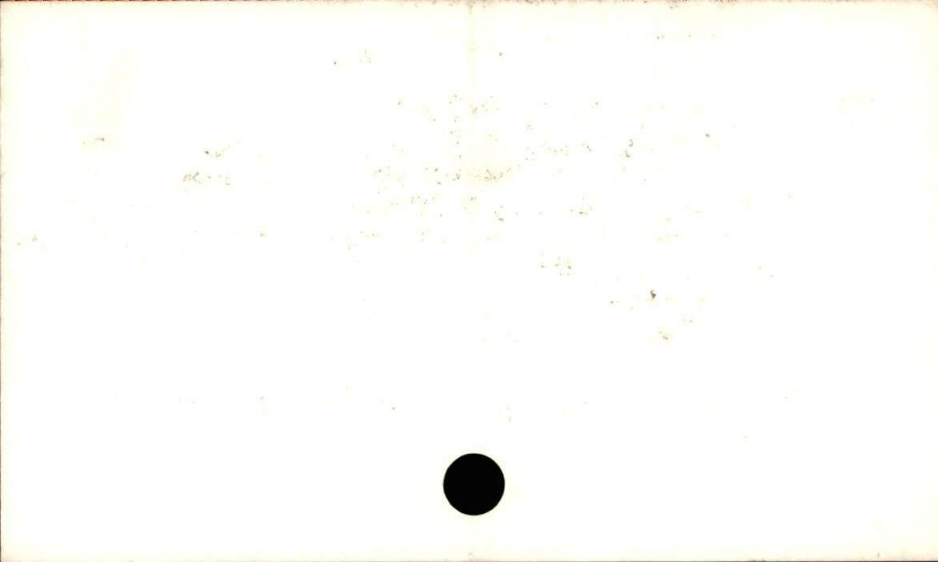
Beaumont, Joseph, 1616-1699.

Psyche: or, Loves mysterie in xx. canto's  
displaying the intercourse between Christ,  
and the soule ... By Joseph Beaumont ... Lon-  
don, Printed by John Dawson for George Boddington,  
1648.

3 p. l., 399 [1] p. 28cm.

Ex mvsaeco Hvthii.

1. Mystical union. 2. Jesus Christ—Poetry.  
I. Title.



# Mysticism.

Ángeles, Juan de.

\*\*D.276.11

Diálogos de la conqvista del espiritual secreto Reyno de Dios, que segun el santo Euangelio està dentro de nosotros mismos. En ellos se trata de la vida interior y diuina, que biue el alma vnida a su Criador por gracia y amor transformante.

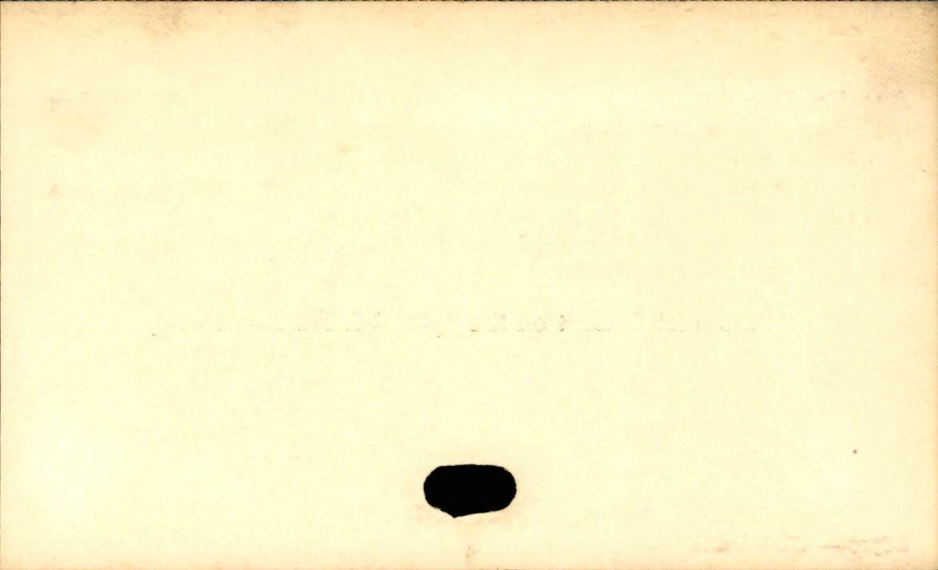
Madrid. P. Madrigal. 1595. (16), 416 pp. Sm. 4°.

[This work is kept on the Special Libraries Floor.]

Mar. 8,

1901

D8920 — Christian life. — Mysticism.



# Mysticism.

Ángeles, Juan de los.

\*\*D.163.16

Obras místicas, anotadas y precedidas de una introducción bio-bibliográfica por el P. Fr. Jaime Sala. Parte 1, 2.

Madrid. Bailly-Bailliére. 1912, 17. 2 v. [Nueva biblioteca de autores españoles. 20, 24.] 25 cm., in 8s.

Vol. 2 which contains biographical material about P. Fr. Jaime Sala, is edited by P. Fr. Gregorio Fuentes.

*This card was printed at the Boston*

*Public Library, November 15, 1917.*

L2835 — Fuentes, Gregorio, ed. — Sala Moltó, Jaime, ed. — S.r. — Mysticism.



# Mysticism.

Beaumont, Joseph, 1616-1699.

\*\*G.3811.7

Psyche, or love's mystery, in xxiv. cantos: displaying the intercourse betwixt Christ, and the soul. 2d edition, with corrections . . . and four new cantos, never before printed.

Cambridge, Printed at the University-Press, for Tho. Bennet . . .

London, M.DCCII. (16), 370 pp. 33 cm., in 4s.

Edited by Charles Beaumont, M.A.

Includes a poem entitled In sacred memory of . . . Joseph Beaumont, by Samuel Woodford, which is catalogued separately.

*This card was printed at the Boston*

*Public Library, September 26, 1916.*

K9532 — T.r. — Mysticism. — Christ. Christ in song and story. — Beaumont, Charles, M.A., ed.



# Mysticism.

Inge, William Ralph.

3527.48 = \*R.9.444.1

Studies of English mystics.

= New York. Dutton & Co. 1906. vi, (1), 239 pp. [St. Margaret's Lectures, 1905.] 12°.

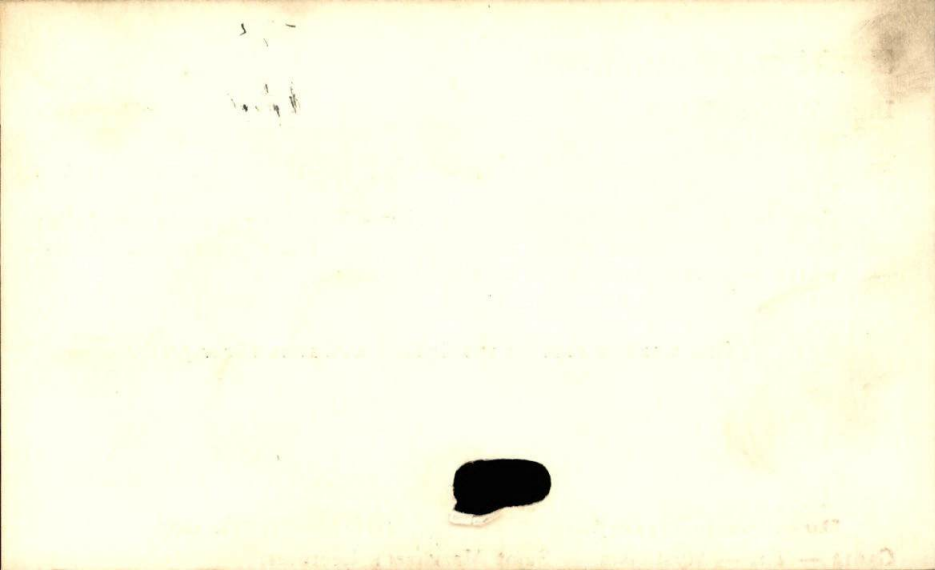
*Contents.*—On the psychology of mysticism.—The Ancren riwe and Julian of Norwich.—Walter Hylton.—William Law.—The mysticism of Wordsworth. — The mysticism of Robert Browning.

[This work is kept on the Special Libraries Floor.]

*This card was printed at the Boston*

*Public Library, July 24, 1907.*

G5013 — T.r. — Mysticism. — Saint Margaret's Lectures.



## Mysticism.

3099b.40.55=Rare Book Dept.\*\*D.168.65.55

Juan de la Cruz, *Saint, 1542-1591.*

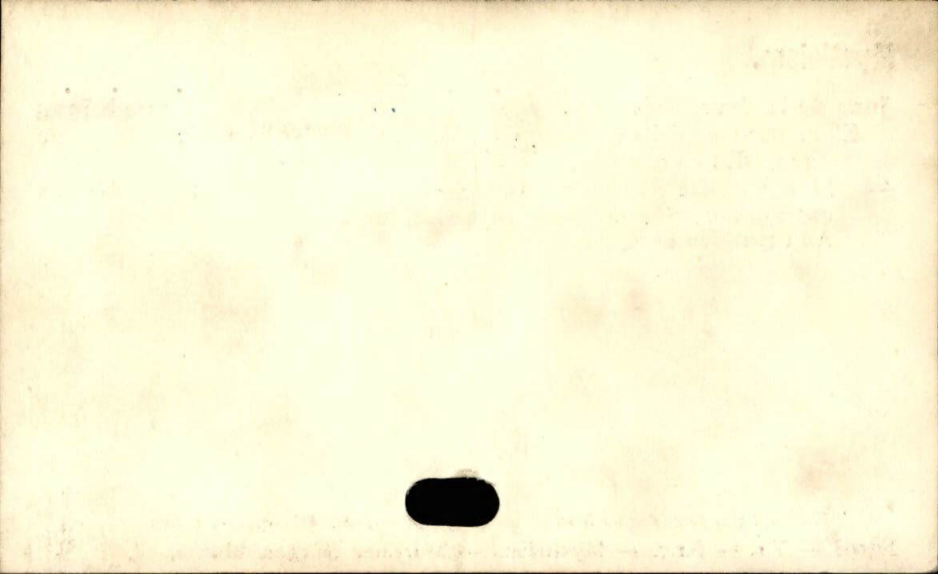
El cántico espiritual, según el MS. de las Madres Carmelitas de Jaén. Edición y notas de M. Martínez Burgos.

- Madrid. La Lectura. 1924. lv, (1), 360, (1) pp. [Clásicos castellanos. Tomo 55.] 19½ cm., in 8s.  
An exposition of mysticism.

*This card was printed at the Boston*

*Public Library, June 1, 1925.*

RB N1098 — T.r. — S.r.c. — Mysticism. — Martínez Burgos, Matías, ed.



# Mysticism.

Keble, John.

No. 1 in 3547.10.6==\*\*G.3841.2.6

On the mysticism attributed to the early Fathers of the Church.

[Tract 89.]

[London. Rivington. 1841.] 186 pp. [Tracts for the times.  
Vol. 6.] 8°.

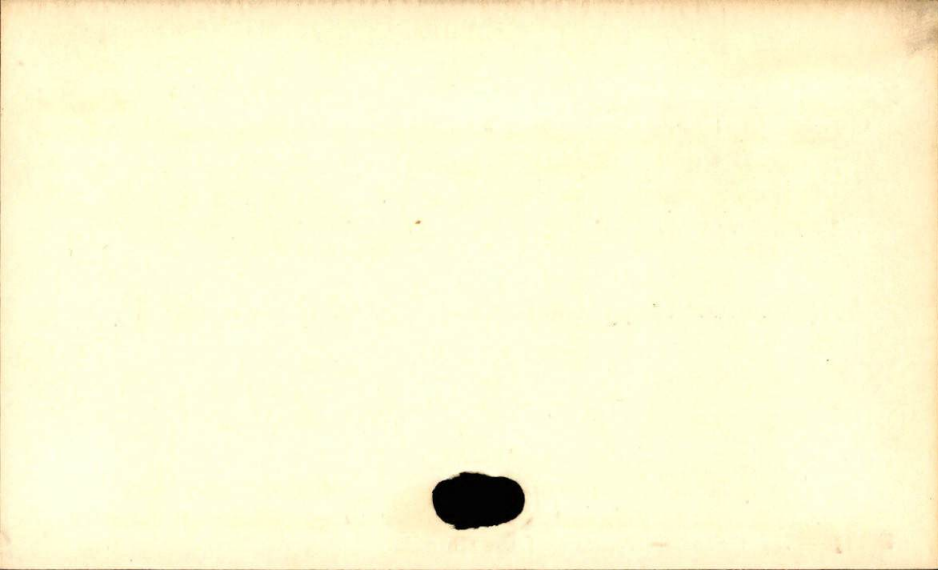
This work is unfinished. No more was published.

**[The second copy is kept on the Special Libraries Floor.]**

Nov. 3,

1902

E6215 — Mysticism. — Fathers of the Church.



MYSTICISM.

\*Q.405

.142

Suso, Heinrich, 1300?-1366.

Horologium aeternae sapientiae. Cologne,  
Johann Landen, 9 Sept. 1496.

[64] l., the last leaf (blank) wanting.  
woodcut: design on title page. 4°. 18.2 cm.

Leaf [1a] (t.p.): Incipit horologium eterne  
sapiente.

Stillwell: S 777.

Signatures: a-h<sup>6.4</sup>, i-m<sup>6</sup>.

Small woodcut on title (colored), the center  
(Continued on next card)



MYSTICISM.

\*Q.405

.142

Suso, Heinrich, 1300?-1366. Horologium aeternae sapientiae... 9 Sept. 1496. (Card 2)  
containing ownership device in manuscript.

Initials supplied in red; rubricated throughout.

Manuscript notes in margins.

Modern calf binding, stamped in gold, by George Mullen, Dublin; gilt edges; Bibliotheca Conoviana stamped in side binding.



## Mysticism.

Walton, Christopher, 1809-1877.

\*\*G.387.210

Notes and materials for an adequate biography of the celebrated divine and theosopher, William Law. Comprising an elucidation of the scope and contents of the writings of Jacob Böhme, and of his great commentator, Dionysius Andreas Freher . . . [Anon.]

= London. 1854. (2), xxxii, 688 pp. 22.5 cm., in 4s.

One of an edition of 500 copies.

There are manuscript notes; a portrait of Christopher Walton is inserted.

*This card was printed at the Boston*

*Public Library, April 16, 1934.*

D4550 — Law, William, 1686-1761. — Boehme, Jakob, 1575-1624. — Freher, Dionysius Andreas. — Theosophy. — Mysticism.



MYSTICISM.

\*A.9929  
.9

**Yeats, William Butler, 1865-1939.**

A Vision; an explanation of life founded upon the writings of Giraldus and upon certain doctrines attributed to Kusta ben Luka, by William Butler Yeats. London, Priv. print. for subscribers only by T. Werner Laurie, ltd., 1925.

xxiii, 256 p. front. (port.) illus., pl. 23<sup>cm</sup>.

"Six hundred copies numbered and signed. This is no. 442."

1. Mysticism. 2. Astrology. I. "Giraldus." II. "Kusta ben Luka."  
III. Title.

27—18622

Library of Congress

PR5904.V5 1925

[a39d1]



Mystics.

Rousselot, P.

D.270a.30

Les mystiques espagnols.

Paris, 1867. 8<sup>o</sup>.





Acc  
89-  
10

the mystique of printing : half  
century of books designed by Ward  
Ritchie

Los Angeles, CA : 1984

1 vol ; 22 cm

R-B  
Folio  
7490  
.5  
fol.

Eusebius, Pamphili, bp. of Cæsarea. De  
demonstratione evangelica. :  
(card 2)

Vellum binding over boards.

Ex libris (signature & bookplate):

Wm. E. Channing.

I. Channing, William Ellery, 1780-  
1842. II. Böcklin, Johann Christoph,  
1657-1709, eng. III. T.

fAcc.        The mystique of vellum.  
85-        Boston : Anne and David Bromer,  
98        1984.  
            38, [1] p. : ill. ; 30 cm.

No. 53 of 225 copies.

Type composed by the Stinehour  
Press.

Bromer  
475.

Benton funds

# Mystique révolutionnaire, Une.

Moreau, Christian, Abbé.

3553.69=\*P.11.4918

Une mystique révolutionnaire. Suzette Labrousse, d'après ses manuscrits et des documents officiels de son époque.

— Paris. Firmin-Didot et cie. 1886. (6), vii, 268 pp. 8°.

[The second copy is kept on the Special Libraries Floor.]

Aug. 5,

1901

E1289 — T.r. — Labrousse, Clothilde Suzette Courcelles de.

THE UNIVERSITY OF CHICAGO PRESS



RARE BOOK Myth and romance.

DEPT. Cawein, Madison Julius, 1865-1914.

\*XA Myth and romance, by Madison Cawein.

.1564 G.P.Putnam's Sons, New York and London, The  
.6 Knickerbocker Press. 1899.

vip., 188p. 18.5cm.

Blanck, BAL, 3005.

Dark green cloth, gilt stamped on spine &  
front cover; top edges gilt; publisher's advts.  
(4 p.) at end.



Le mythe de la Roche Percée.

\*A.3478

.3

Goll, Iwan, 1891-1950.

Le mythe de la Roche Percée, poème; trois  
eaux-fortes d'Yves Tanguy. Paris, Éditions  
Hémisphères [1947]

4 l., 11-25 p., 2 l. 3 plates. 26cm.

At head of title: Yvan Goll.

"Imprimé aux États-Unis d'Amérique."

I. Tanguy, Yves, 1900- illus. II. Title.



The mythological astronomy of the ancients.

Rare Book Dept.

\*\*E.197 Mackey, Sampson Arnold.

.34

The mythological astronomy of the ancients demonstrated, by restoring to their fables & symbols their original meanings... Norwich: Printed by R. Walker [1822, 1823]

2 v. in 1. movable charts. 17.5cm.

Vol. 2 has separate t.-p.: The mythological astronomy of the ancients: part the second: or The key of Urania...

With this is bound his A reply, intended to be made to the various disputants, on An essay on chronology... Norwich, [1825?]

1. Astrology. 2. Prophecies. I. Title.  
II. Title: The key to Urania.

JUL 15 1940



RARE BOOK

DEPT.

\*XG

.738

.B22M

La mythologie et les fables expliquées par  
l'histoire.

Banier, Antoine, 1673-1741.

La mythologie et les fables expliquées par  
l'histoire, par m. l'abbé Banier ...

A Paris, Chez Briasson, libraire, rue S. Jâques  
à la Science. M. DCC. XXXVIII[-XL]. Avec appro-  
bation et privilege du Roi. [1738-40]

3v. 26cm.(4to)

Title vignettes.

Errata: v.1, p.xxiv; v.2, p.[vi]; v.3, p.vj.

Numerous errors in paging.

MB



RARE BOOK

DEPT,

\*XG

.738

.B22M

MYTHOLOGY.

Banier, Antoine, 1673-1741.

La mythologie et les fables expliquées par  
l'histoire, par m. l'abbé Banier ...

A Paris, Chez Briasson, libraire, rue S. Jâques  
à la Science. M. DCC. XXXVIII[-XL]. Avec appro-  
bation et privilege du Roi. [1738-40]

3v. 26cm.(4to)

Title vignettes.

Errata: v.1, p.xxiv; v.2, p.[vi]; v.3, p.vj.

Numerous errors in paging.

MB



# Mythology.

Baring-Gould, Sabine. 1834-

Curious myths of the Middle Ages. [1st,] 2d series.

London. Rivingtons. 1866, 68. 2 v. Illus. Plates. Sm. 8°.

**\*\*K.216.1**

*Contents.* — 1. The Wandering Jew. — Prester John. — The divining rod. — The Seven Sleepers of Ephesus. — William Tell. — The dog Gellert. — Tailed men. — Antichrist and Pope Joan. — The Man in the Moon. — The Mountain of Venus. — Fatality of numbers. — The terrestrial Paradise. 2. S. George. — S. Ursula and the eleven thousand virgins. — The legend of the Cross. — Schamir. — The Piper of Hameln. — Bishop Hatto. — Melusina. — The Fortunate Isles. — Swan-maidens. — The Knight of

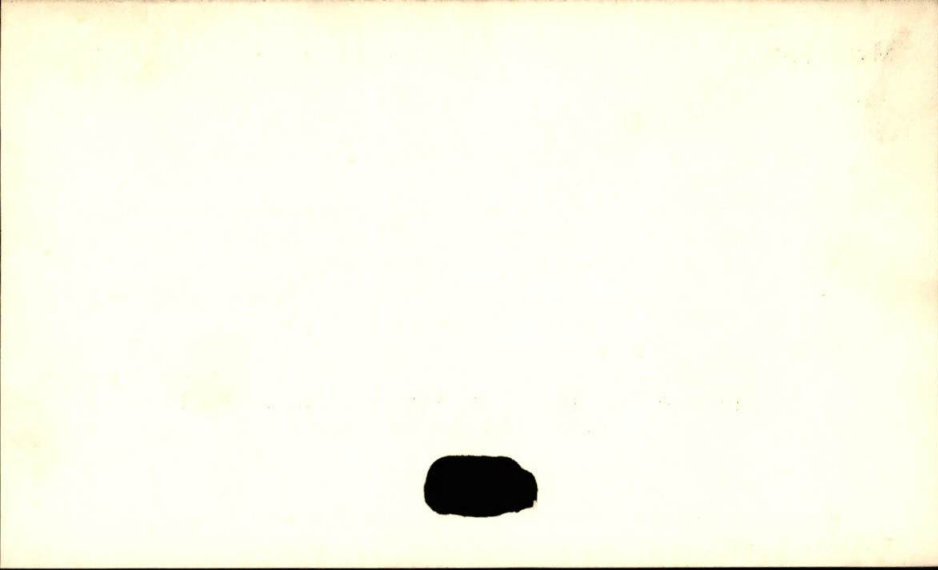
**[This work is kept on the Special Libraries Floor.]**

**(Continued on the next card.)**

*This card was printed at the Boston*

*Public Library, March 13, 1905.*

F6789 — Mythology. — Legends. — Middle Ages. Myth.



## Mythology.

Baring-Gould, S. 1834-. Curious myths of the Middle Ages. (Continued.)

the Swan. — The Sangreal. — Theophilus. — Appendix: Pre-Christian crosses; Shipping the dead.

The second series is of the 2d edition and was published in Philadelphia.

Same. [1st series.]

2295.9

Same. 1st, 2d series. [2d edition.] 1868. 2 v.

B.H.Ref.594.9 (2295.11)

Contains an additional appendix.

Same. 1869. x, 660 pp.

6298.1

Same. 1877.

6298.25

Lacks one page.

These editions are somewhat different from that on shelf-number 6298.26.

*This card was printed at the Boston*

*Public Library, March 13, 1905.*



Mythology.

Blackwell, Thomas.

K.167.21

Letters concerning mythology. [Anon.]

Lond.1748.





# Mythology.

Cartari, Vincenzo.

\*\*G.405.12

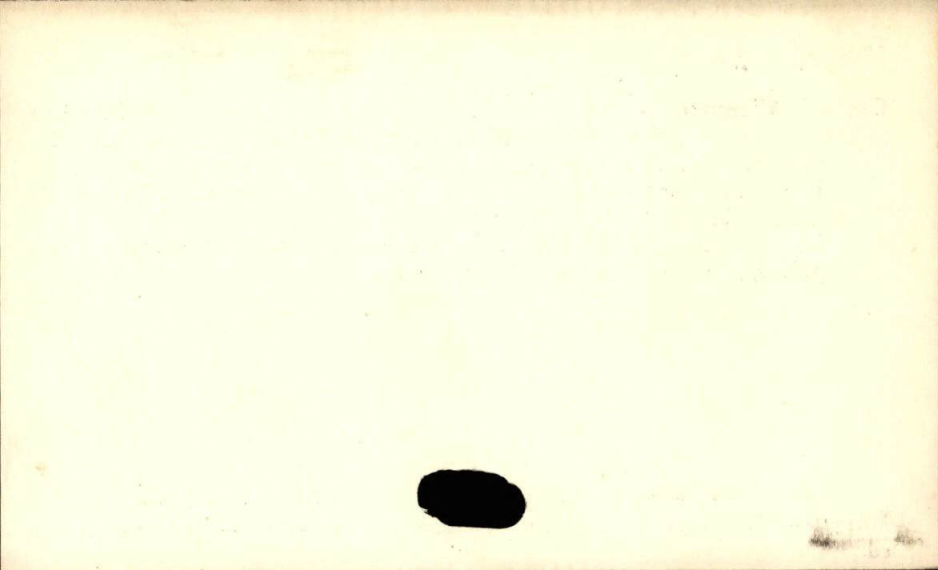
Imagini delli dei de gl'antichi di Vincenzo Cartari . . . Cauate da' marmi, bronzi, medaglie, gioie . . . antiche; con studio . . . da Lorenzo Pignoria . . . con le allegorie sopra le imagini di Cesare Malfatti . . . Vltima impressione . . .

In Venetia. M.DC.LXXIV. Appresso Nicolò Pezzana. (20), 368 pp. Illus. Plates. 22 cm., in 8s.

*This card was printed at the Boston*

*Public Library, March 5, 1924.*

M8137 — Mythology. — Pignoria, Lorenzo, ed., 1571-1631. — Malfatti, Cesare, ed.



## Mythology.

Clement, Clara Erskine, 1834-1916.

A handbook of legendary and mythological art.

New York. Hurd & H. 1871. iv, 497 pp. Illus. 12°.

Two Copies

8067.17

Same. [2d ed.] N.Y. 1871. iv, (2), 497, (1) pp. 12°.

\*\* K.264.12

Same. 3d ed. 1871. x, 510 pp. 19 cm., in 8s. 8067.17R

Same. 4th ed. 1872. x, 510 pp. 8067.17S

Same. 8th ed. 1874. x, 510 pp. 8067.17T

Same. 9th ed. 1875. x, 510 pp. 8067.17U

(Continued)

*Barlow*



## Mythology.

Clement, C. E., 1834-1916. A handbook of legendary  
and mythological art. (Continued 1.)

Same. 25th ed. Boston and New York. Houghton  
& co. 1894. xii, 575 pp. 8067.17V



RARE BOOK

DEP

X<sup>1</sup>XG

.211

.5

MYTHOLOGY.

Dupuis, Charles François, 1742-1809.

Abrégé de l'origine de tous les cultes,  
par Dupuis ... Nouvelle édition ...

A Paris, Chez Chasseriau, libraire-éditeur,  
rue Neuve des Petits-Champs, n<sup>o</sup> 5. 1822.

2p.l.,xliv,438p. front.(port.),2 fold.pl.  
22.5cm.

Publisher's monogram device on t.p.

Imposition of p.14 & 16 transposed.

MB



# Mythology.

Fiske, John, 1842-1901.

Myths and myth-makers: old tales and superstitions interpreted by comparative mythology.

— Boston. Osgood & Co. 1873. vi, (1), 251 pp. 19 cm., in 8s.

\*A.2970.4

Same. Houghton, Mifflin & Co. 1881. 18½ cm.

5489a.53

Same. 7th edition. 1885. Portrait.

\*\*K.273.7

Same. 1901.

5489a.47

Same. [Standard library edition.] 1902. (9), 354, (1) pp. [Miscellaneous writings. Vol. 5.]

\*2405.102.5

Same. [1914.] vi, (1), 251 pp. 19½ cm.

5489a.49

*This card was printed at the Boston*

*Public Library, July 10, 1923.*

M6505 — T.r. — Mythology.



# Mythology.

Francillon, Robert Edward.

Gods and heroes, or, the kingdom of Jupiter.

Edinburgh. Blackwood. 1892. xii, 292 pp. Colored plates.  
Sm. 8°. \*A.3101

[The first copy is kept on the Special Libraries Floor.]

*This card was printed at the Boston*

*Public Library, October 16, 1911.*

BAH

H6061 — T.r. — Mythology.



MYTHOLOGY.

\*H.87  
.104

Frazer, Sir James George, 1854-

The golden bough; a study in magic and religion. 3d ed. [London, Macmillan and Co., Limited, 1911-15]; New York, 1937.

13 v. front. 23 cm.

CONTENTS.--[v.1-2] pt.I<sup>1-2</sup>. The magic art and the evolution of kings. 1911.--[v.3] pt.II. Taboo and the perils of the soul. 1911.--[v.4] pt. III. The dying god. 1911.--[v.5-6] pt.IV<sup>1-2</sup>. Adonis, Attis, Osiris; studies in the history  
(Continued on the next card)



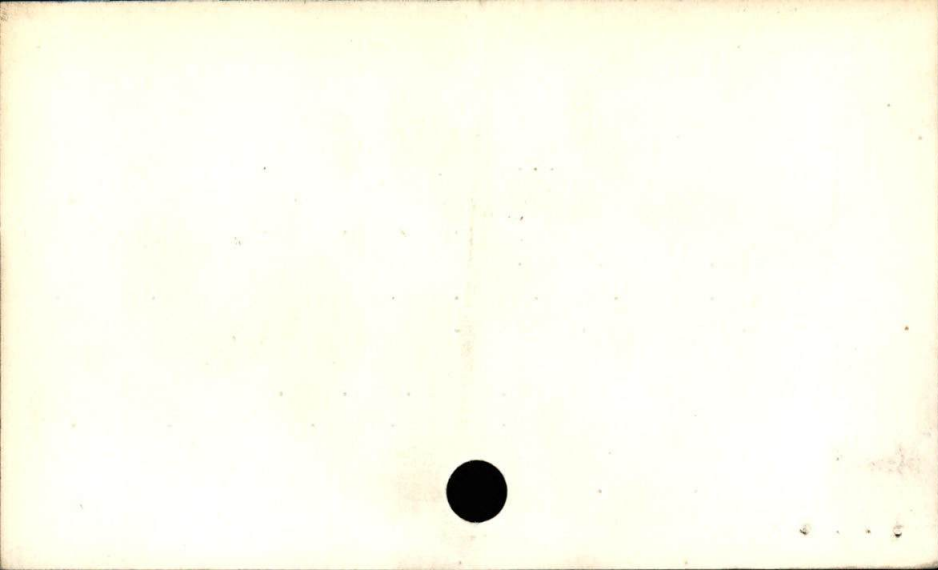
MYTHOLOGY.

\*H.87  
.104

Frazer, Sir James George, 1854- The  
golden bough... 1911-15; 1937. (Card 2)

CONTENTS, continued.

of oriental religion. 3d ed. rev. and enl. 1914.  
—[v.7-8] pt.V<sup>1-2</sup>. Spirits of the corn and of the  
wild. 1912.—[v.9] pt. VI. The scapegoat. 1913.—  
[v.10-11] pt. VII<sup>1-2</sup>. Balder the beautiful; the  
fire festivals of Europe and the doctrine of  
the external soul. 1913.—v.XII. Bibliography  
and general index. 3d ed. rev. and enl. 1915.—  
[v.13] Aftermath. A supplement to the Golden  
Bough. 1937.



# Mythology.

Hawthorne, Nathaniel. 1804-1864.

\*A.3897.22=\*2400.47

Tanglewood tales for girls and boys. Being a second Wonder book.

With illustrations by George Wharton Edwards.

Boston. Houghton, Mifflin & Co. 1887. iv, 190 pp. Illus. Plates.  
Sm. 4°.

FOR OTHER EDITIONS see AUTHOR

[The first copy is kept on the Special Libraries Floor.]

*This card was printed at the Boston*

*Public Library, February 11, 1907.*

G3423—T.r. — Mythology.—Edwards, George Wharton, illus. 1859—. — Greece.  
Mythology.

[The last copy is kept on the Library's shelves.]



# Mythology.

Hawthorne, Nathaniel.

\*2400.30=\*A.3897.24

A wonder book for girls and boys. With illustrations by F. S. Church.

— Boston. Houghton, Mifflin & Co. 1885. viii, 3-150 pp. Illus. Plate. 8°.

Same. [190-?]

Z.40h19.6

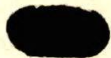
[The second copy is kept on the Special Libraries Floor.]

FOR OTHER EDITIONS see AUTHOR

Feb. 23,

1904

F2973 — T.r. — Mythology. — Church, Frederick Stuart, illus.



## Mythology.

Huerta, Francisco Manuel de la.

**\*\*D.III.I**

Disertacion sobre si la mitología es parte de la historia y como deba entrar en ella.

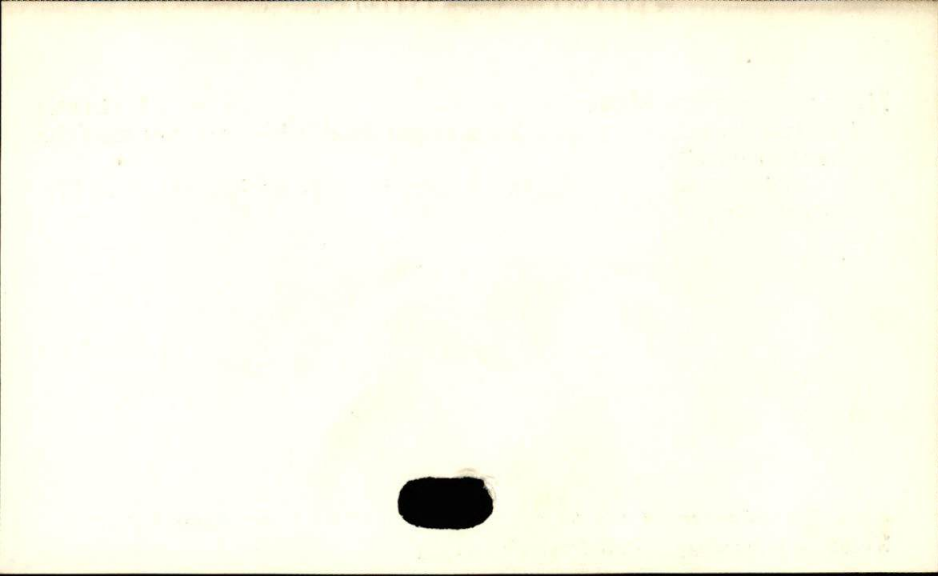
(In Academia de la Historia, Madrid. Memorias. 34 pp. Madrid. 1796.)

*This card was printed at the Boston*



*Public Library, September 10, 1925.*

N1406 — Mythology. — History. Philosophy.



## MYTHOLOGY.

\*XF

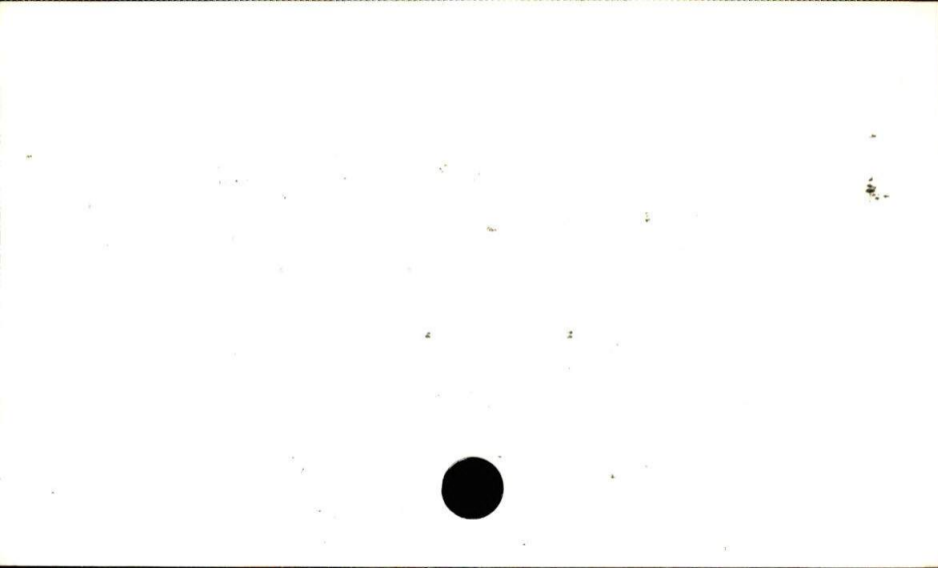
.2372 Kanne, Johann Arnold, 1773-1824.

.K65E7 Erste Urkunden der Geschichte; oder allgemeine Mythologie. Mit einer Vorrede von Jean Paul. Baireuth, J. A. Lübecks Erben, 1808.

2 v. in 1 (viii, 764 p.) 20cm.

Paged continuously.

1. Mythology. I. Richter, Johann Paul Friedrich, 1763-1825. II. Title.



MYTHOLOGY.

\*G.402

.45

[Le Fèvre, Raoul], fl. 1460.

Le Recueil des histoires & singularitez de la noble cité de Troye la grāde, nouuellemēt abregé, lequel contient trois Parties, desquelles la premiere recite amplement l'histoire de Saturne & de Iupiter...de Perseus...Hercules...Iason...Et aussi comment la cité de Troye fut trois foys edifiée, & par les Gregeois trois foys destruite... On les Vend à Lyon chez Denys de Harsy. [1544]



MYTHOLOGY.

\*G.402

.45

[Le Fèvre, Raoul], fl. 1460. Le Recueil des  
histoires & singularitez de la noble cité  
de Troye la grâde... 1544. (card 2)

57 numb. l., 1 l. illus. 30 cm.

Colophon: Imprime a Lyon, par Denys de Harsy.  
l'an, M.D.XLIIII.

Title within ornamental border; device of  
Denys de Harsy on t.p.; historiated and flori-  
ated initials.

"Newly abridged" from the original.

Bound in modern tan calf, dentelles borders,



MYTHOLOGY.

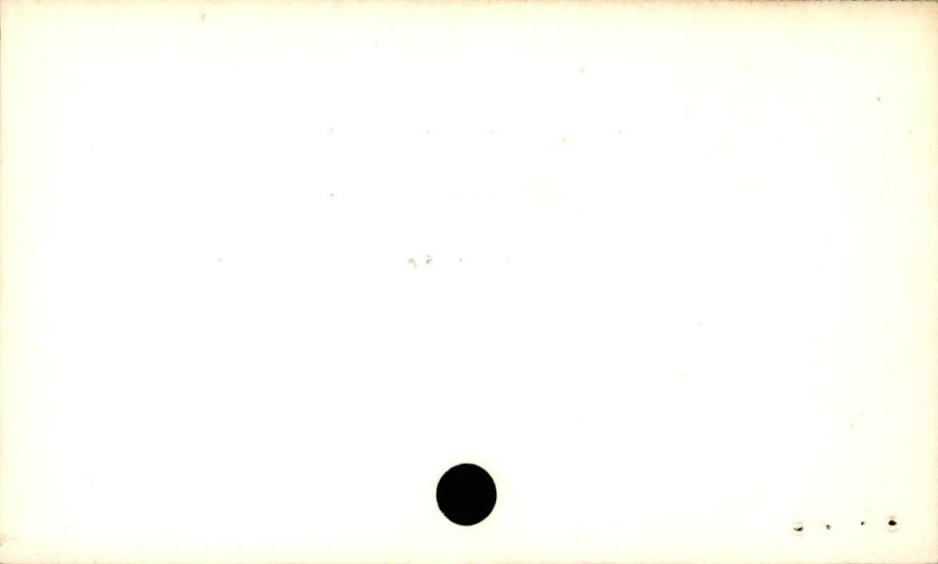
\*G.402

.45

[Le Fèvre, Raoul], fl, 1460. Le Recueil des  
histoires & singularitez de la noble cité  
de Troye la grāde... 1544. (card 3)

inside dentelles, g.e., by Riviere.

Ownership signature of Causse on the title-  
page.



MYTHOLOGY.

RARE BOOK

DEPT.

XE

.197

.34

no.1

Mackey, Sampson Arnold.

The mythological astronomy of the ancients demonstrated, by restoring to their fables & symbols their original meanings. By Sampson Arnold Mackey, shoe-maker ...

Norwich: Printed by R.Walker, near the Duke's palace. [1822?]

2p.℔.,iv,[9]-31,[11],100,48p. 2 fronts.  
19cm.

Frontispieces, each with volvelle, titled

(See next card)

MB-Rev.



RARE BOOK

|       |  |                  |
|-------|--|------------------|
| DEPT. | Mackey, Sampson Arnold.                      | The mythological |
| XE    | astronomy of the ancients demonstrated ...   |                  |
| .197  | [1822?] (Card 2)                             |                  |
| .34   | "Cyclob' Thiad" and "Mackey's Sphinxiad"     |                  |
| no.1  | [with signs of zodiac], and dated July 16th, |                  |
|       | 1822 and May 1, 1822, respectively.          |                  |



MYTHOLOGY.

BARE BOOK

DEPT.

XE

.197

.34

no.2

Mackey, Sampson Arnold.

The mythological astronomy of the ancients;  
part the second: or The key of Urania, the  
wards of which will unlock all the mysteries  
of antiquity. By Sampson Arnold Mackey ...

Norwich: Printed by R.Walker, near the  
Duke's palace. 1823.

xxii,[23]-180p. 19cm.

"The analyzation of the writings of the Jews,  
as far as they are found to have any connexion  
with the sublime science of astronomy":  
p.97-180.

MB-Rev.



# Mythology.

Nieto Molina, Francisco.

\*\*D.153.14

El fabulero.

En Madrid, en la imprenta de Don Antonio Muñoz del Valle . . .

Año de 1764. (9), 124 pp. 8°.

A collection of Greek myths in Spanish verse.

[This work is kept on the Special Libraries Floor.]

*This card was printed at the Boston*

*Public Library, November 16, 1904.*

F5118 — T.r. — Mythology. — Greece. Myth.



MYTHOLOGY.

RARE BOOK

DEPT.

[Pluche, Noël Antoine] 1688-1761.

XG Histoire du ciel, où l'on recherche l'origine  
.757 de l'idolatrie, et les méprises de la philo-  
.P72H sophie, sur la formation des corps célestes, &  
de toute la nature. Nouvelle édition ...

A Paris, Chez les freres Estienne, rue S.  
Jacques, à la Vertu. M. DCC. LVII. Avec appro-  
bation & privilege du roi. [1757]

2v. 24[i.e.26]plates[incl.front.] 17.5cm.  
(12mo)

"Privilege du roy.": [2]p. at end of v.1.

I. Title.

MB-Rev.



# Mythology.

Quanter, Rudolf.

\*P.19.720

Das Weib in den Religionen der Völker, unter Berücksichtigung  
der einzelnen Kulte.

— Berlin. Bermühler. [1910.] (8), 432 pp. 57 plates. 22½ cm.,  
in 8s.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, June 19, 1911.*

H5558 — Women. In mythology. — Religions. — Mythology.



# Mythology.

\*\*G.3930.5

Romantick mythology, The; in two parts. Part 2. Faëry. [In verse.]

To which is subjoined, a letter, illustrating the origin of our marvellous imagery; particularly as it appears to be derived from the Gothick mythology.

London. Cawthorn. 1809. xiv, (2), 183, (1) pp. 4°.

The first part probably was never published.

[This work is kept on the Special Libraries Floor.]

Feb. 16,

1903

E7564 — Mythology. — Fairies.




Mythology.

Scaldaferro, Giovanni Battista. No. 3 in P.20.903

La mythologie.

Vicence. De l'imprimerie Parise. 1808. (4),  
144 pp. 8<sup>o</sup>.





# Mythology.

**Smith, Sir William, LL.D., editor.** 1813-1893.

Dictionary of Greek and Roman biography and mythology.

Boston. Little & Brown. 1849. 3 v. Illus. Vignette. 8°.

\*2930.7=\*B.6103.50

*Contents.* — 1. A—Dys. 2. Ear—Nyx. 3. Oar—Zyg.

Two copies on shelf-number \*2930.7; the first copy is kept in Bates Hall.

The copy on shelf-no. \*B.6103.50 is kept in the Barton-Ticknor Library.

Some of the bastard title-pages are missing.

Same. London. Murray. 1890.

\*2932.15

*This card was printed at the Boston*

*Public Library, October 23, 1908.*

G8357 — Greece. Biog. — Rome. Biog. — Mythology.



# Mythology. Dictionaries.

Baldwin, Charles N.

A universal biographical dictionary. Added, a dictionary of Grecian and Roman mythology. [Anon.]

New York, 1825. 444 pp. Portraits. 12°.

\*6248.9

Same. Richmond, Va. White. 1826. 8°.

\*6248.20

Same. Hartford. Andrus. 1829.

\*\*K.166.10

=Same. New edition. 1846.

\*6248.21

[The third copy is kept on the Special Libraries Floor.]

Jan. 11,

1904

F2334 — Biography. Dict. — Mythology. Dict.



MYTHOLOGY--DICTIONARIES.

R-B

XG

.822

.P35D

Peignot, Gabriel, 1767-1849.

Dictionnaire historique et  
bibliographique, abrégé des  
personnages illustres, célèbres ou  
fameux .. / par L.G. Peignot ... --  
A Paris, : Chez Haut-Cœur et Gayet je,  
1821-1822.

3v in 4 ; 21 cm.

Vol 1 pt. 2 and vol 3 dated 1821 ;  
vol 1 pt. 1 and vol 2 dated 1822.

For denial of authorship see  
Vicaire, Manual de l'amateur de livres  
du xixe Siècle, v.6, col. 457 and  
Quérard, La France littéraire, v.7,  
p.21.

1. Jeanne d'Arc, 1412-1431.

(cont. next card)

MRG85-500319



MYTHOLOGY--DICTIONARIES.

R-B

XG

.822

.P35D

Peignot, Gabriel, 1767-1849.

Dictionnaire historique et... 1821  
(card 2)

2.Biography--Dictionaries. 3.Bio-

Bibliography--Dictionaries.

4.Mythology--Dictionaries. I.T.

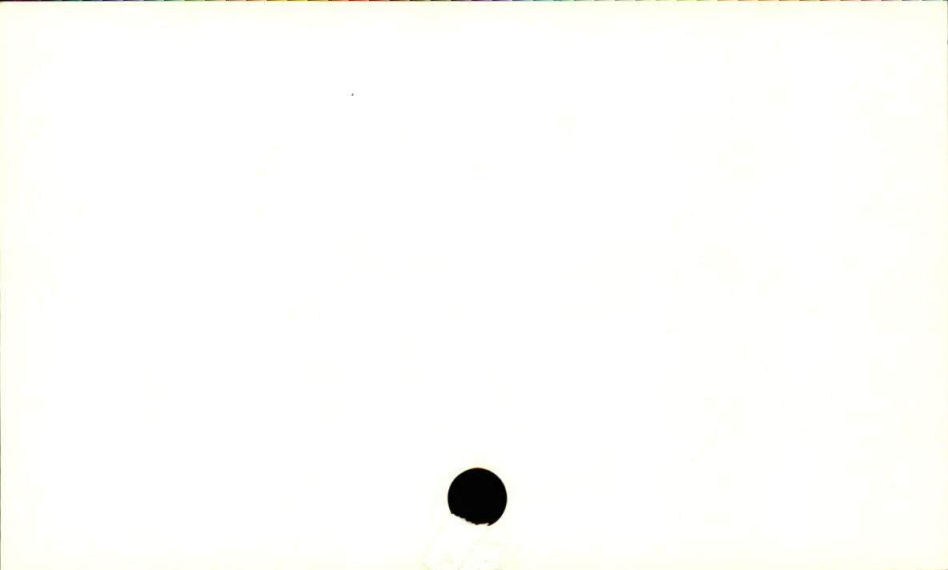
RG85-500319

R-B

AACR2

MRG85-500319

29893



MYTHOLOGY, CELTIC.

RARE BOOK  
DEPT.

Toland, John, 1670-1722.

\*XG

.3752

.1

A new edition of Toland's History of the  
Druids: with an abstract of his life and writ-  
ings; and a copious appendix, containing notes  
critical, philological, and explanatory. By  
R. Huddleston ...

Montrose [Scot.]: Printed by James Watt. For  
Peter Hill, Edinburgh; Longman, Hurst, Rees, Orme,  
and Brown, London; F. Frost and A. Brown, Aberdeen;  
and J. Watt, Montrose. 1814.

434p. 22.5cm.

"Errata": p.8.

MB



MYTHOLOGY, CLASSICAL.

Boccaccio, Giovanni. Genealogia deorum genti-  
lium (Latin)

\*XfG

.532

.B63G

Ioannis Bocatii Περι γενεαλογιας deorum,  
libri qvindecim, cum annotationibus Iacobi Mi-  
cylli. Eivsdem de montivm, sylvarvm, fontivm,  
lacuum, fluuiorum, stagnorum, & marium nomini-  
bus ...

Basileae apvd Io. Hervagivm mense septembri  
anno M. D. XXXII. [1532]

FOR OTHER EDITIONS see AUTHOR

34 p.l., 504, [2] p., incl. 13 geneal. tables.  
29.5cm. (fol.)  
(Continued on next card)

MB



\*XfG  
.532  
.B63G

Boccaccio, Giovanni. Genealogia deorum genti-  
lium (Latin) ... Περι γενεαλογιας deorum  
... 1532. (Card 2)  
Printer's device on t.p.  
"Restitutviones aliquot locorum et errata":  
p.[505-506]  
Pages 65, 89 & 143 misnumbered 56, 98 & 125.

MB



MYTHOLOGY, CLASSICAL.

\*G.402

.58 Boccaccio, Giovanni. Genealogia deorum gentilium. French.

Bocace de la genealogie des dieux: contenant la faulse credēce des infidelles & gētilz: qui par leurs erreurs & mal fondees supersticions creoyent et oppinoyent pluralite de dieus/ et ceulx qui auoyēt faict aulcūs beaulx faitz dignes de memoire deifioient et leur erigeoyent temples/ autelz/ et ymaiges/ translate en frā-coys: et nouvellement imprime a Paris. On les  
(Continued on next card)



\*G.402

.58

MYTHOLOGY, CLASSICAL.

Boccaccio, Giovanni. Genealogia deorum gentilium. French. Bocace de la genealogie des dieux ... (Card 2)

vend par Jehan Petit libraire iure en luniuersite de Paris demourāt a la rue saict Jacqs a lēseigne de la fleur de Lysdor [1531]

CCxxviii numb. 1., [12] p. illus. 26 1/2cm.

Title printed in red and black, within ornamental woodcut border.

Colophon: Cy finist Jehan Bocace de la genea-  
(Continued on next card)



MYTHOLOGY, CLASSICAL.

\*G.402

.58

Boccaccio, Giovanni. Genealogia deorum gentilium. French. Bocace de la genealogie des dieux ... [1531] (Card 3)

logie des dieux. Imprime nouvellement a Paris lan mil CCCCC. trente & ung le .xxvi. iour de septembre. pour Jehan petit ...

Signatures: a-z<sup>6</sup>, A-Q<sup>6</sup>.

Printer's device on leaf Q6v.

Errors in foliation.

1. Mythology, Classical. 2. Geography, Medieval. I. Title: De la genealogie des dieux.



RARE BOOKS

DEPT.

MYTHOLOGY, CLASSICAL.

XG

Italian.

.569

Geneologia de gli dei de gentili di m.

.B63G

Giovanni Boccaccio. Con la spositione de sensi allegorici delle fauole, & con la dichiarazione dell' historie appartenenti a detta materia.

Tradotta per m. Gioseppe Betvssi da Bassano.

In Venetia, Appresso Giacomo Sansovino,

M D LXIX. [1569]

8p.l., 263l. 21 cm. (4to)

Leaf 80 misnum bered 60.

MB-Rev.



MYTHOLOGY, CLASSICAL.

[Gale, Thomas] 1635?-1702, ed.

\*XG  
.297  
.69  
Opuscula mythologica, ethica et physica.  
Graece & latine. Palaephatus, Heraclitus, Anon-  
ymous, Phurnutus, Demophilus, Democrates, Se-  
cunds, Sallustius, Ocellus Lucanus, Timaeus  
Locrus. Sextius Pythagoricus, Theophrasti  
Charactêres, Pythagoricorum fragmenta. Helio-  
dori Larissaei Optica.

Cantabrigiae, Ex officina J. Hayes, celeberrimae Academiae typographi: impensis Joann. Creed, bibliopolae Cantab. 1671.

(Continued on next card)

MB



\*XG  
.297  
.69

[Gale, Thomas] 1635?-1702, ed.      Opuscula  
   mythologica ... 1671. (Card 2)  
   4 p.l., 46 p., 1 l., 12 p., 1 l., [4] p.,  
35 p., 1 l., 12 p., 1 l., 44 p., 1 l., 51 p.,  
1 l., [4], 24, [4], 96 p., 1 l., [21], 111 p.,  
1 l., 106, [4] p. 18cm. (8vo)  
   Title page in black and red.  
   Printer's device on t.p.  
   Each work has special t.p., dated 1670, and  
separate paging.  
   Wing G156.  
   I. Title.

MB



RARE BOOK

DEPT.

MYTHOLOGY, CLASSICAL.

Henriot, Emile, 1889-

\*XfQ

... Mythologie; illustrée par Decaris.

.955

[Paris] Editions Georges Guillot ... [1955]

.H39M

2v. fronts., illus., plates (part double) 35cm.

Author's name at head of title; title pages with decorative borders engraved.

No.85 of 530 copies, from a total of 550, on "vélin de Rives".

Illustrated wrappers, in slip case.



RARE BOOK  
DEPT.

MYTHOLOGY, CLASSICAL.

Hyginus, mythographer.

XfG  
.535  
.H99F

C. Iulii Hyginii Avgvsti liberti Fabvlarum  
liber, ad omnivm poëtarum lectionem mire  
necessarius & ante hac nunquam excusus. Eivsdem  
poeticon astronomicon, libri quatuor. Quibus  
accesserunt similis argumenti. Palaephathi de  
fabulosis narrationibus, liber I. F. Fvlgentii  
Placiadis episcopi carthaginensis mythologiarum,  
liber III. Eivsdem de uocum antiquarum interpret-  
atione, liber I. Arati ~~παρνομενων~~ fragmentum,  
Germanico Caesare interprete. Eivsdem phaenomena  
graece, cum interpretatione latina.

(See next card)

MB



RARE BOOK

DEPT,

XfG

.535

.H99F

Hyginus, mythographer. C. Iulii Hyginii  
Aavgvsti liberti Fabvlarum liber ... (Card 2)

Procli de sphaera libellus, græce & latine.  
Index rerum & fabularum in his omnibus scitu  
dignarum copiosissimus.

Basileae, apud Ioan, Hervagivm, Anno, M.D.XXXV.  
Mense Martio. [1535]

14p.ℓ, 5-246p., 1ℓ. illus., diagrs. 31.5cm.  
(folio)



(See next card)

(Page 100 of 100)

RARE BOOK

DEPT.

Hyginus, mythographer. C. Ivlīi Hygīnii

XfG Avgvsti liberti Fabvlarum liber ... [1535]

(Card 3)

.535

.H99F

Edited by Jacobus Micvllus.

Pages 84, 191 & 204 misnumbered 80, 192 & 202.

Φαινόμενα of Aratus & Σφαῖρα of Proclus given  
in Greek & Latin on facing pages.

THE UNIVERSITY OF CHICAGO

PHYSICS DEPARTMENT

CHICAGO, ILL.

OFFICE OF THE DEAN

CHICAGO, ILL.

CHICAGO, ILL.

CHICAGO, ILL.



RARE BOOK

MYTHOLOGY CLASSICAL.

DEPT. Hyginus, mythographer.

XfG C. Ivlīi Hygini Avgvsti liberti Fabvlarvm  
.549 liber, ad omnivm poetarvm lectionem mirè necessa-  
.H99F rius, & nunc denuò excusus. Eivsdem poeticon  
astronomicon libri quatuor. Quibus accesserunt  
similis argumenti, Palaephati de fabulosis narra-  
tionibus, liber I. F. Fvlgentii Placiadis epis-  
copi Carthaginensis Mythologiarum libri III.  
Eivsdem de uocum antiquarum interpretatione, liber  
I. Phvrnvti De natura deorum, siue poeticarum  
fabularum allegorijs, speculatio. Albrici philo-

(See next card)

MB



RARE BOOK

DEPT.

XfG

.549

.H99F

Hyginus, mythographer. C. Iulii Hygini Avgvsti

liberti Fabvlarvm liber ... (Card 2)

sophi de Deorum imaginibus liber. Arati

Φαινομένων fragmentum, Germanico Caesare interprete, eiusdem Phaenomena graecè, cum interpretatione latina. Procli de sphaera libellus, graecè & latinè. Index rerum & fabularum in his omnibus scitu dignarum copiosissimus.

Basileae, per Ioannem Heruagium, anno 1549.  
Mense martio.

(See next card)



RARE BOOK

DEPT.

XfG

.549

.H99F

Hyginus, mythographer. C. Iulii Hygini Avgvsti  
liberti Fabvlarvm liber ... 1549. (Card 3)

4p. (., 261, [25]p. illus. 31.5cm. (fol.)

Woodcut title illustration.

Edited by Jacobus Micyllus.





RARE BOOK

DEPT.

MYTHOLOGY, CLASSICAL.

XG  
.578  
.H99F

Hyginus, mythographer.

C. Iulii Hygini, Avgvsti Liberti, Fabularvm  
liber, ad onmivm poetarvm lectionem mirè necess-  
arius, & nunc denuo excusus. Eivsdem Poeticon  
astronomicon libri quatuor ...

Parisiis, apud Ioannem Parant via Iacobea.  
M. D. LXXVIII. [1578] FOR OTHER EDITIONS see AUTHOR

8p.℔.,317℔.,[118]p. illus. 16cm.(8vo)

Palaephatus tr. into Latin by P. Phasianus;  
Cornutus by J. Velarius; Aratus by Germanicus  
Ceasar; Proclus by T. Linacre.

Numerous errors in foliation.

(See next card)

MB



RARE BOOK  
DEPT.

Hyginus, mythographer. C. Iulii Hygini.  
[1578] (Card 2)

XG  
.578  
.H99F

Φαινόμενα by Aratus & Σφαῖρα by Proclus given  
in Greek and Latin, on facing pages.

FOR OTHER EDITIONS see AUTHOR



MYTHOLOGY, CLASSICAL.

\*G.402

.45

[Le Fèvre, Raoul], fl. 1460.

Le Recueil des histoires & singularitez de la noble cité de Troye la gr̄ade, nouuellemēt abregé, lequel contient trois Parties, desquelles la premiere recite amplement l'histoire de Saturne & de Iupiter...de Perseus...Hercules...Iason...Et assi comment la cité de Troye fut trois foys edifiée, & par les Gregeois trois foys destruite... On les Vend à Lyon chez Denys de Harsy. [1544]



MYTHOLOGY, CLASSICAL.

\*G.402

.45

[Le Fèvre, Raoul], fl. 1460. Le Recueil des  
histoires & singularitez de la noble cité  
de Troye la brade... 1544. (Card 2)

57 numb. l., 1 l. illus. 30 cm.

Colophon: Imprime a Lyon, par Denys de Harsy.  
l'an, M.D.XLIIII.

Title within ornamental border; device of  
Denys de Harsy on t.p.; historiated and flori-  
ated initials.

"Newly abridged" from the original.

Bound in modern tan calf, dentelles borders,



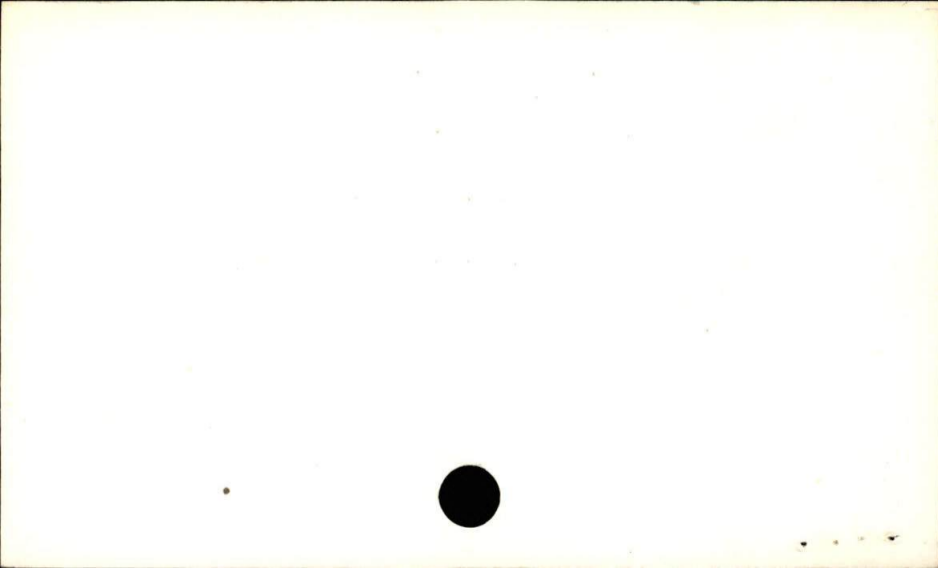
MYTHOLOGY, CLASSICAL.

\*G.402  
.45

[Le Fèvre, Raoul], fl. 1460. Le Recueil des  
histoires & singularitez de la noble cité  
de Troye la grāde... 1544. (Card 3)

inside dentelles, g.e., by Riviere.

Ownership signature of Causse on the title-  
page.



## MYTHOLOGY, CLASSICAL.

Leonicus Thomaeus, Nicolaus.

\*XB Nicolai Leonici Thomaei De varia historia li-  
.531 bri tres nvper in lvcem editi  
.L55D M D XXXI ... [Venetiis, L. A. Giunta, 1531]

16 p.l., 205 (i.e., 207) numb.l. 17cm. (8vo)

Colophon: Venetiis in aedibus Lucae Antonii  
Iuntae Florentini. M.D.XXXI. mēsis Ianuarii. die. xx

Printer's device on t. p.

Numerous errors in foliation, including leaf  
207 misnumbered 205.

MB



## MYTHOLOGY, CLASSICAL.

RARE BOOK

DEPT.

\*XH

.809

.M75M

Monsigny, Mme. Mary.

Mythology: or, A history of the fabulous deities of the ancients: designed to facilitate the study of history, poetry, painting, &c.

By Madame Monsigny. First American edition.

Randolph [Vt.]: Printed by Sereno Wright, for Thomas and Merrifield, booksellers and stationers Windsor, Vt. 1809.

298p. 17.5cm.

Shaw/Shoemaker 18105; McCorison 1094.

MB



MYTHOLOGY, CLASSICAL.

\*Pomey, Francois Antoine. 1618-1623.

\*XH The Pantheon, representing the fabulous his-  
.810 tories of the heathen gods and most illustrious  
.P77P heroes. In a plain and familiar method, by way  
of dialogue. By Andrew Tooke, A.M. The first  
American, from the thirty-second London edition

...

New-York: Published by Evert Duyckinck, no.  
110 Pearl-Street. 1810.

2 p.l., 319, 25 p. xxviii pl., incl.

(Continued on next card)

MB







RARE BOOK

MYTHOLOGY, CLASSICAL.

DEPT.

Ross, Alexander, 1590-1654.

XG

.647

.R73M

Mystagogus poeticus, or The muses interpreter:  
explaining the historicall mysteries, and mysti-  
call histories of the ancient Greek and Latine  
poets. Here Apollo's temple is opened, the muses  
treasures discovered, and the gardens of Parnassus  
disclosed, whence many flowers of usefull, de-  
lightfull, and rare observations, never touched  
by any other mythologist, are collected. By  
Alexander Ross ...

London, Printed for Richard Whitaker at the  
Kings Arms in Pauls Church-yard. M.DC.XLVII.

[1647]

(See next card)

MB-Rev.



RARE BOOK

DEPT. Ross, Alexander, 1590-1654.      Mystagogus  
XG                    poeticus ... 1647.    (Card 2)  
.647  
.R73M                4p.ℓ., 275, [25]p.    15cm. (8vo)  
                      Wing R1964.  
                      Ex libris (armorial bookplate): Sir John  
                      Aubrey of Lantrithyd.



MYTHOLOGY, CLASSICAL.

\*D.241

.11

Sanchez de Viana, Pedro.

Anotaciones sobre los quinze libros de las Trāsformaciones de Ouidio. Con la mithologia de las fabulas, y otras cosas. Valladolid, D. Fernandez de Cordoua, 1589.

314 l. 23cm. (In Ovidius Naso, Publius. Las transformaciones. 1589)

1. Mythology, Classical.







MYTHOLOGY, CLASSICAL--JUVENILE LITERATURE.

RARE BOOK

DEPT.

\*XJ

.853

.H31T

Hawthorne, Nathaniel, 1804-1864.

Tanglewood tales, for girls and boys; being  
a second Wonder-book. By Nathaniel Hawthorne  
...

Boston: Ticknor, Reed, and Fields. M DCCC LIII.  
[1853]

336p. 6pl. 17.5cm.

Pictorial half-title.

"Stereotyped at the Boston Stereotype Foundry"  
--verso of t.p.

(See next card)

MB



RARE BOOK  
DEPT.

\*XJ Hawthorne, Nathaniel, 1804-1864. Tanglewood  
tales ... 1853. (Card 2)  
.853 Brown ribbed cloth, blind & gilt stamped;  
.H31T publisher's advts. (8p.) dated August, 1853,  
bound in at front.  
Blanck, BAL 7614:1.  
Ex libris (bookplate): Thomas Jefferson McKee.



RARE BOOK

DEPT.

MYTHOLOGY, CLASSICAL--JUVENILE LITERATURE.

\*XJ

.852

.H31W

Hawthorne, Nathaniel, 1804-1864.

A wonder-book for girls and boys. By Nathaniel Hawthorne. With engravings by Baker from designs by Billings.

Boston: Ticknor, Reed, and Fields. MDCCCLII.  
[1852]

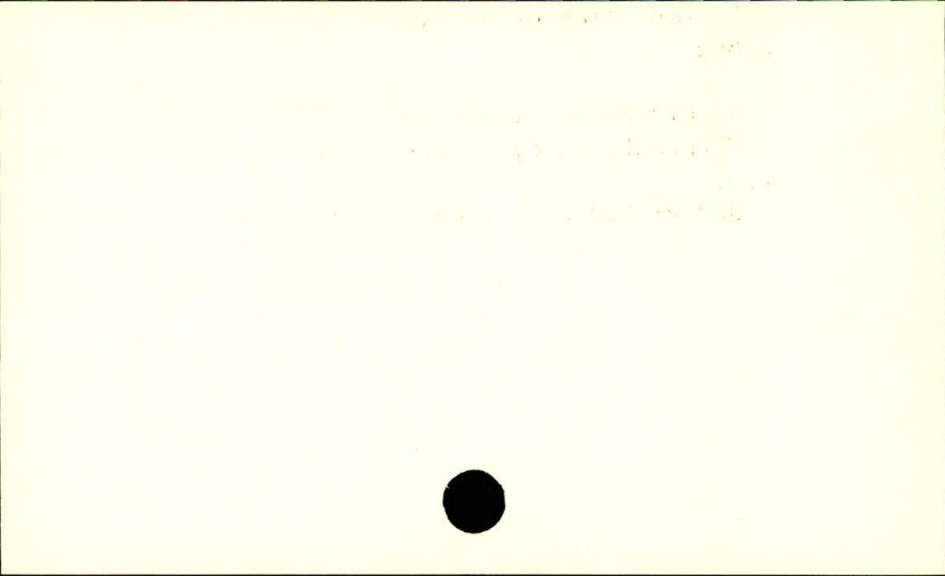
vi, [7]-256p. front., 6pl. 17.5cm.

"Stereotyped by Hobart & Robbins"--verso of  
t.p.

Red ribbed cloth, spine gilt stamped,

(See next card)

MB



RARE BOOK  
DEPT,

Hawthorne, Nathaniel, 1804-1864.      A wonder-  
book ... 1852. (Card 2)  
boards blind stamped.  
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.852  
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MYTHOLOGY, GERMANIC.

\*XF

.2281

Grimm, Jakob Ludwig Karl, 1785-1863.

.G23D4

Deutsche Mythologie. 3. Ausg. Göttingen,

1854

Dieterich, 1854.

2 v. in 1 (L, 1246 p.) 22cm.

Paged continuously.

FOR OTHER EDITIONS see AUTHOR

1. Mythology, Germanic.





Mythology, Greek

see also

Greece. Mythology.

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MYTHOLOGY, GREEK.

RARE BOOK  
DEPT.

Guigniaut, Joseph Daniel, 1794-1876.

\*XG De la Théogonie d'Hésiode. Dissertation de  
.3560 philosophie ancienne, par J.D. Guigniaut ...  
.18 Paris. Imprimerie et fonderie de Rignoux et  
no.3 c<sup>1e</sup>, rue des Francs-bourgeois-Saint-Michel, 8.  
1835.

40p. 22cm.

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MYTHOLOGY, GREEK.

\*A. 7671 **Ruskin, John**, 1819-1900.

The Queen of the air: being a study of the Greek myths of  
cloud and storm. By John Ruskin, LL. D. London,  
Smith, Elder & co., 1869.

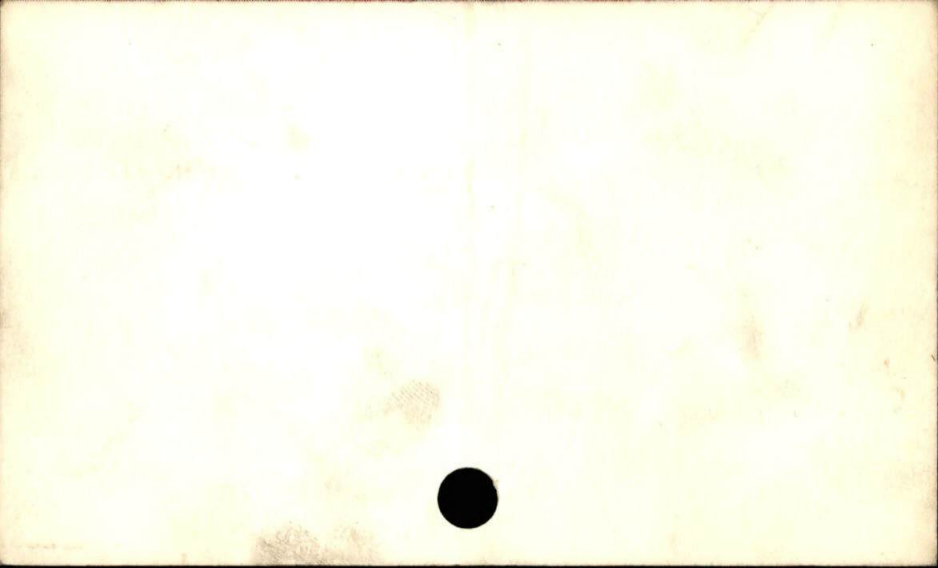
viii, 199, [1] p. 19½<sup>cm</sup>.

1. Athena. 2. Mythology, Greek. 3. Art, Greek. I. Title.

Library of Congress

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MYTHOLOGY, GREEK—JUVENILE LITERATURE.

\*A.5624C

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Marks, Josephine Preston (Pea body) 1874-1922.

Old Greek folk stories told anew. London,  
George G. Harrap & Company [189-?]

160 p. illus. 19 cm. (All time tales)



MYTHOLOGY, NORSE.

BL860

.P5

Pigott, Grenville, 1796-1865.

A manual of Scandinavian mythology, containing a popular account of the two Eddas and of the religion of Odin; illustrated by translations from Oehlenschläger's Danish poem, The gods of the north, by Grenville Pigott.

RARE BOOK  
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London, W. Pickering, 1839.

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Pigott, Grenville, 1796-1865. A  
manual of Scandinavian mythology ...  
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1. Mythology, Norse. 2. Eddas.  
I. Edda, Snorra Sturlusonar. II.  
Oehlenschläger, Adam Gottlob, 1779-  
1850. Nordens guder. III. Title.  
[Full name: George Grenville  
Wandesford Pigott]

. LC .

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MYTHOLOGY, POLYNESIAN.

Makemson, Mrs. Maud (Worcester) 1891-

The morning star rises; an account of Polynesian astronomy... Published for Vassar college. New Haven, Yale university press: London, H. Milford, Oxford university press, 1941.

xii, 301 p. incl. tables, diags. front. (map)  
23 1/2 cm.

"World star chart" on lining-papers.

"The publication of this book was made possible by the Lucy Maynard Salmon Fund, established at Vassar College, June, 1926.

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RARE BOOKS

DEPT.

XG

.569

.B63G

Boccaccio, Giovanni. Genealogia deorum gentilium.

Italian.

Genealogia de gli dei de gentili di m.

Giovanni Boccaccio. Con la spositione de sensi allegorici delle fauole, & con la dichiarazione dell' historie appartenenti a detta materia.

Tradotta per m. Gioseppe Betvssi da Bassano.

In Venetia, Appresso Giacomo Sansovino,

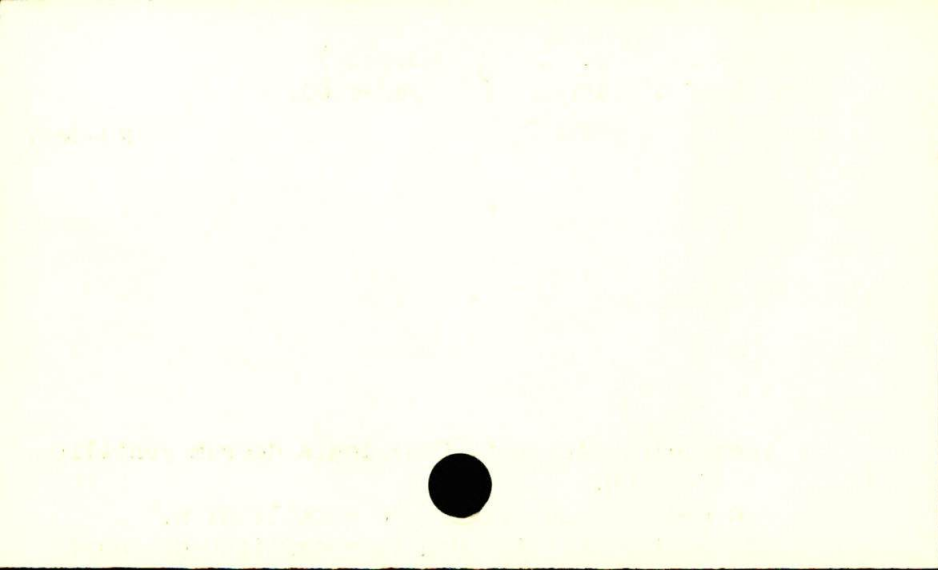
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Juv.

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Italy. By Thomas Knightley. 11th ed.  
New York, D. Appleton & Co., 1854.



# Myths and myth-makers.

Fiske, John, 1842-1901.

Myths and myth-makers: old tales and superstitions interpreted by comparative mythology.

— Boston. Osgood & Co. 1873. vi, (1), 251 pp. 19 cm., in 8s.

\*A.2970.4

Same. Houghton, Mifflin & Co. 1881. 18½ cm.

5489a.53

Same. 7th edition. 1885. Portrait.

\*\*K.273.7

Same. 1901.

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Same. [Standard library edition.] 1902. (9), 354, (1) pp. [Miscellaneous writings. Vol. 5.]

\*2405.102.5

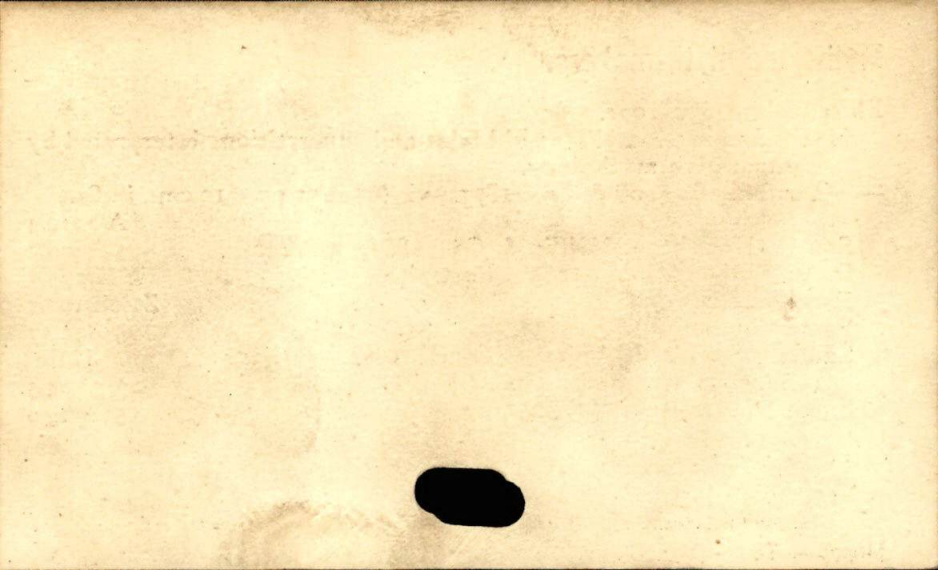
Same. [1914.] vi, (1), 251 pp. 19½ cm.

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*Public Library, July 10, 1923.*

M6505 — T.r. — Mythology.



# Myths of the minstrel. Verse.

Lewis, Estelle Anna Blanche.

\*A.5236.2

Myths of the minstrel. [Verse.]

New York. Appleton & Co. 1852. 95 pp. 12°.

[This work is kept on the Special Libraries Floor.]

*This card was printed*

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**Mythus, Der, von William Shakspere.**

**Delius, Nicolaus, 1813-1888.**

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Der Mythus von William Shakspere.

Bonn. König. 1851. 40 pp. 23½ cm., in 8s.

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L4384 — T.r. — Shakespeare, William. Biography.

